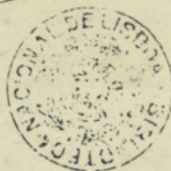


2951

Jornal

DE



MODINHAS

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[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

Duo de Luiz Ant.º Barboza, M.º da Cap.ª da Sé de Braga

N.º XVII.

ANDANTE

Bosquesque ouvistes gemidos me...us gemidos
Bosquesque ouvistes gemidos me...us gemidos

meus devos meapar...to bosques a Deos
meus devos meapar...to bosques a Deos devos mea

devos meapar...to bosques a Deos eu voumeeu par...to
par...to bosques a Deos eu voumeeu par...to

a Deos a Deos eu voumeeu par...to a Deos a Deos eu
a Deos a Deos eu voumeeu par...to a Deos a Deos eu

voume eu par...to a Deos a Deos a Deos a Deos
voume eu par...to a Deos a Deos a Deos a Deos



1847

Dr. J. B. ...

Handwritten musical notation on a system of five staves. The notation includes notes, rests, and bar lines. The text is mirrored from the reverse side of the page.

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