

Le Ernesto Vini

1723-2012

Jornal

DE

MODINHAS

Com acompanhamento de Cravo

PELOS MELHORES AUTORES

DEDICADO



A Sua Alteza Real
Princesa do Brazil

Por Fran.º Dom.º Milcent.

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LISBOA

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onde se podera Abonar para a coleção de cada anno pella quantia de 2400
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Handwritten notes:
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Moda nova Composta Por ***

1

Moderato

Eu ja resistir não posso de Amorã robusta

The first system of music features a vocal line on a soprano staff and piano accompaniment on treble and bass staves. The time signature is 3/4. The key signature has one flat (B-flat). The vocal line begins with a fermata over the first measure. The piano accompaniment consists of a simple harmonic pattern.

maã de A. morar robusta maã Ma riliãlheimprimeãfor. ca Ma

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a more active melodic line in the right hand.

riliãlheimprimeãfor ca su gir..... the se. rá em va ó Ma.

The third system concludes the vocal line and piano accompaniment. The vocal line includes dynamic markings such as 'ff' and 'rinf'. The piano accompaniment continues with a similar melodic pattern.

ri... lia Mari... lia the imprime the imprime a for... ca fu...

This system contains the first three measures of the piece. The vocal line is written in a soprano clef with a treble clef and a key signature of one flat. The piano accompaniment is in the right hand on a treble clef and the bass line is in the left hand on a bass clef. The lyrics are written below the vocal line. The first measure has a forte (F) dynamic marking. The second measure has a dashed line under the vocal line. The third measure has a forte (F) dynamic marking.

gir... the se... rá em va ó Mari... lia the imprime a

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support. The first measure has a forte (F) dynamic marking. The second measure has a dashed line under the vocal line. The third measure has a forte (F) dynamic marking.

for... ca fu... gir... the se... rá... em... vaó.

This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment and bass line end with a final cadence. The first measure has a forte (F) dynamic marking. The second measure has a piano (P) dynamic marking. The third measure has a piano (P) dynamic marking. A circular library stamp is visible on the right side of the page, partially overlapping the music.

