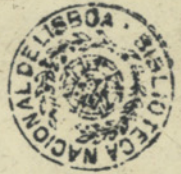


2721



*Jornal de*  
**MODINHAS**

*Com acompanhamento de Cravo pelos melhores Autores*

**DEDICADO**

*A Sua Alteza Real Princeza do Brazil*

**Por Francisco Domingos Milcent.**

*No primeiro dia e no quinze de cada mez, sahira humas Modinha nova.*

**LISBOA**

*Na Real Fabrica de Muzica, na rua direita de S. Paulo defronte da Moeda  
onde se acha toda Coalid.<sup>o</sup> de Muzica, Mappas de Geographia, Cartas de Marinha  
e toda Coalid.<sup>o</sup> de Estampas, e tambem se Abre e Imprime toda sorte de Obras.*

*Na d.<sup>ta</sup> Real Fabrica se podera abonar para Colecao de cada anno pella quantia de 2400.r.<sup>s</sup>  
O Preço de cada Modinha he de 160.r.<sup>s</sup>*

M.P.P. 119 // 19 J.

MEMORIALS

For His Majesty's Most Excellent Majesty King George the Third  
By James Oglethorpe, Esq. Secretary of the Board of Trade  
In Answer to a Resolution of the House of Commons, Passed the 17th of February 1733  
That the Secretary of the Board of Trade should be desired to prepare a Memorial  
of the State of the Colonies in Georgia, and of the Progress of the said Colonies  
in the said Province, and to send the same to the House of Commons  
The said Memorial is now printed by W. Johnston, Printer to the Board of Trade  
in the Strand, near the Temple Church, London.

CB 3053 736  
H 1673 122

Emprovizo com Acompanhamento de Violla, de Jozé Roiz de Jesus.

N<sup>o</sup> 19  
Largueto  
Violla

Ja go. ze... i da liber. da. de quando ri... a cos pas

to... res Mas vi Marcia fi. quei pre... zo quem nunca ti... ve... ra... mores.

2.

Chovem logo duras setas  
 Dos seus olhos matadores  
 No meu peito se cravaraõ  
 Quem nunca tivera amores

3.

Bella Marcia entaõ lhedigo  
 Por que saõ tantos rigores!  
 Naõ te fazes piedoza  
 Quem nunca... &c<sup>a</sup>

4.

Oh tirana oh fera esquivã  
 Naõ me aumentes minhas dores,  
 Mas em vaõ teu nome invoco  
 Quem nunca... &c<sup>a</sup>

5.

Vede em mim hum desgraçado  
 Vós oh tristes amadores,  
 Ex aqui de amor o premio  
 Quem nunca... &c<sup>a</sup>

6.

He pois Marcia monstro fero  
 Todos provaõ seus rigores  
 Eu por ella em chama vivo  
 Quem nunca... &c<sup>a</sup>

7.

Fugi della, fugi della,  
 Vós oh rusticos Pastores  
 Quando naõ direis comigo  
 Quem nunca... &c<sup>a</sup>



Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a German lute tablature. The text is arranged in several lines, with some words appearing to be repeated or in a specific sequence. The ink is dark and the paper is aged.

Handwritten musical notation on the right page, consisting of several staves with notes and clefs. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a German lute tablature. The text is arranged in several lines, with some words appearing to be repeated or in a specific sequence. The ink is dark and the paper is aged.