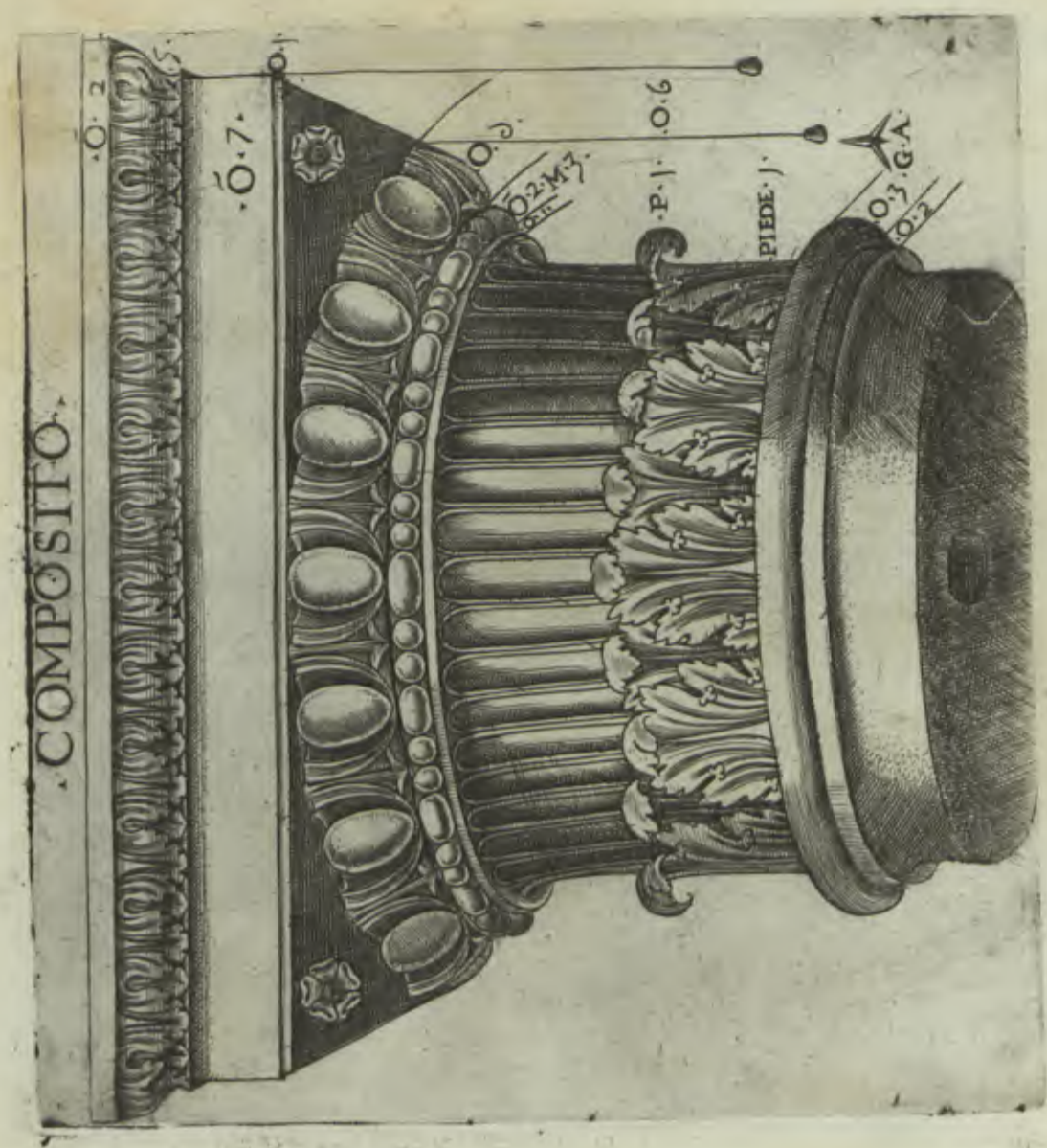
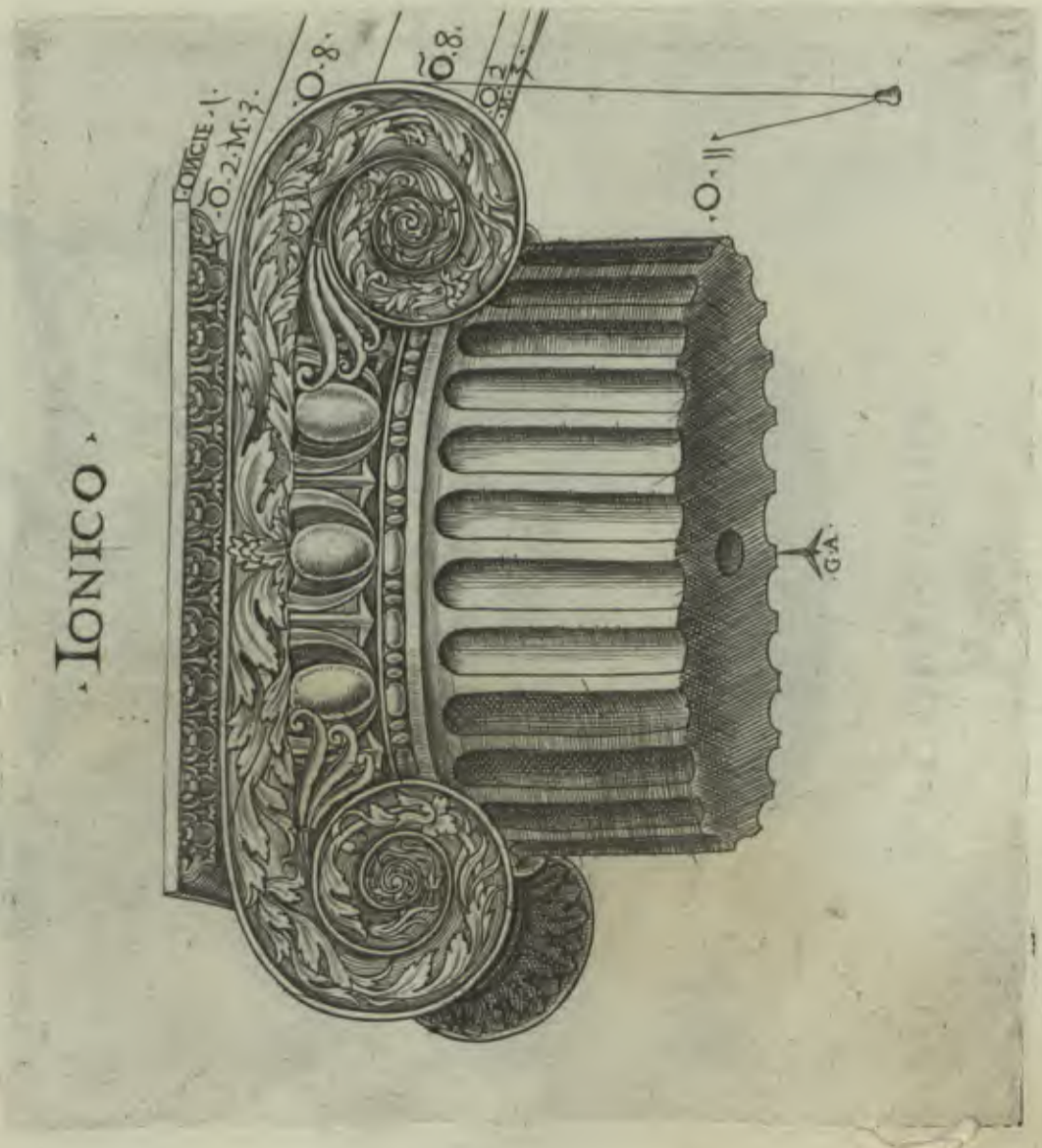


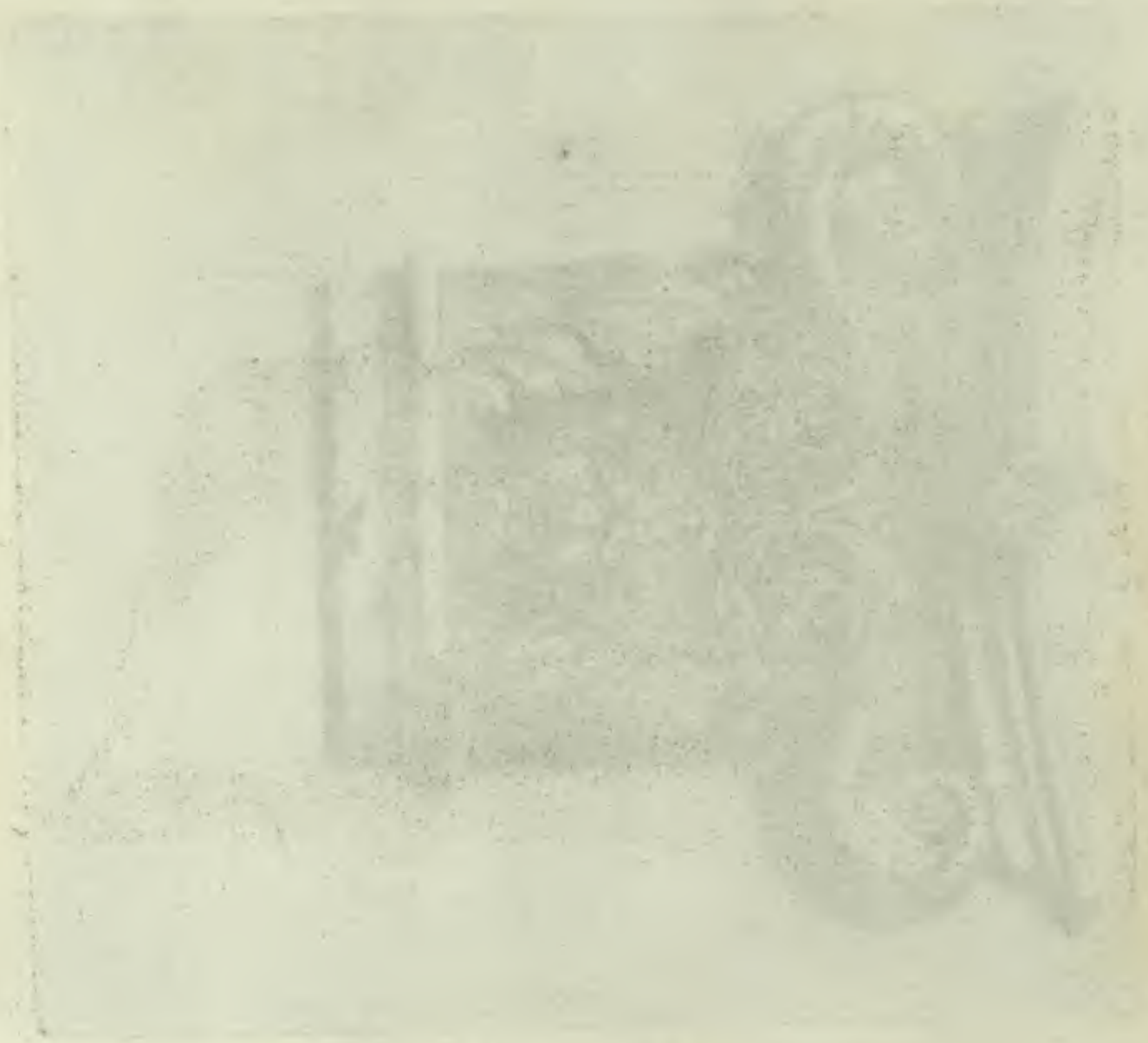
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2152-3













✧ CORINTHIO ✧

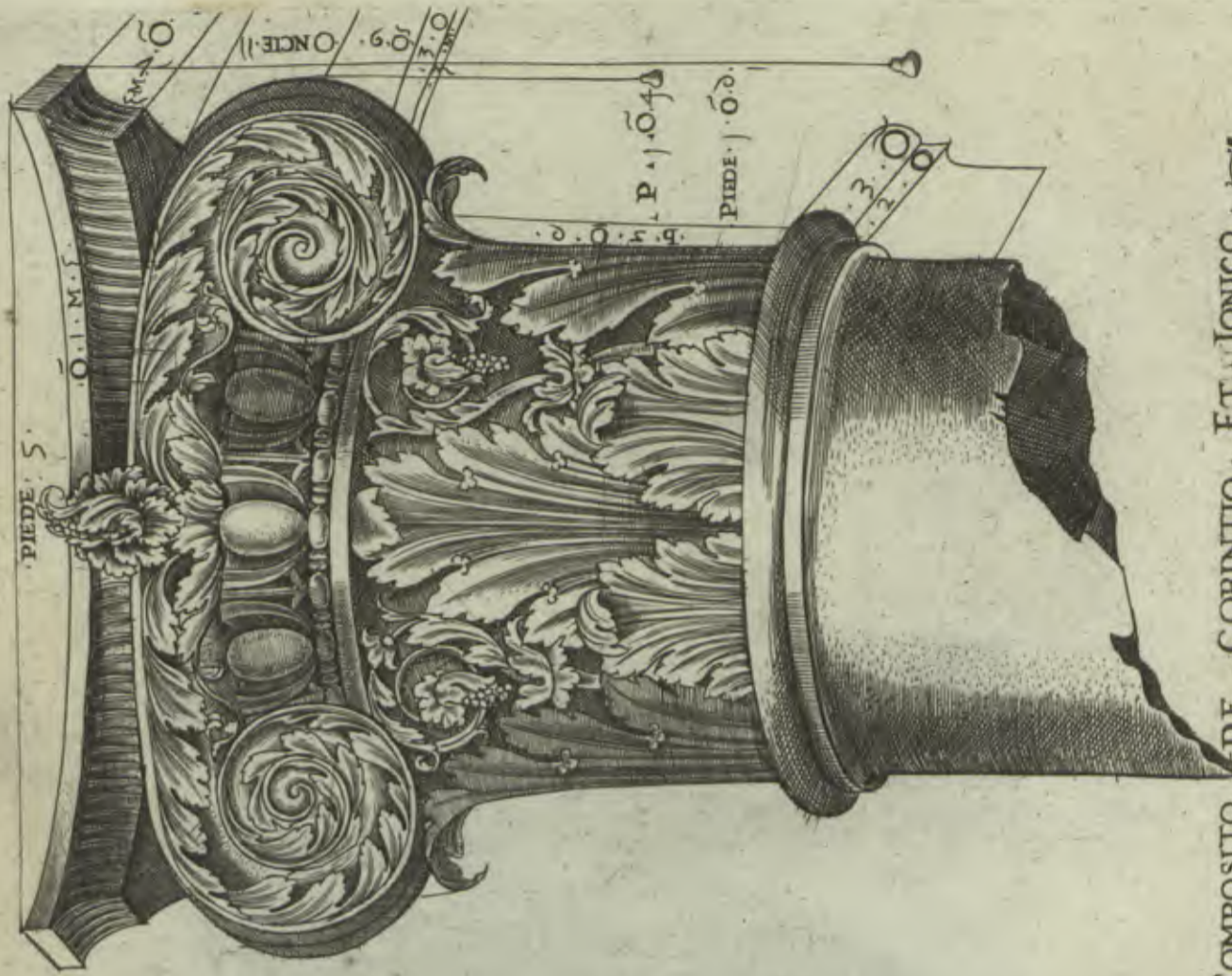
Mesurato

I
Palmi homet feminis

Hec est Romæ inuenta, prope Sæptimas Antonianas

1535.

✧ P ✧



COMPOSITO DE CORINTHIO ET IONICO

✧ P ✧

COLOMBIA LOS COLOMBOS 1827 JERONIMO



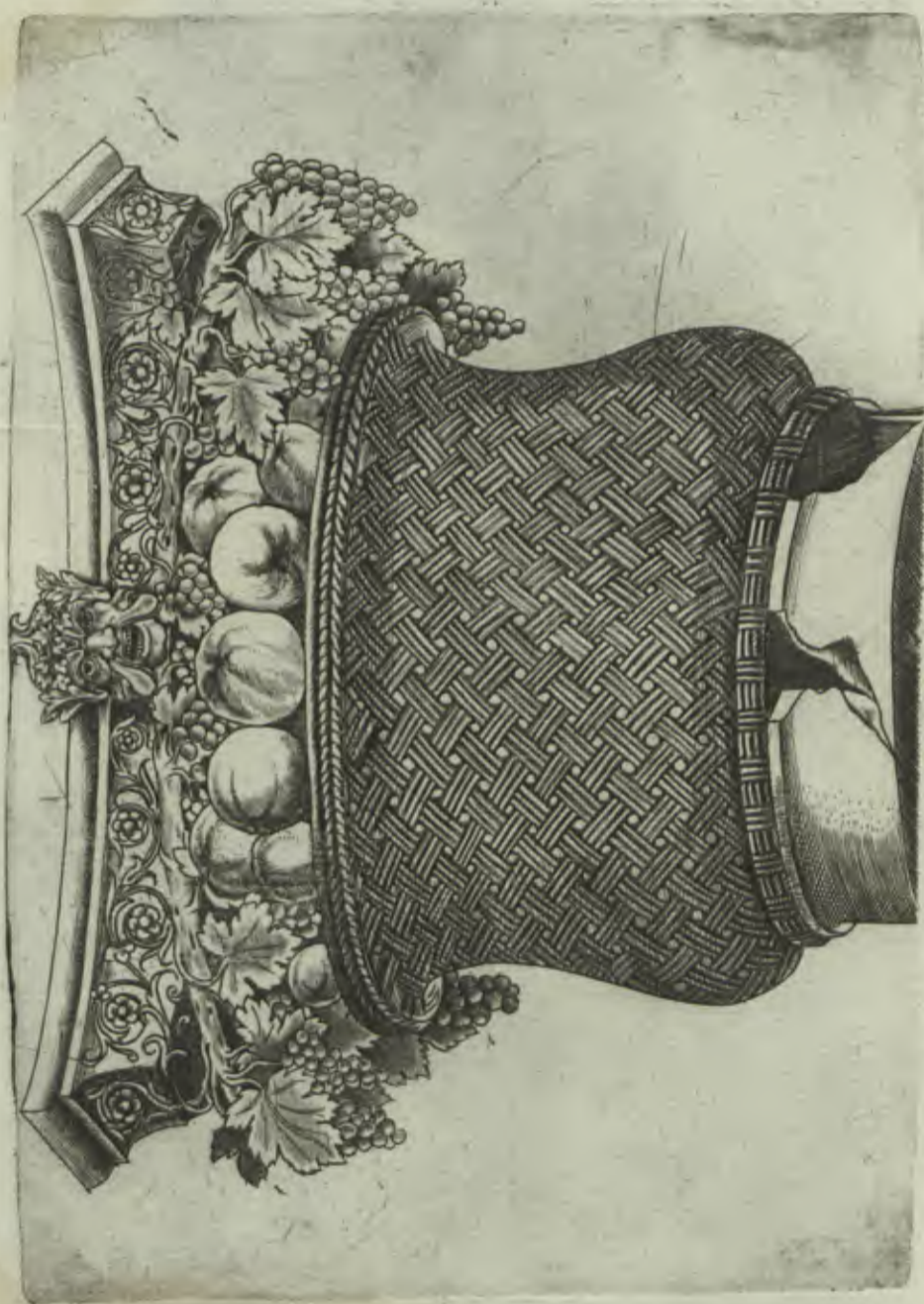
Adapted from the original design of the architect...



1827
COLOMBIA
LOS COLOMBOS
1827 JERONIMO



Handwritten initials or a signature at the bottom of the page.



[Faint, illegible text, possibly bleed-through from the reverse side of the page]



[Handwritten mark or signature]



CORINTHIO

Hoc est Romæ in quadam
 vinea prope theatrum
 suæ consecr
 1537
 P

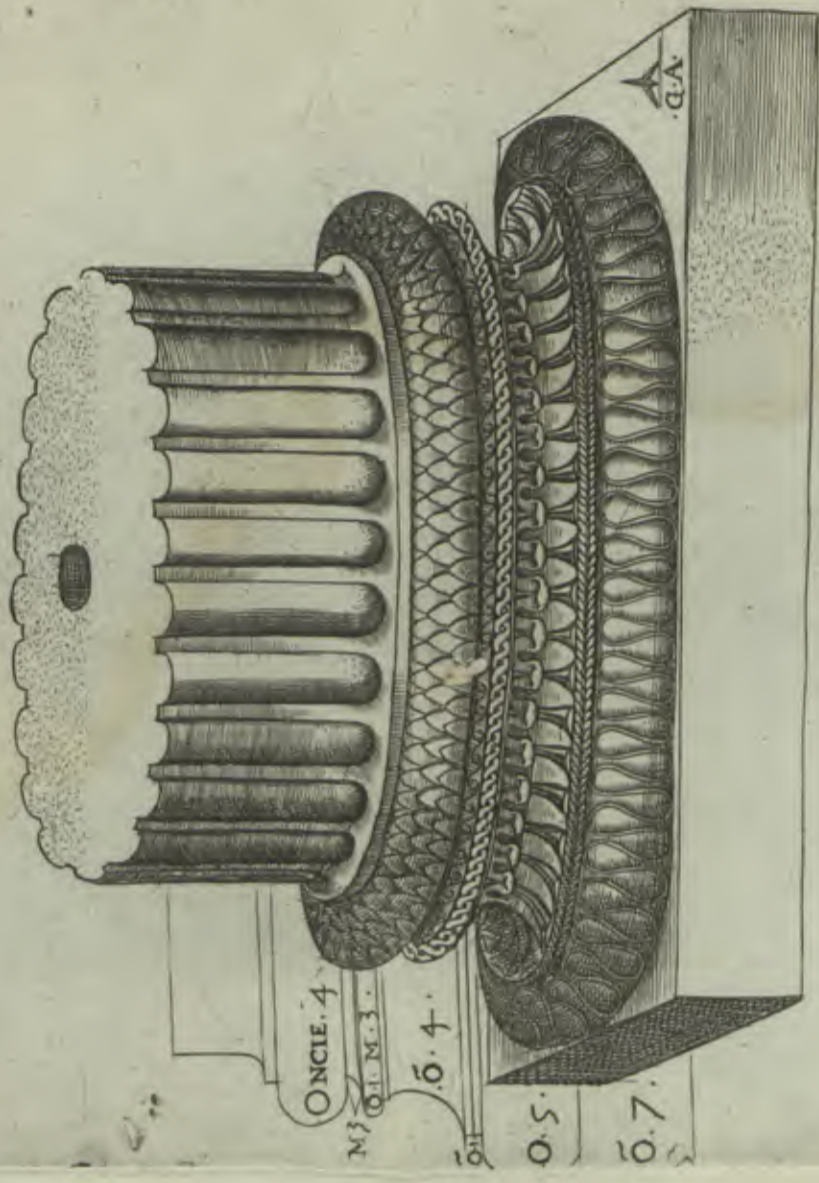
p 8 ÷

10.8 10.8 10.4

p 5.05

la lettera .p.
 dice poim la line
 ra / o / dice once
 vna . 12 . p . palmo

CORINTIA



ONCIE . 4

M 3 Q 1 M 3

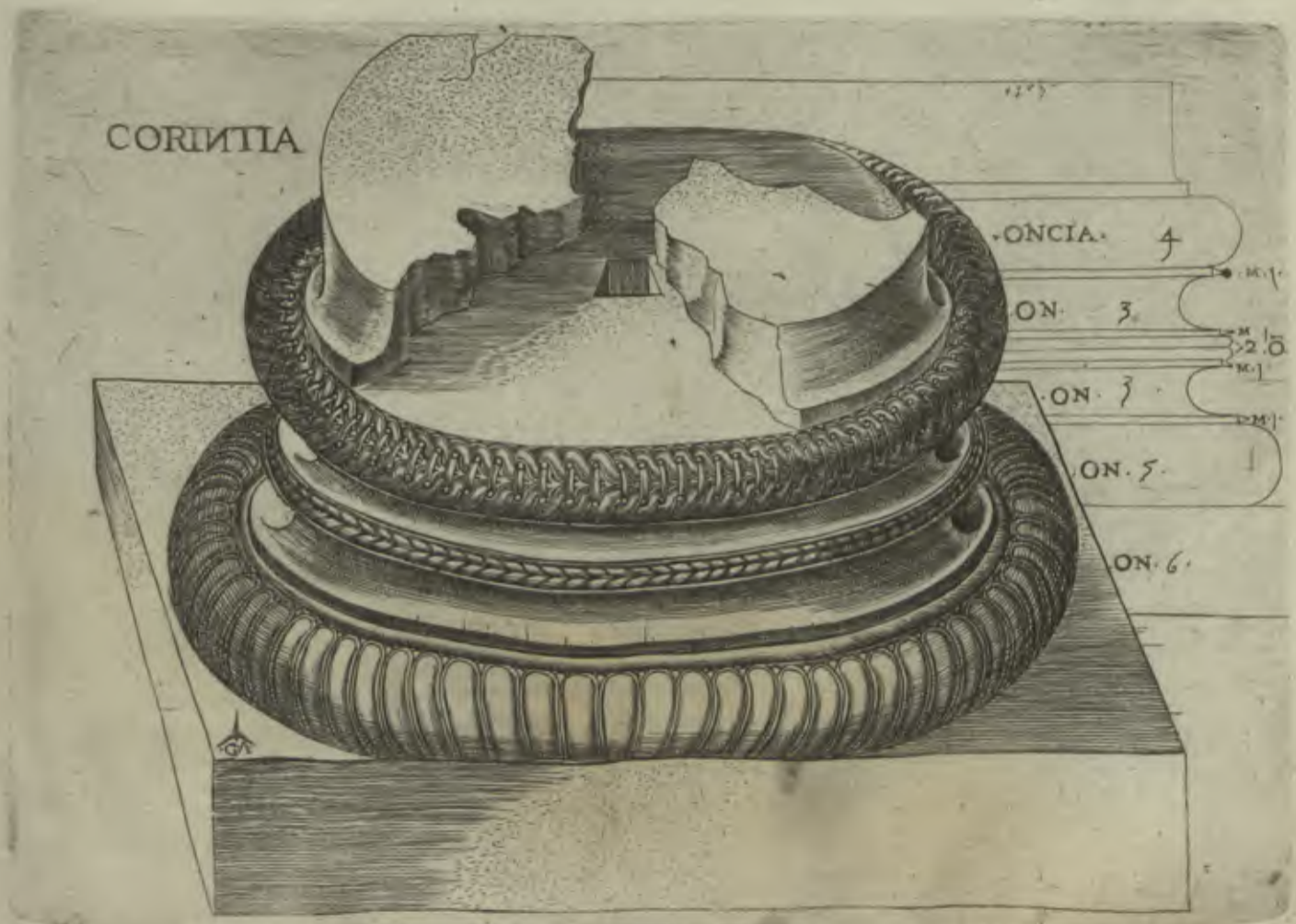
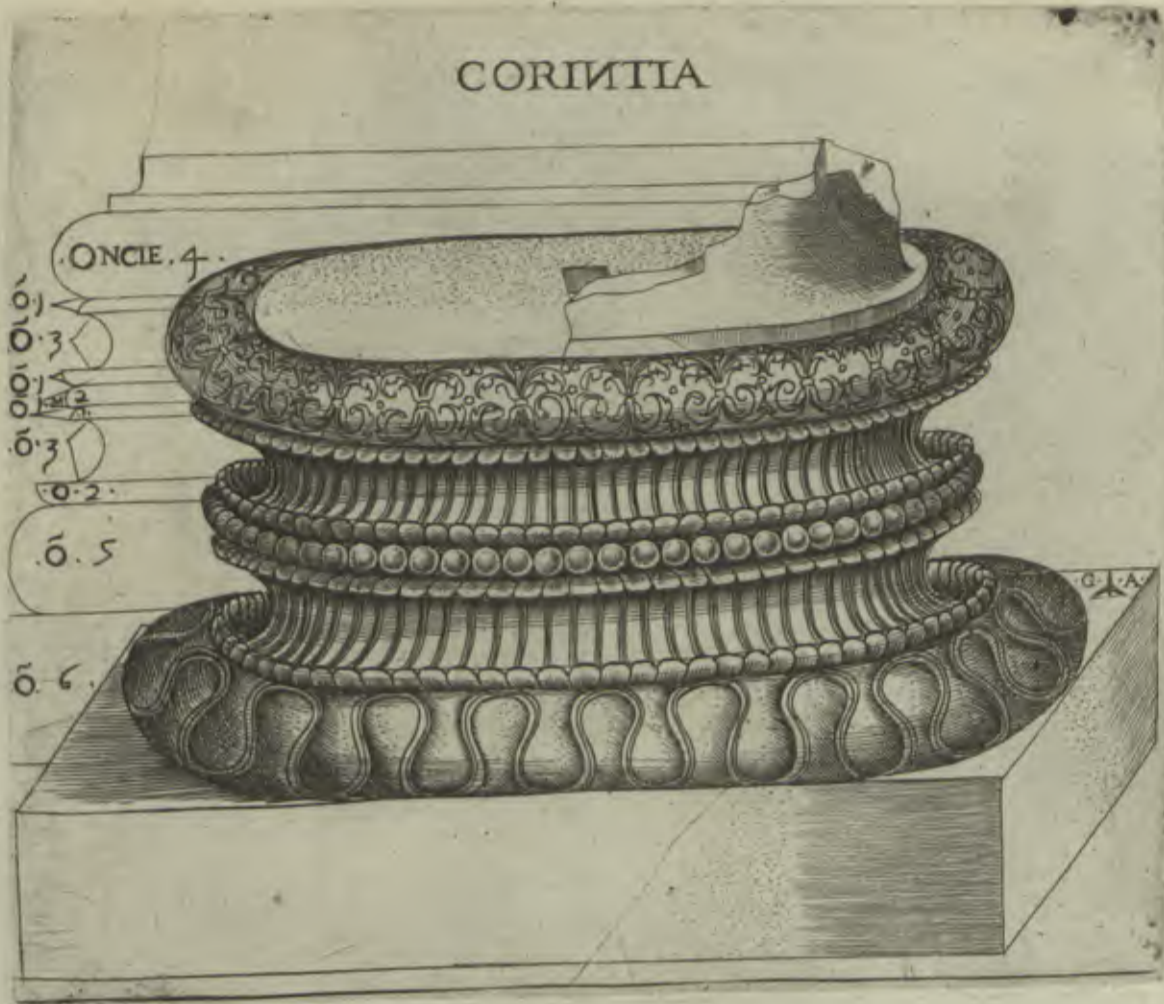
o . 4

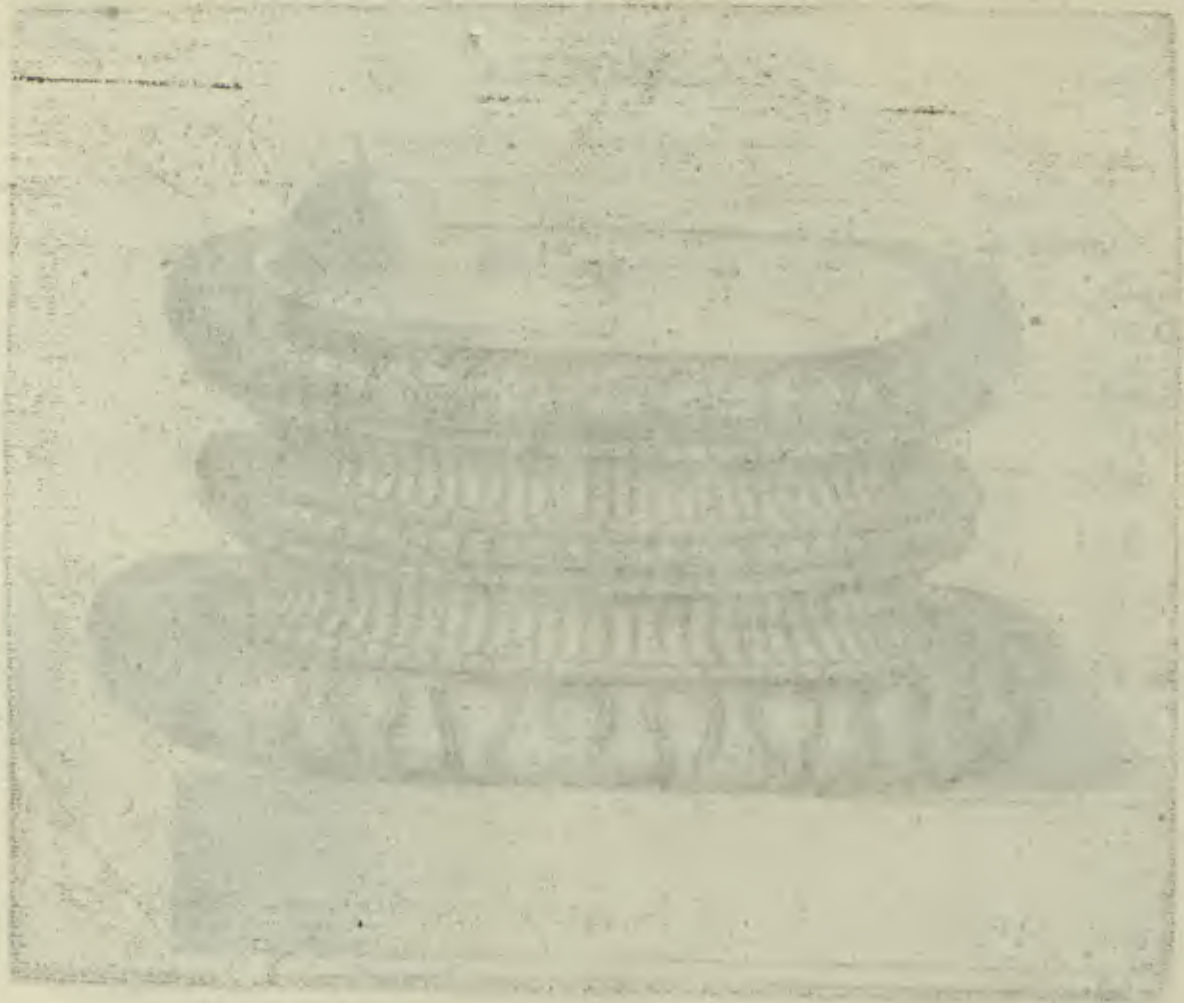
o . 5

o . 7

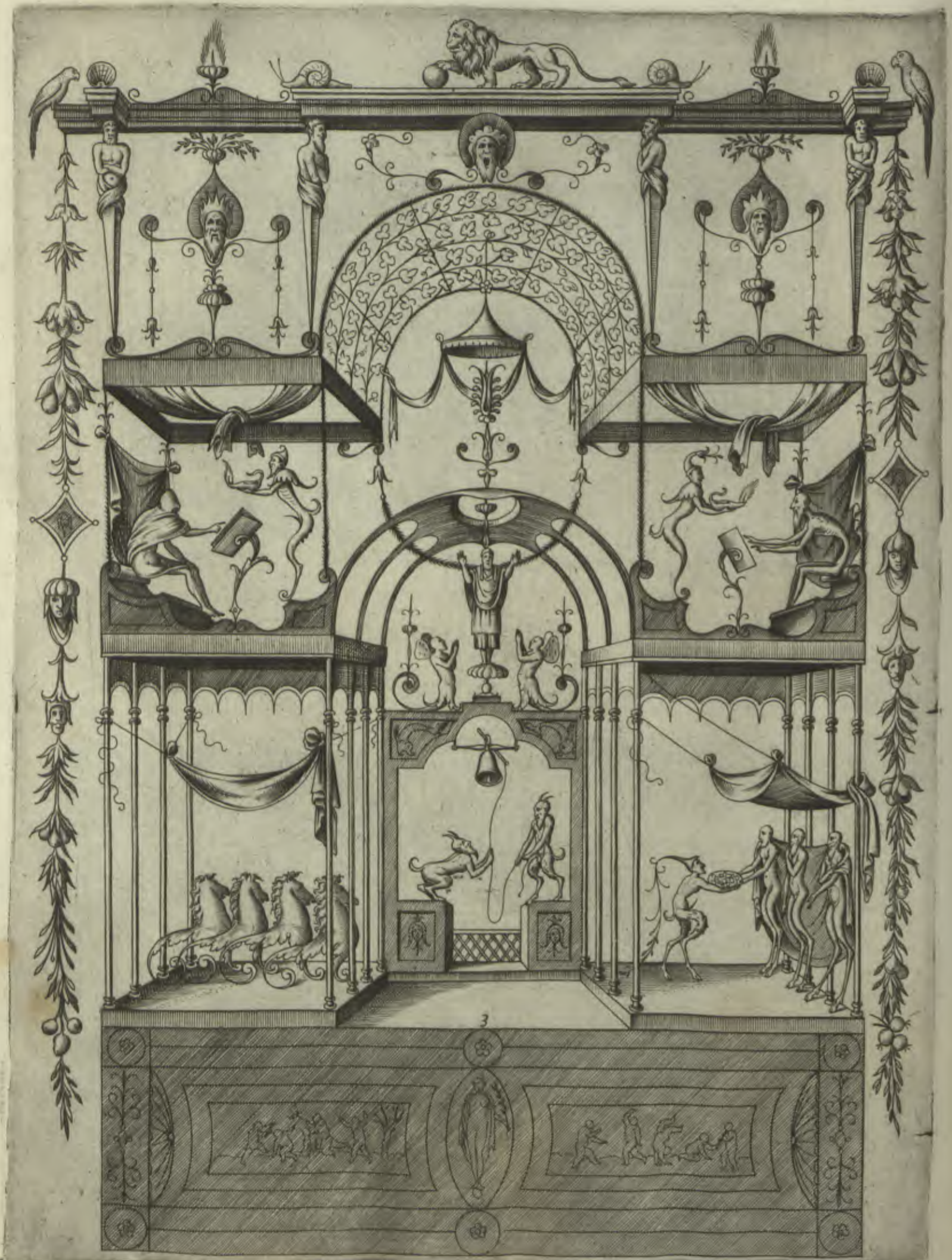
GA





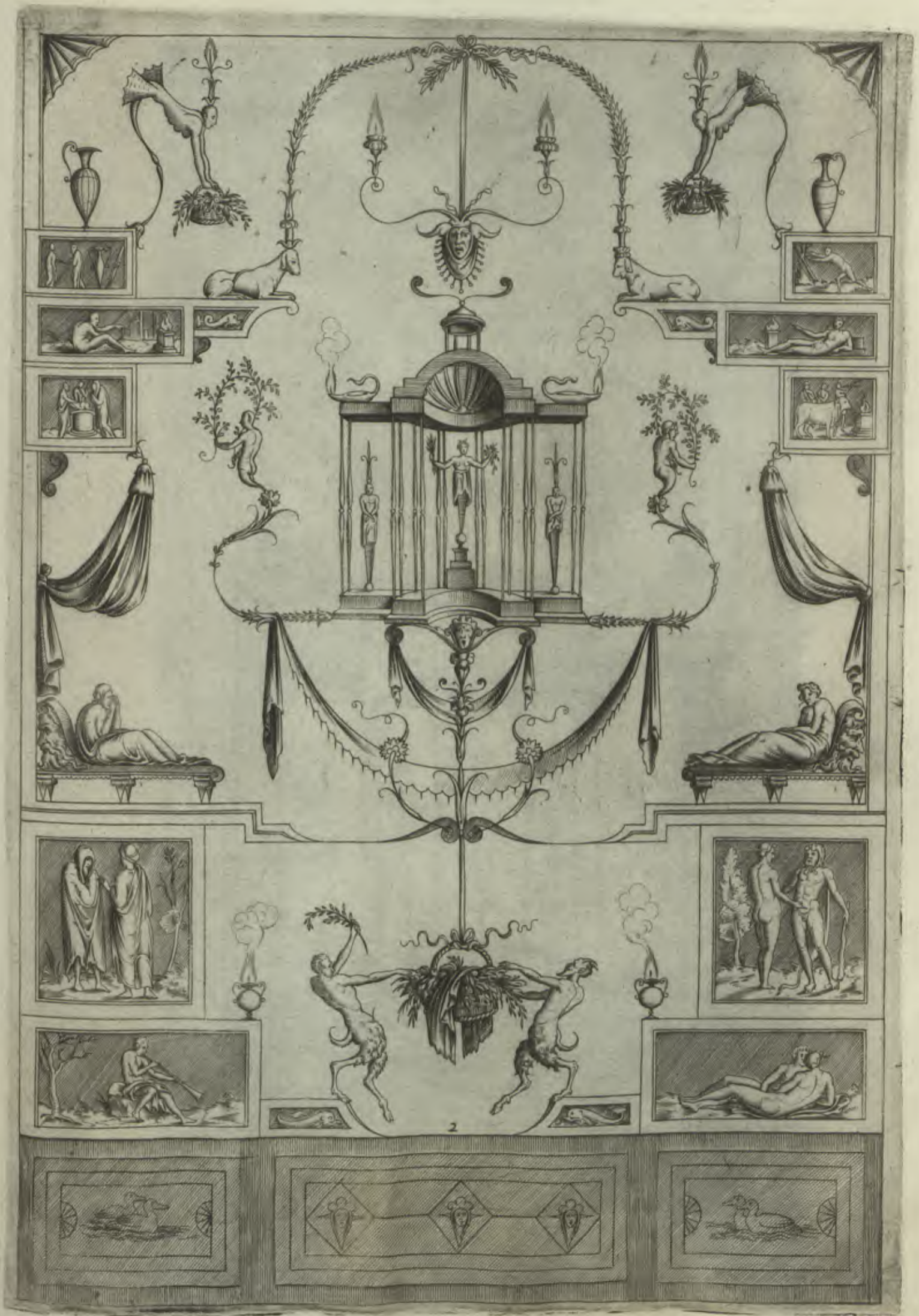




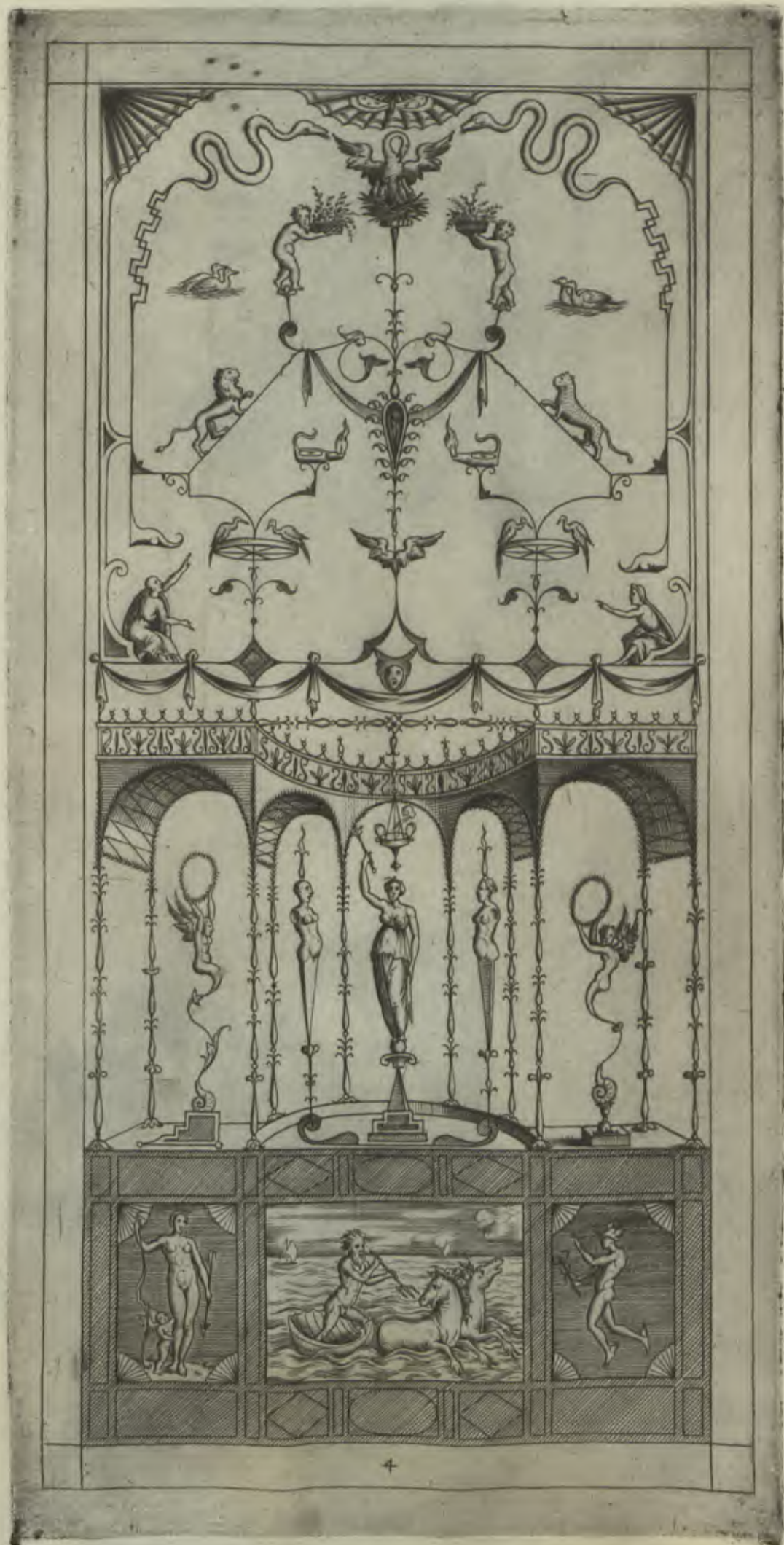




LEVIORIS · ET (VT · VIDETVR) · EXTEMPORANEA · PICTVRAE · QVAS ·
 GROTTESCHAS · VVLGO · VOCANT · QVIBVS · ROMANI · ILLI · ANTIQVI · AD ·
 TRICLINIA · ALIAQ · SECRETIORA · AEDIVM · LOCA · EXORNANDA · VTEBAN ·
 TVR · E · PLVRIB · CONCAMERATIONIB · PARIETIBVSQ · ANTIQVIS · VARIE ·
 DESVMP · TAE · AC · SVMMA · FIDE · DILIGENTIAQ · IN · VNVM · REDACTAE ·

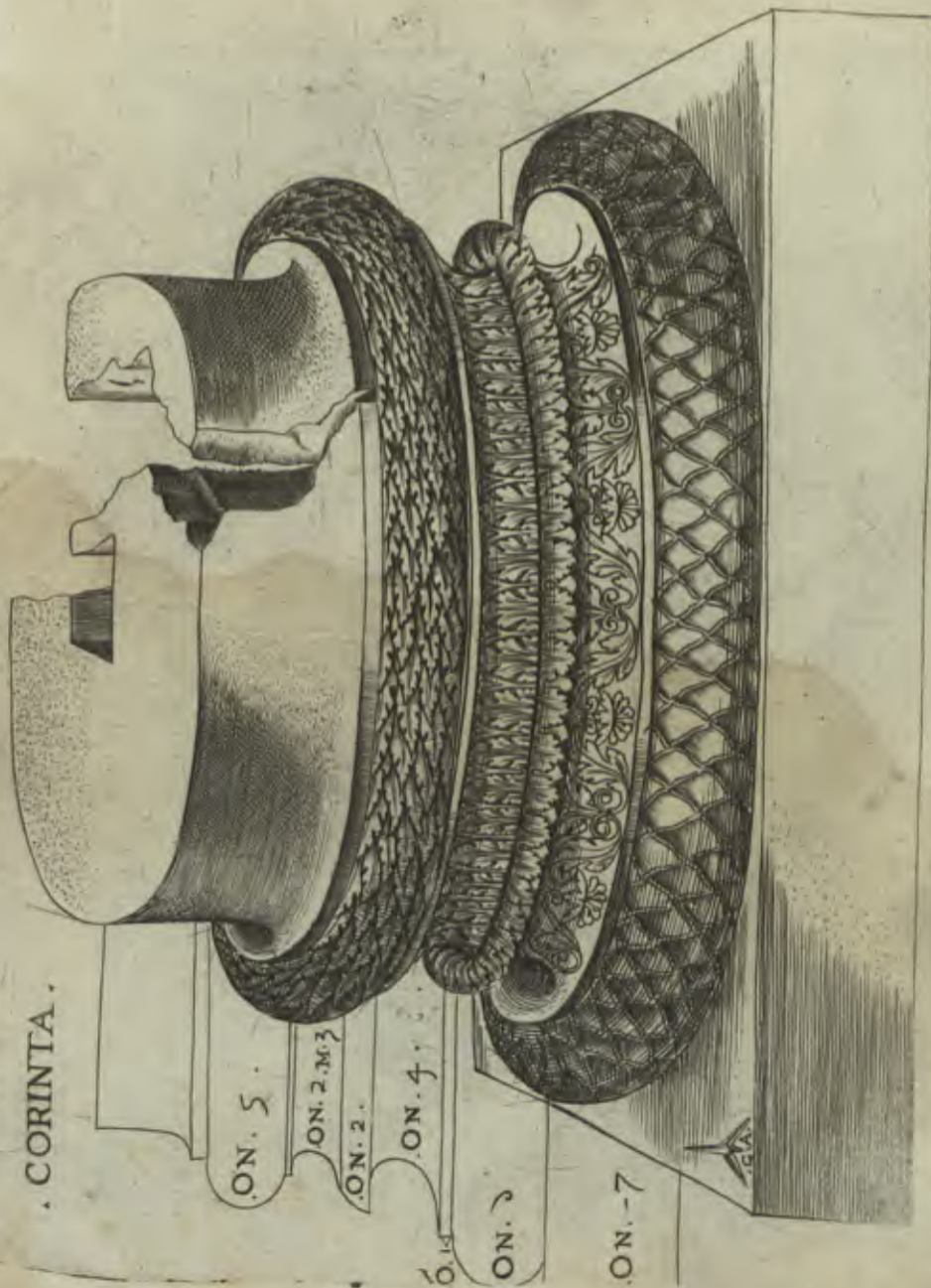




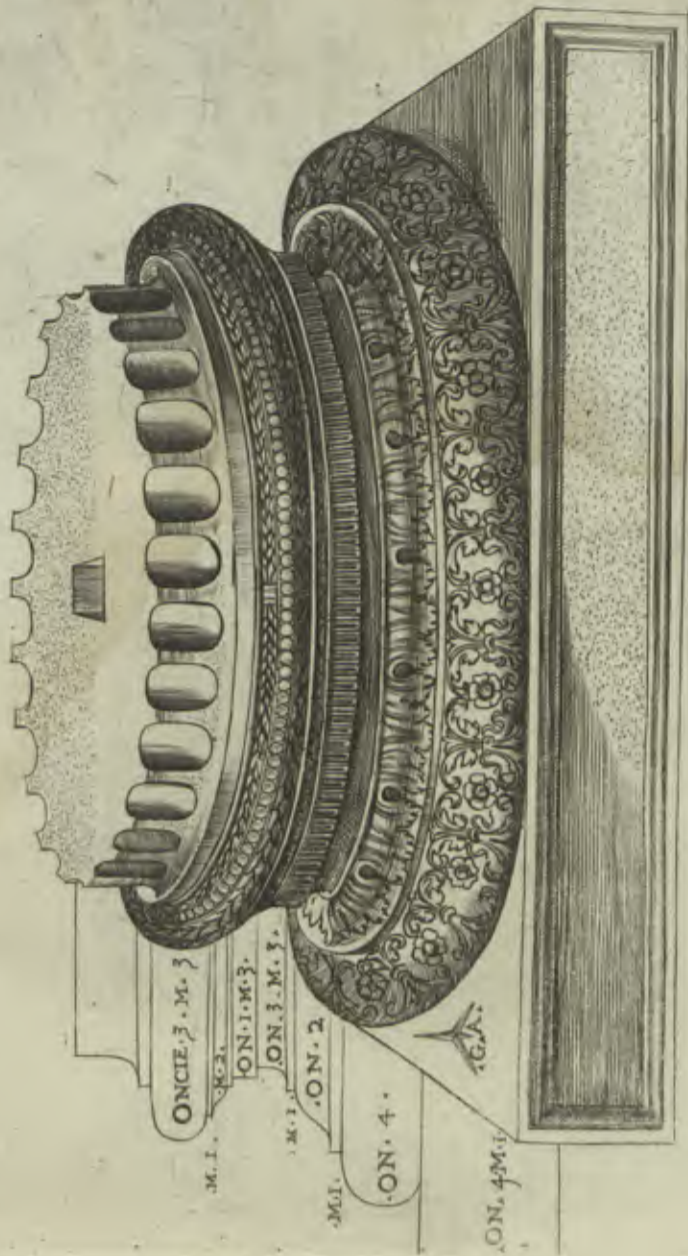


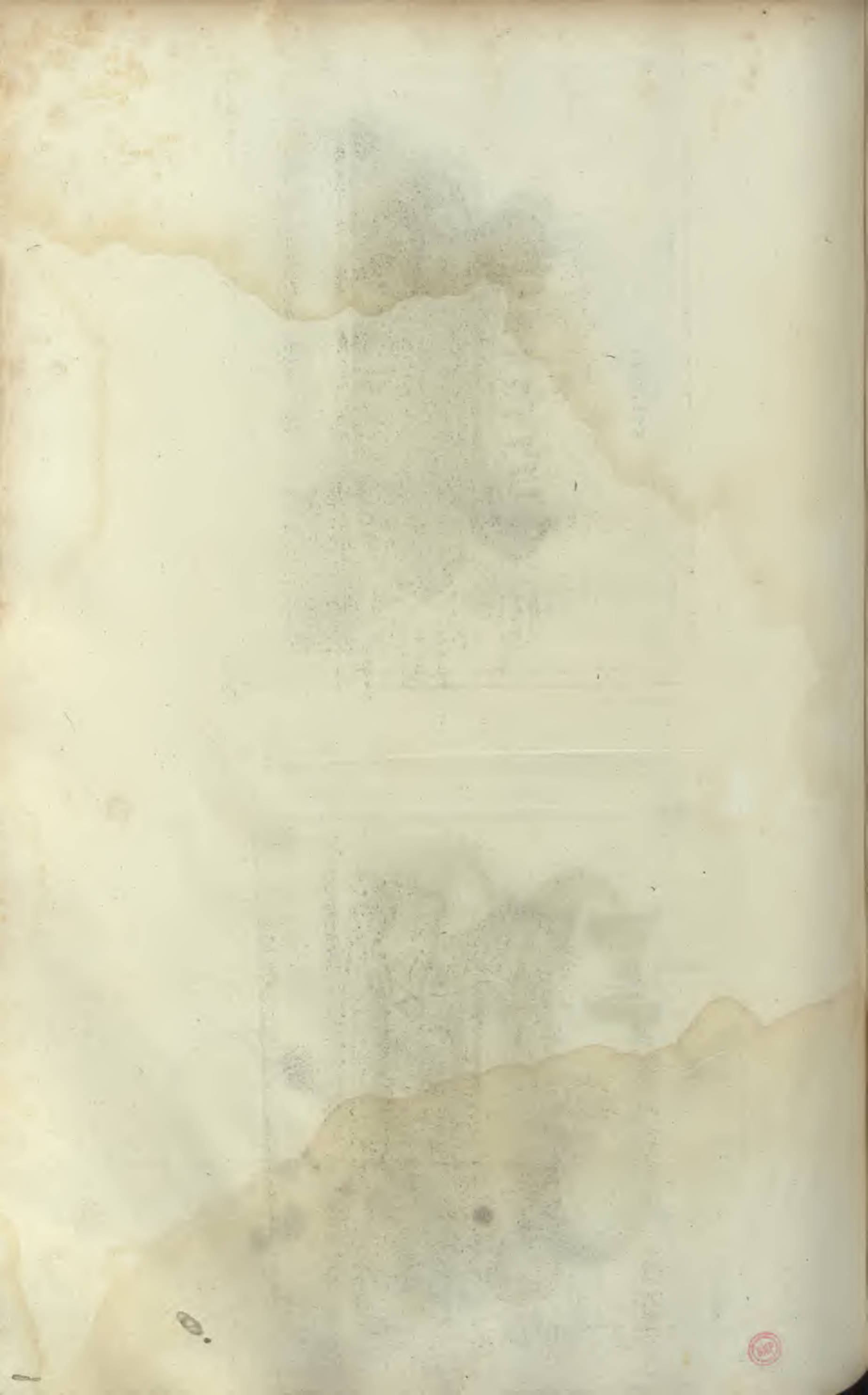


. CORINTA .

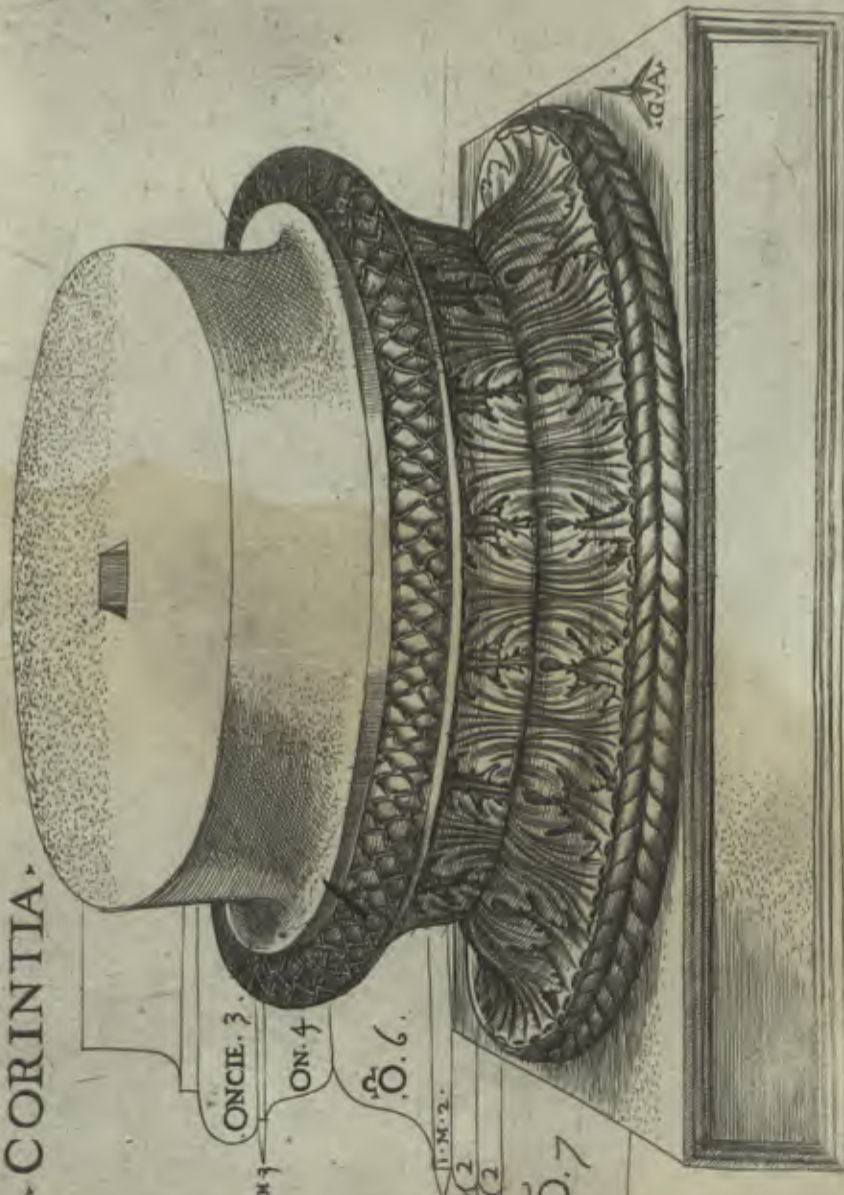


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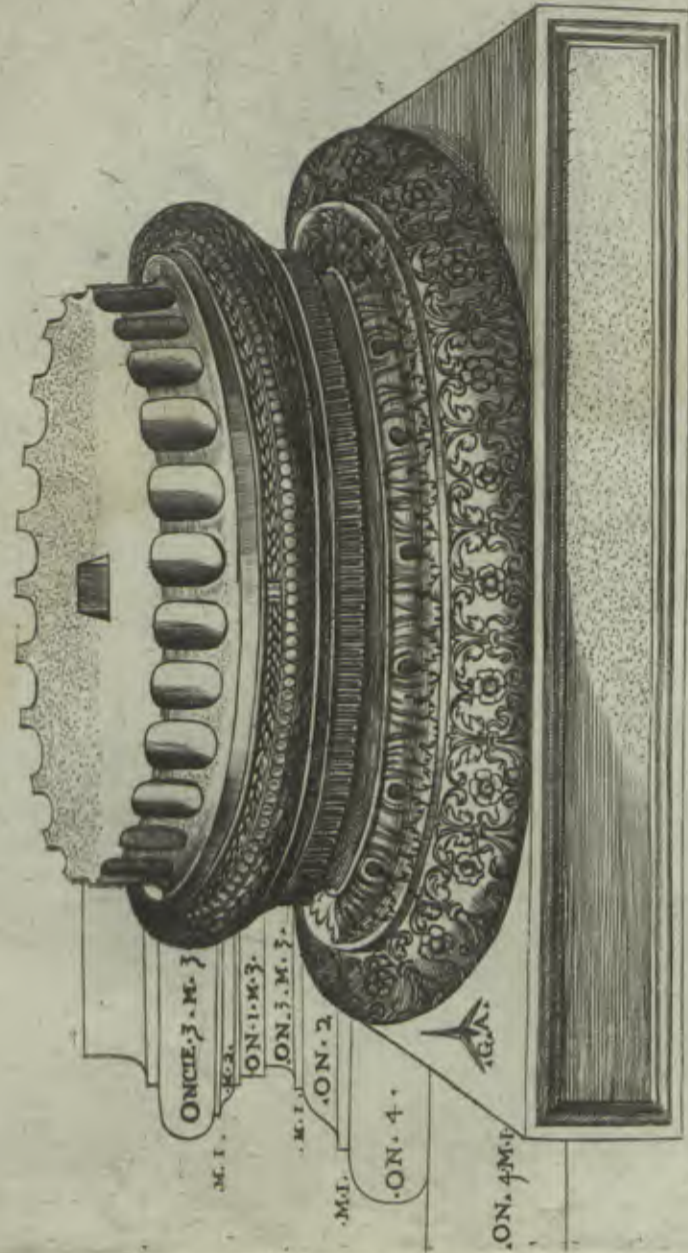




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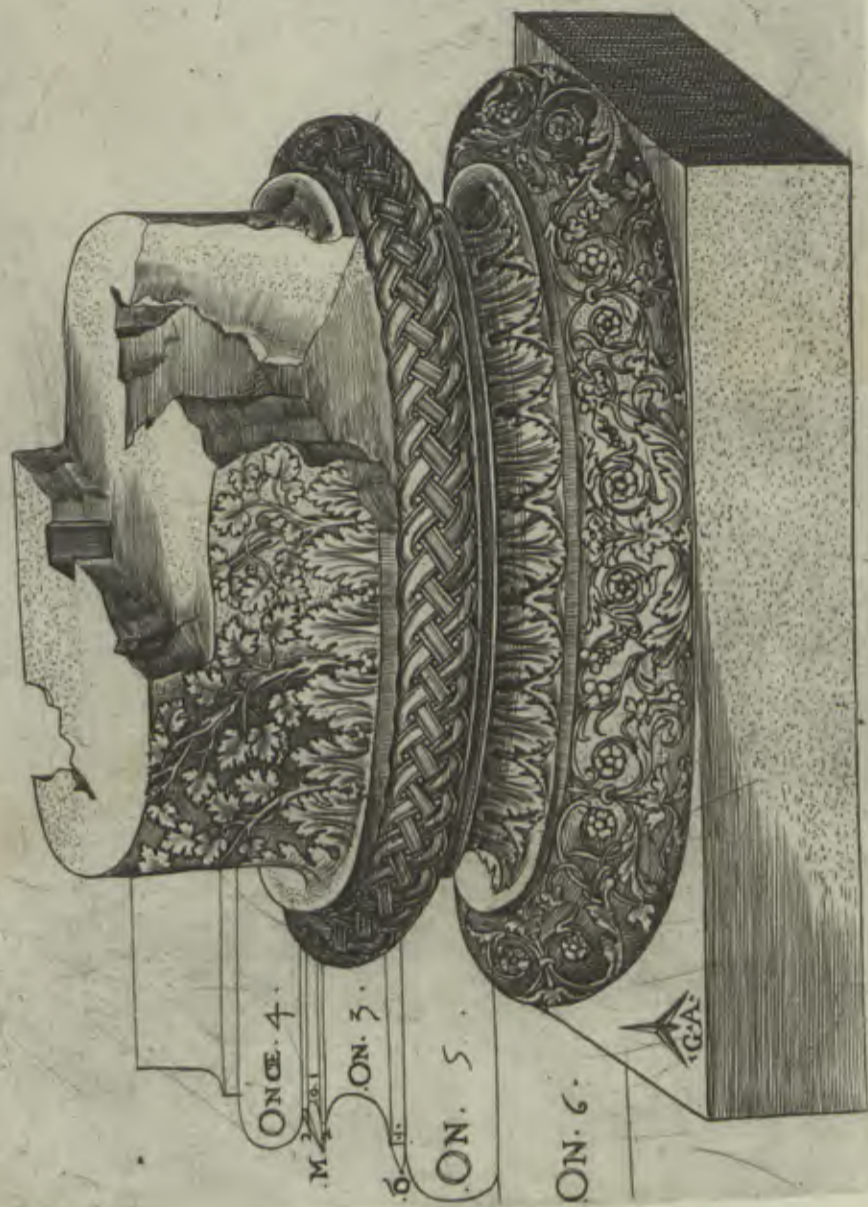
CORINTIA



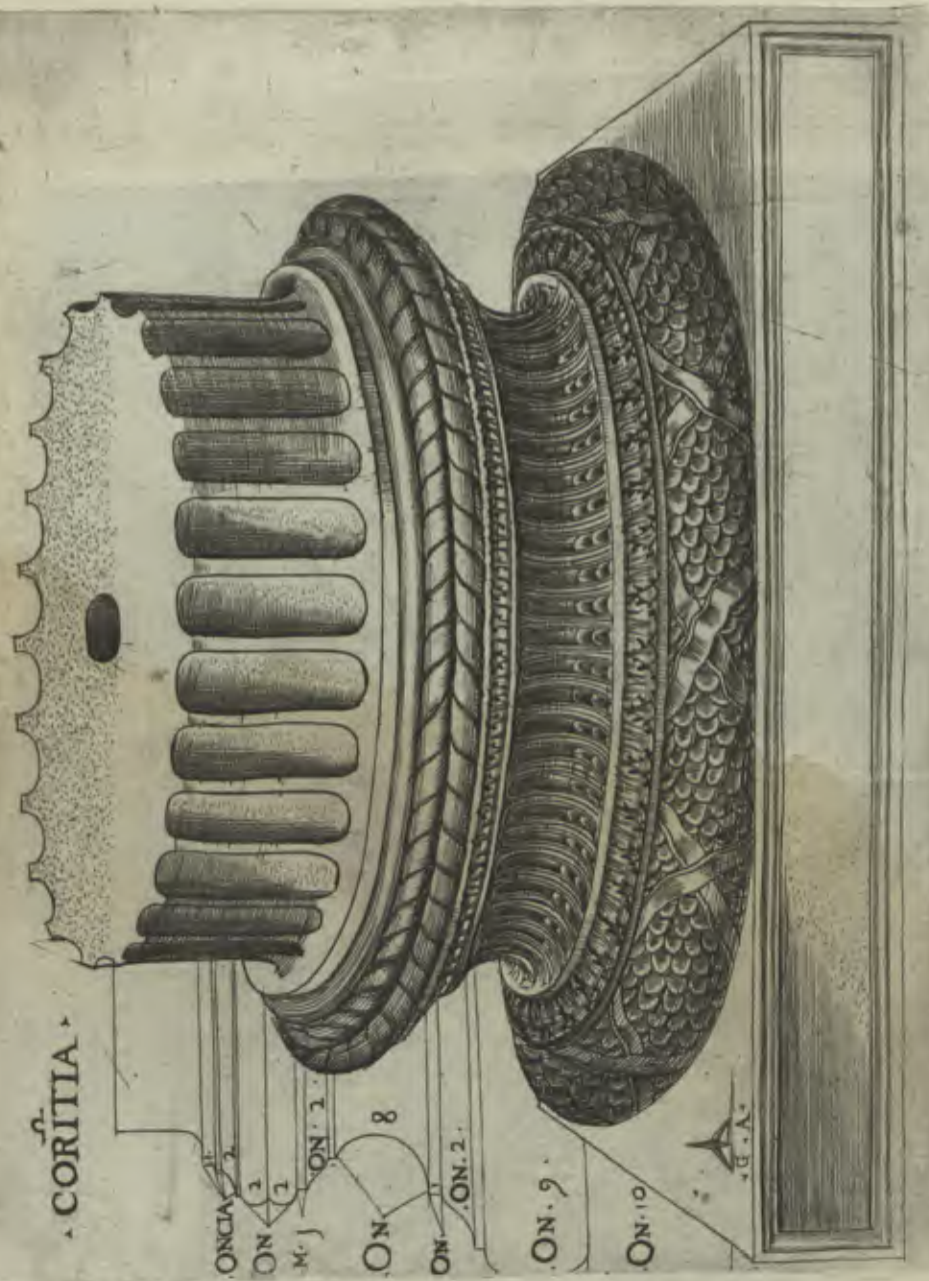


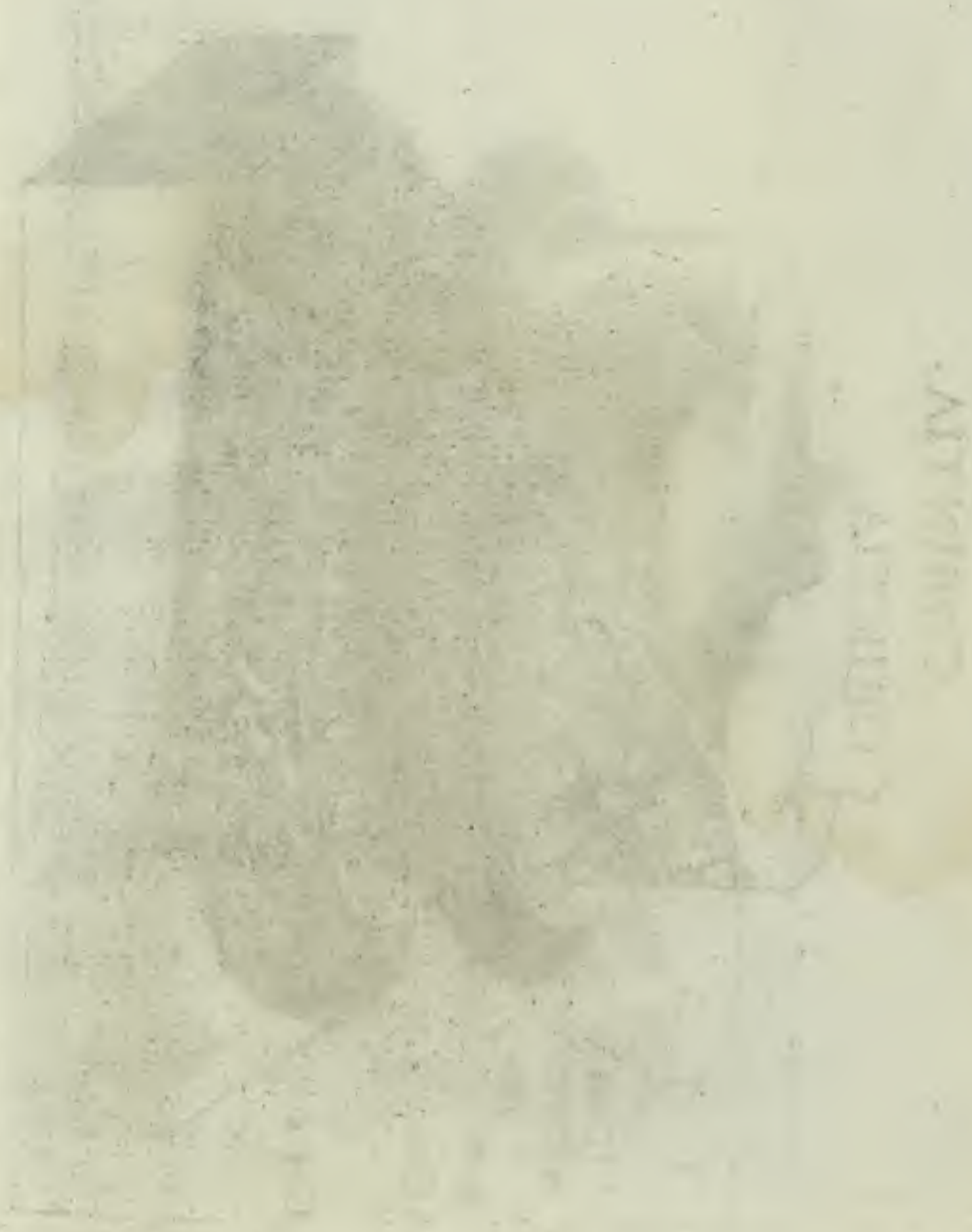


CORINTIA



CORINTIA





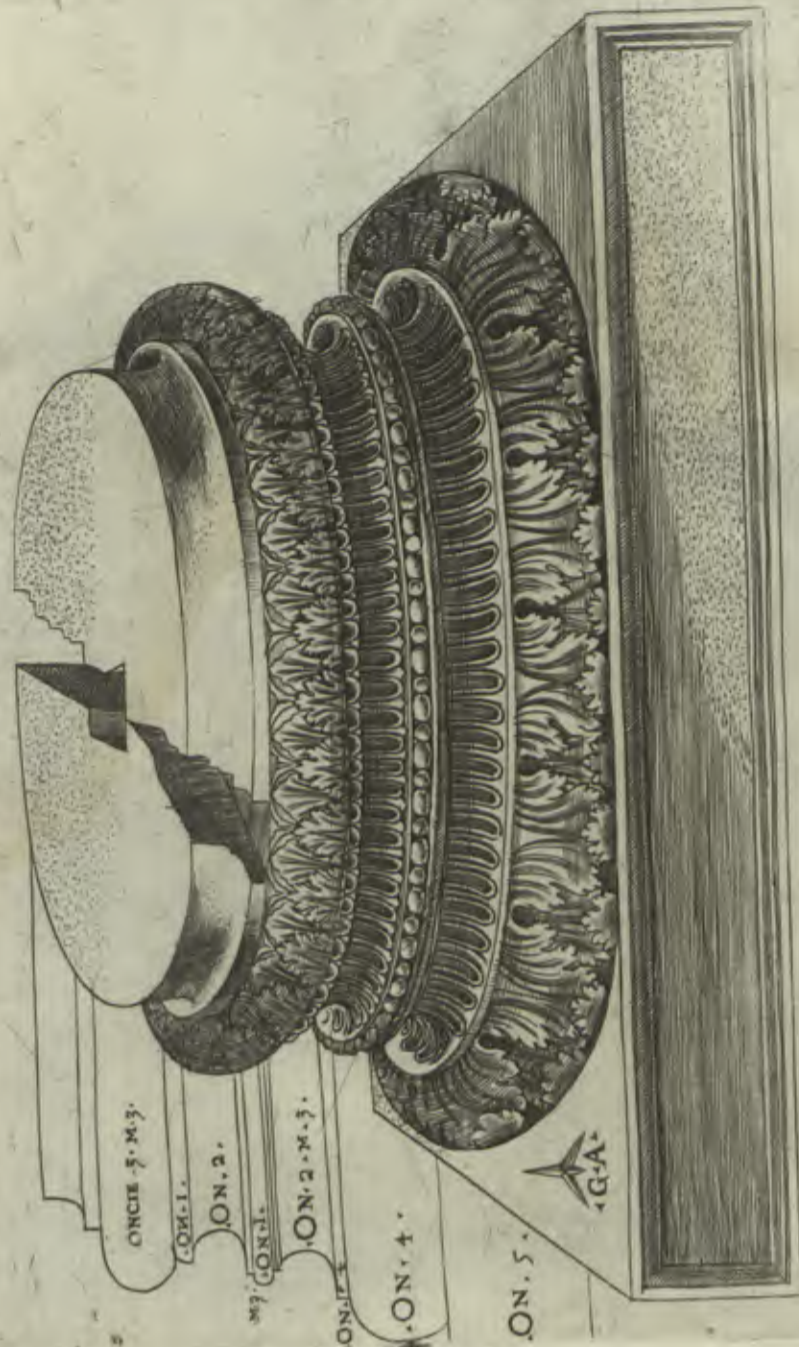
ARCHITECTURE
CLASSICAL



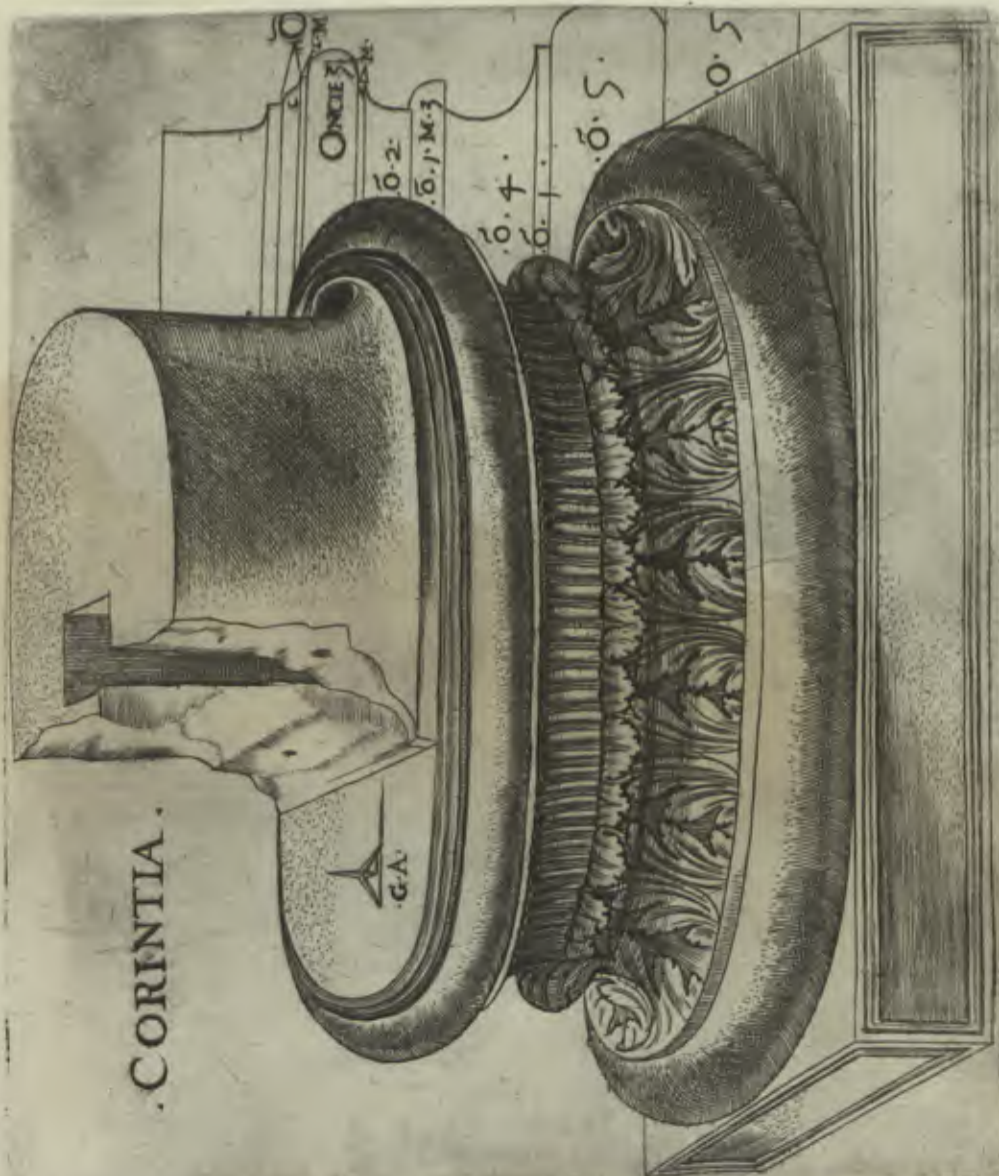
ARCHITECTURE



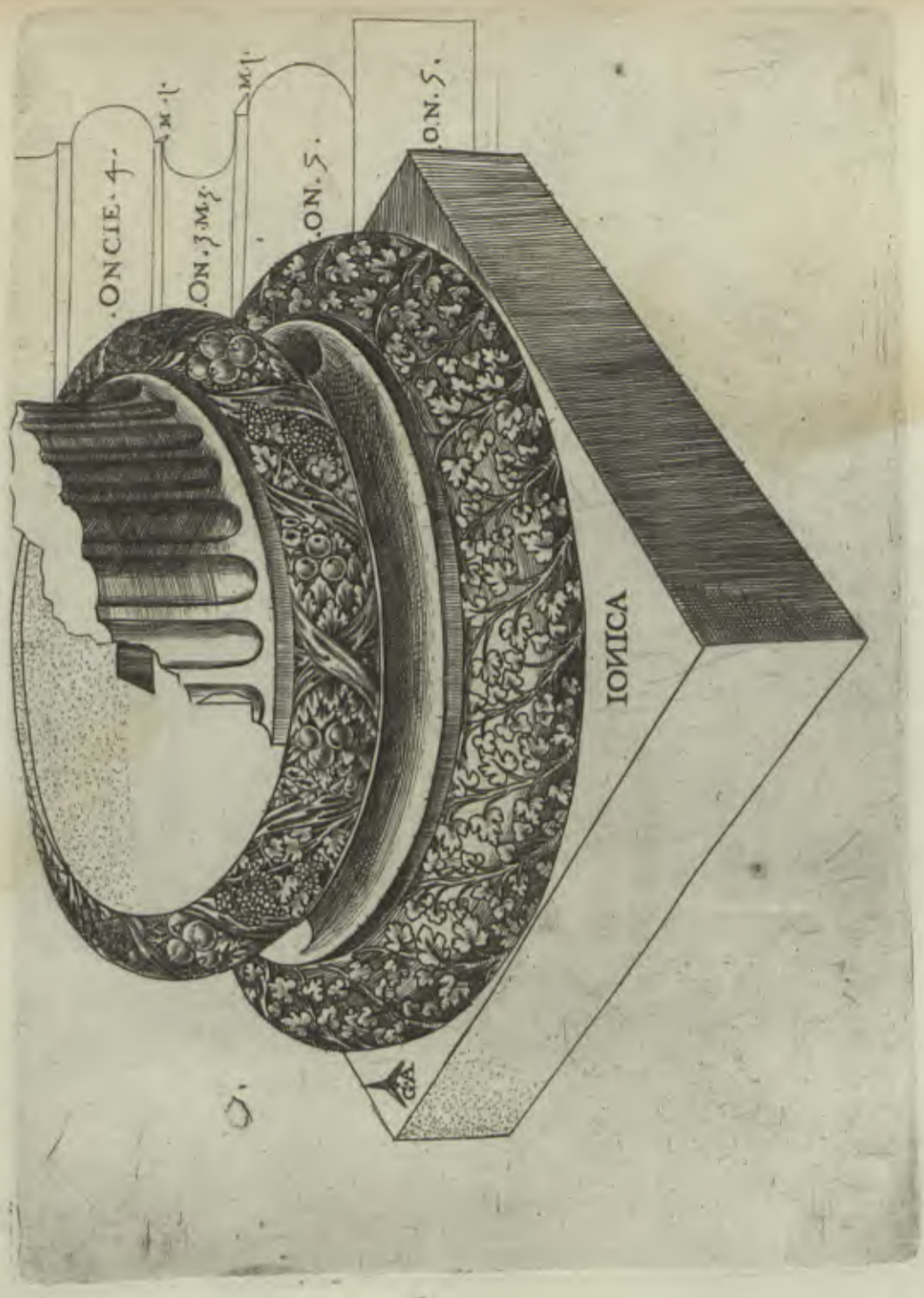
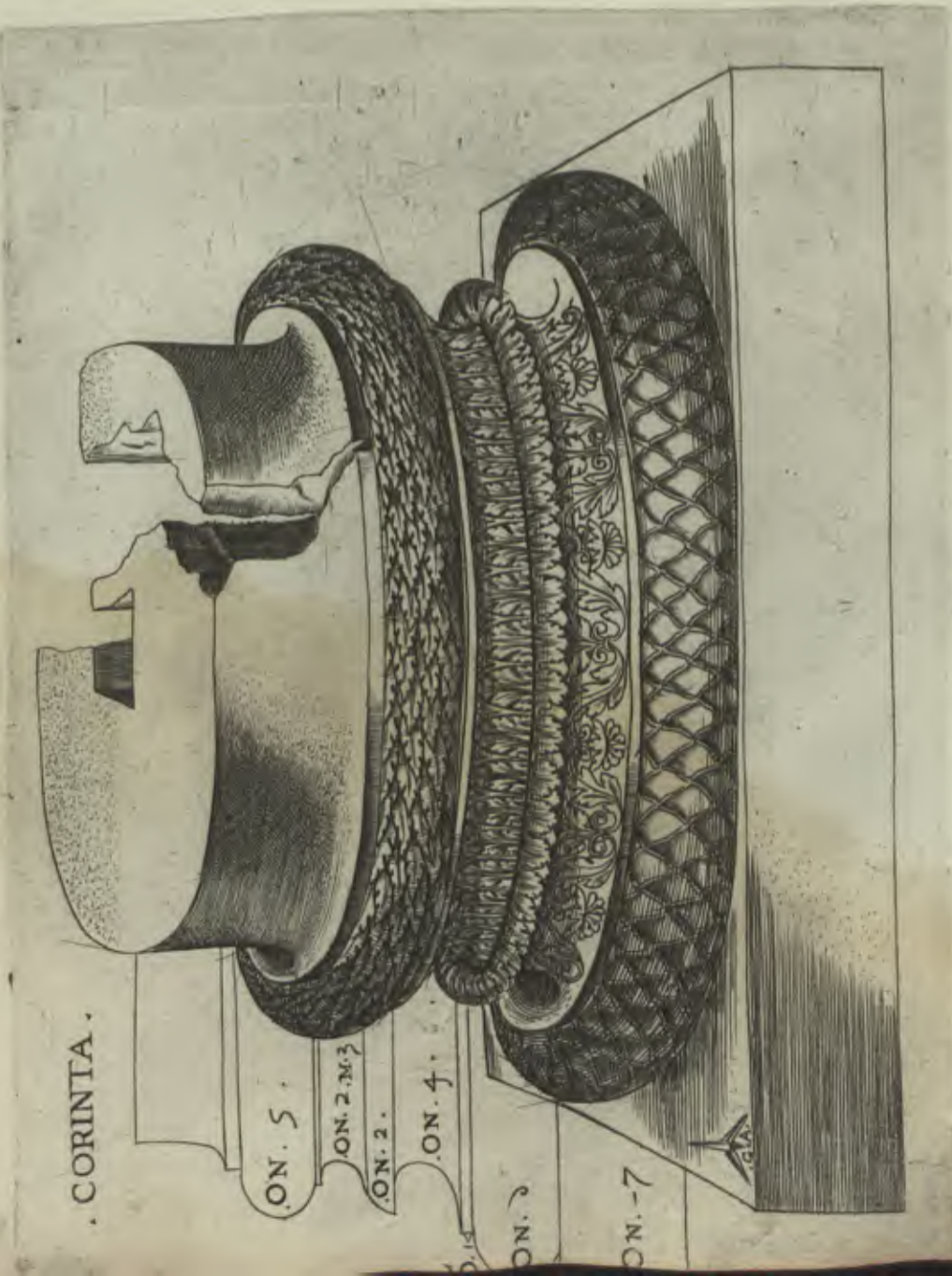
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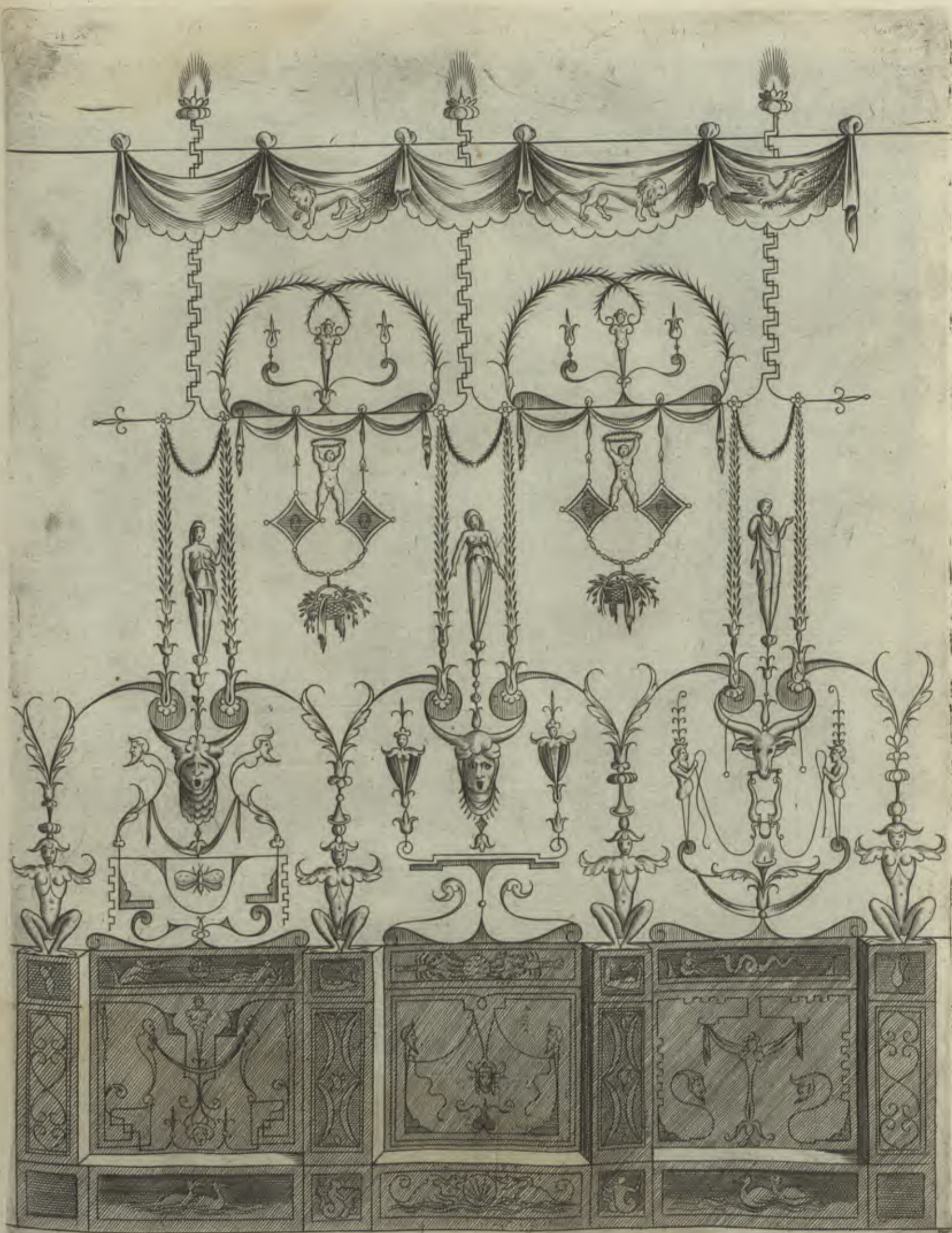
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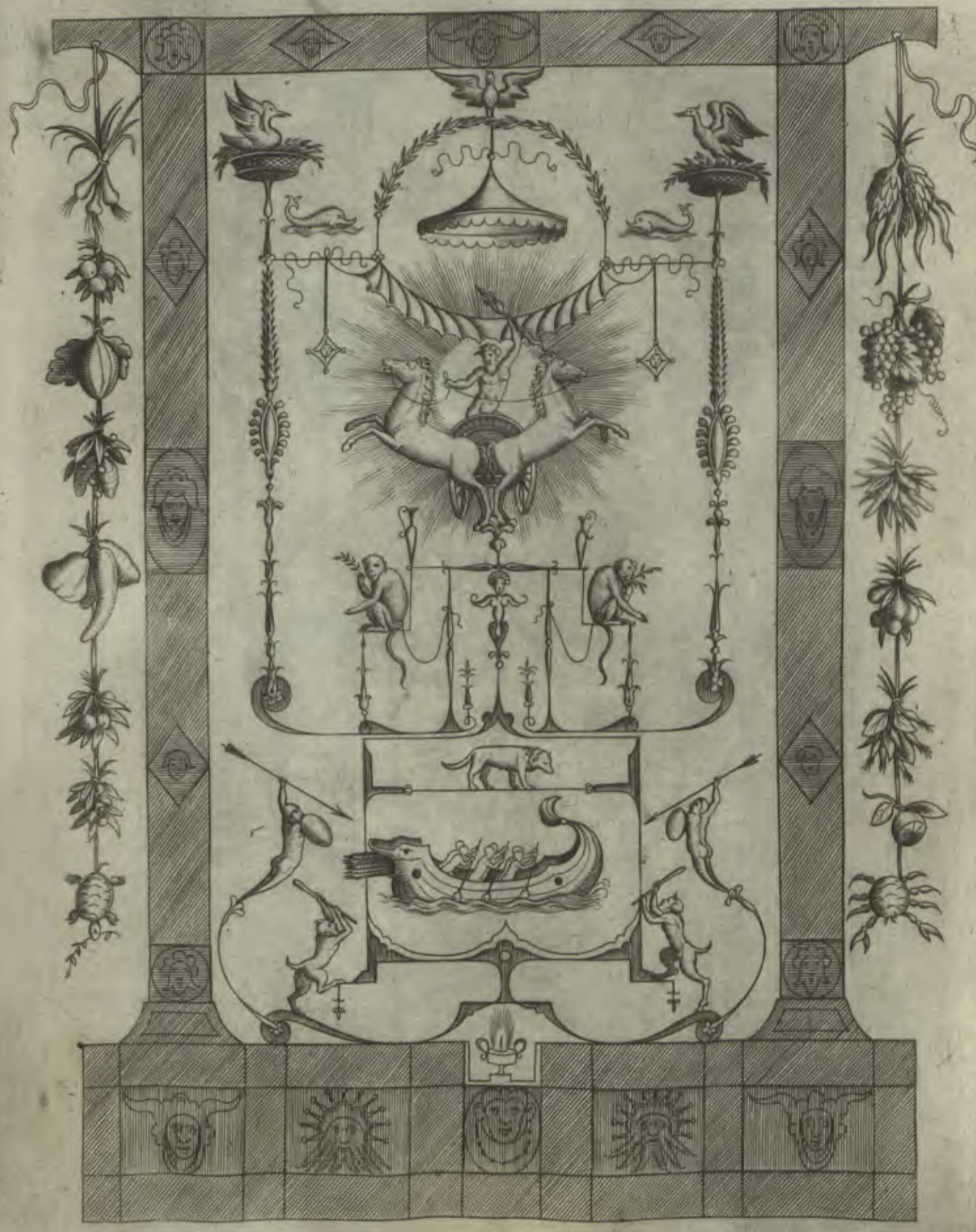




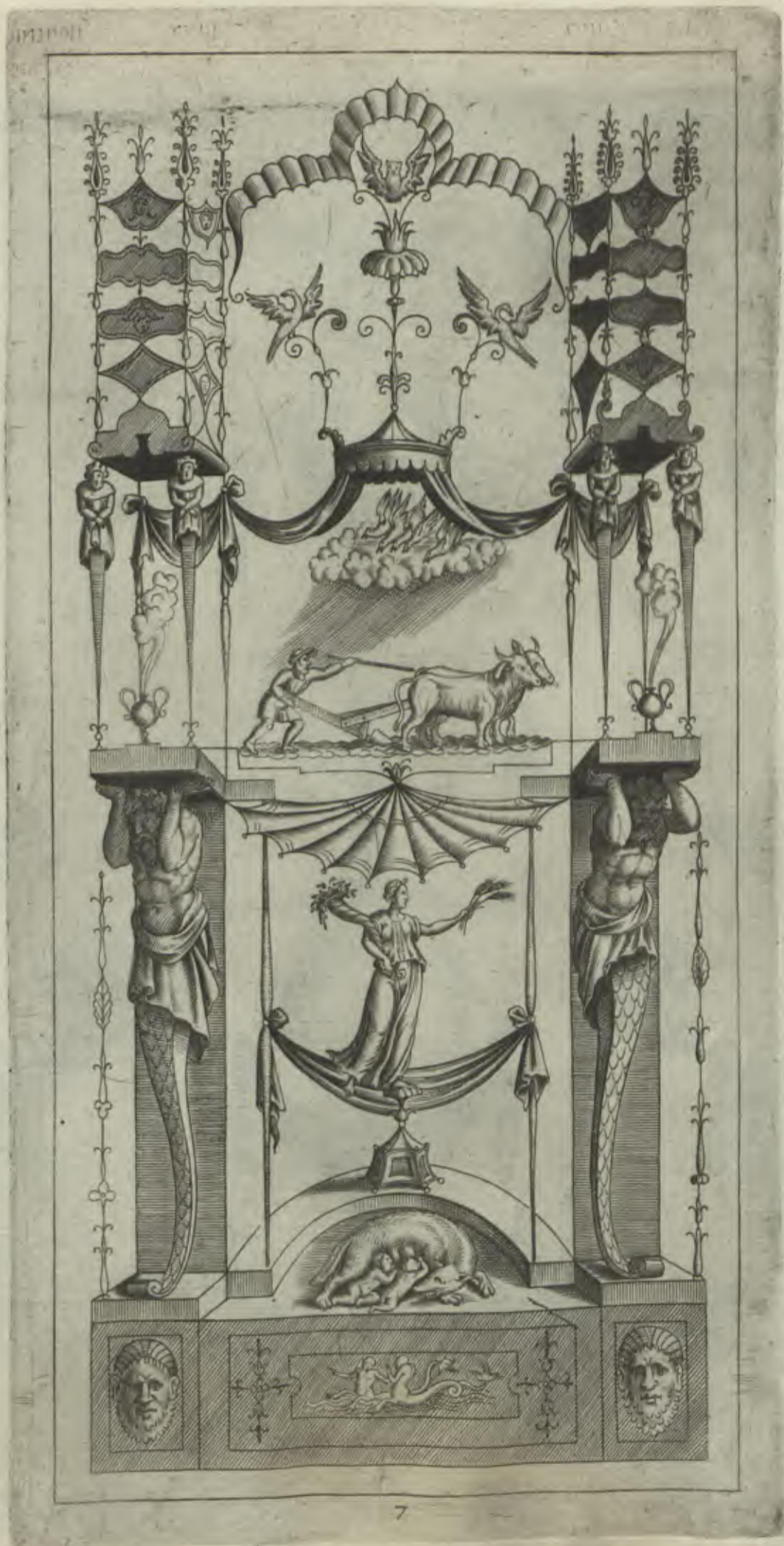




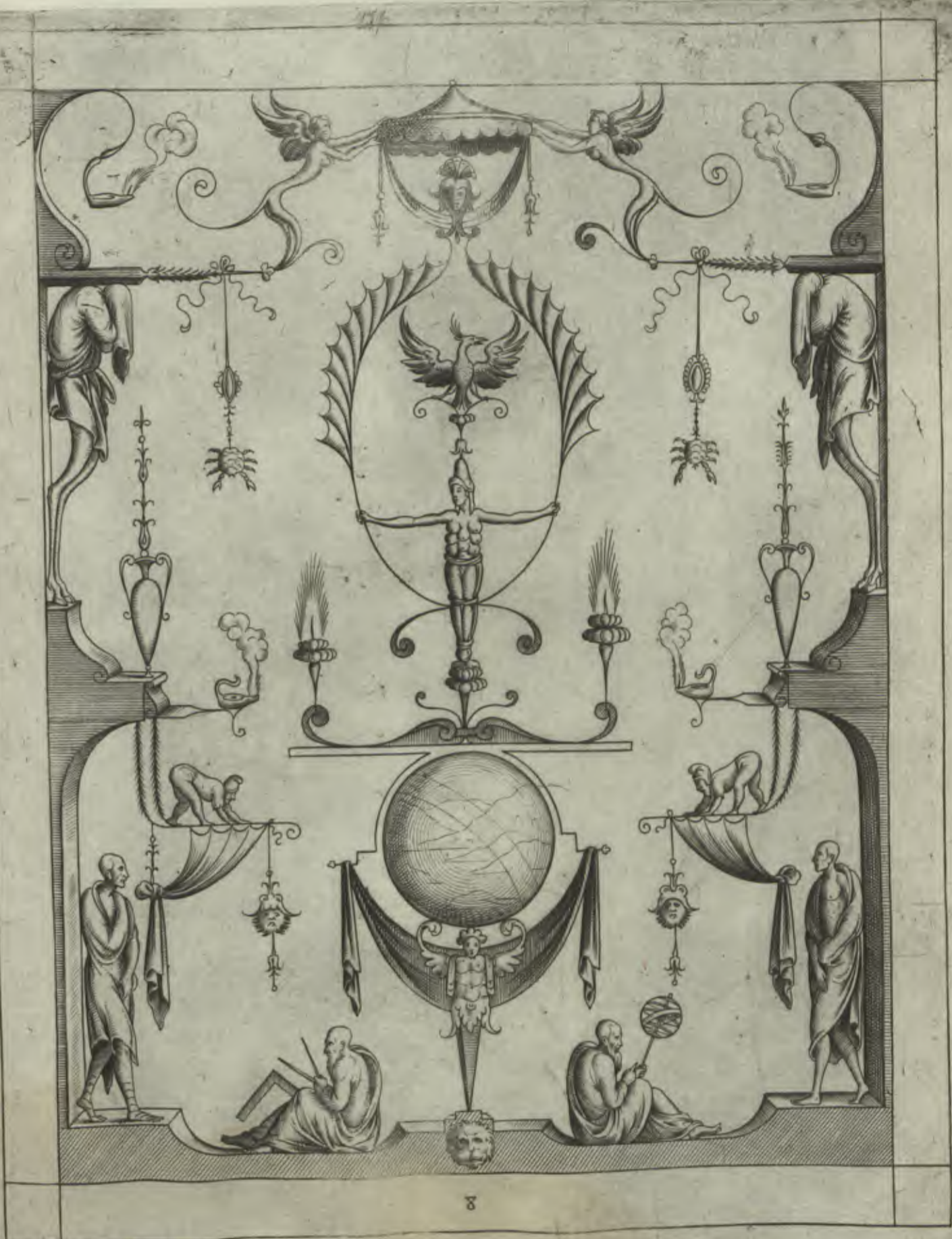




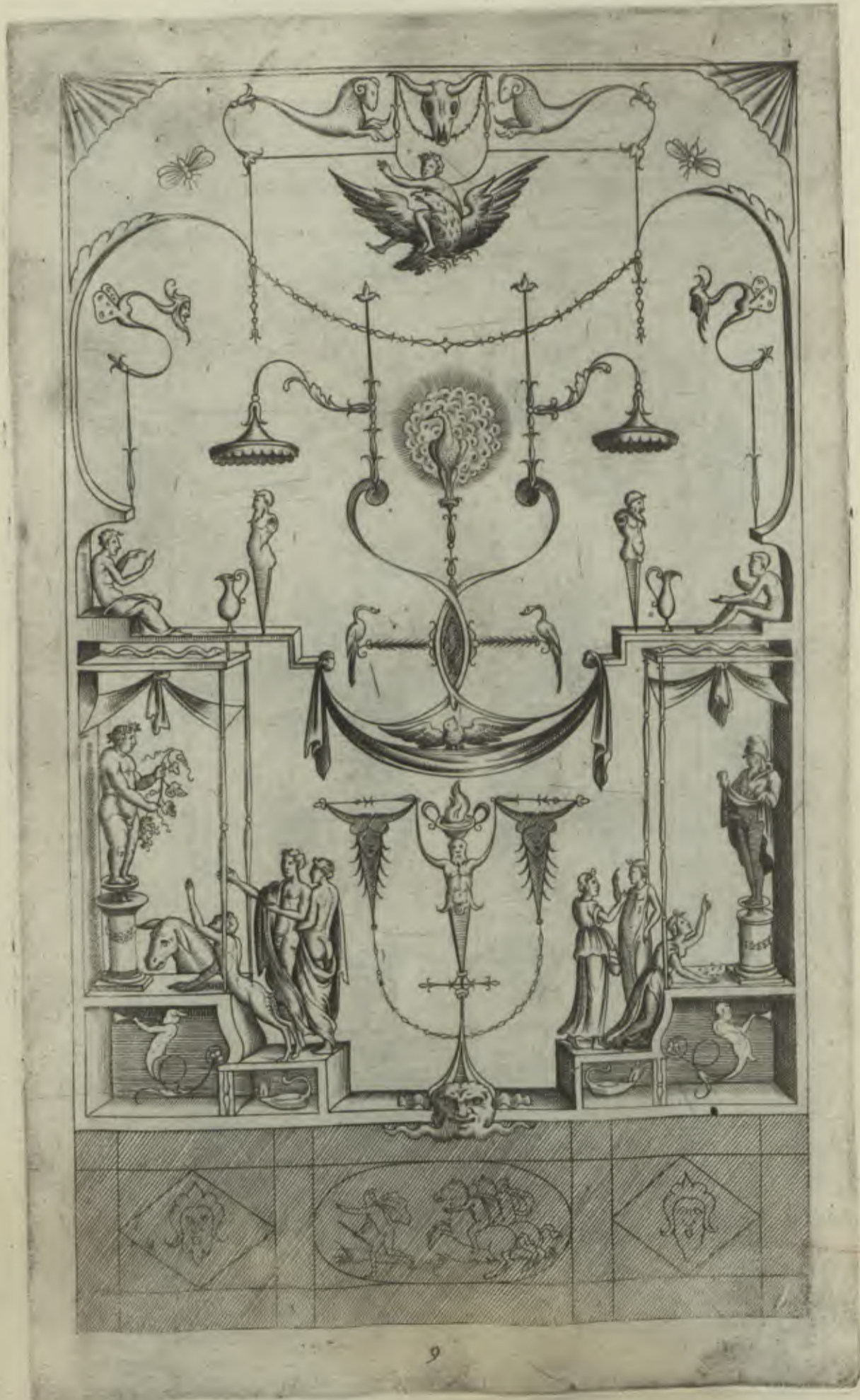


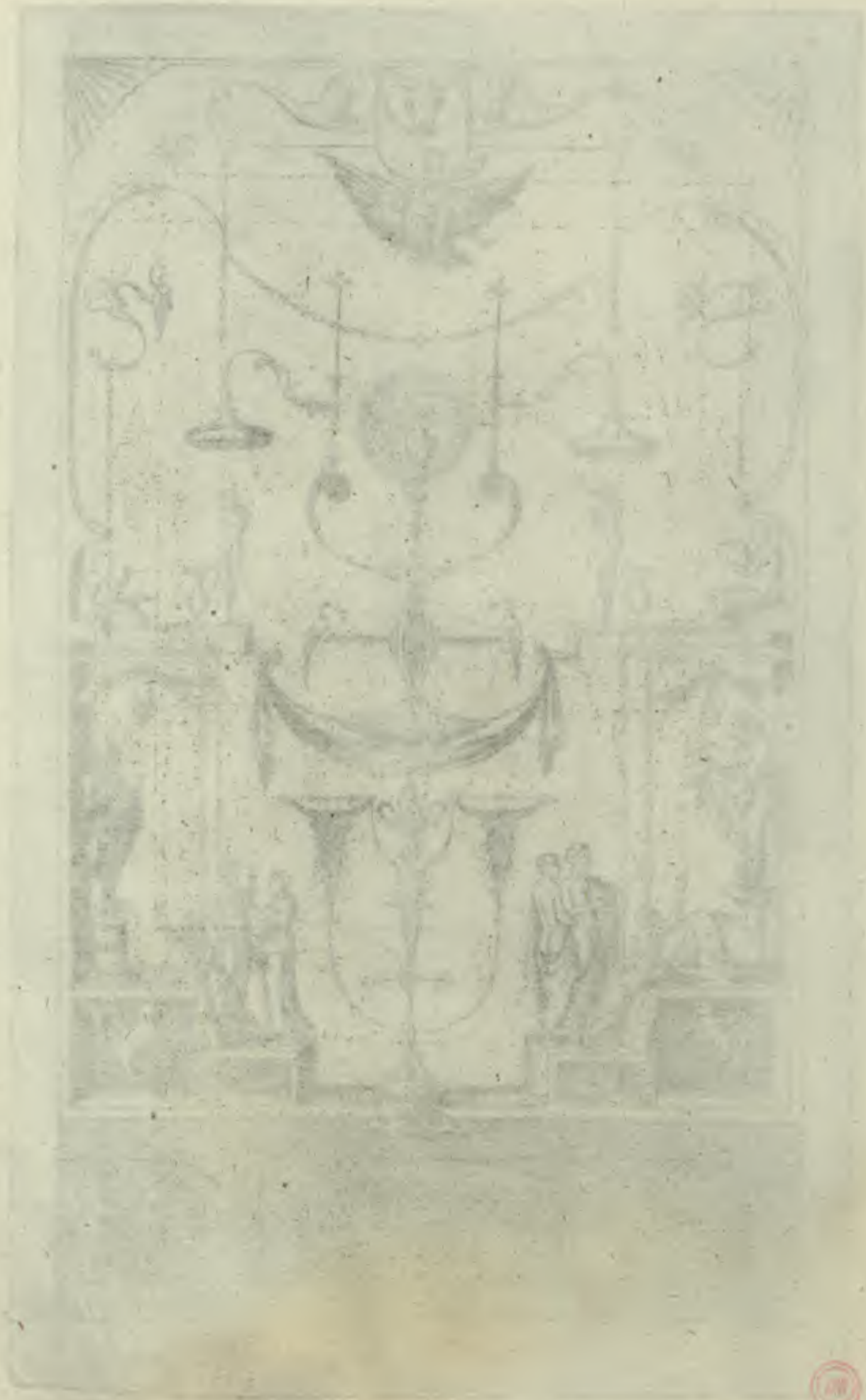


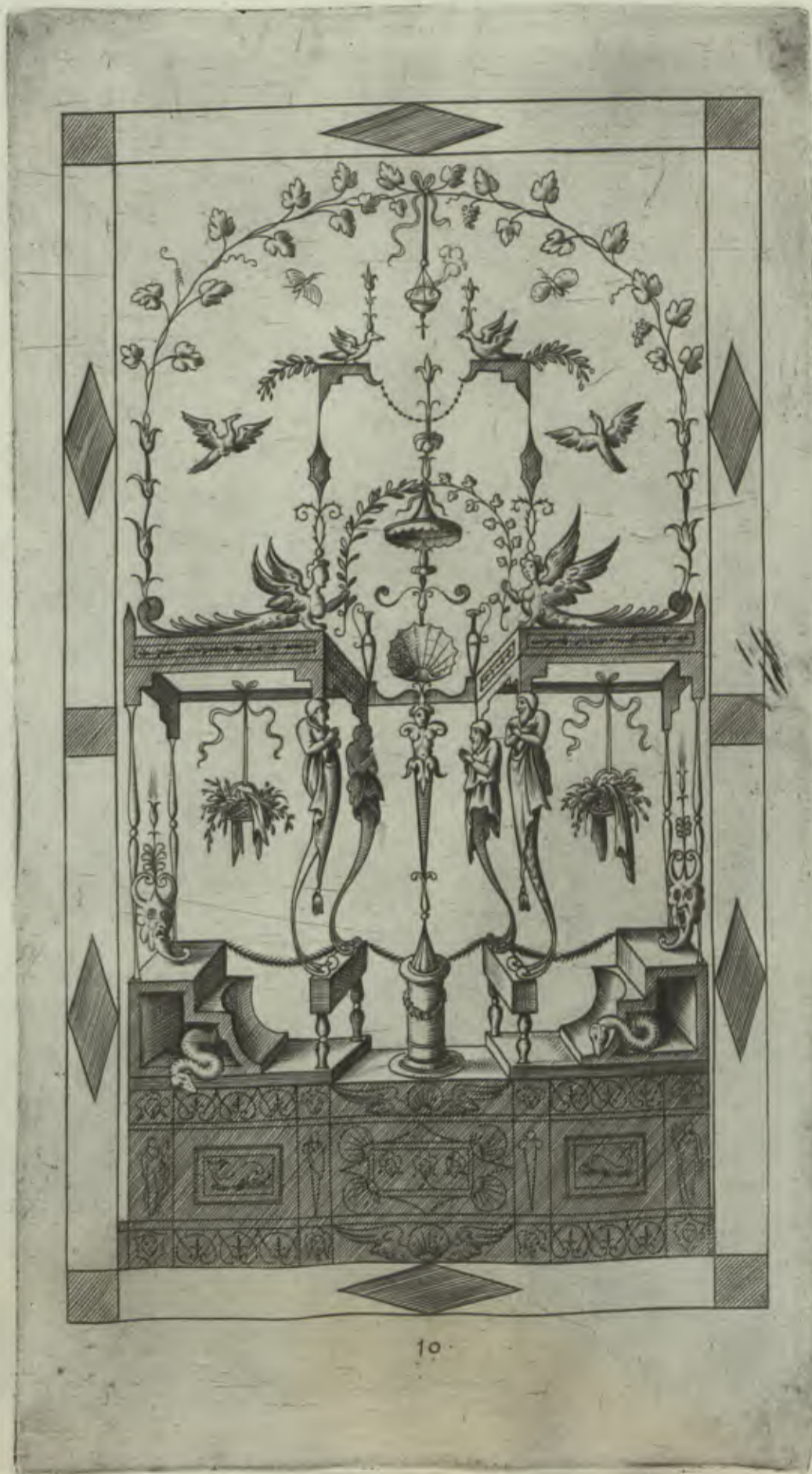




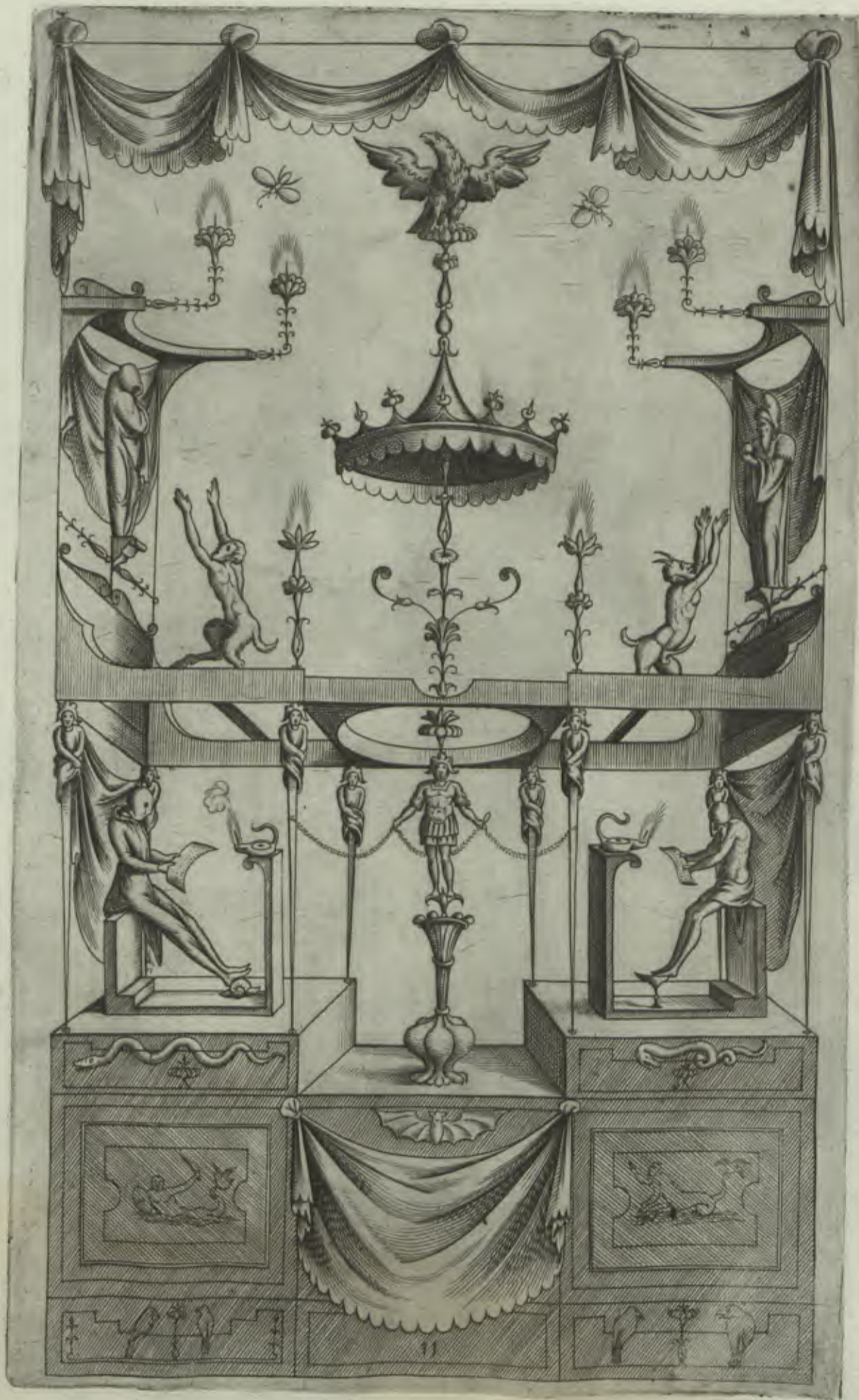


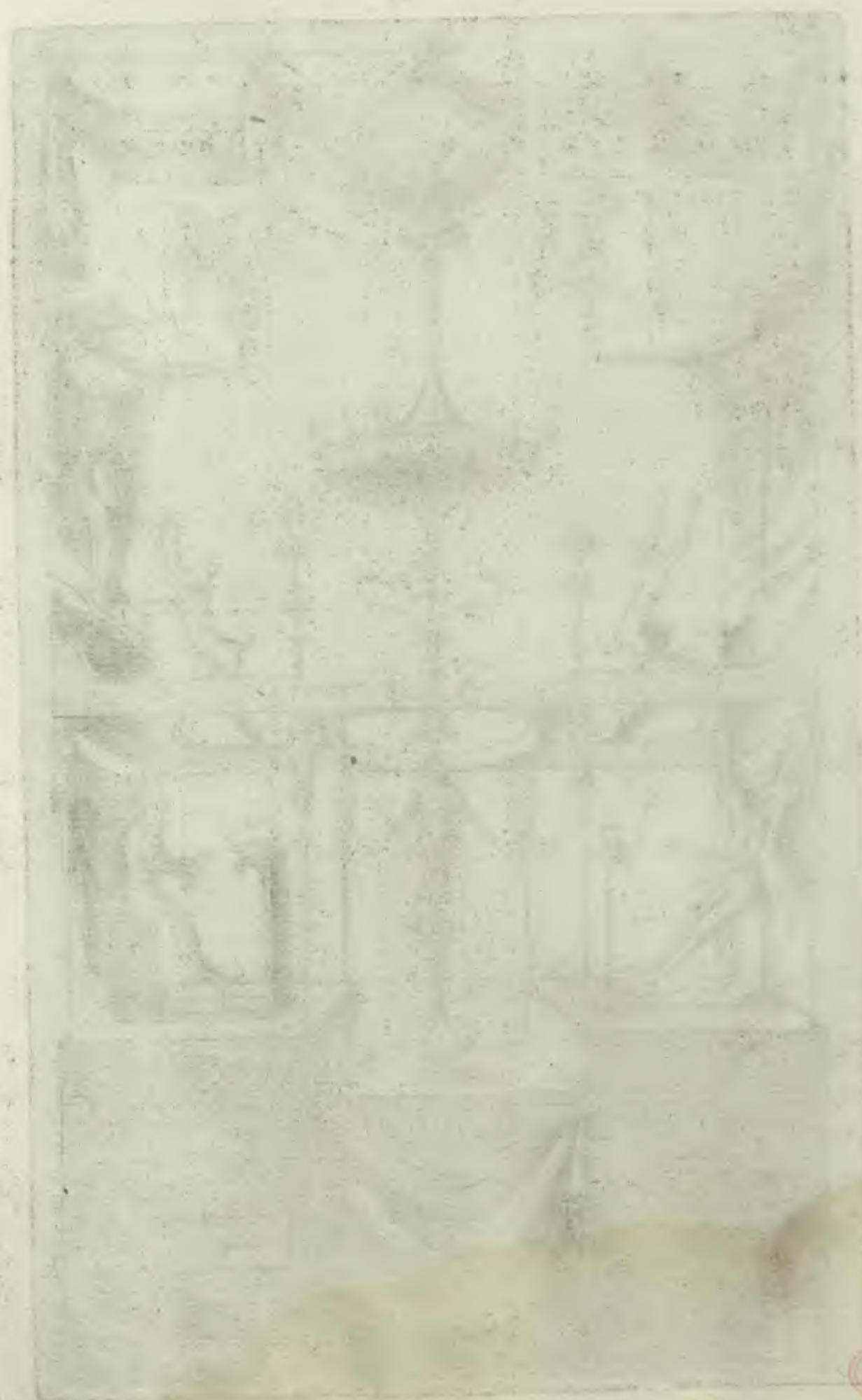


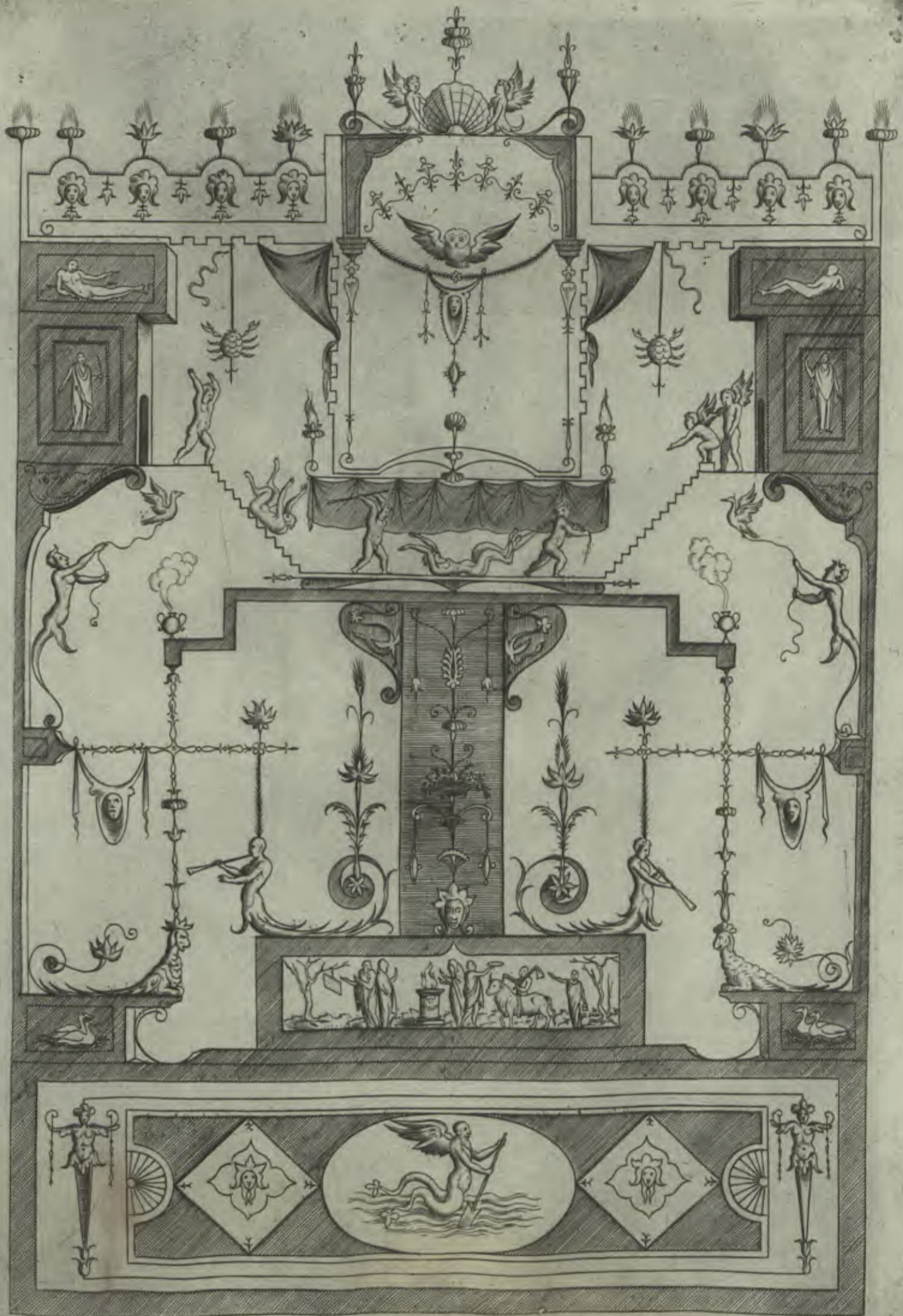


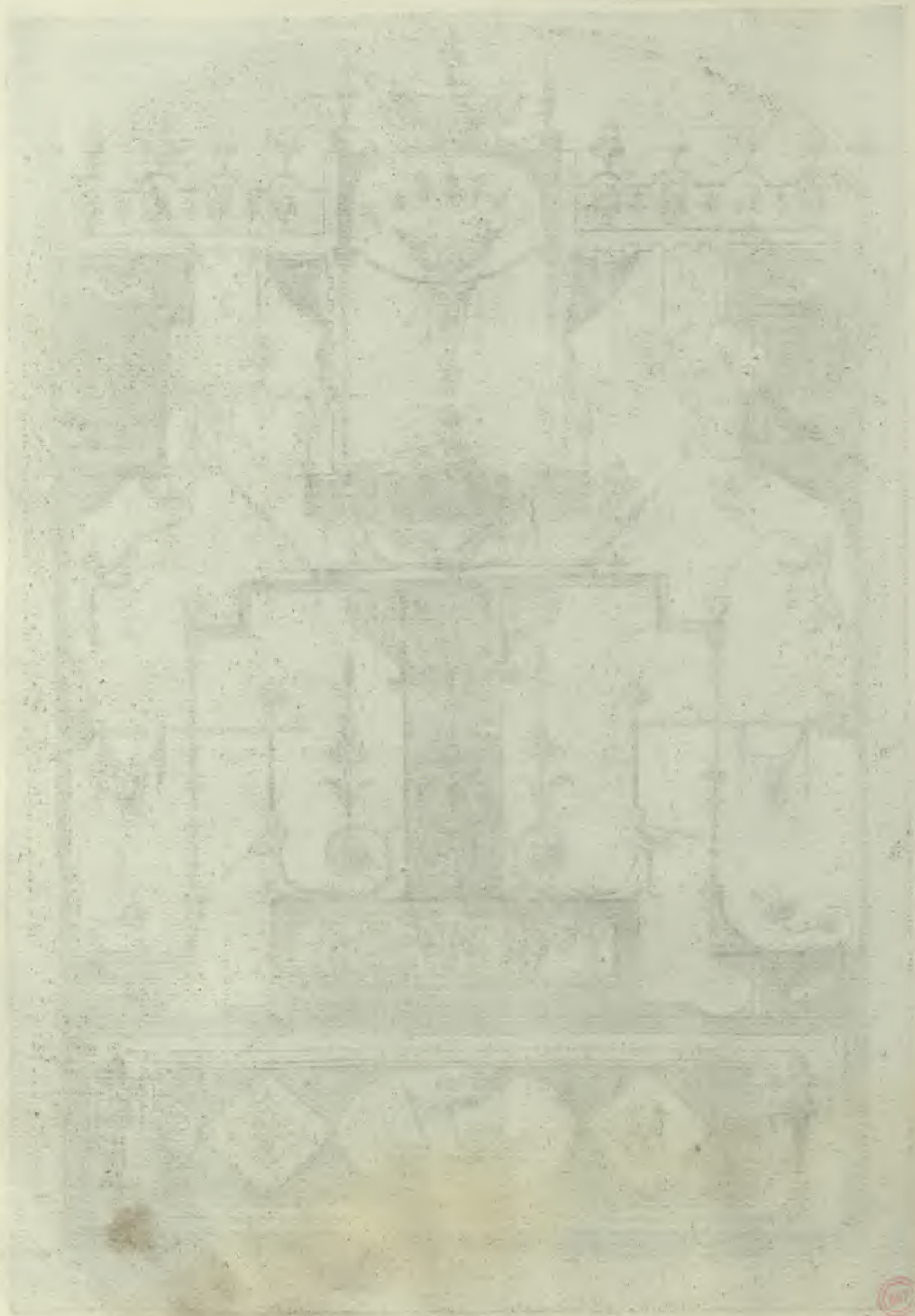


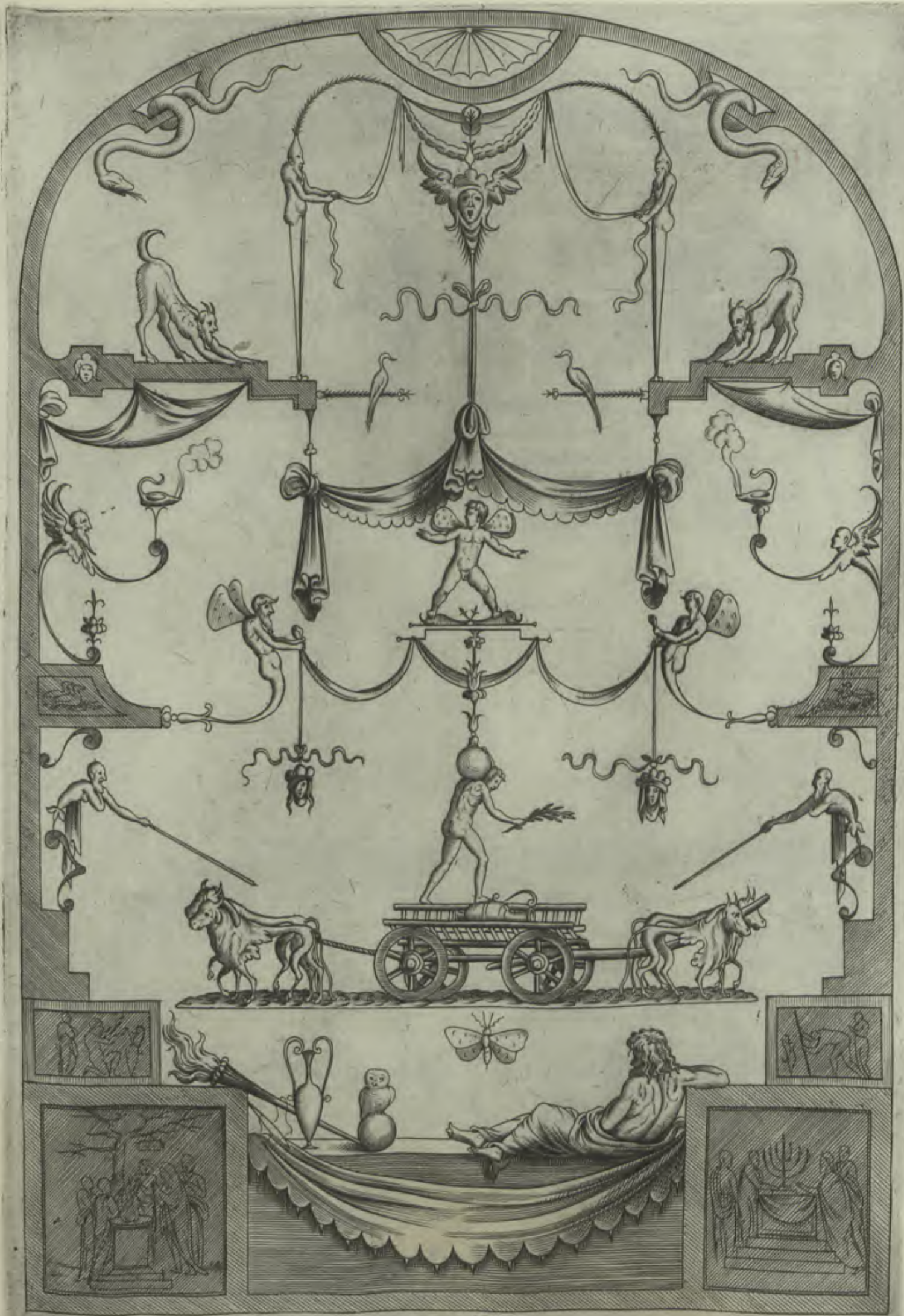


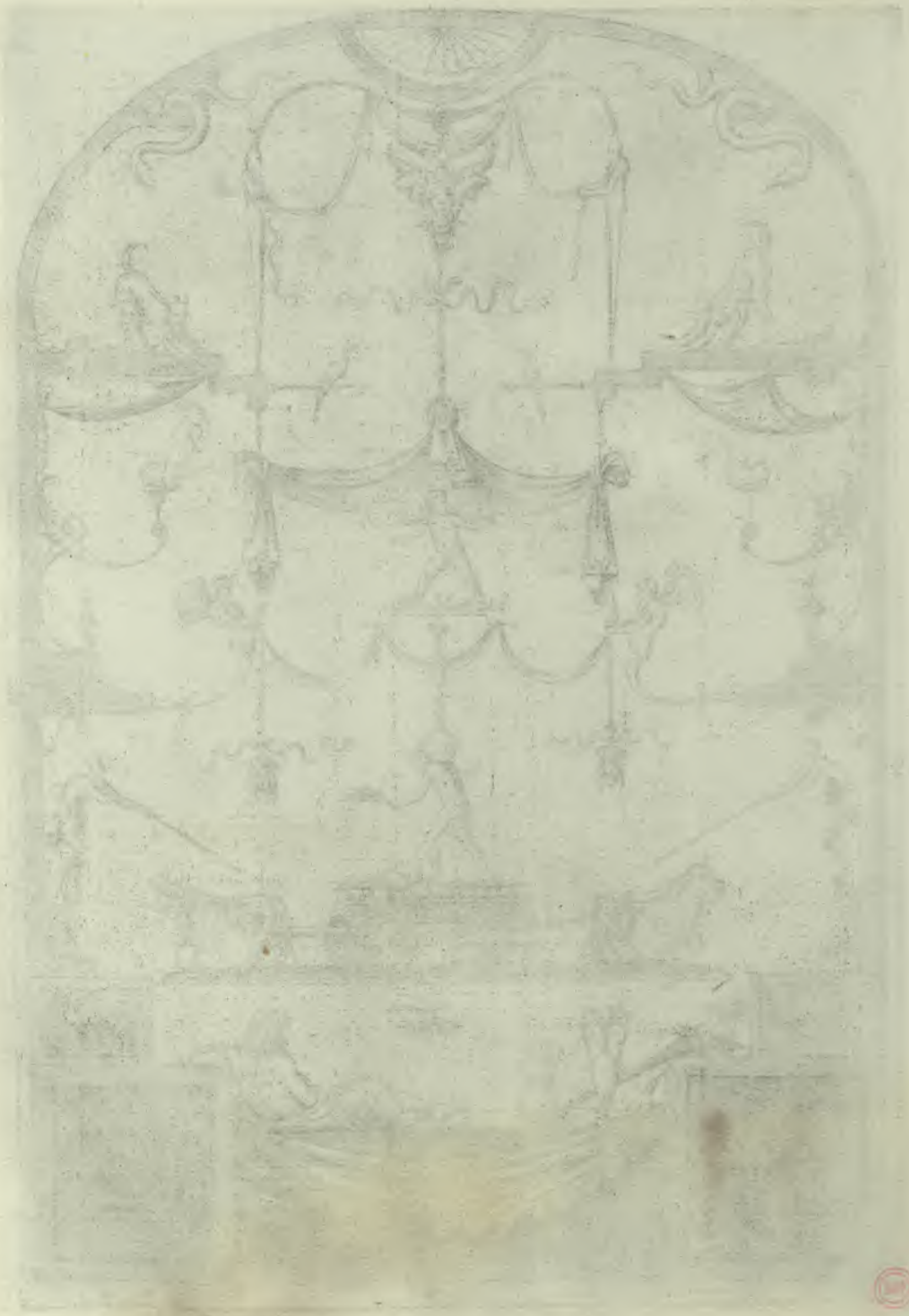


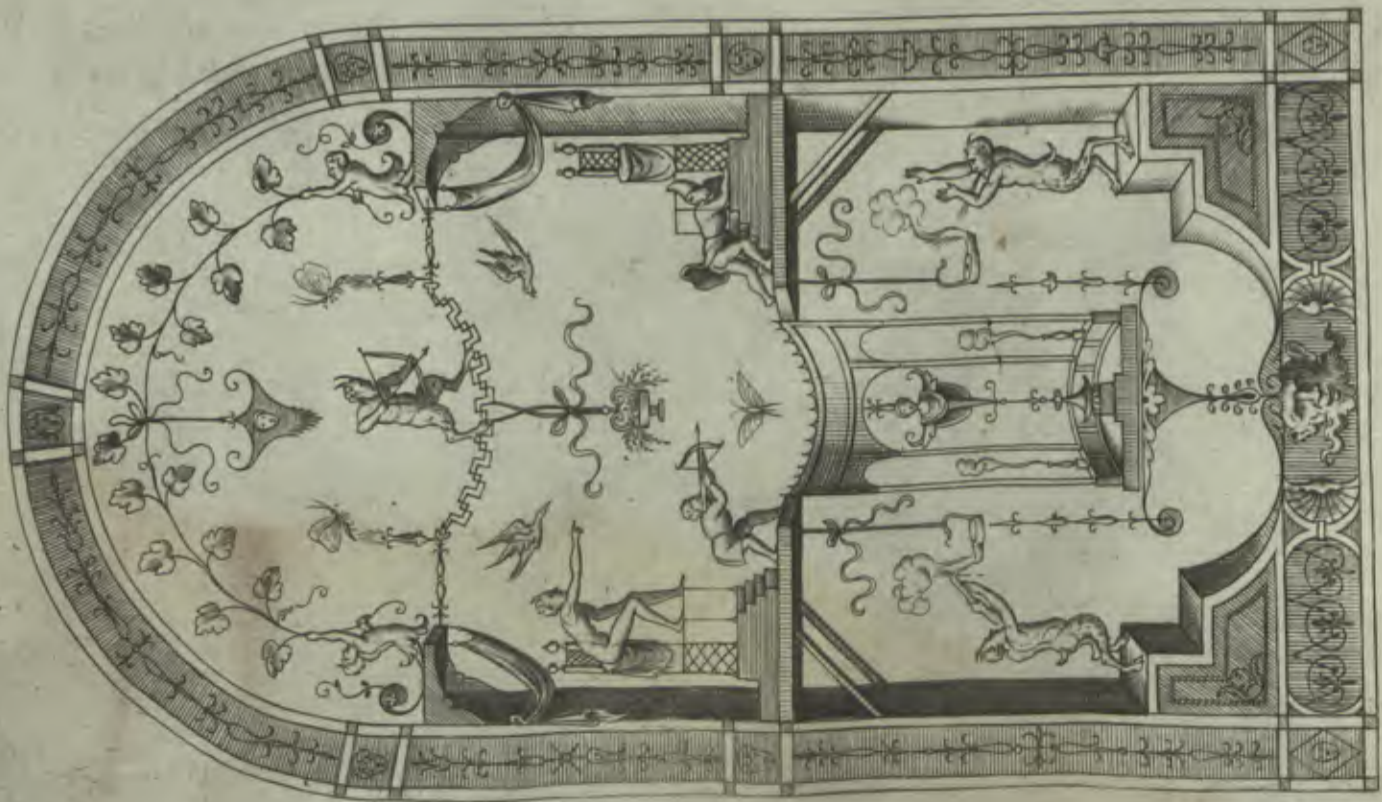
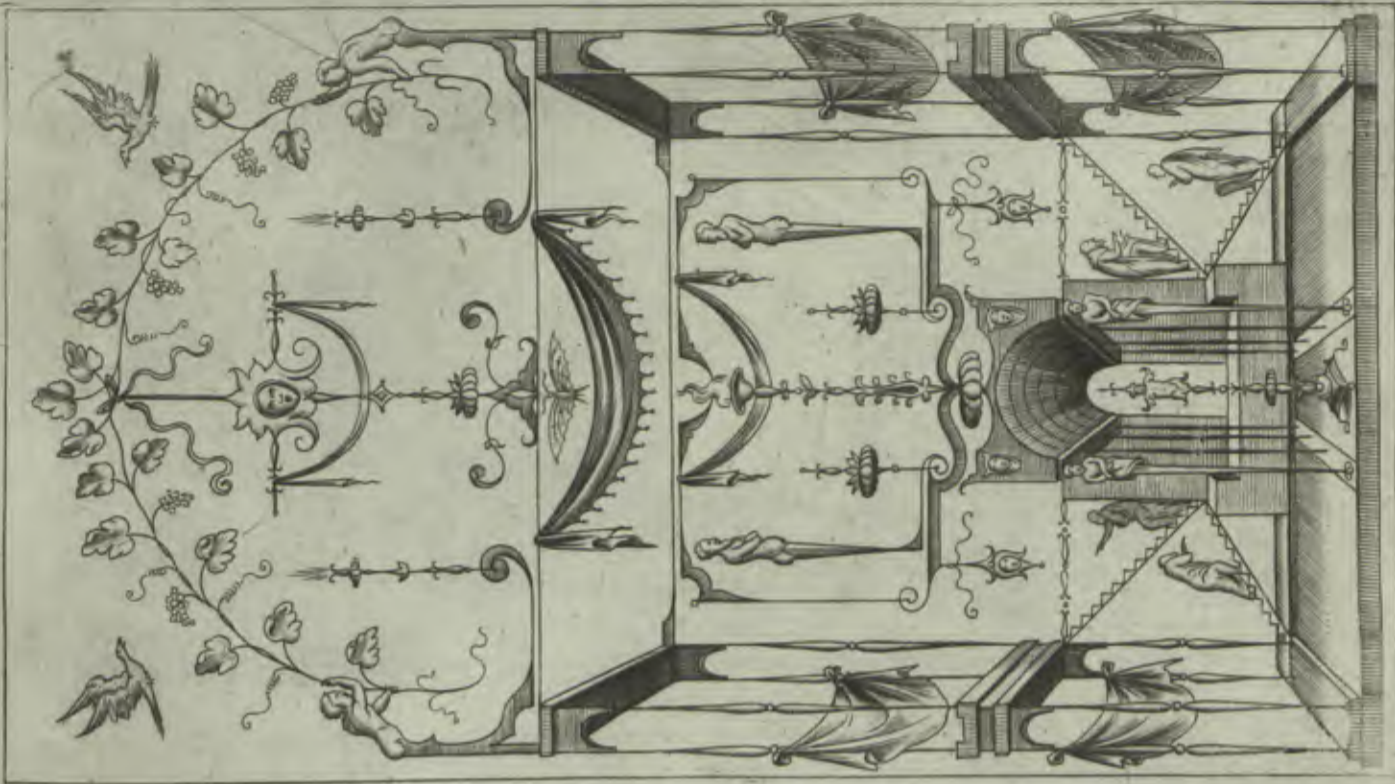


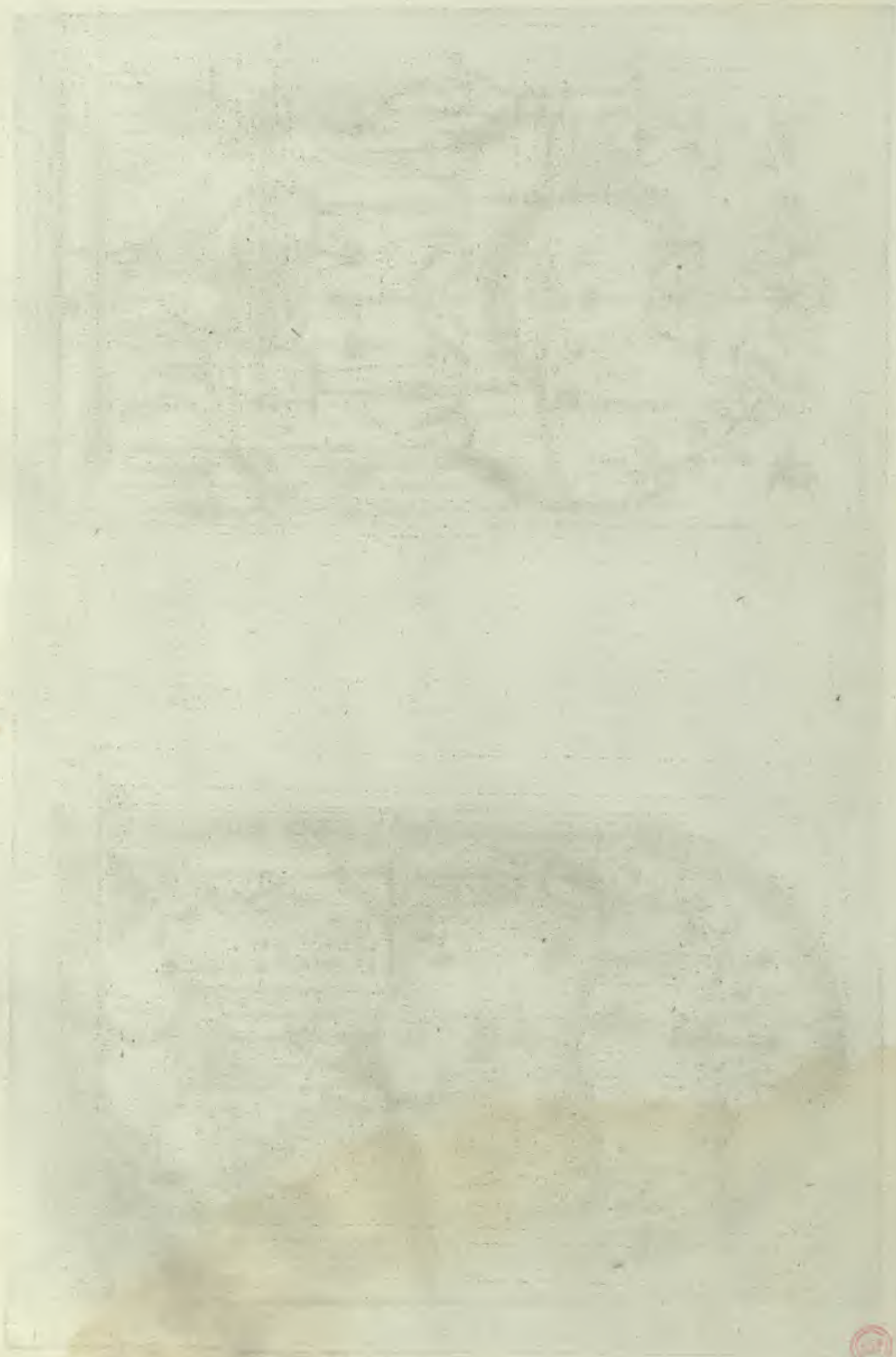


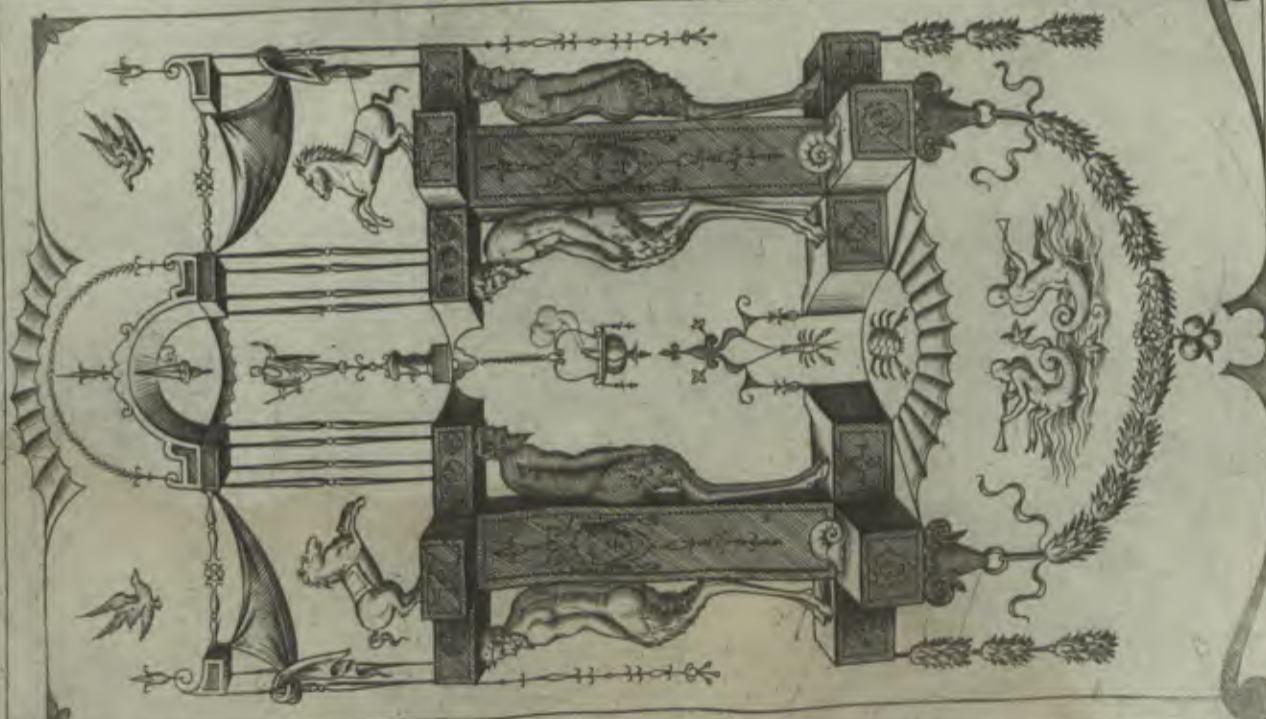
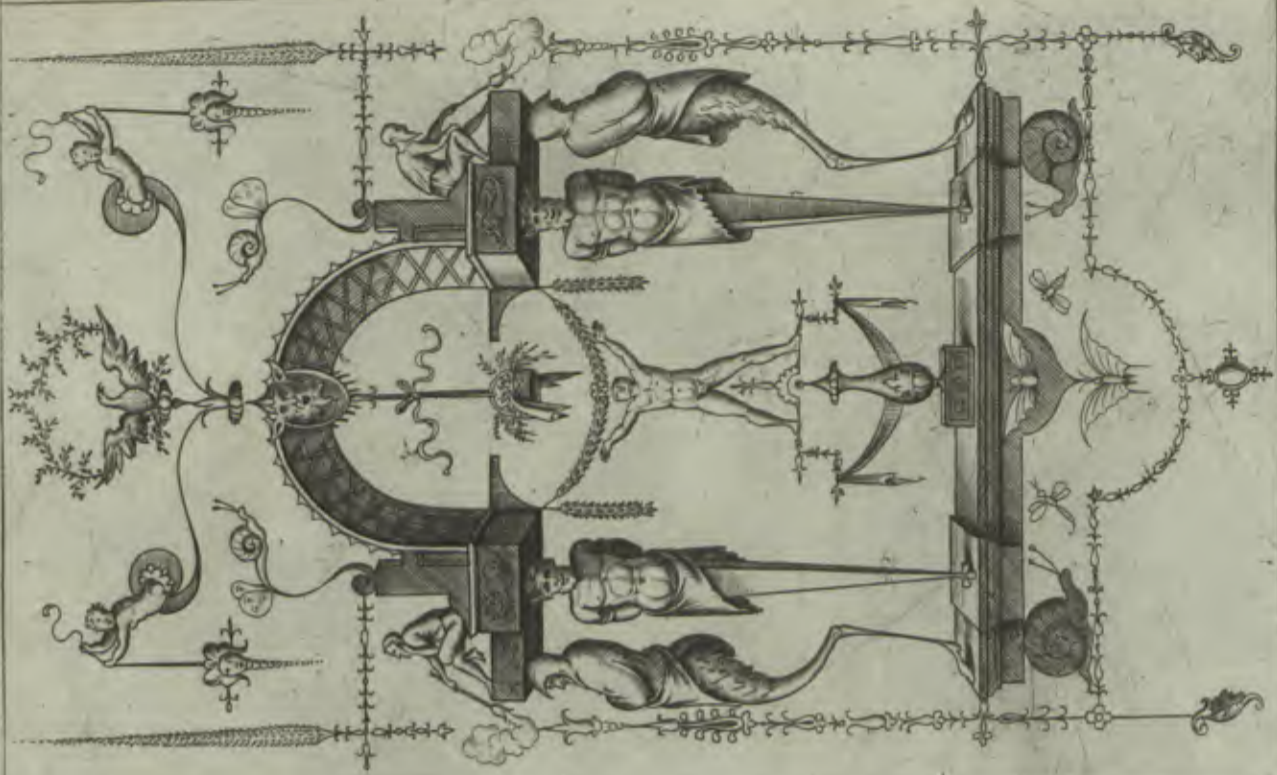


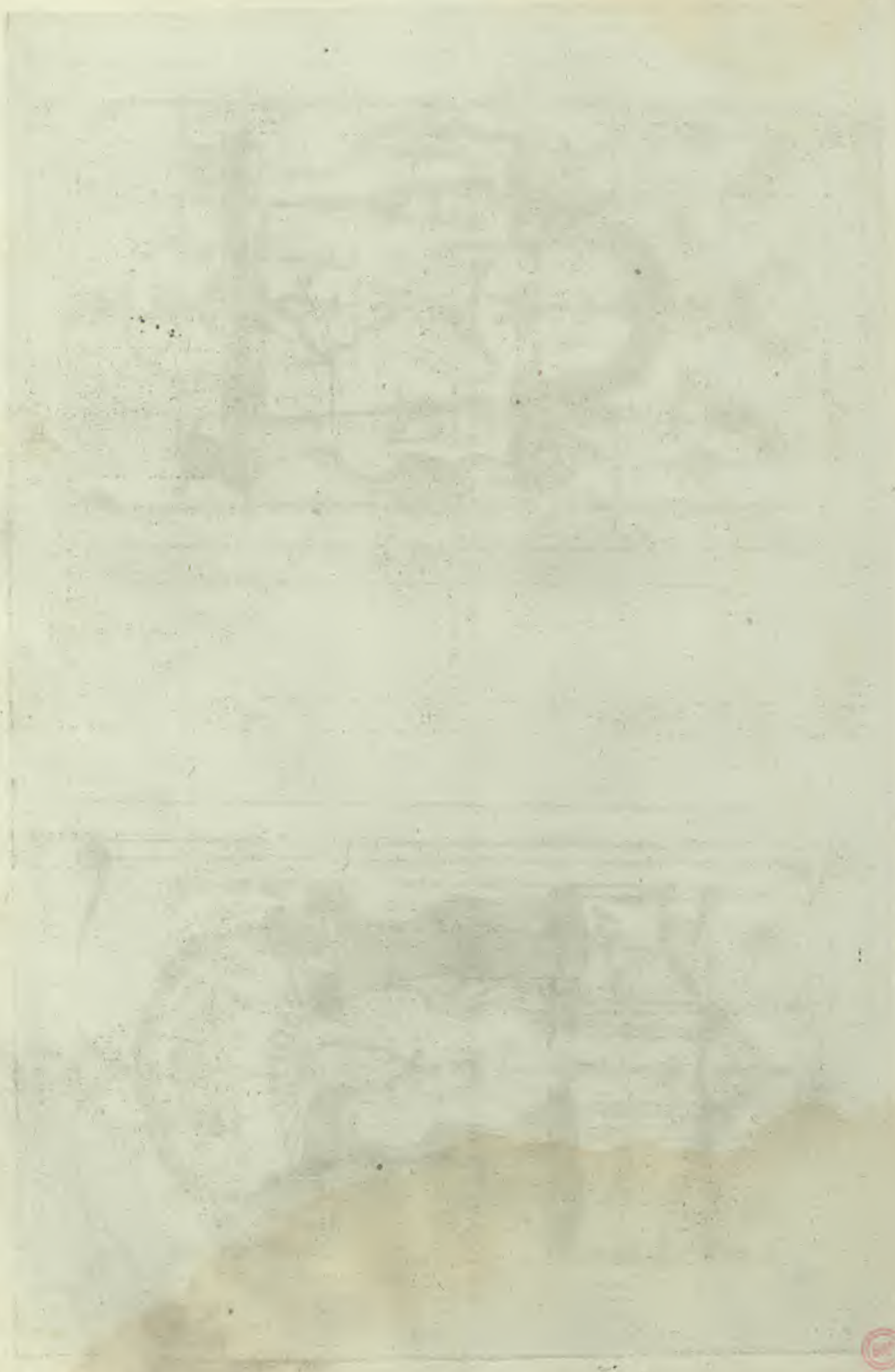


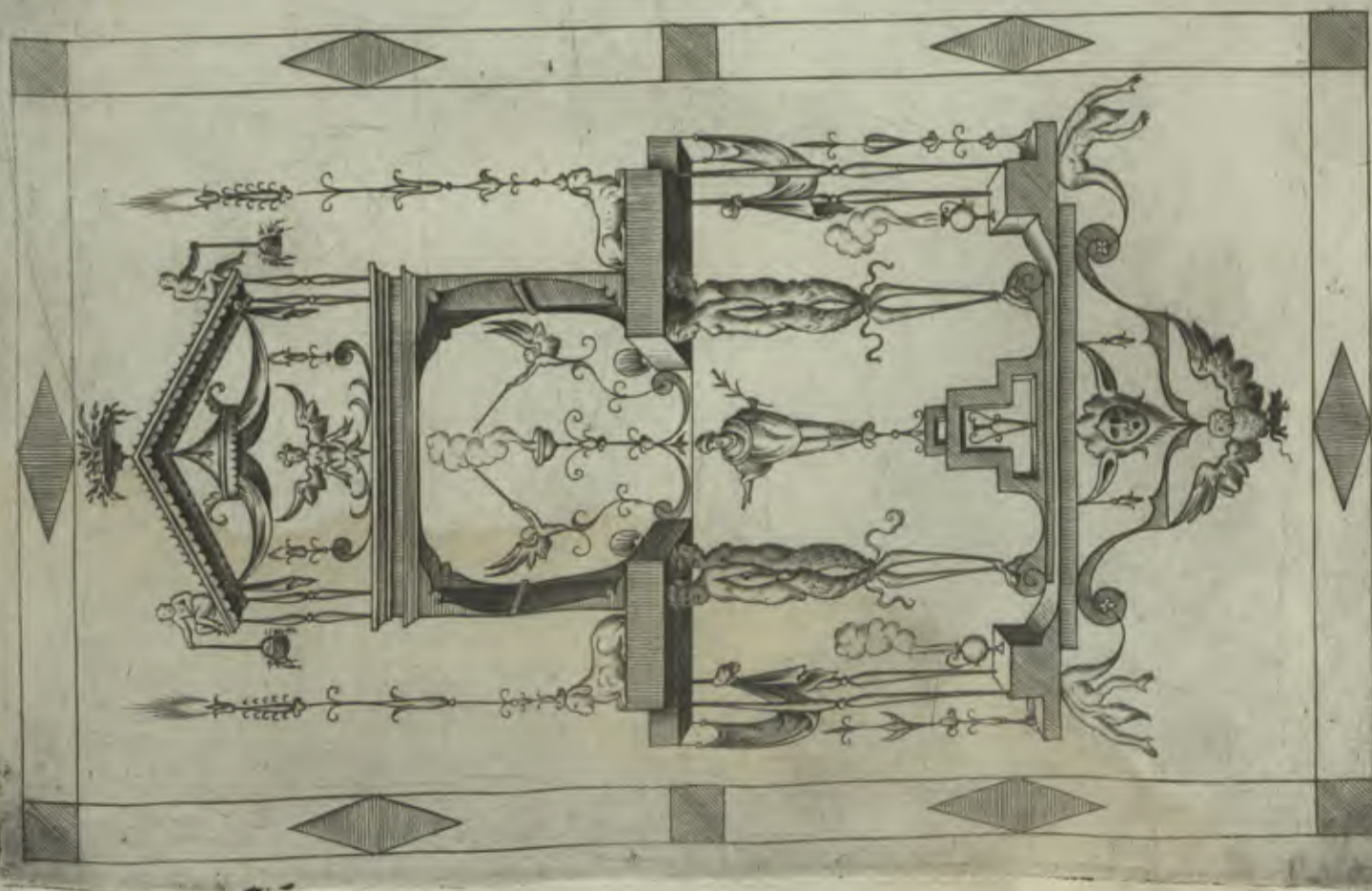
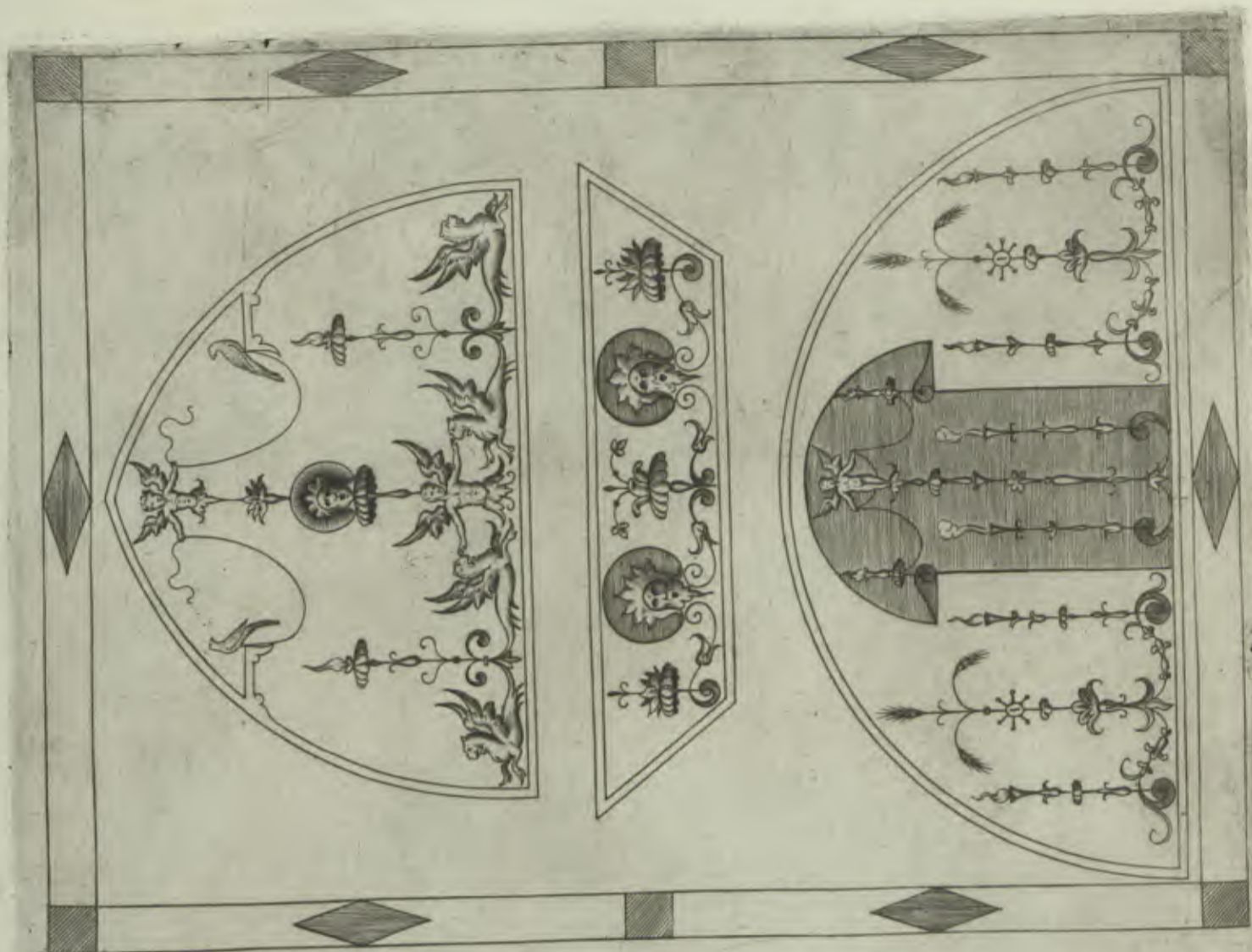




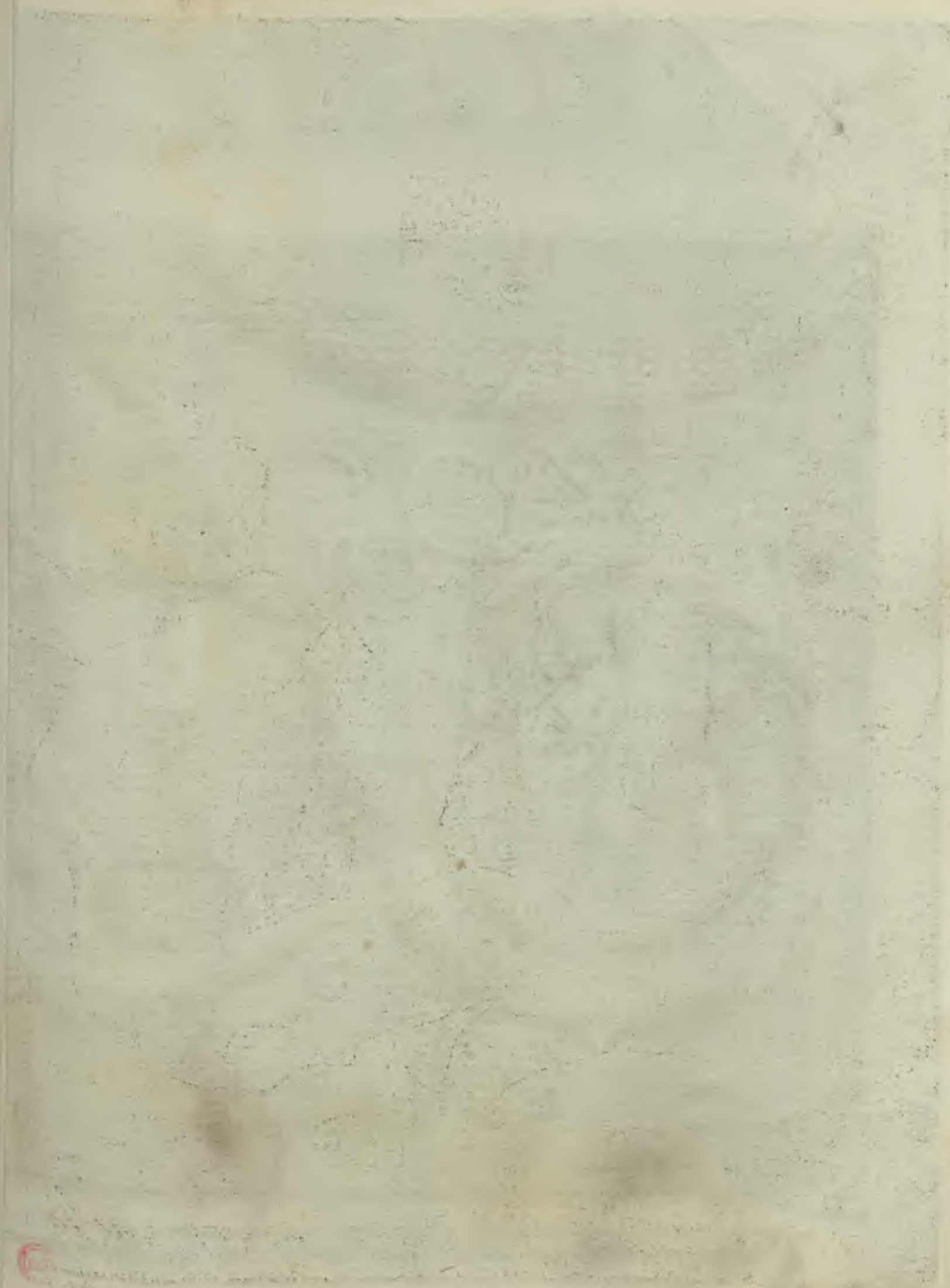










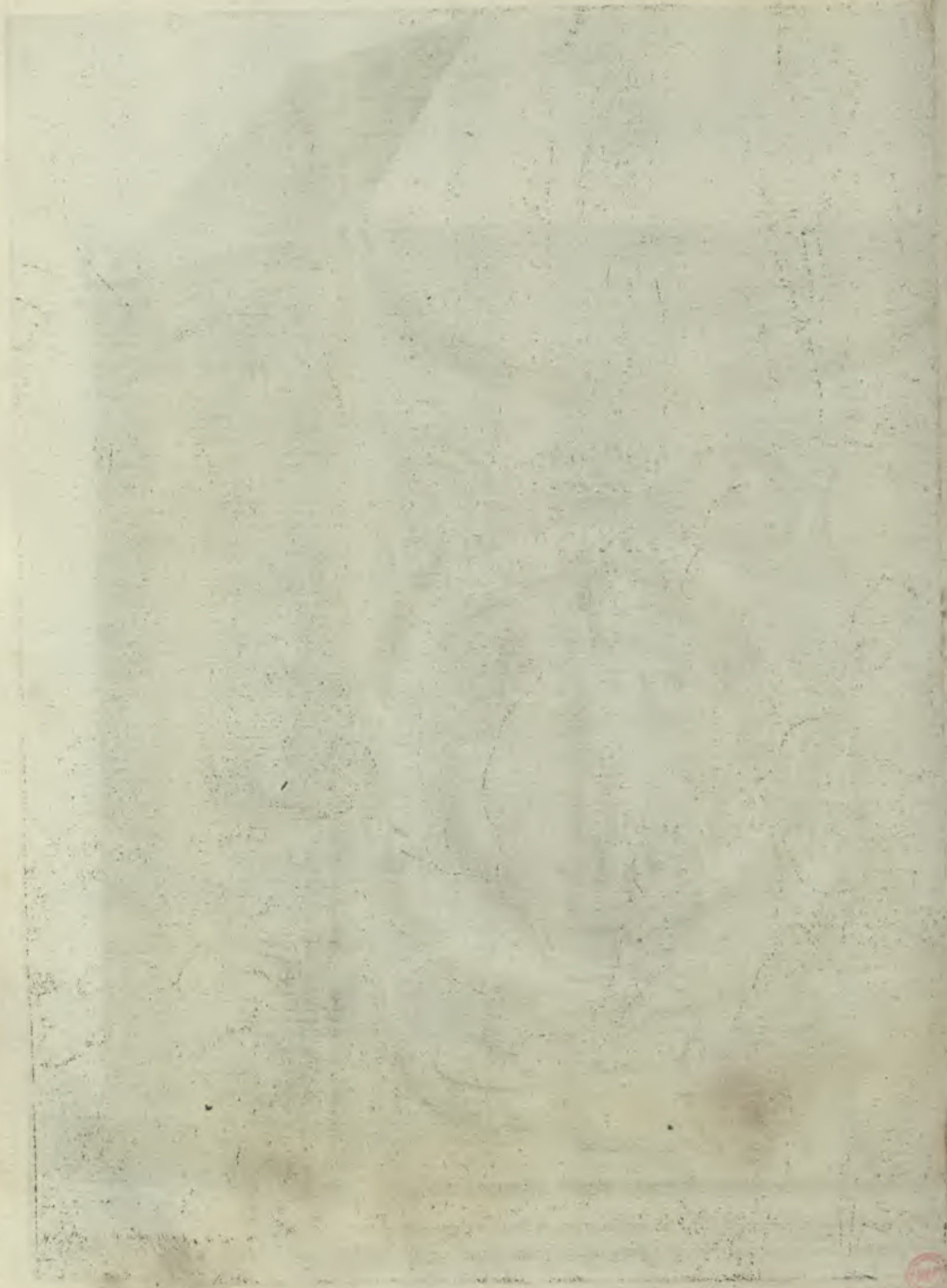


Faint vertical text or markings along the right edge of the page, possibly bleed-through from the reverse side.





ANTIQUI EX PORPHYRITE SARCOPHAGI IN BACCHI AD SECUNDUM AB VRBE VIA NOMENTANA LAPIDEM ut rufius propter marmoris duritiem uel artificis negligentiam uel saeculi sane barbariem tum in fronte et a tergo tum dextro ac sinistro latere totidem et iisdem figuris insculpti ita sepulcri Constantiae Constantini Magni filiae fama quamquam incerta uulgo noti DEFORMATIO Antonij Lafrerij sequani formis roma ∞ D LIII





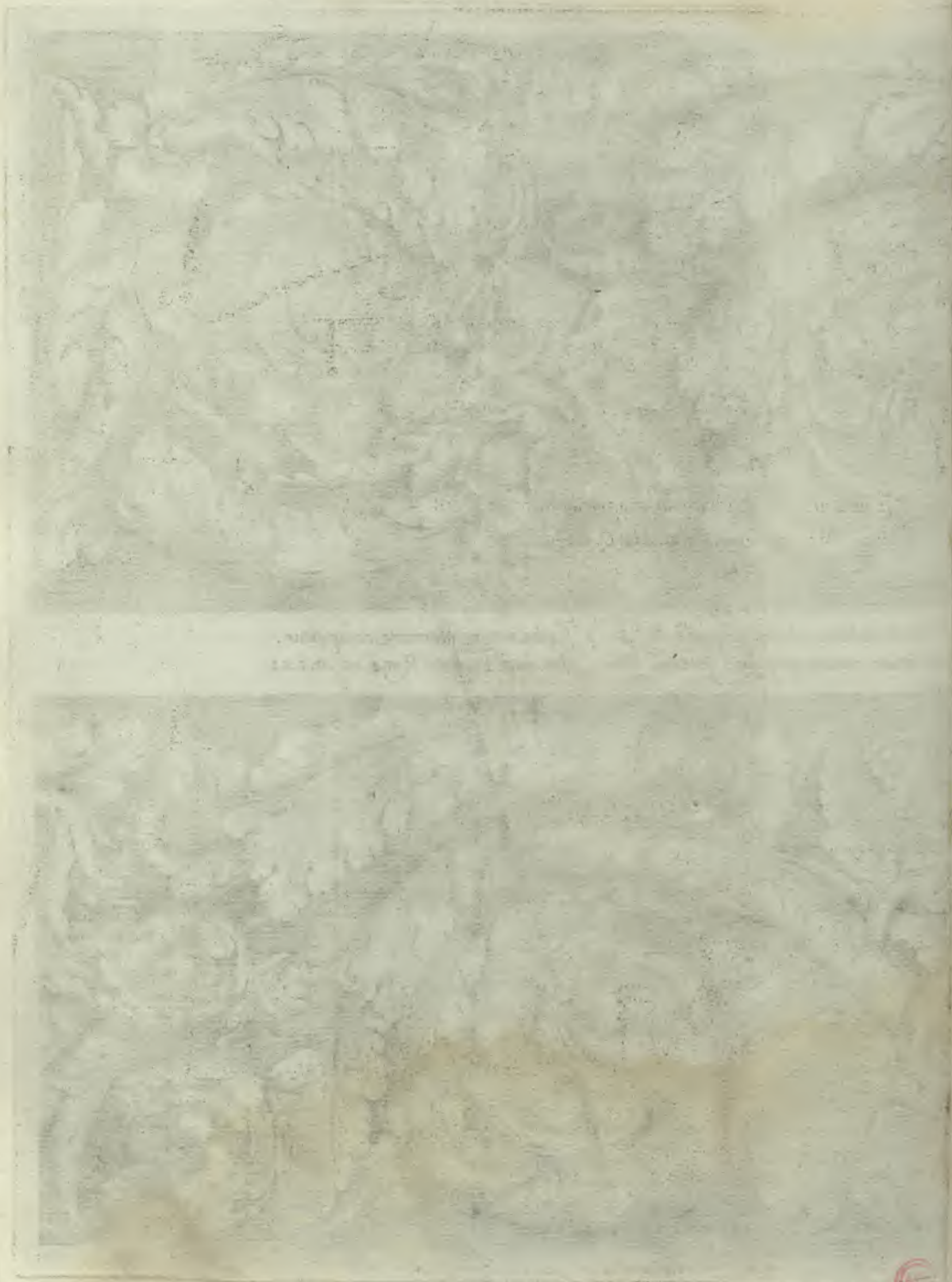
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Sic Romae visuntur intercolumniorum folia, mira diligentia ex antigrapho antiquo, quod hodie in aedibus Andreae, quondam Card. à Valle, integro marmore conspicitur, desumpta; quibus, lector, interea tibi frui licebit dum ex eodem promptuario et hys similia, atq. etiam maiora propediem paravimus. formis Ant. Lafr. Sequam. Romae. ∞ .D. LXI.











ADOLESCENTIA ET VOLUPTAS VANA SUNT



VBI EST ADOLESCENTIA IBI EST GAUDIUM SINE MALICIA



DE P. E. AHOI ENIT. F. P. T. D. W. A. G. N. G. N. E. M. A. L. I. C. I. A.



III



III

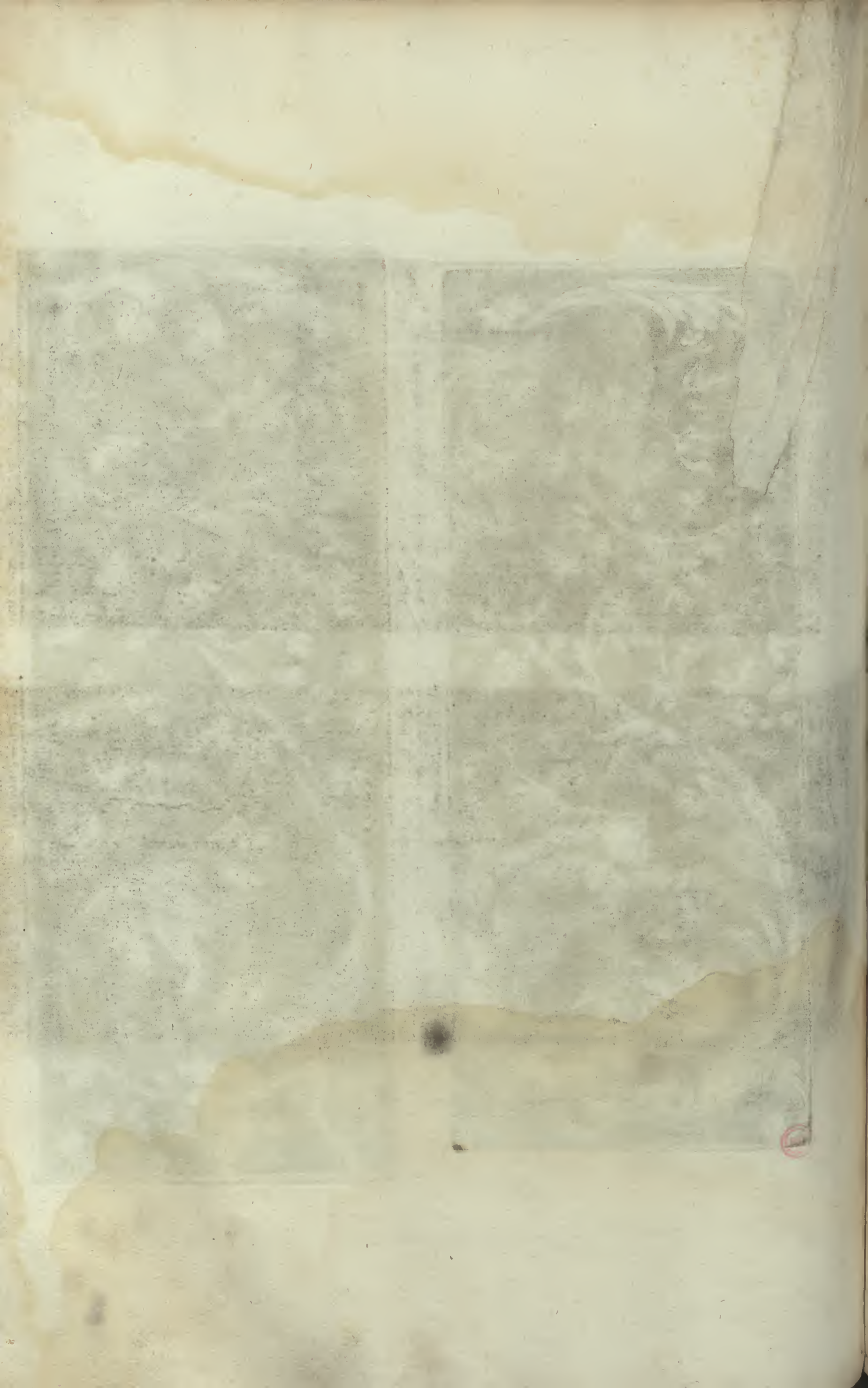


141

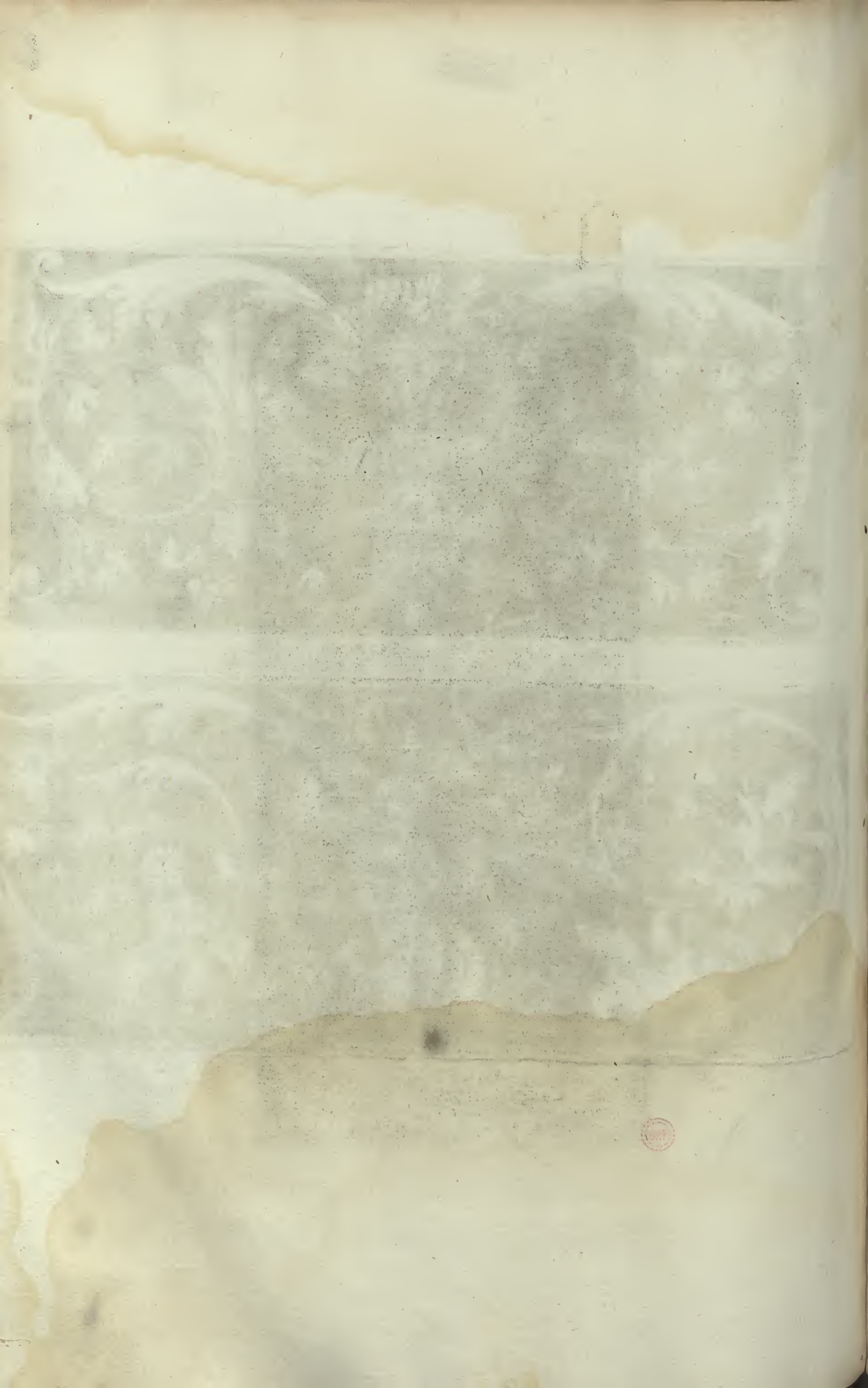












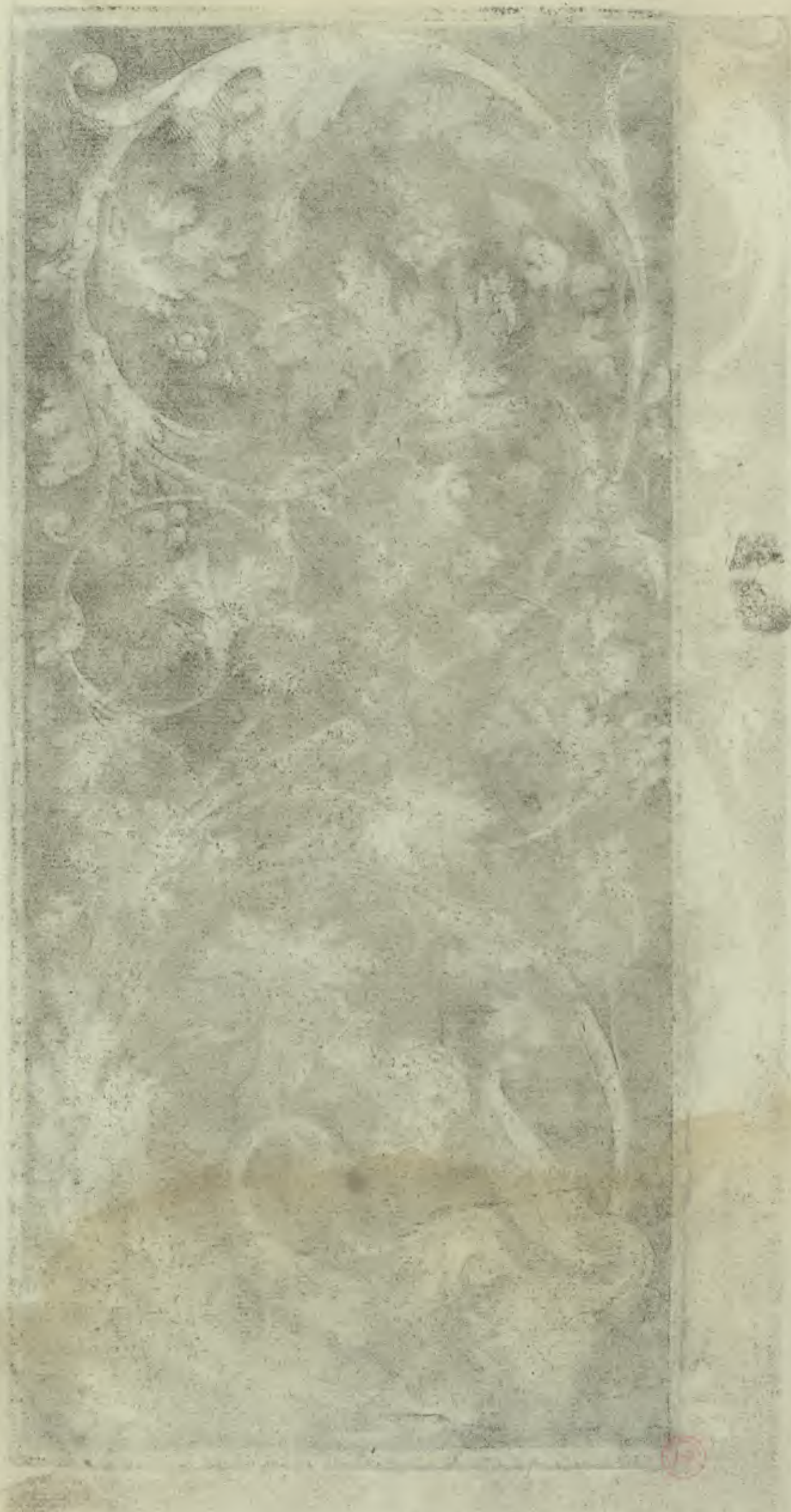




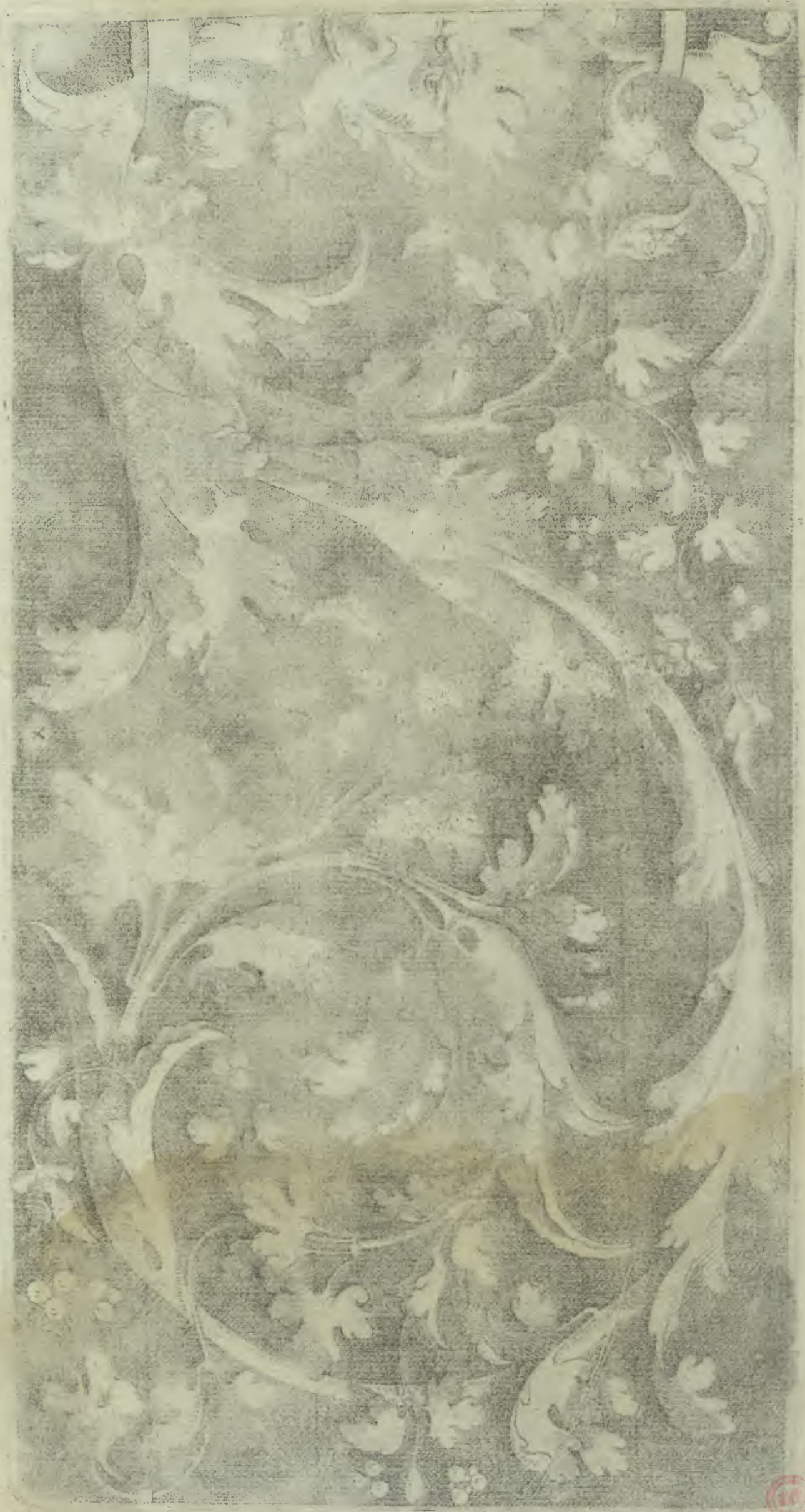










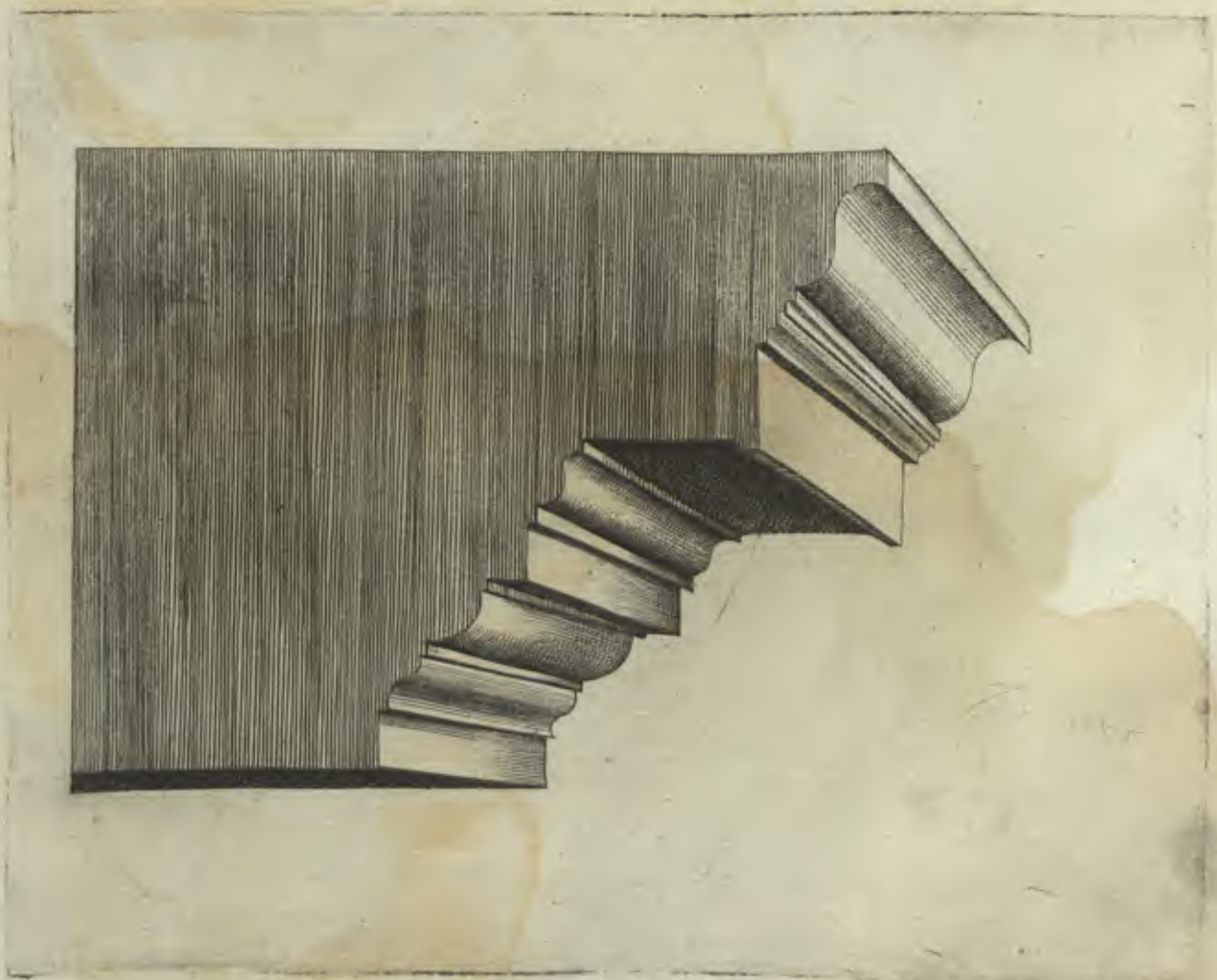
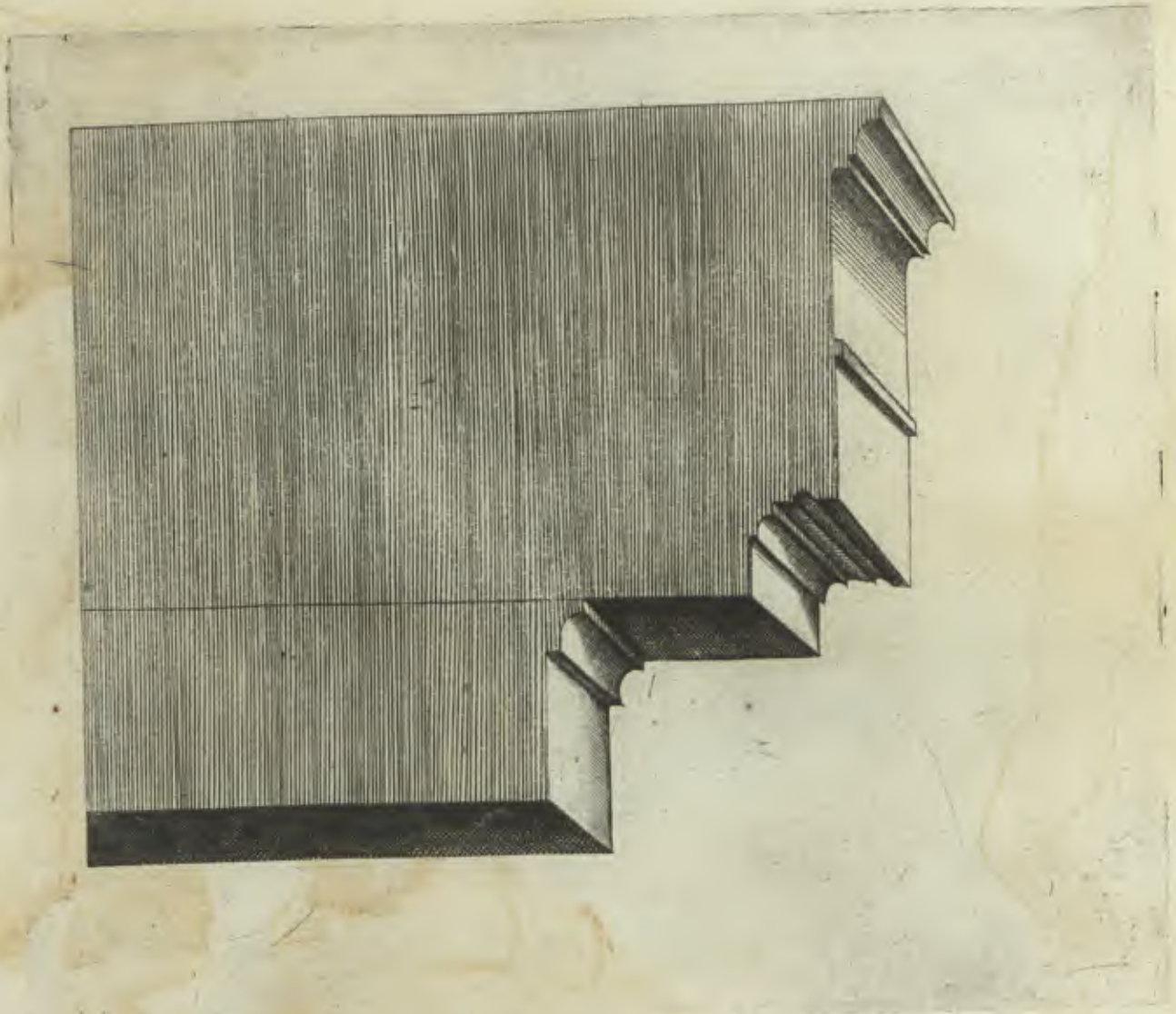


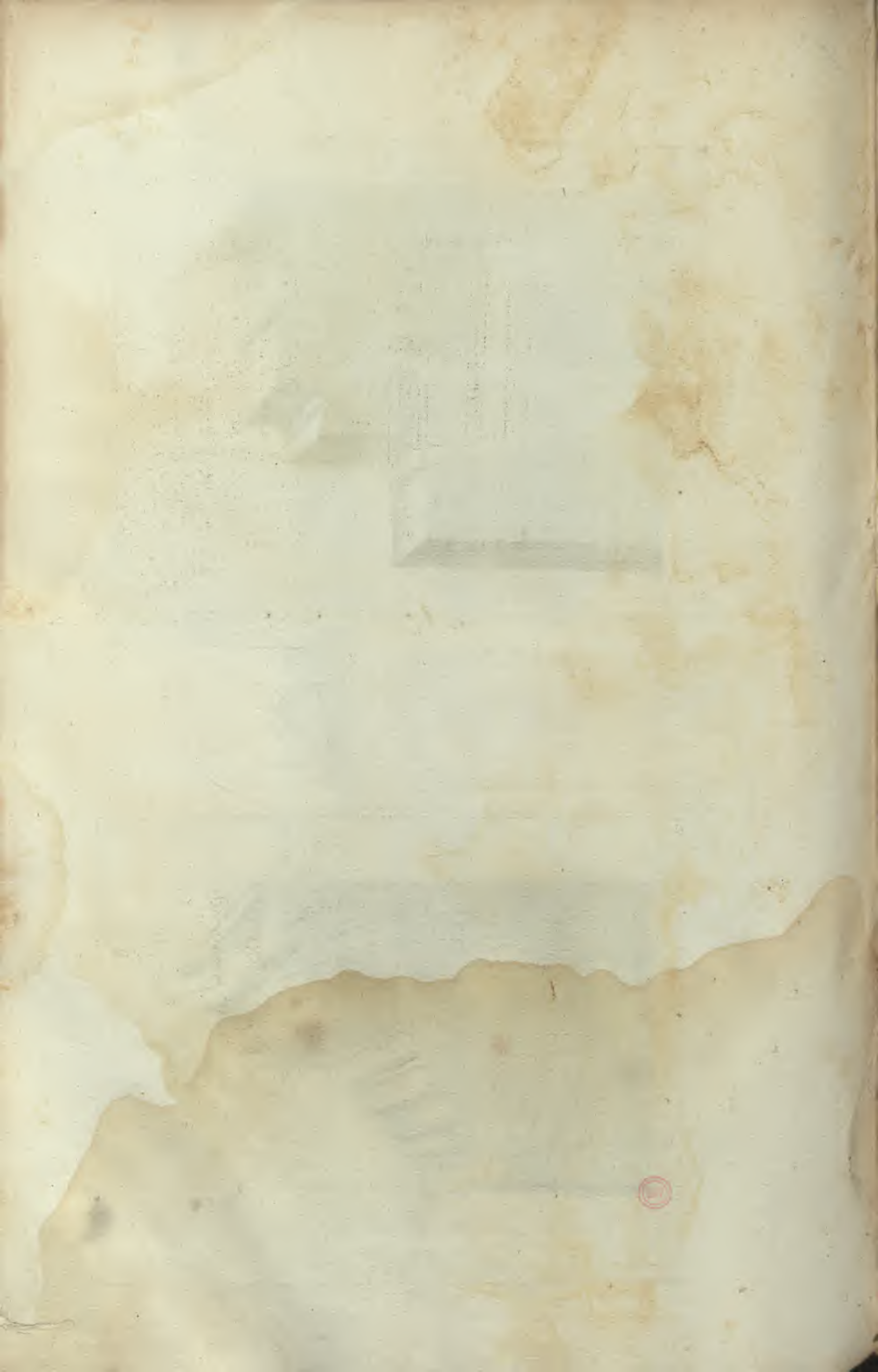


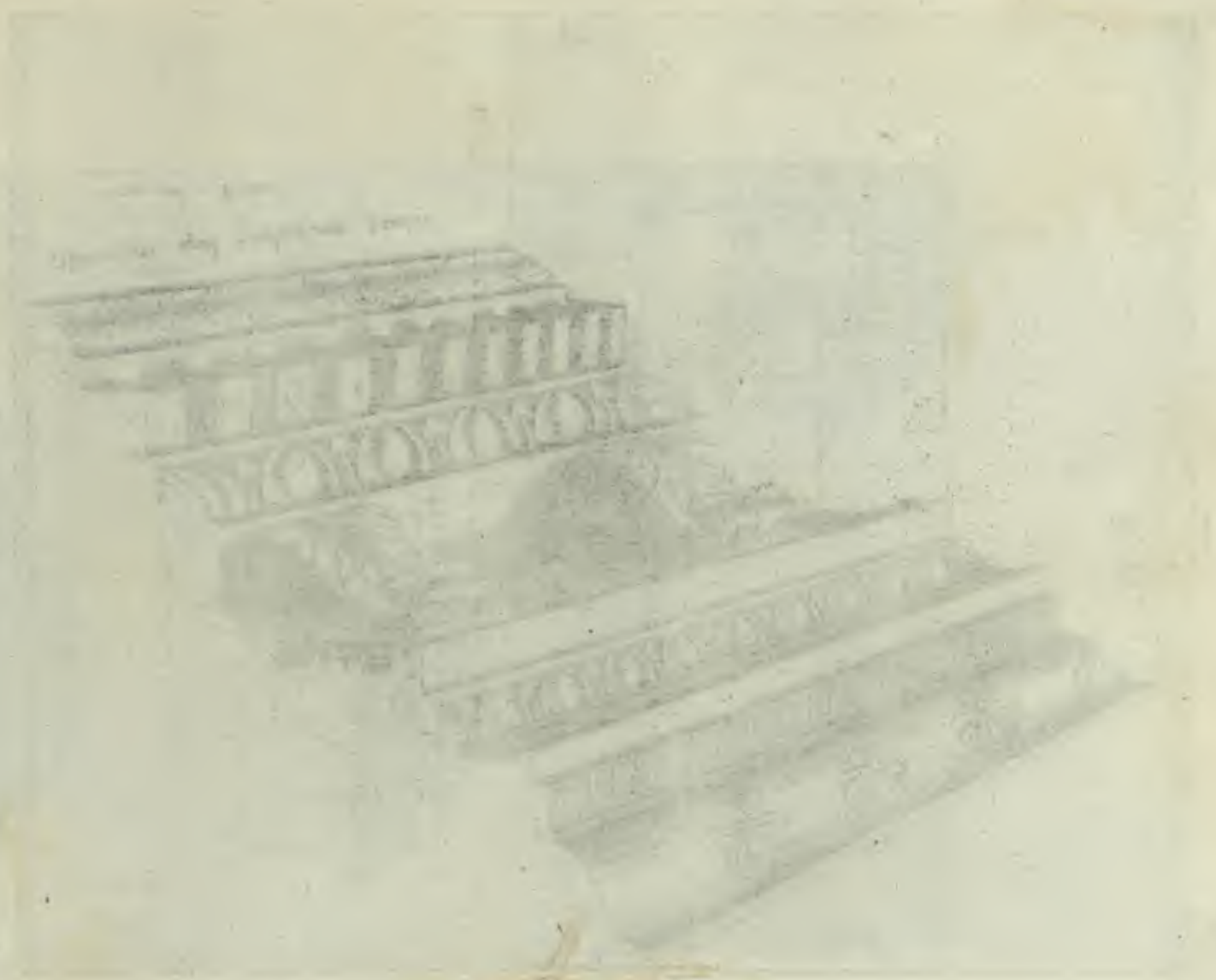


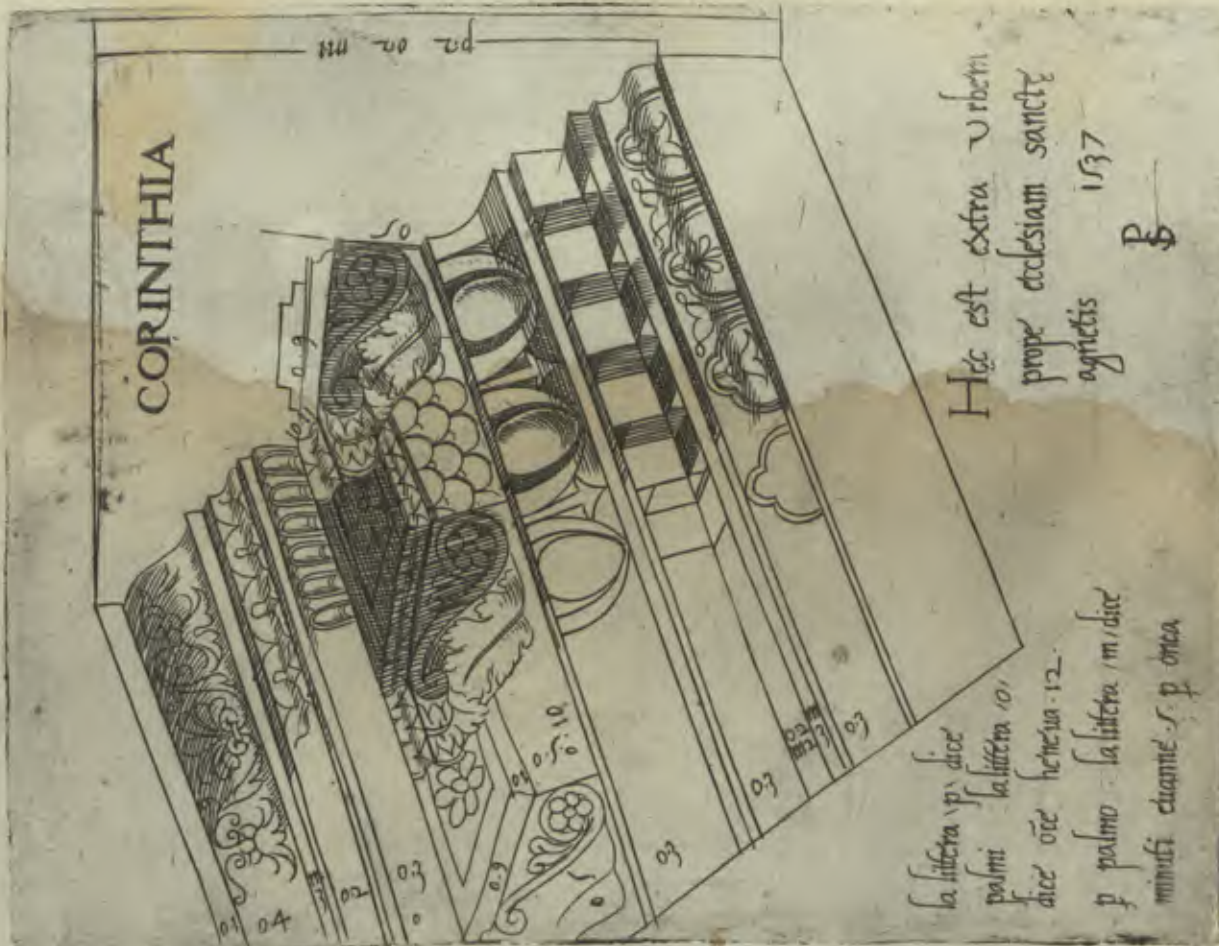










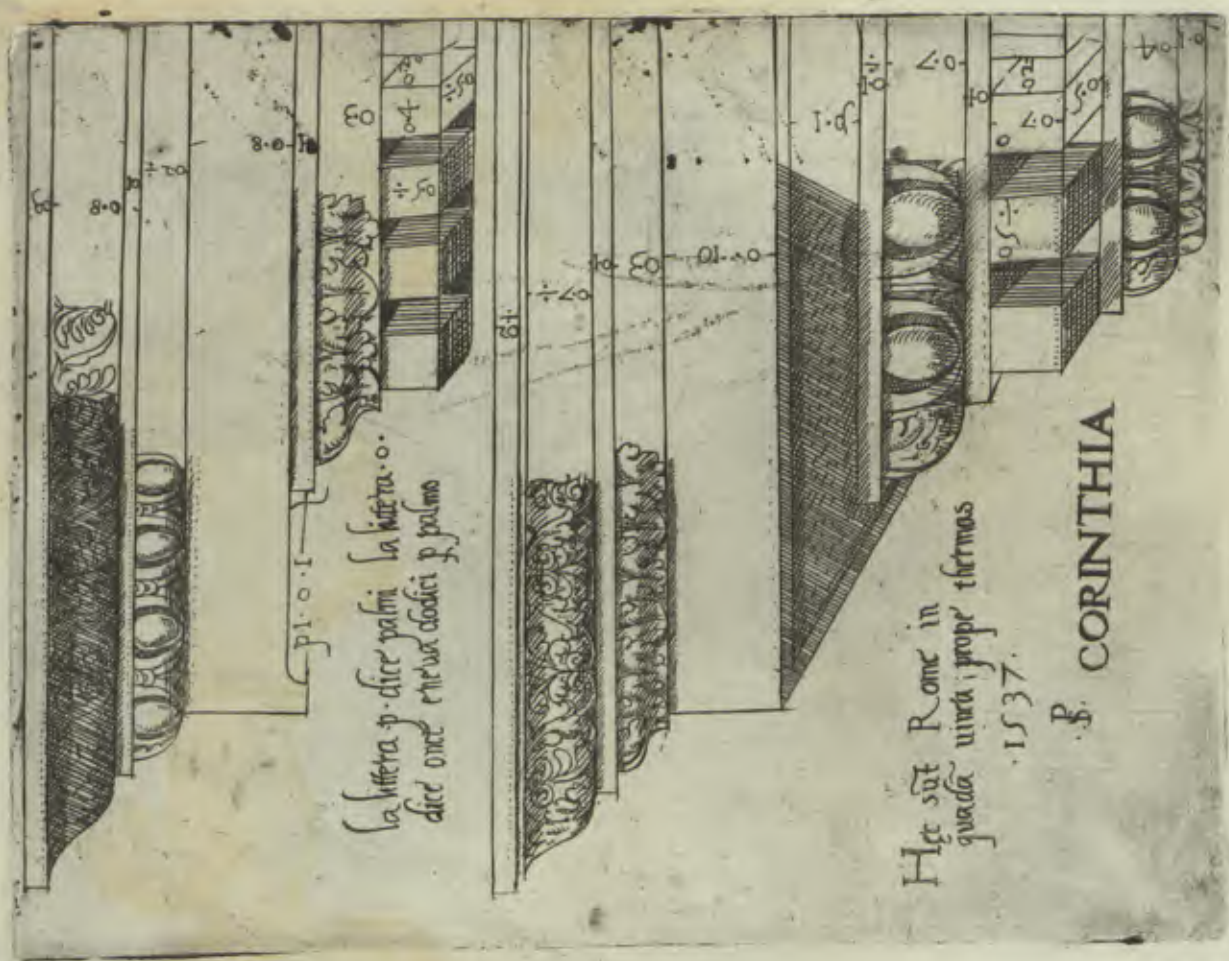


CORINTHIA

la lettera p dice
 palmi la lettera o,
 dice ore heneua . 12.
 p palmo la lettera m dice
 minuti duanne . s . p omca

Hec est extra urbem
 prope ecclesiam sancte
 agnetis 1537

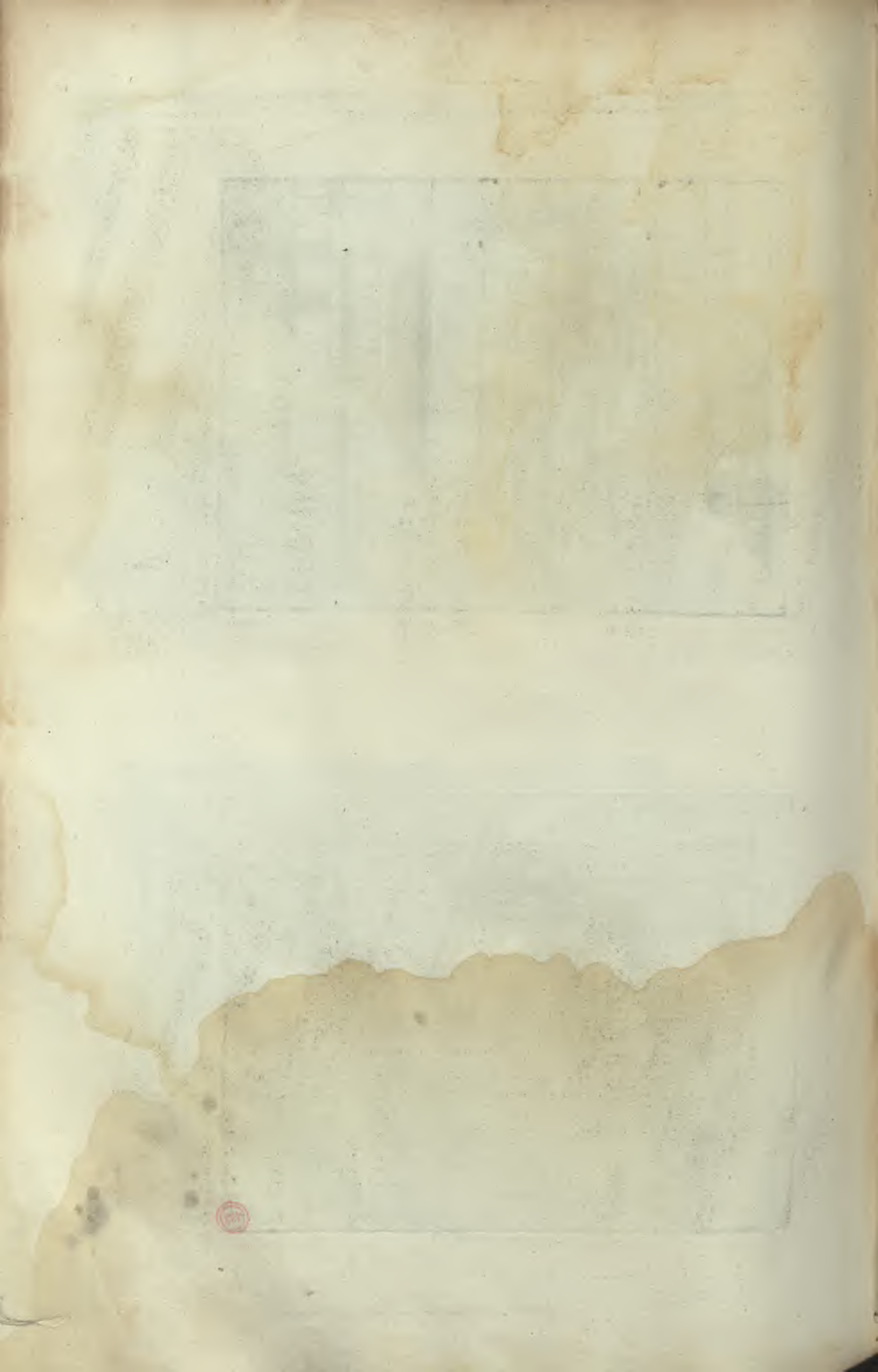
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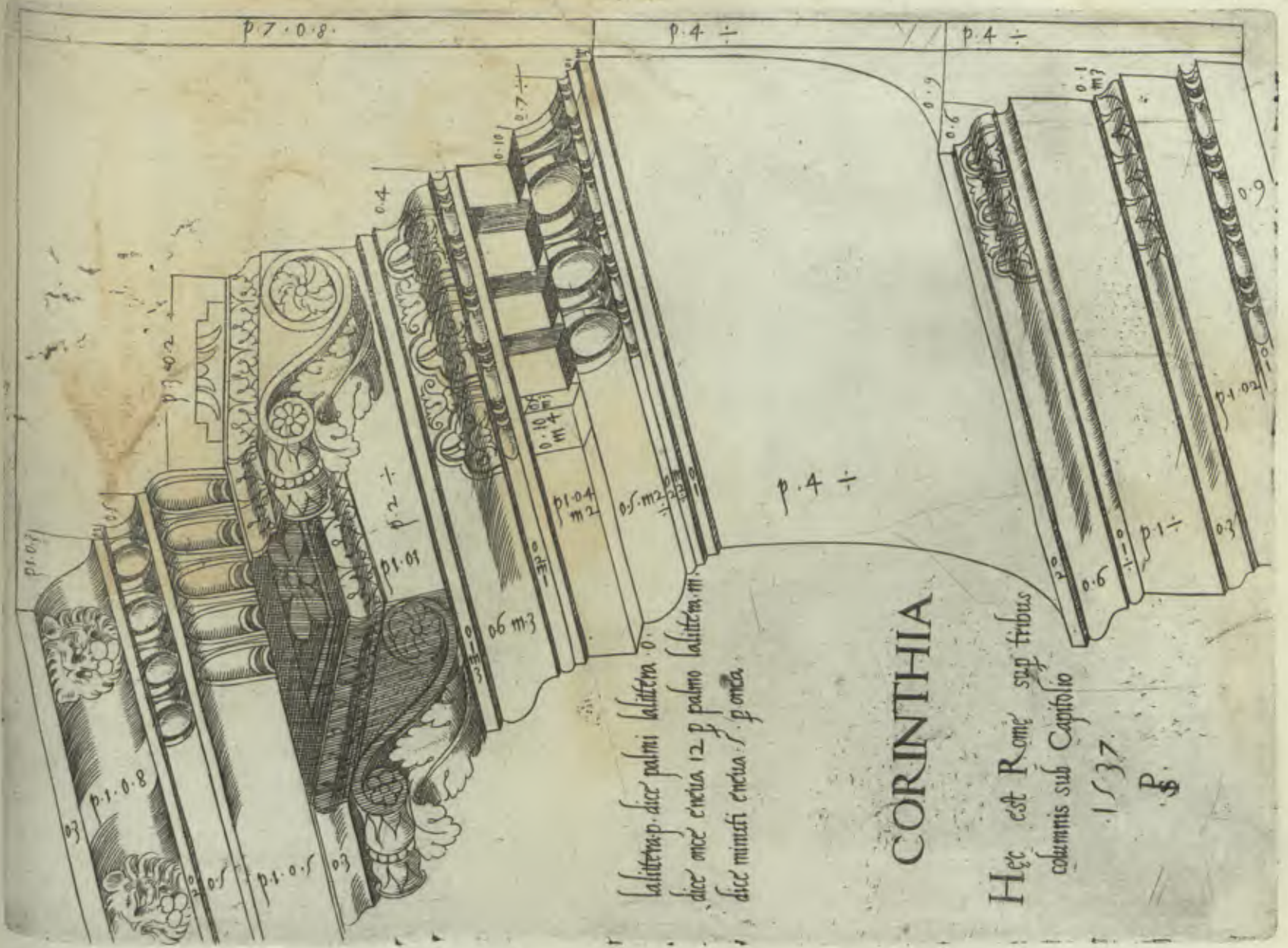


la lettera p dice palmi la lettera o,
 dice ore heneua . 12.
 p palmo la lettera m dice
 minuti duanne . s . p omca

Hec sunt Rome in
 quadam uirga prope themas
 1537.

B. CORINTHIA



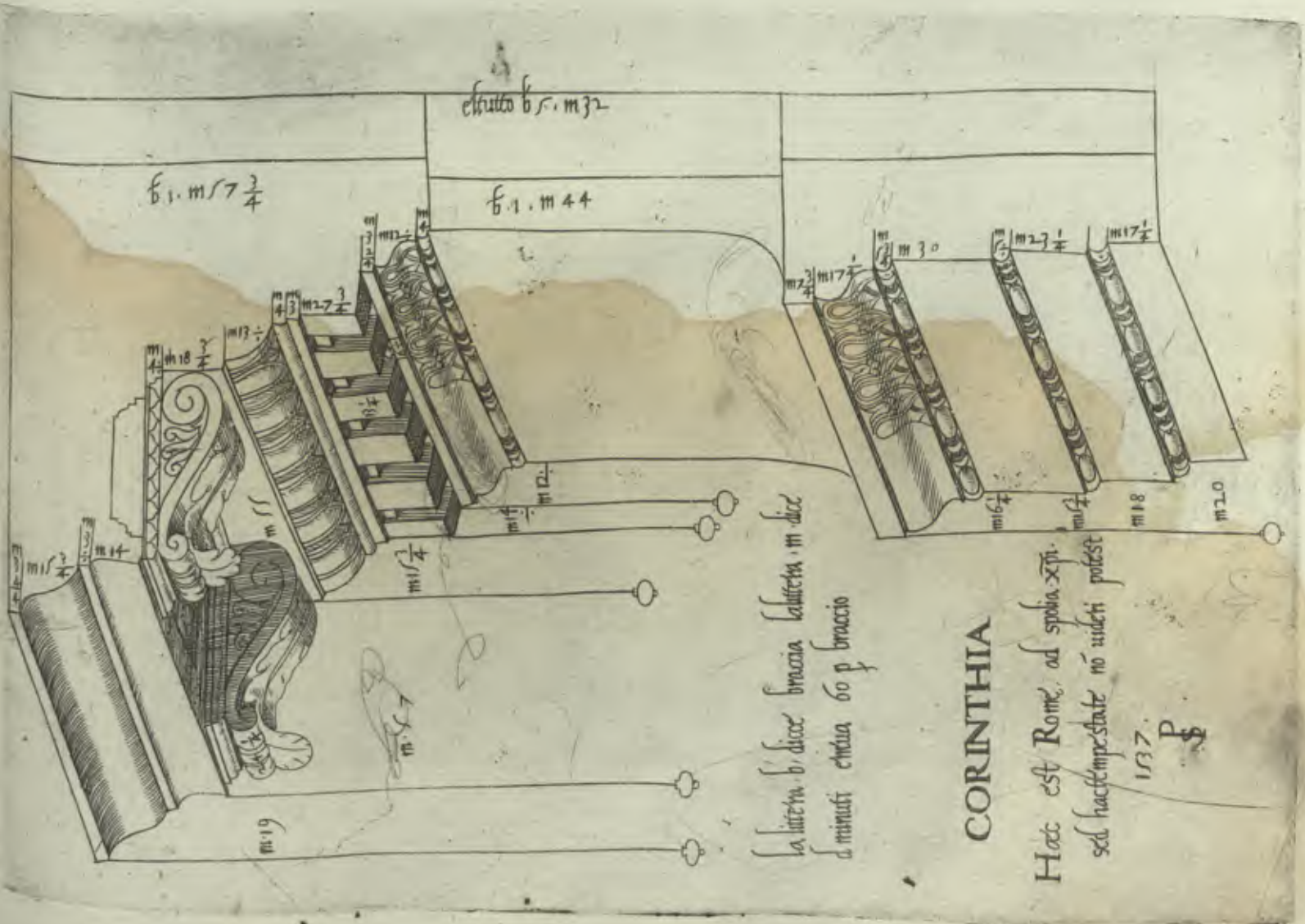


la lettera p. dice palmi lettera o.
 dice once etrusca 12 p. palmo lettera m.
 dice minuti etrusca s. p. omnia.

CORINTHIA

Hec est Romae sup tribus
 columnis sub Capitolio

1537.
 P. S.

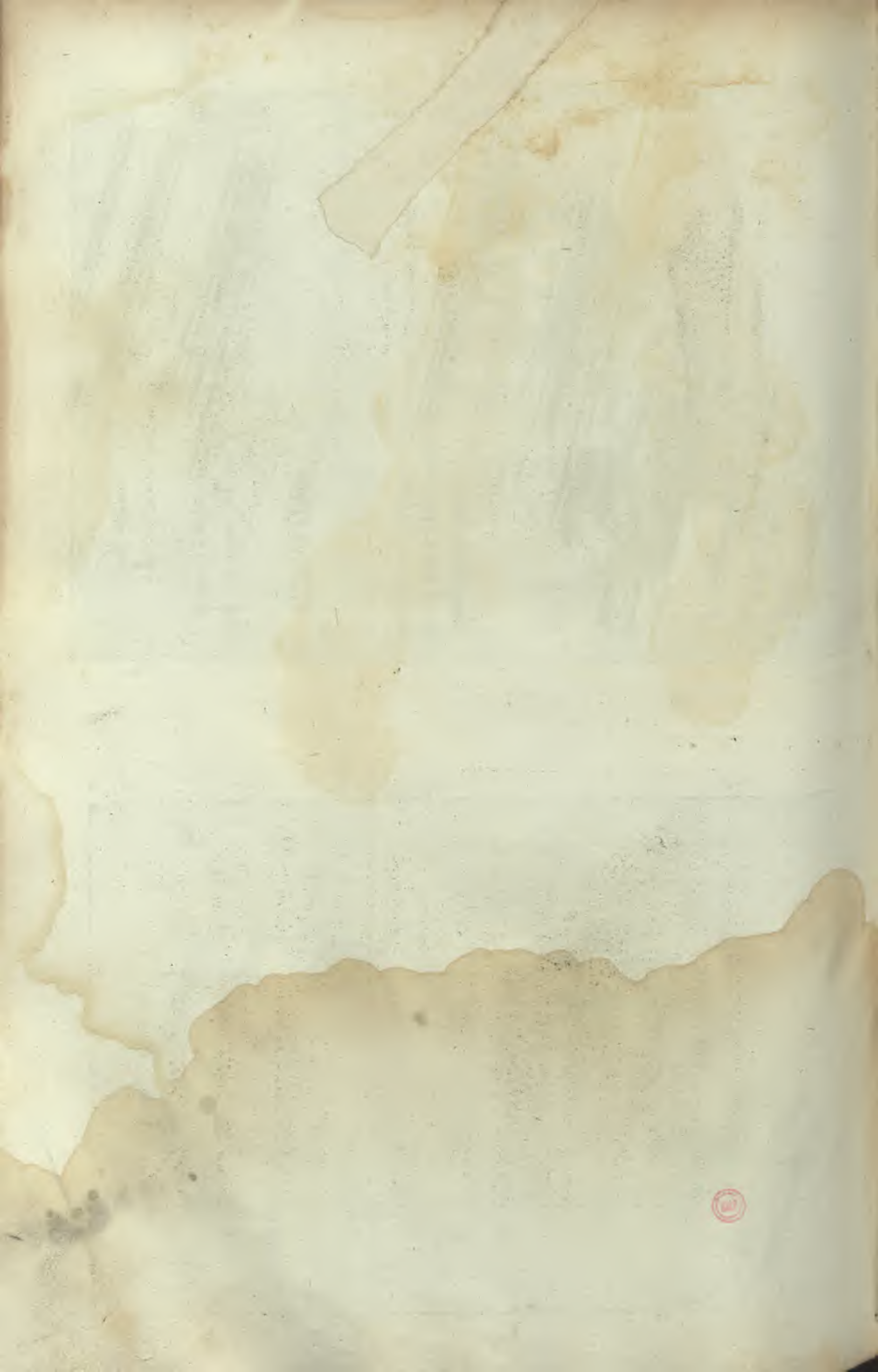


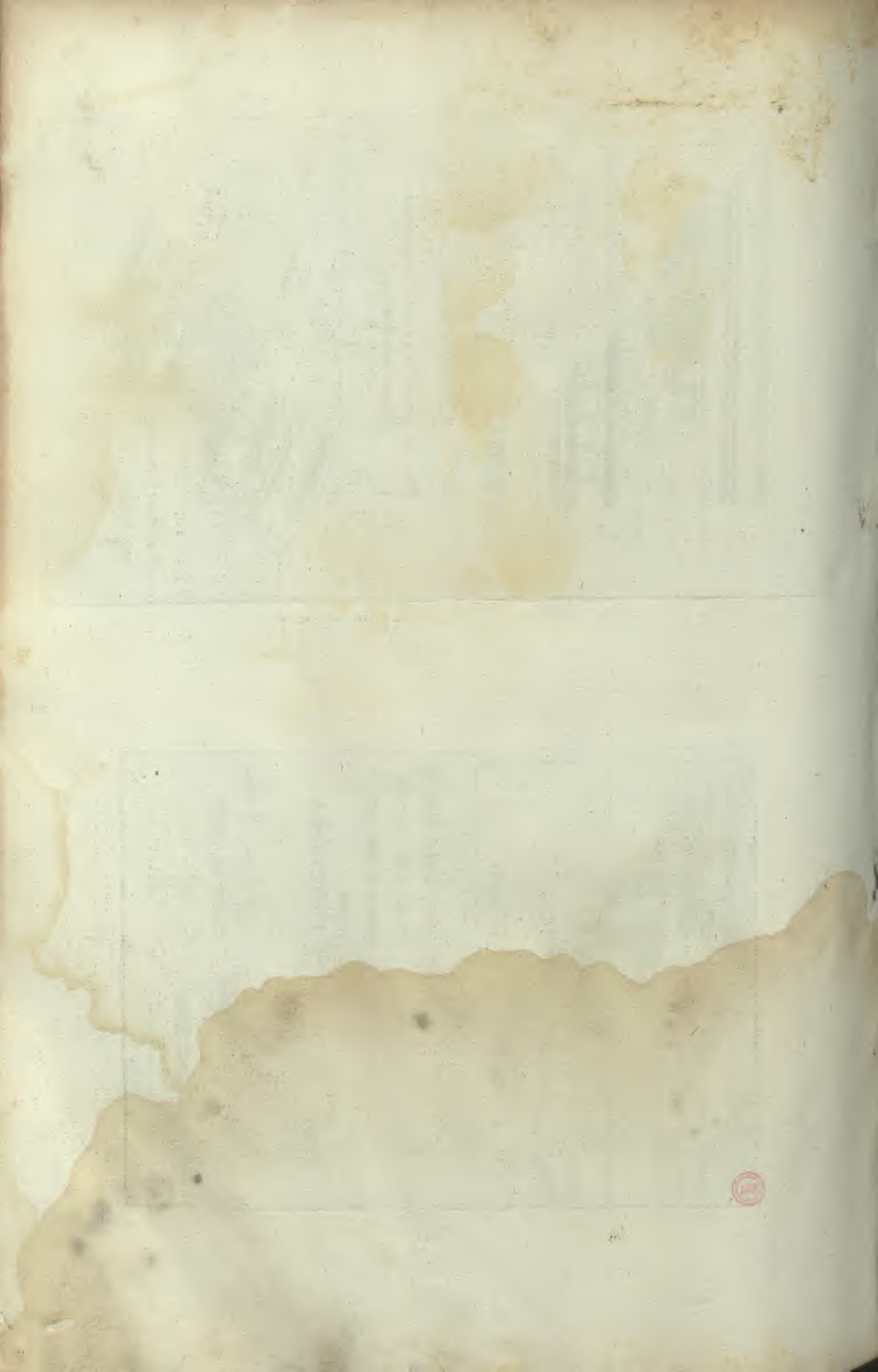
la lettera b. dice braccia lettera m. dice
 a minuti etrusca 60 p. braccio

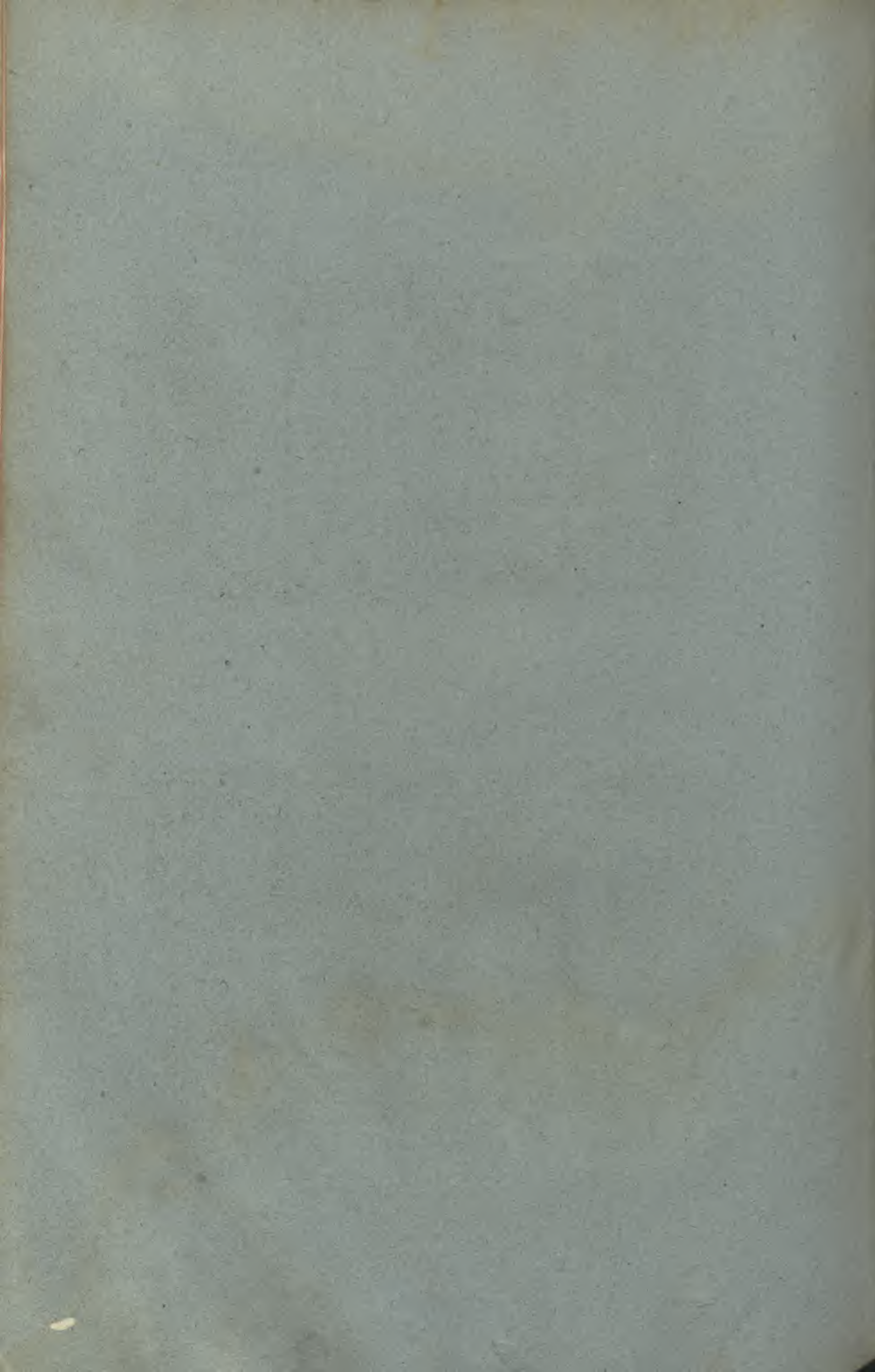
CORINTHIA

Hec est Romae ad spolia xpi.
 sed hactenestrate no videtur potest

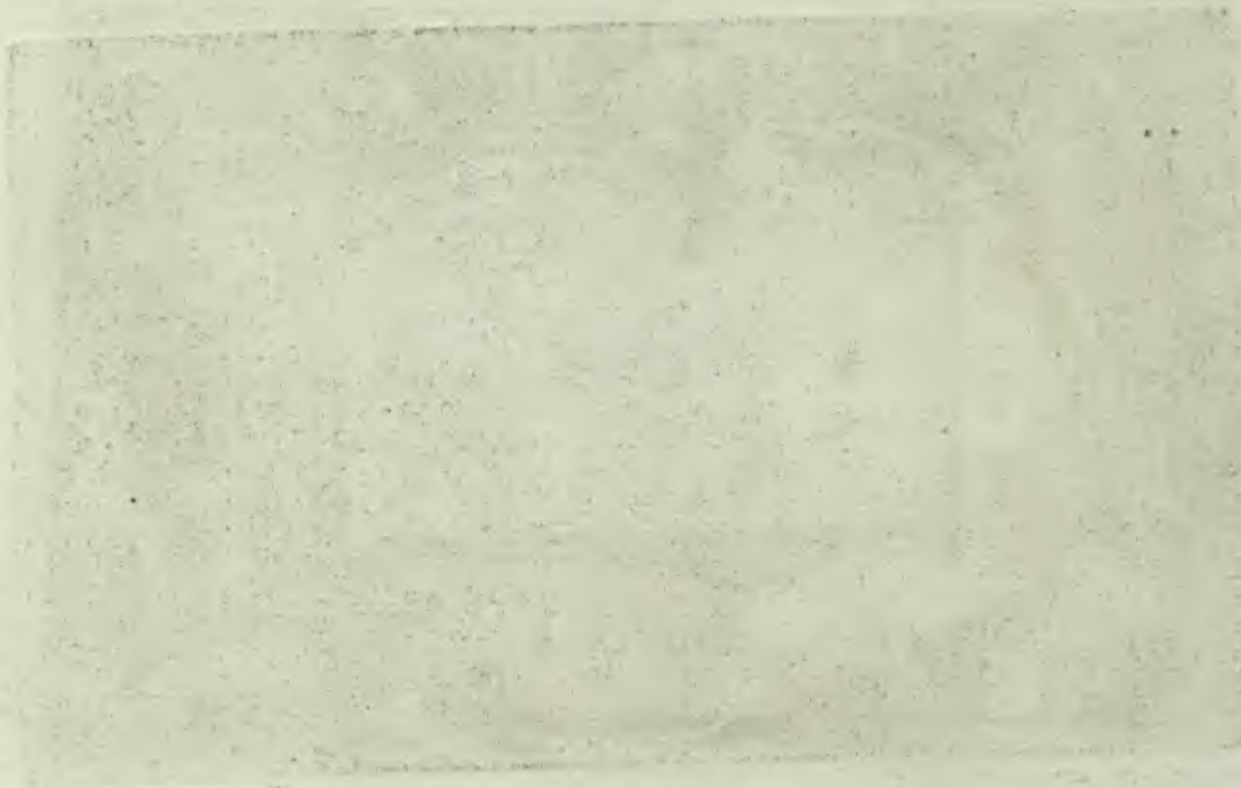
1537.
 P. S.





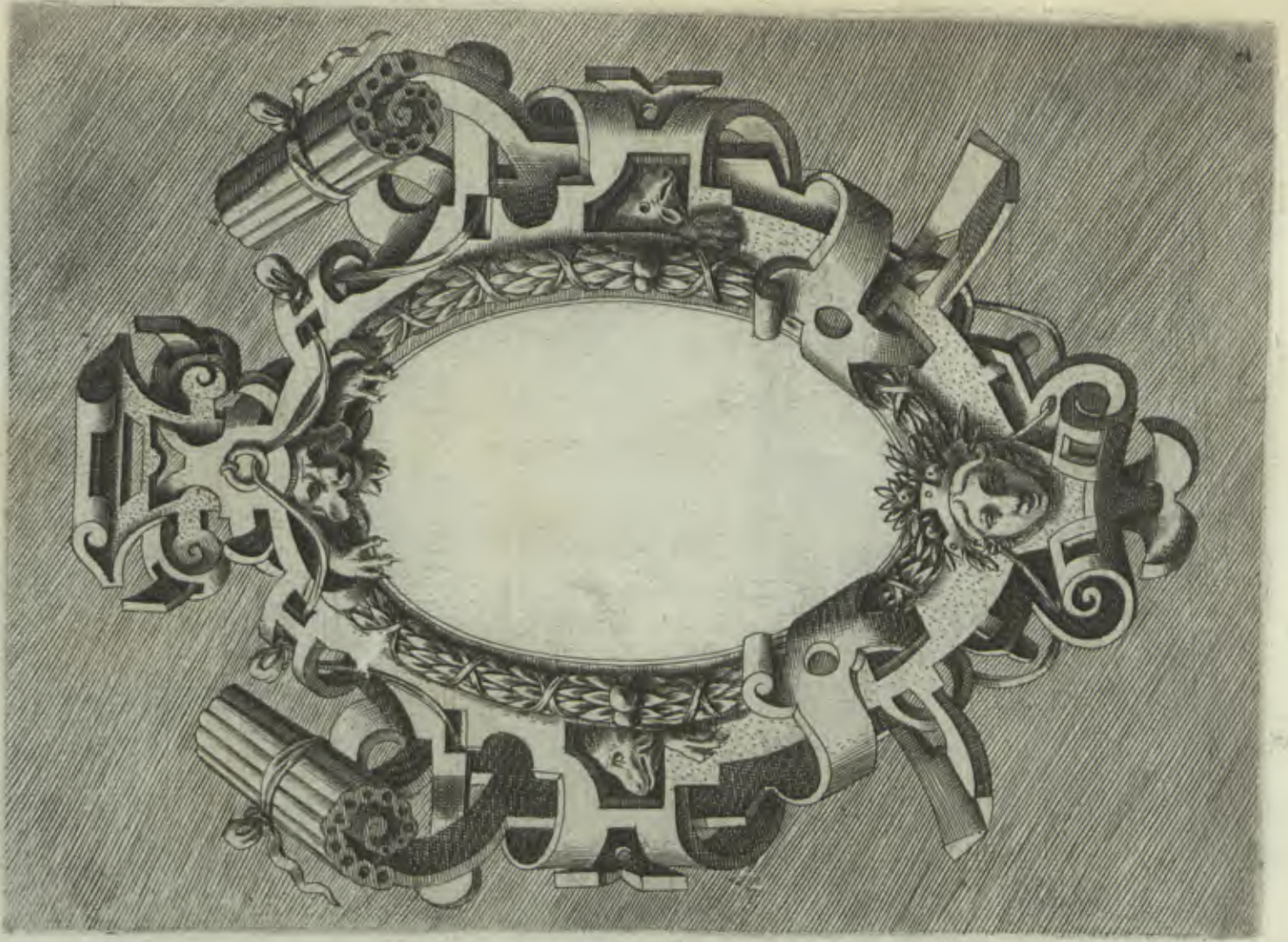


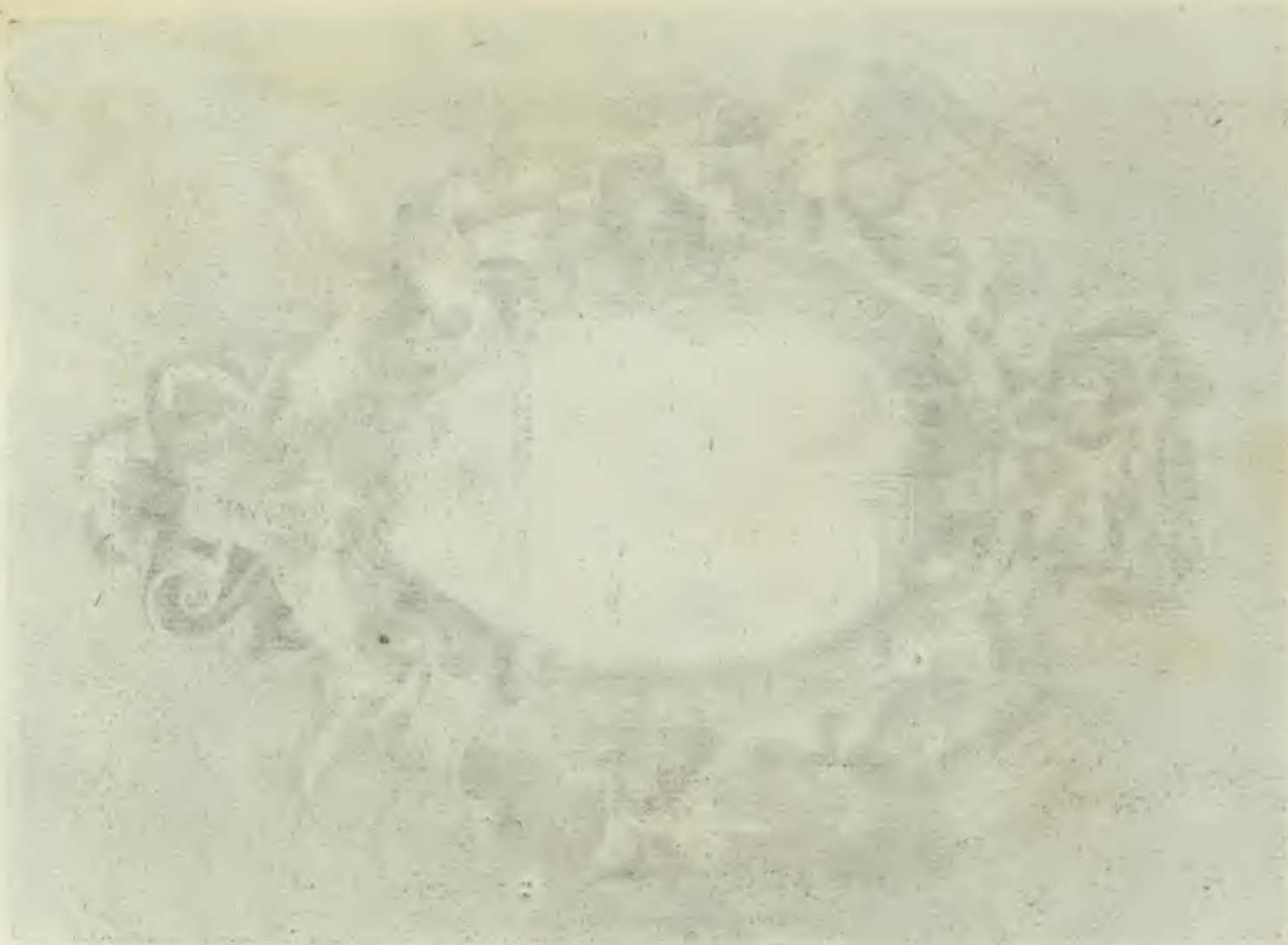


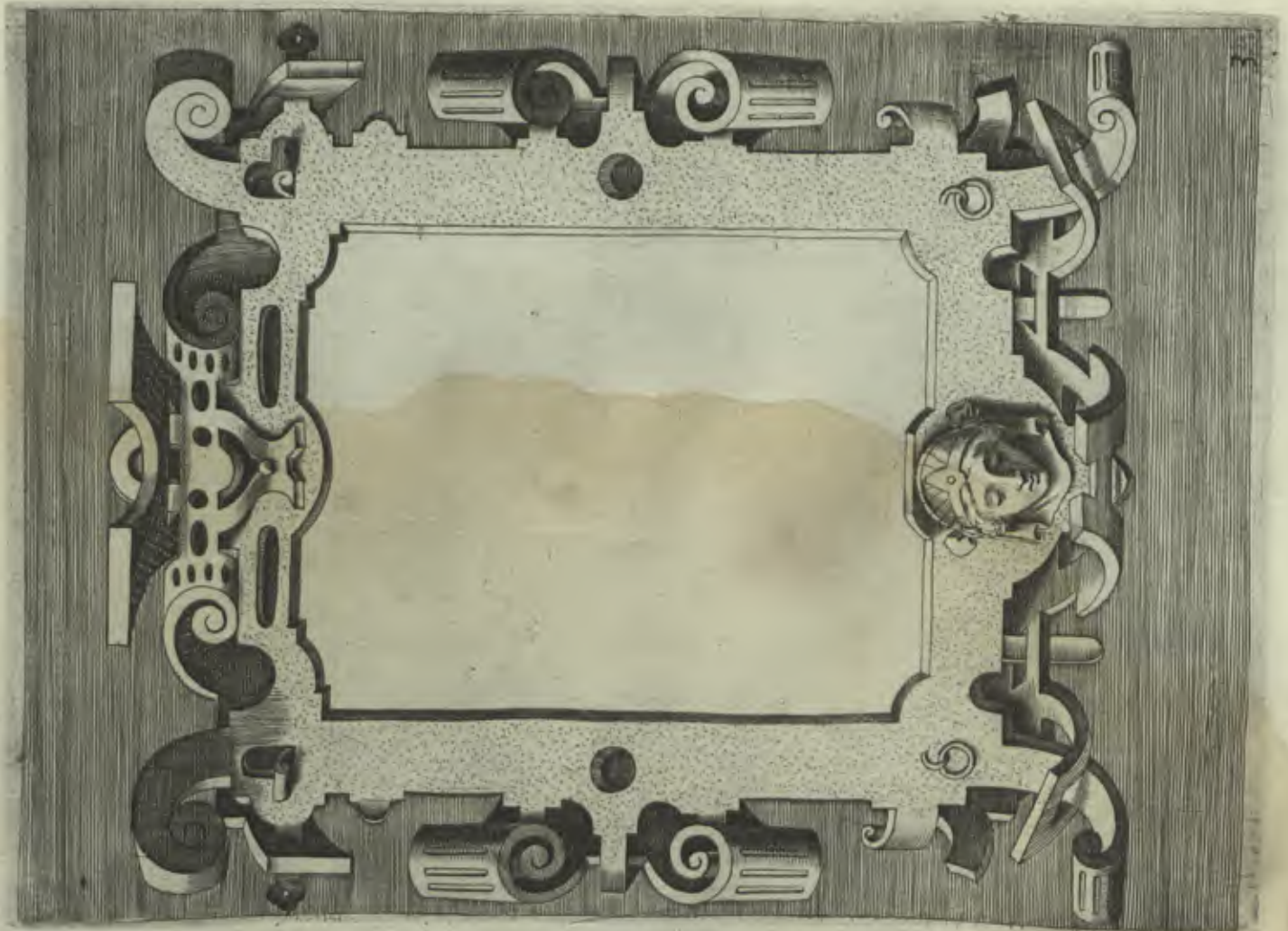
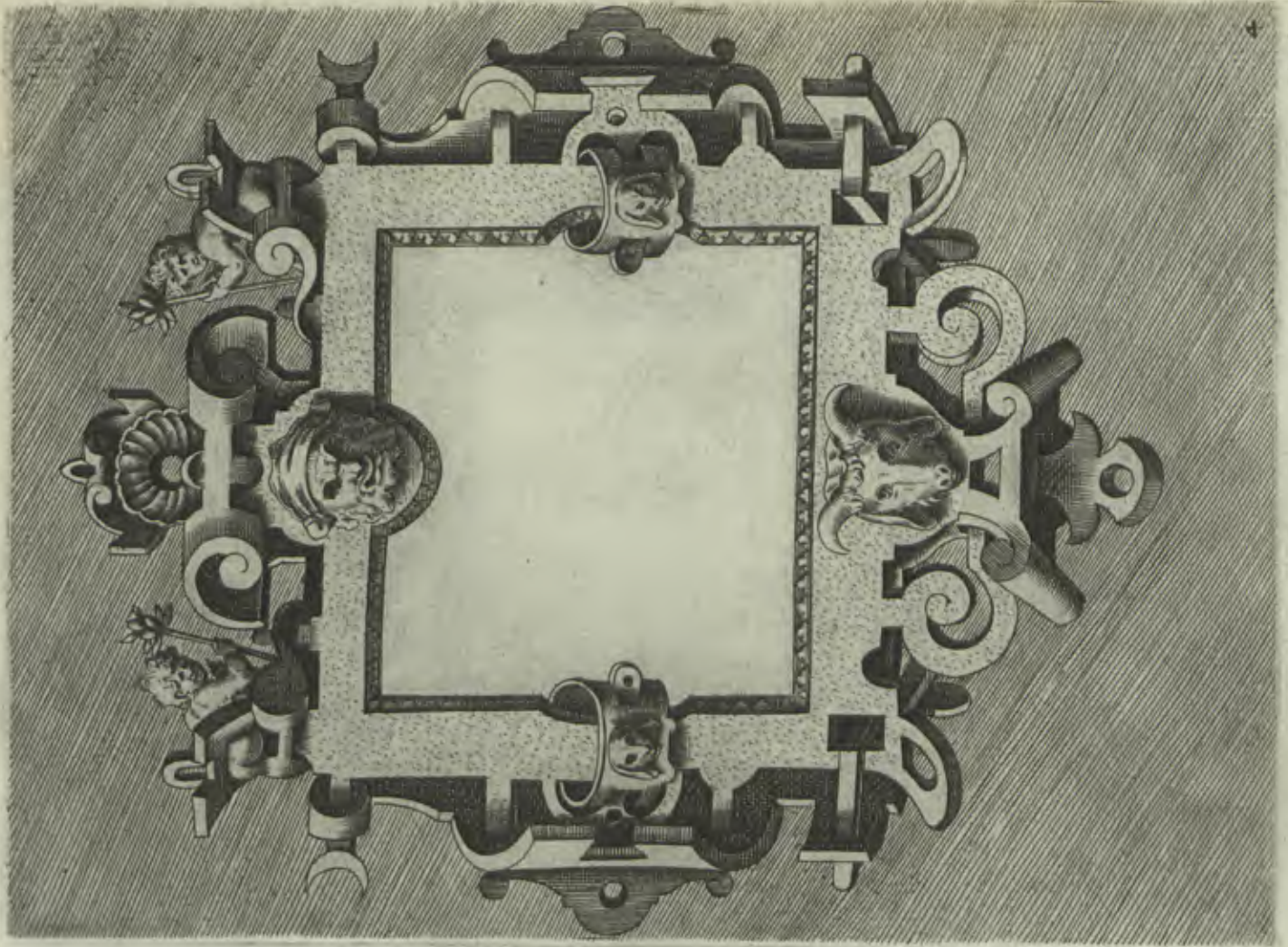


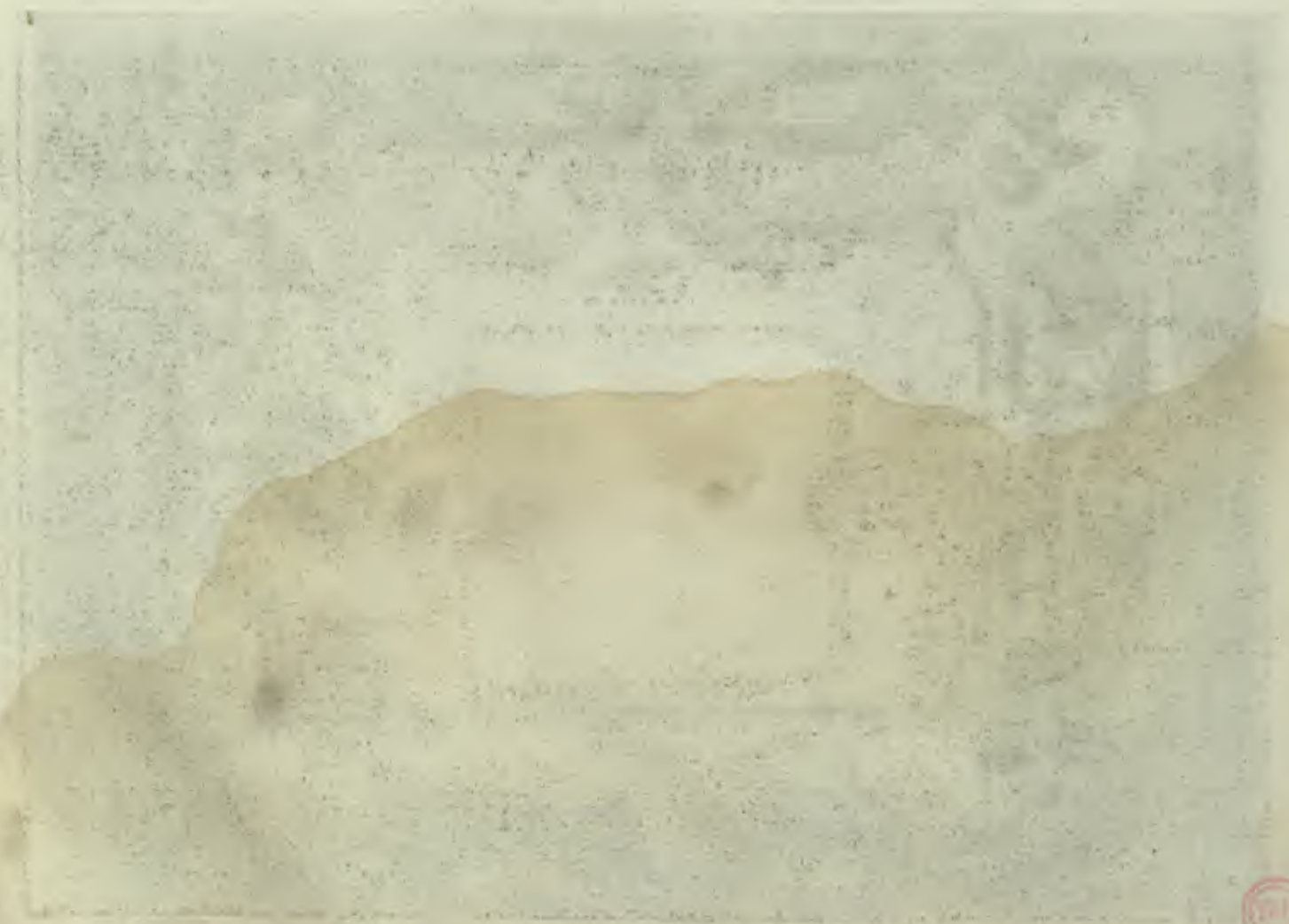
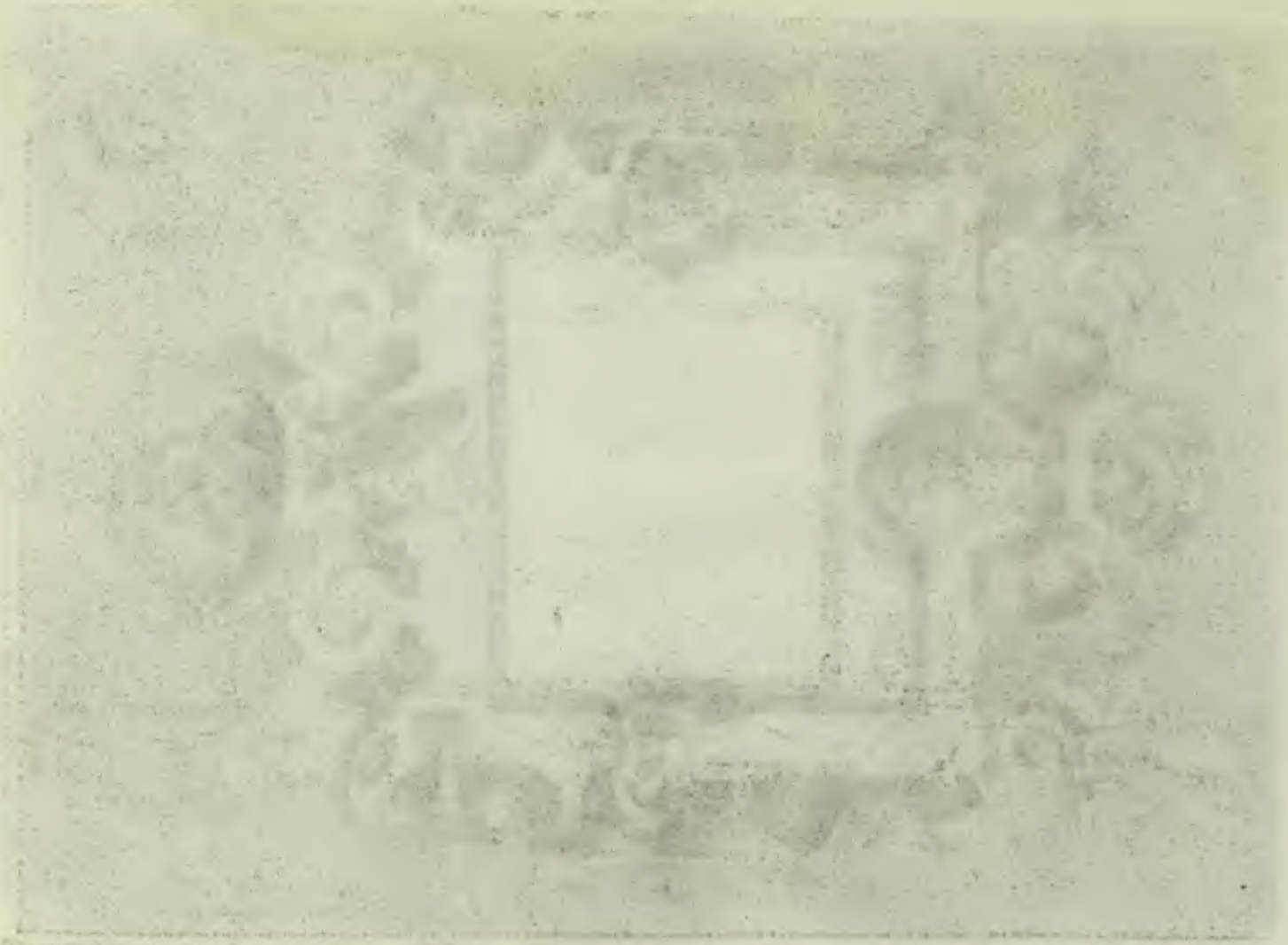


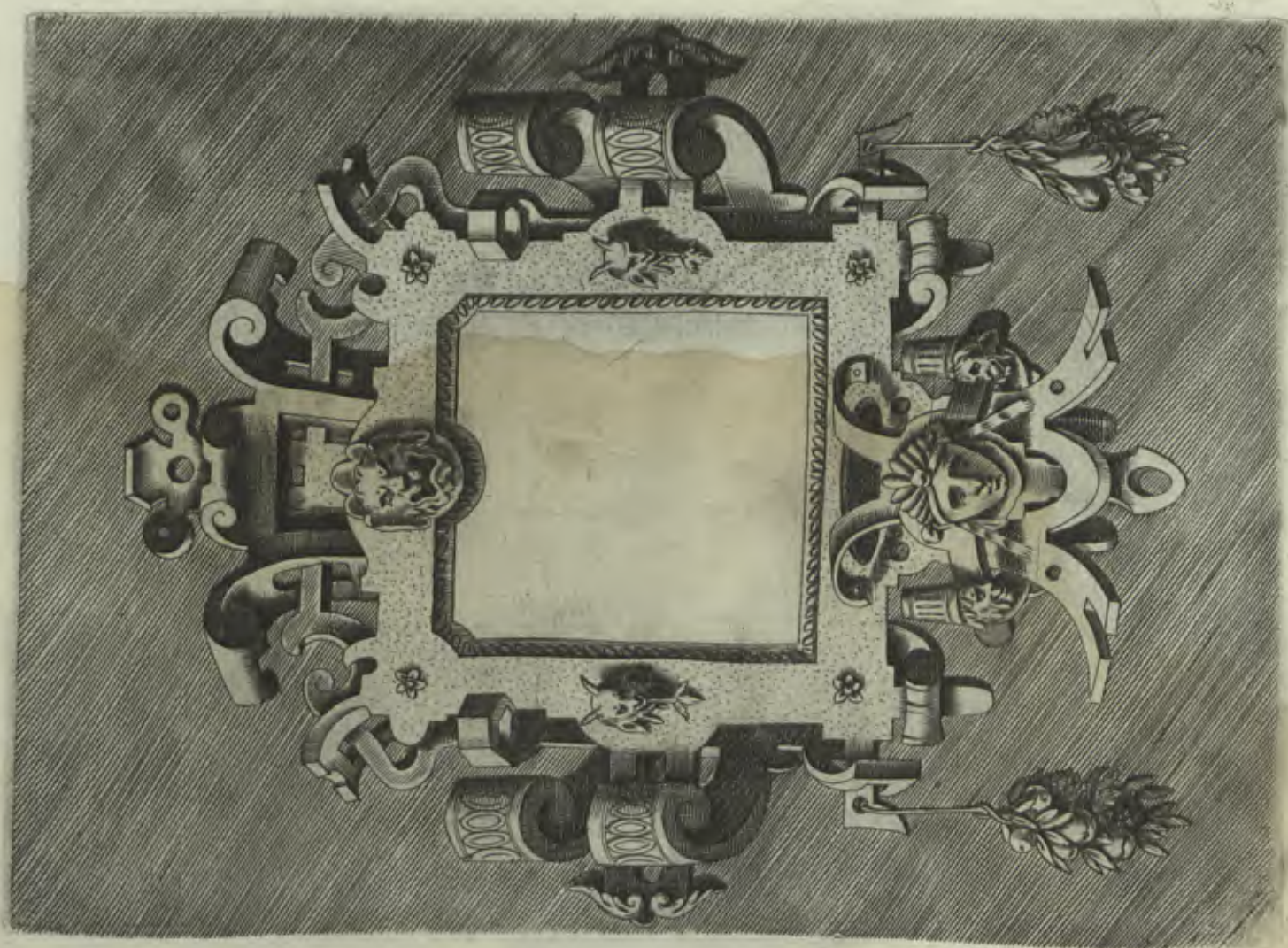
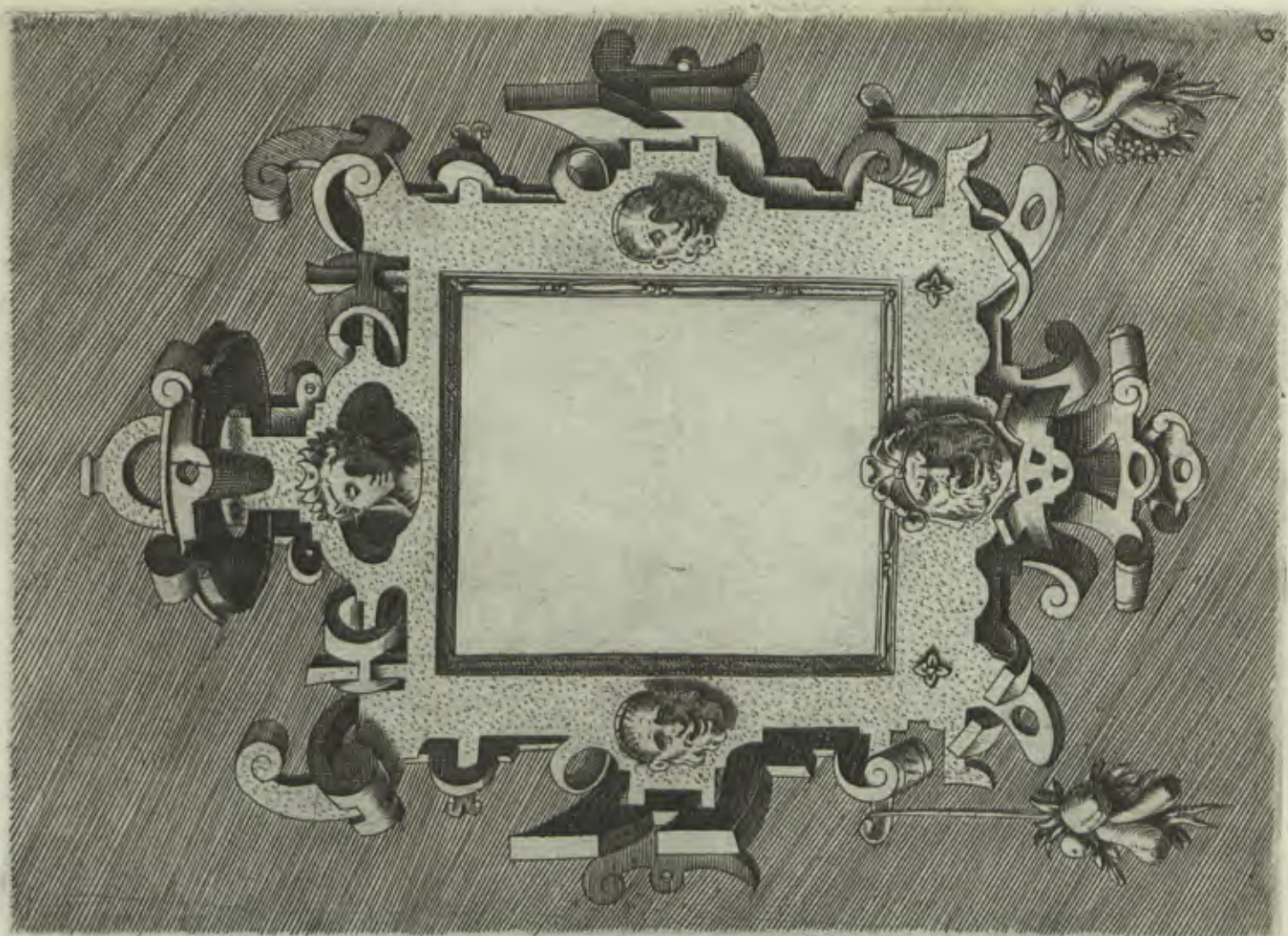


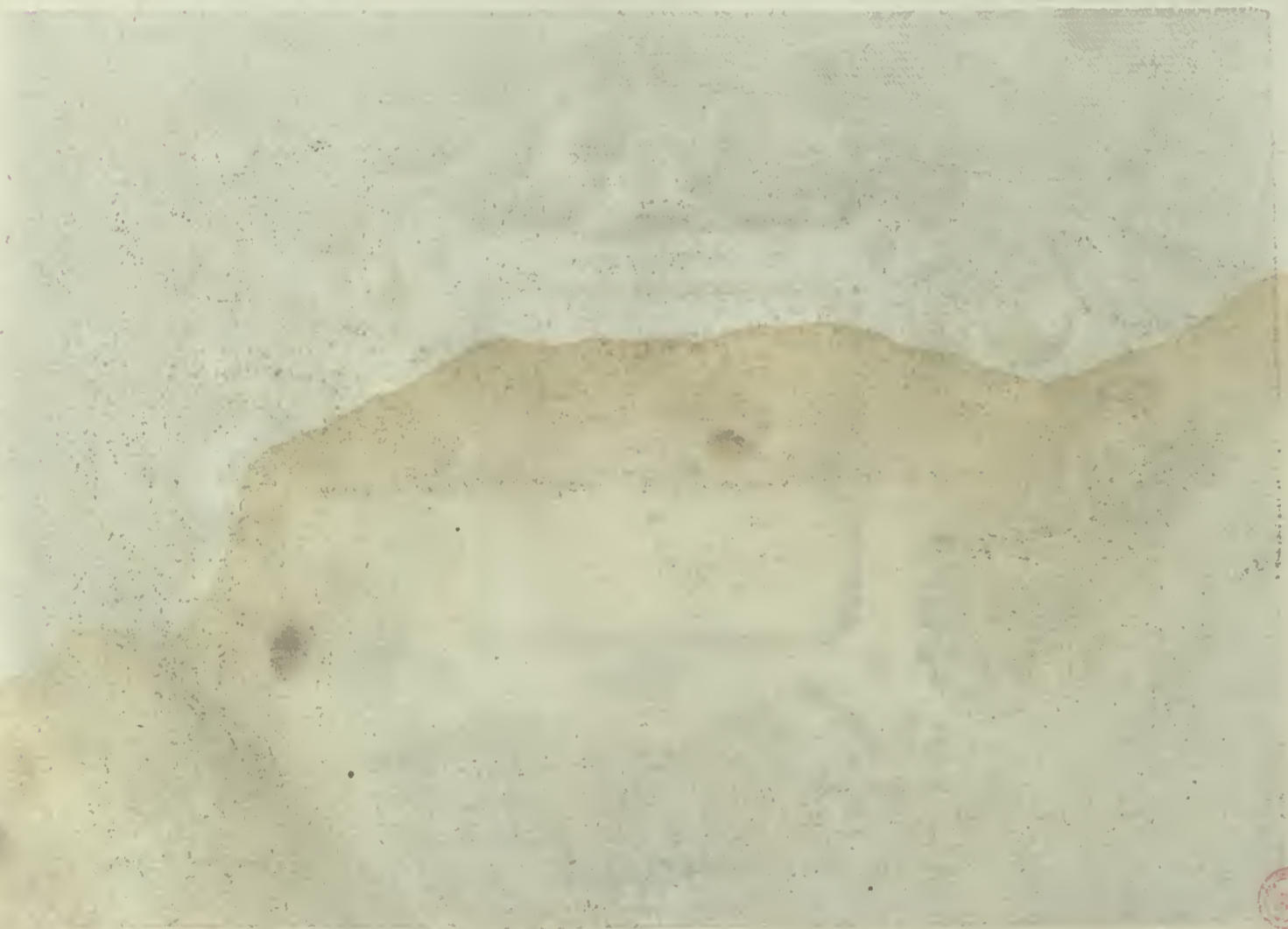
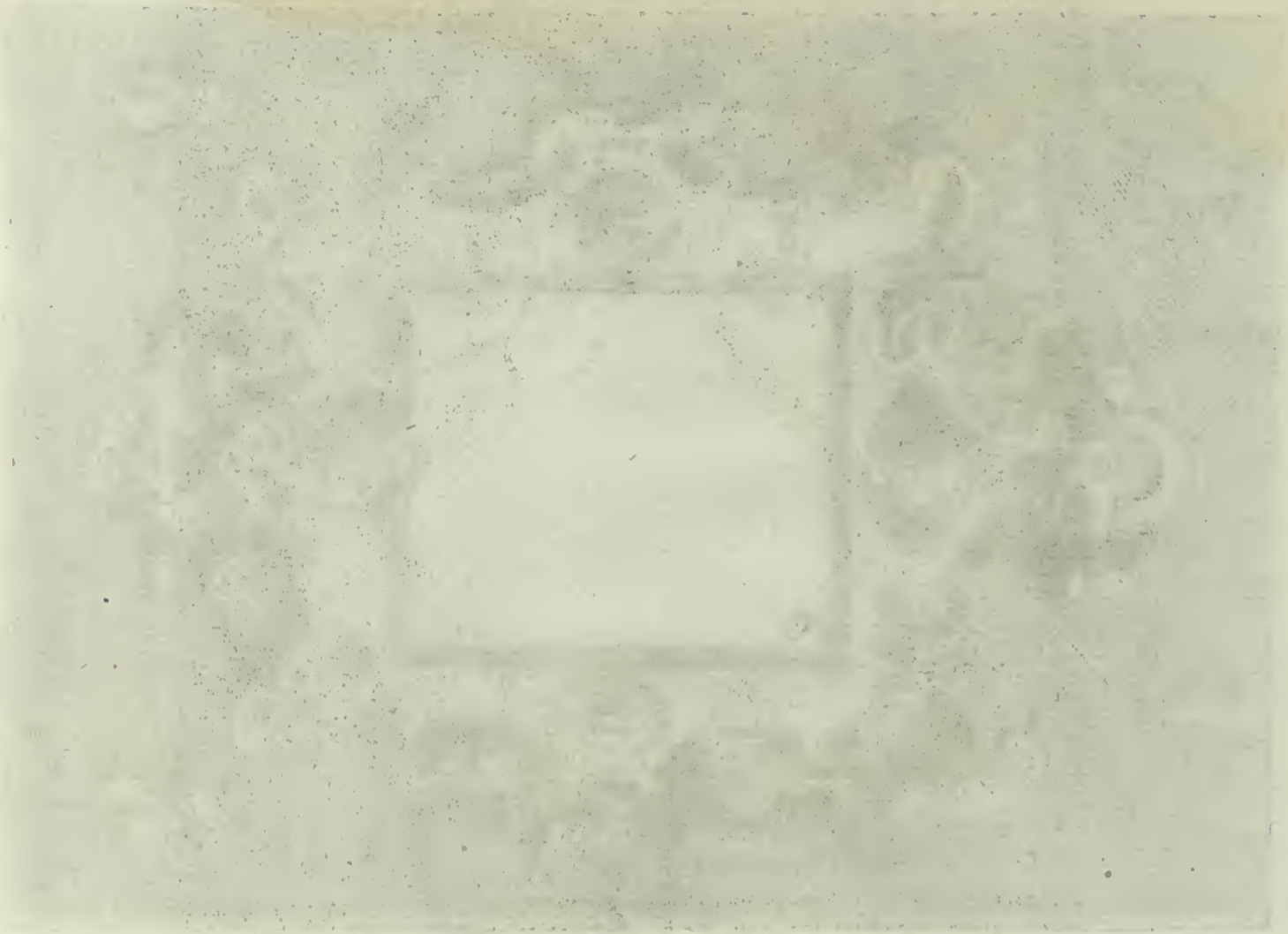




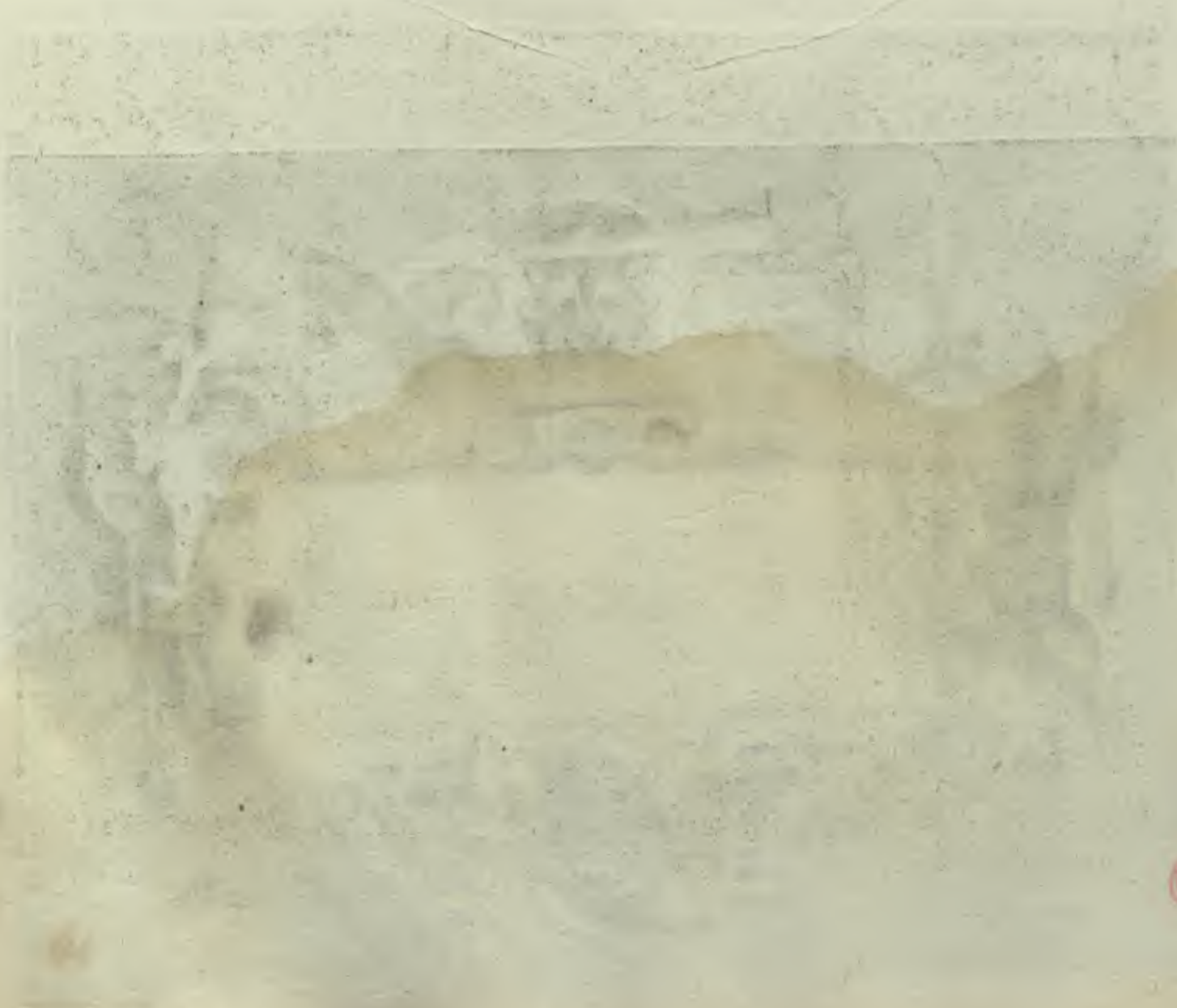


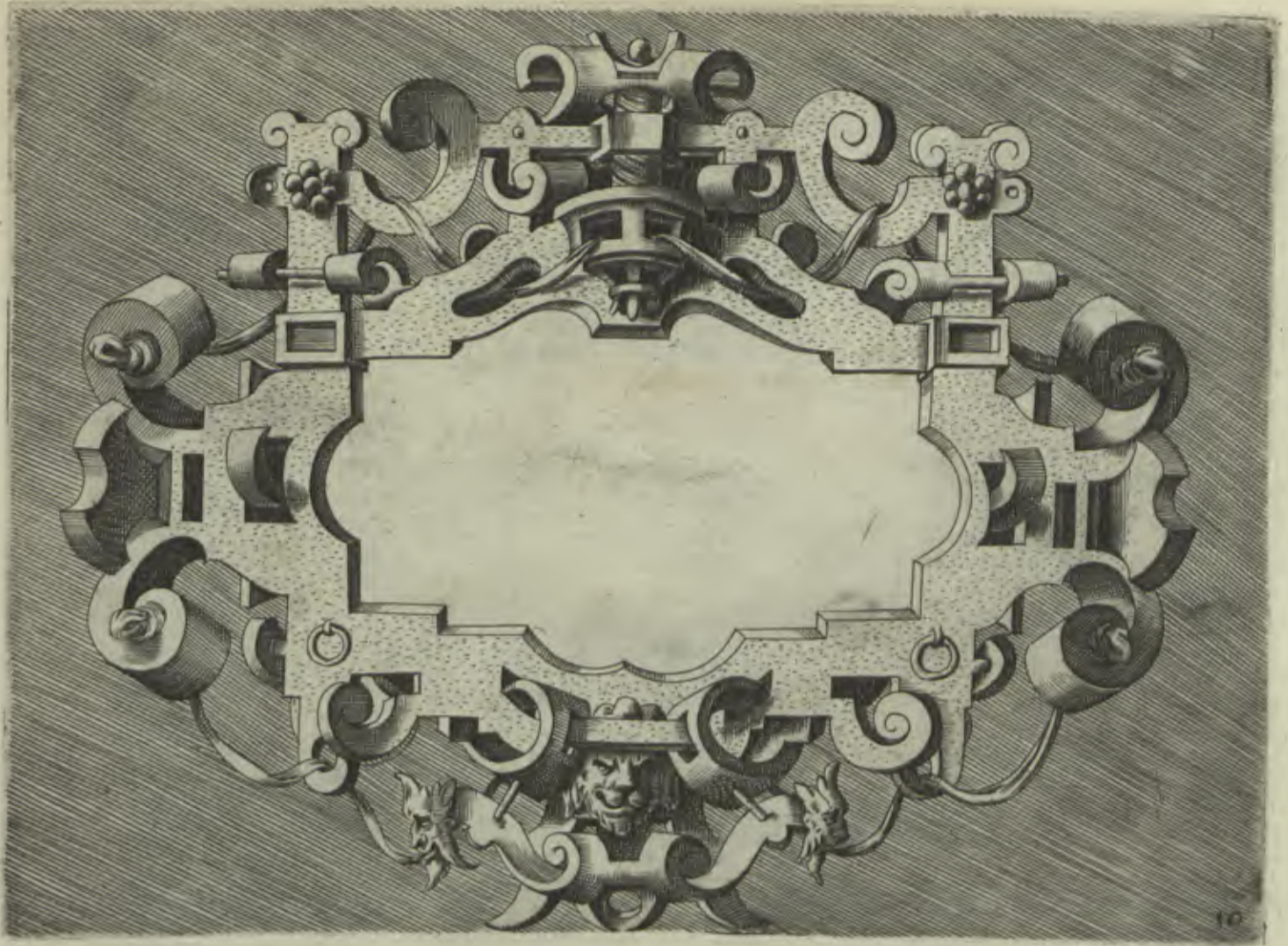


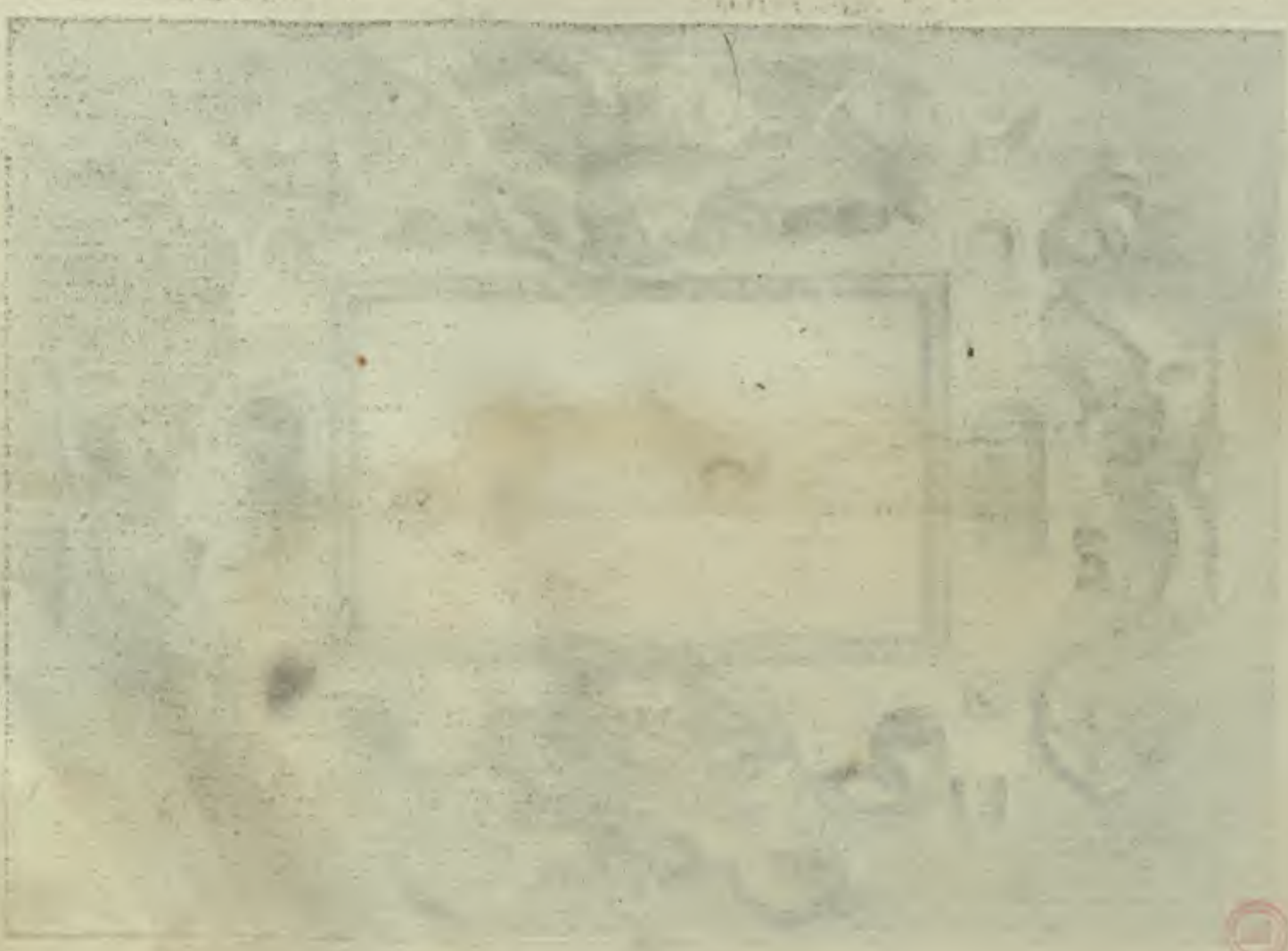
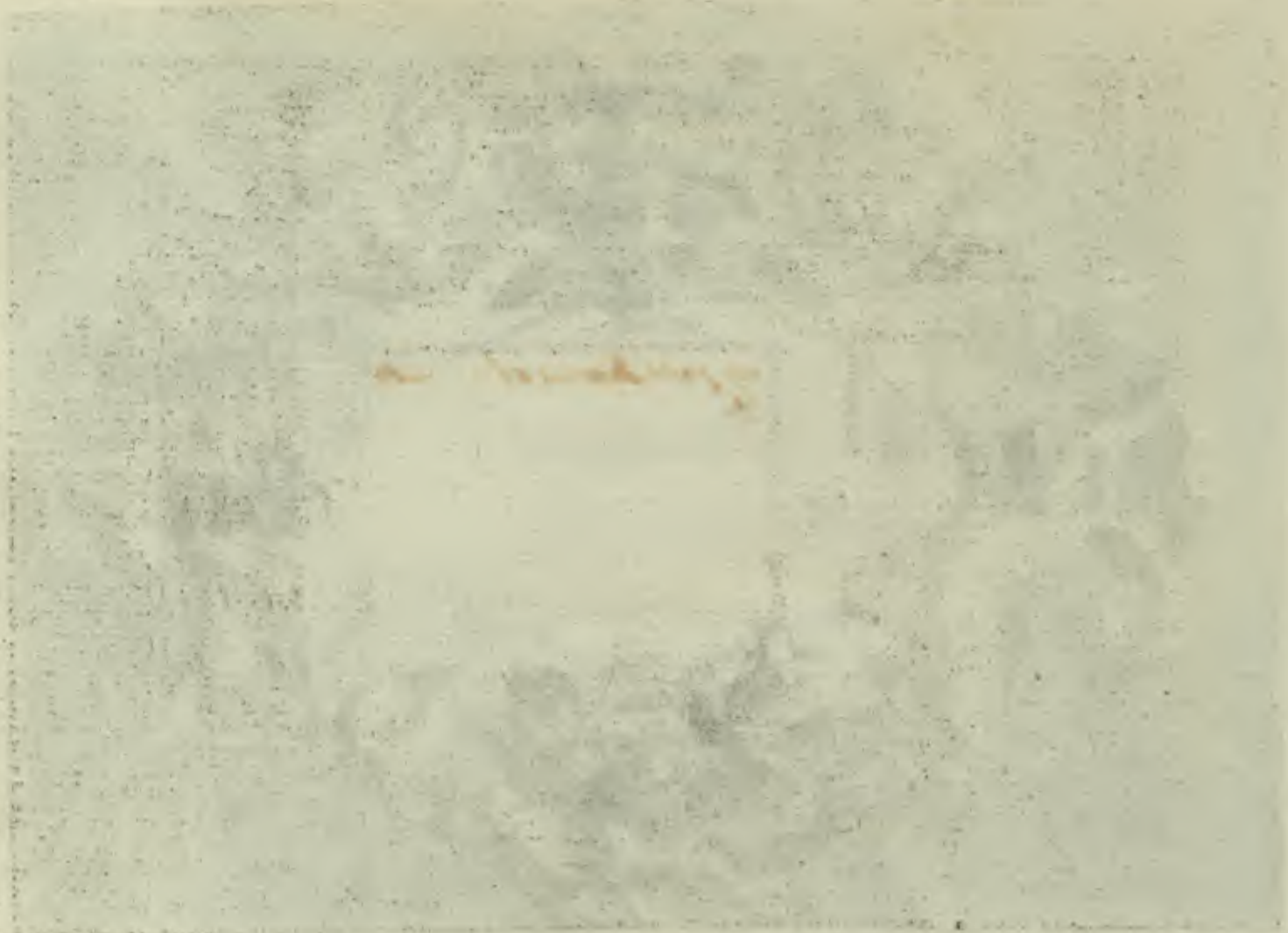


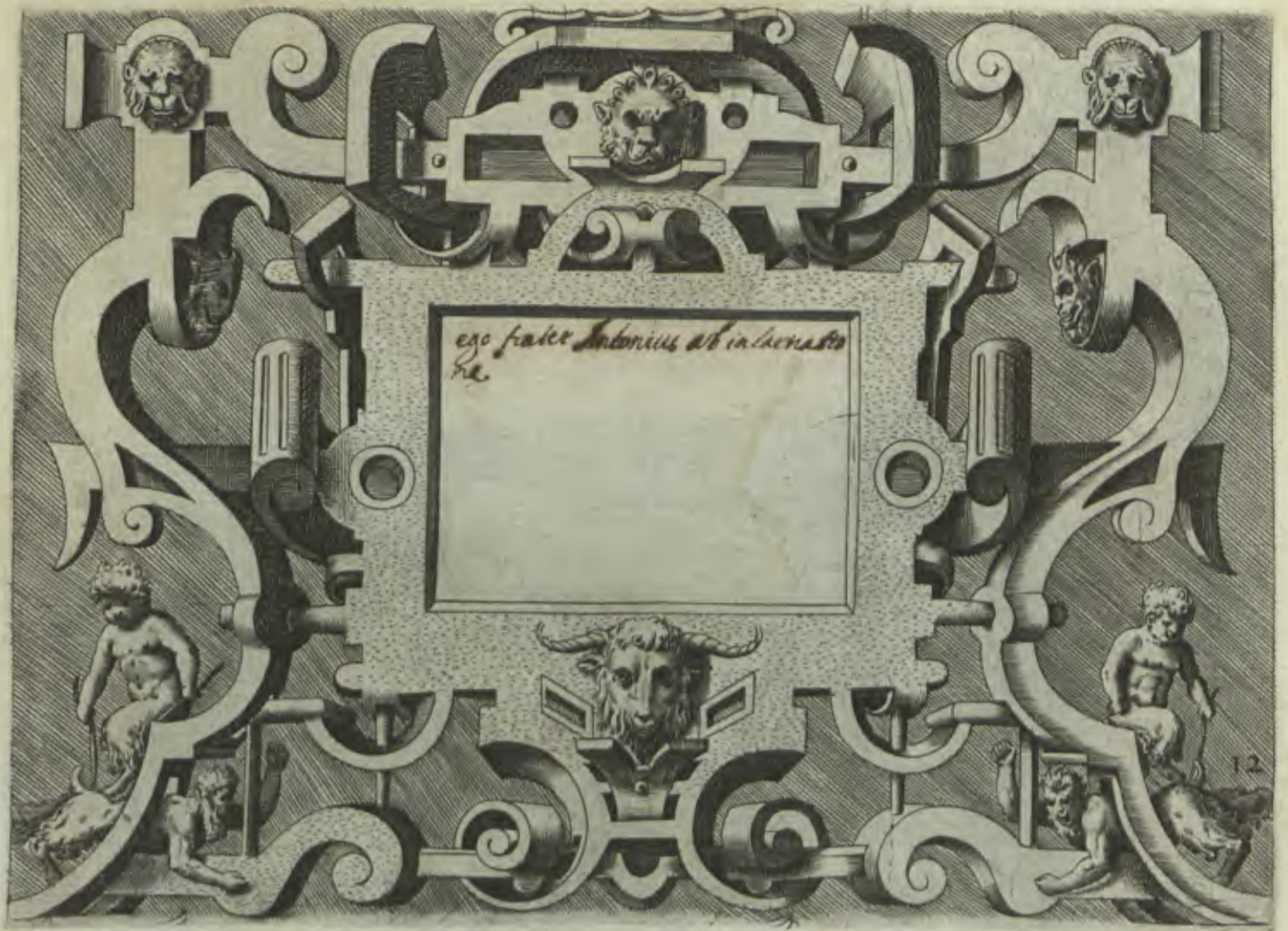


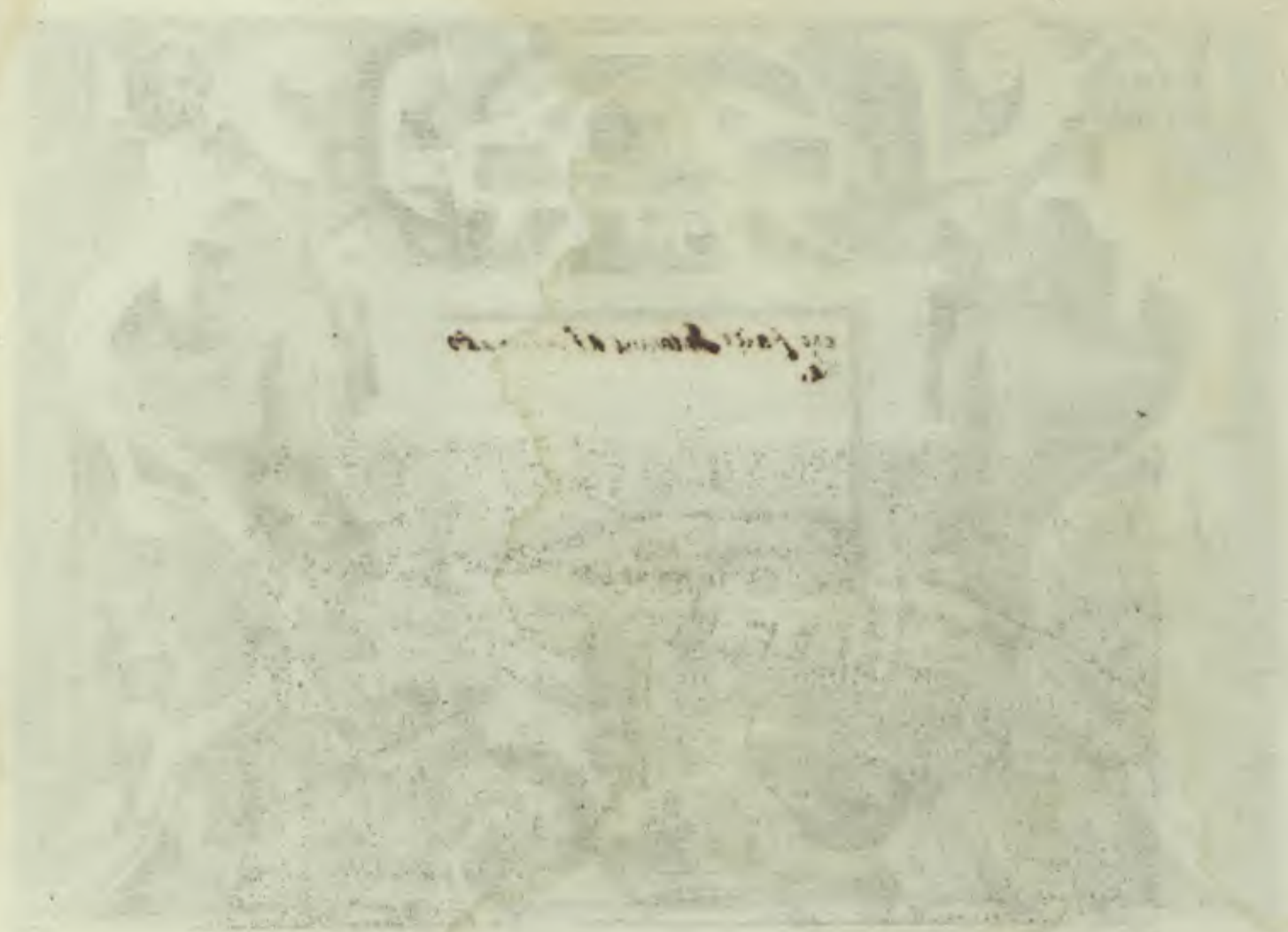






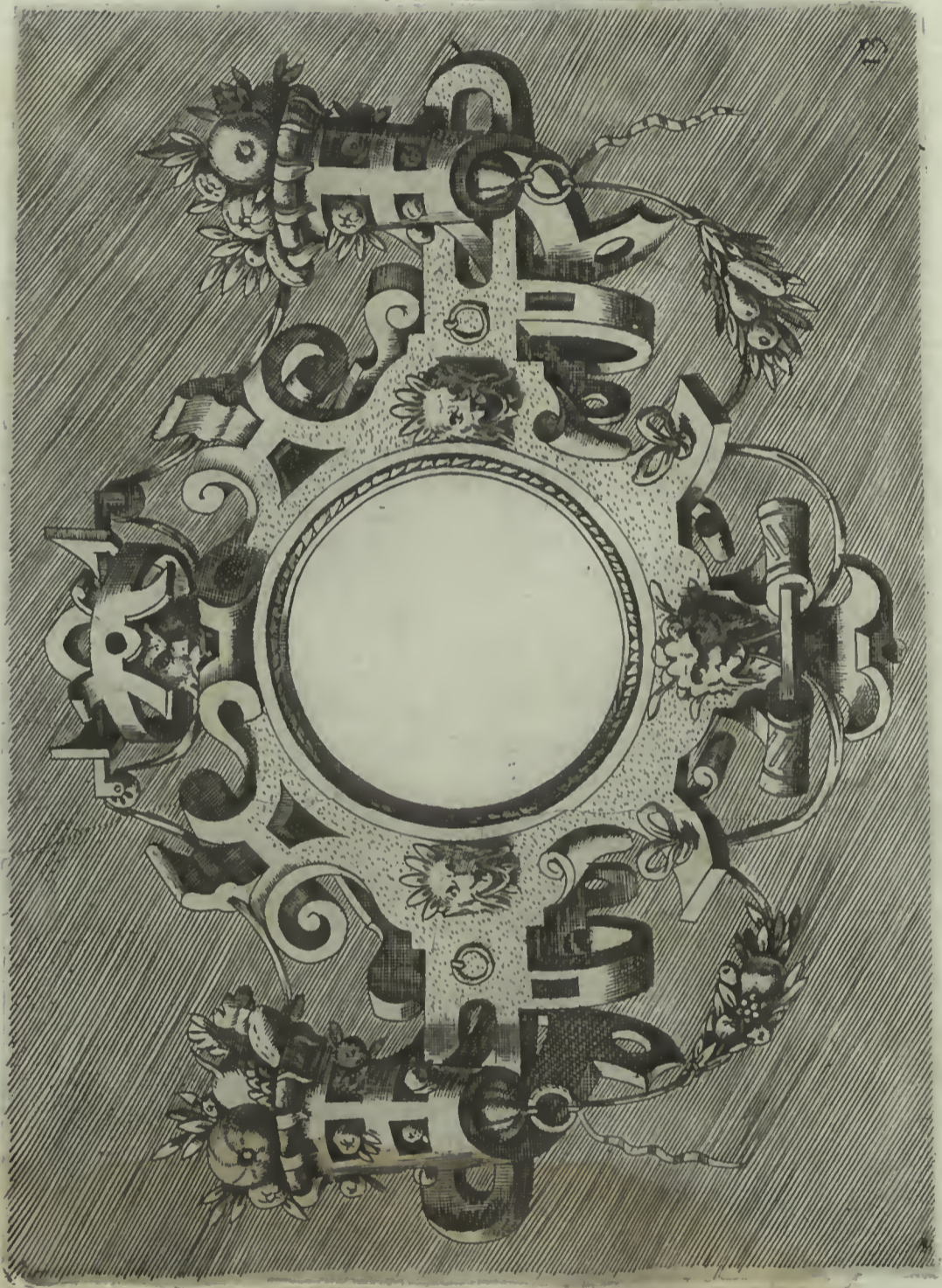


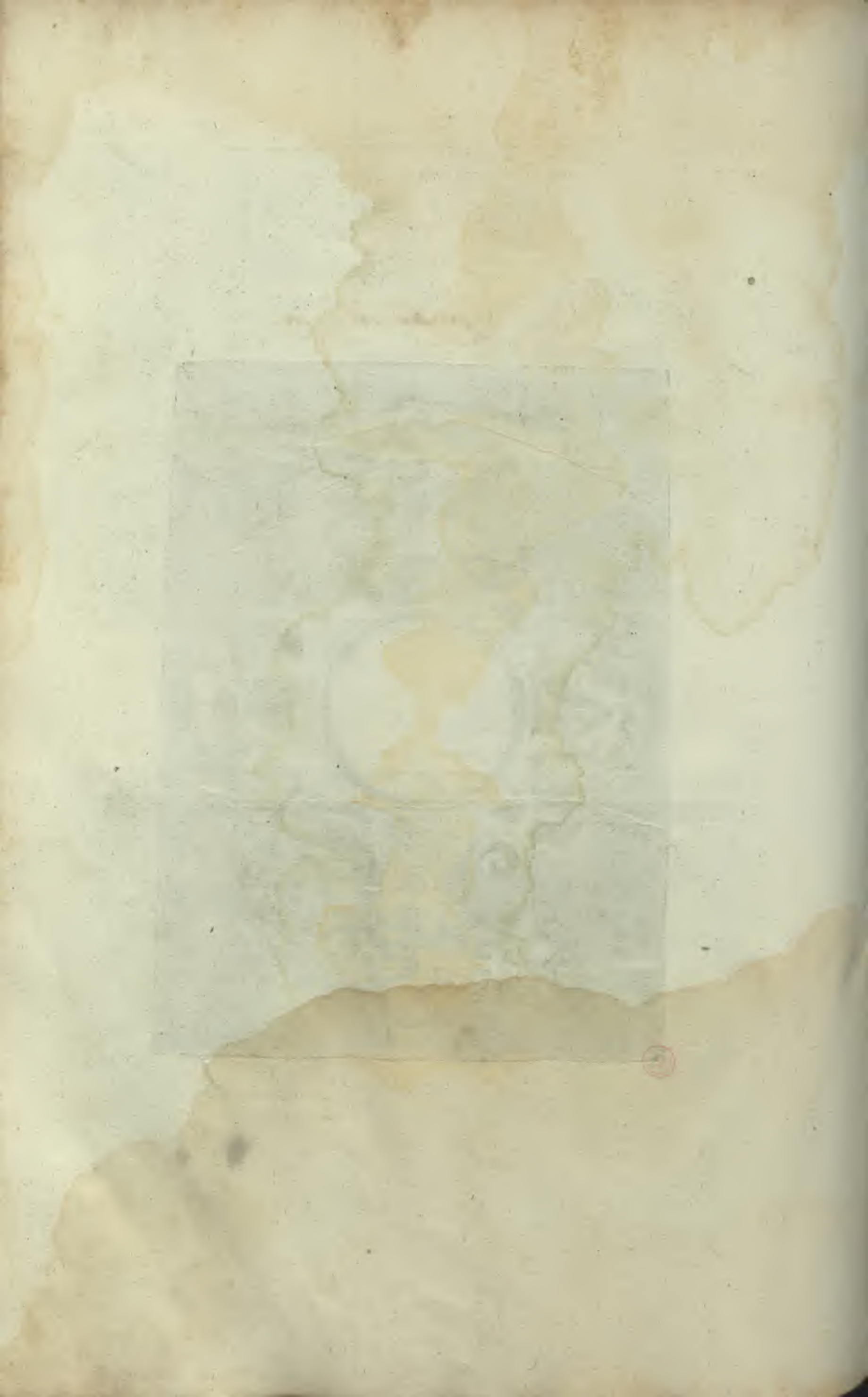


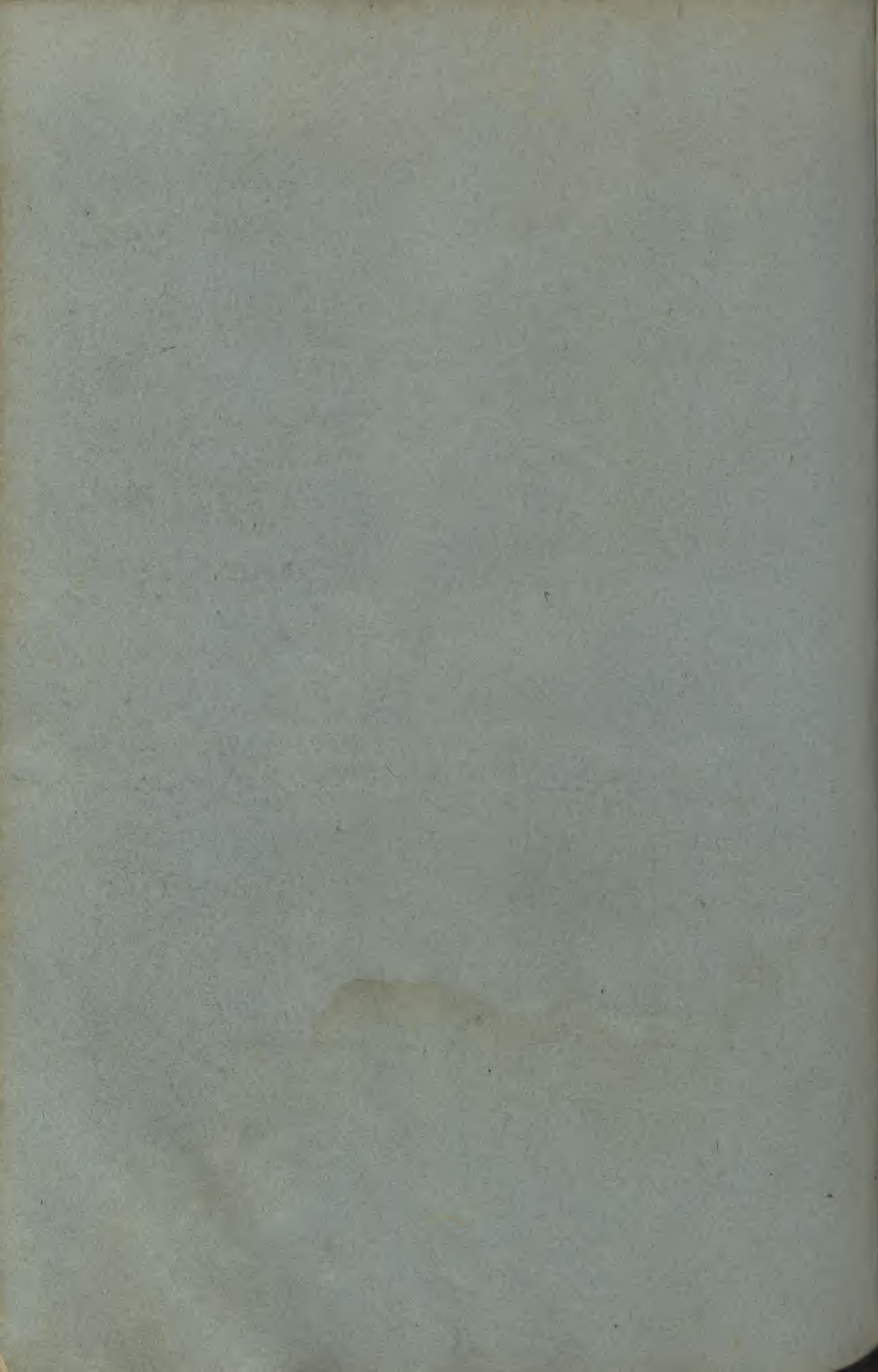


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Fig. 1. Head of a woman, from the temple of Isis at Philae.



Fig. 2. Head of a man, from the temple of Isis at Philae.

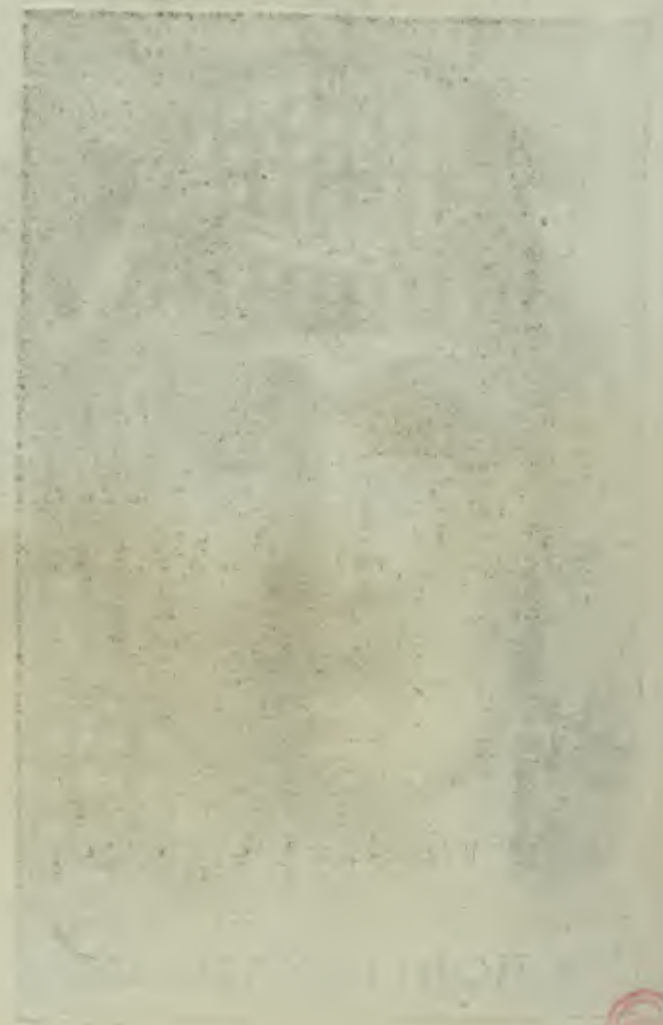


Fig. 3. Head of a man, from the temple of Isis at Philae.



Fig. 4. Head of a woman, from the temple of Isis at Philae.













IN · AEDIBVS · LEONIS · FANENSIS



IN · DOMO · BANDINORVM



IN · DOMO · VALLENSI



IN · DOMO · BANDINORVM



IN OMNIBUS REBUS



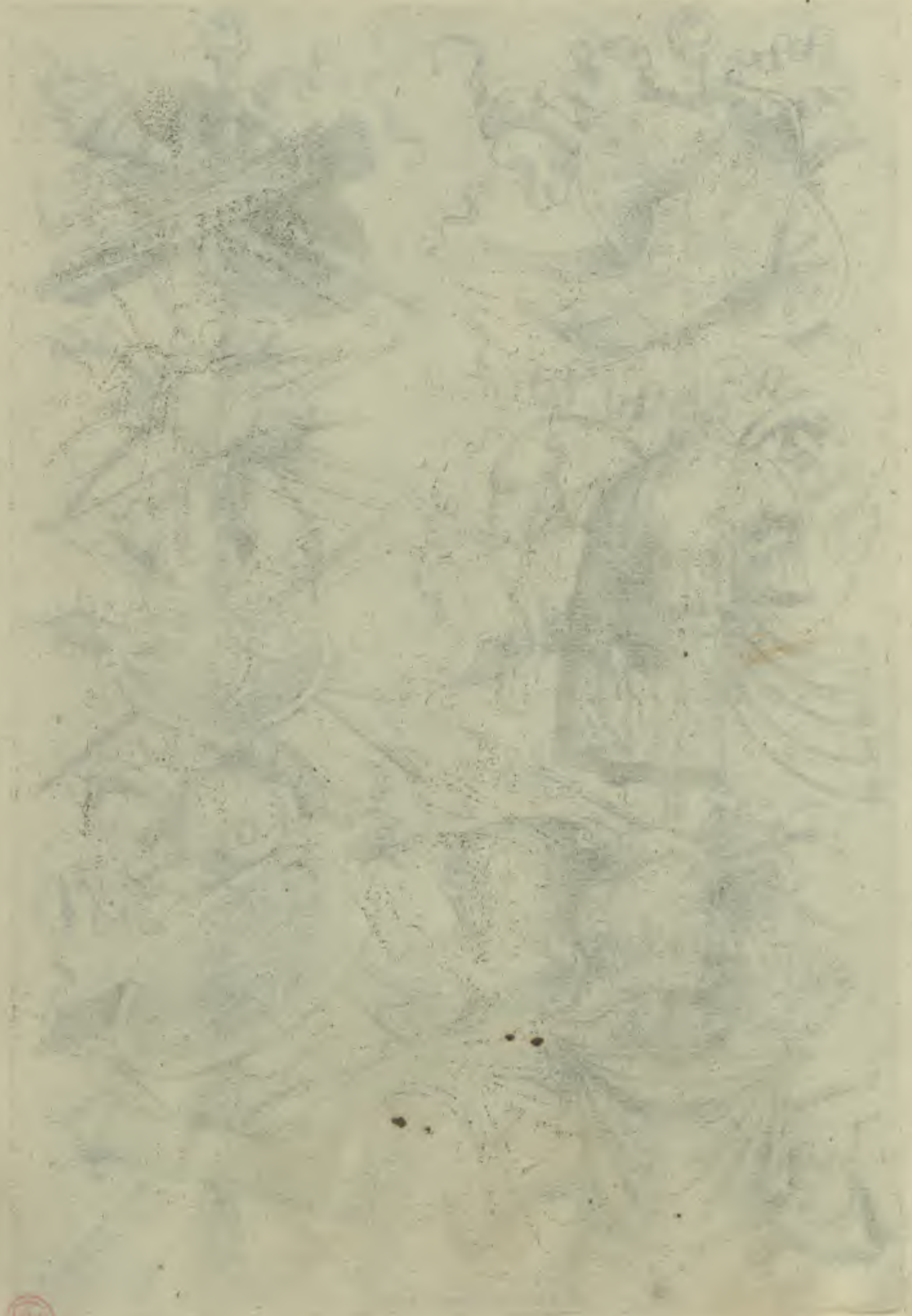
IN DOMO VALERII





IN HORTIS AURENSIBUS



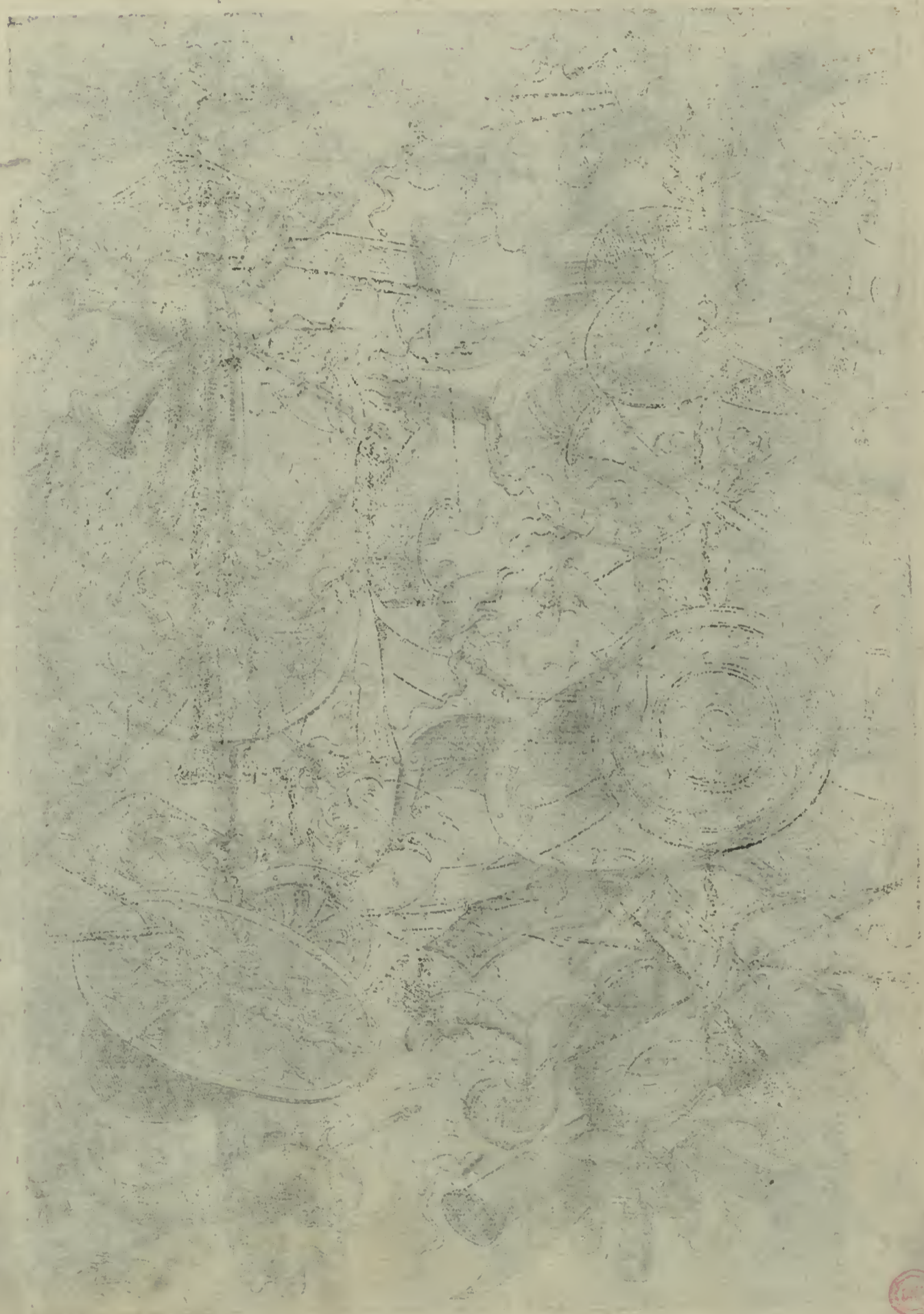




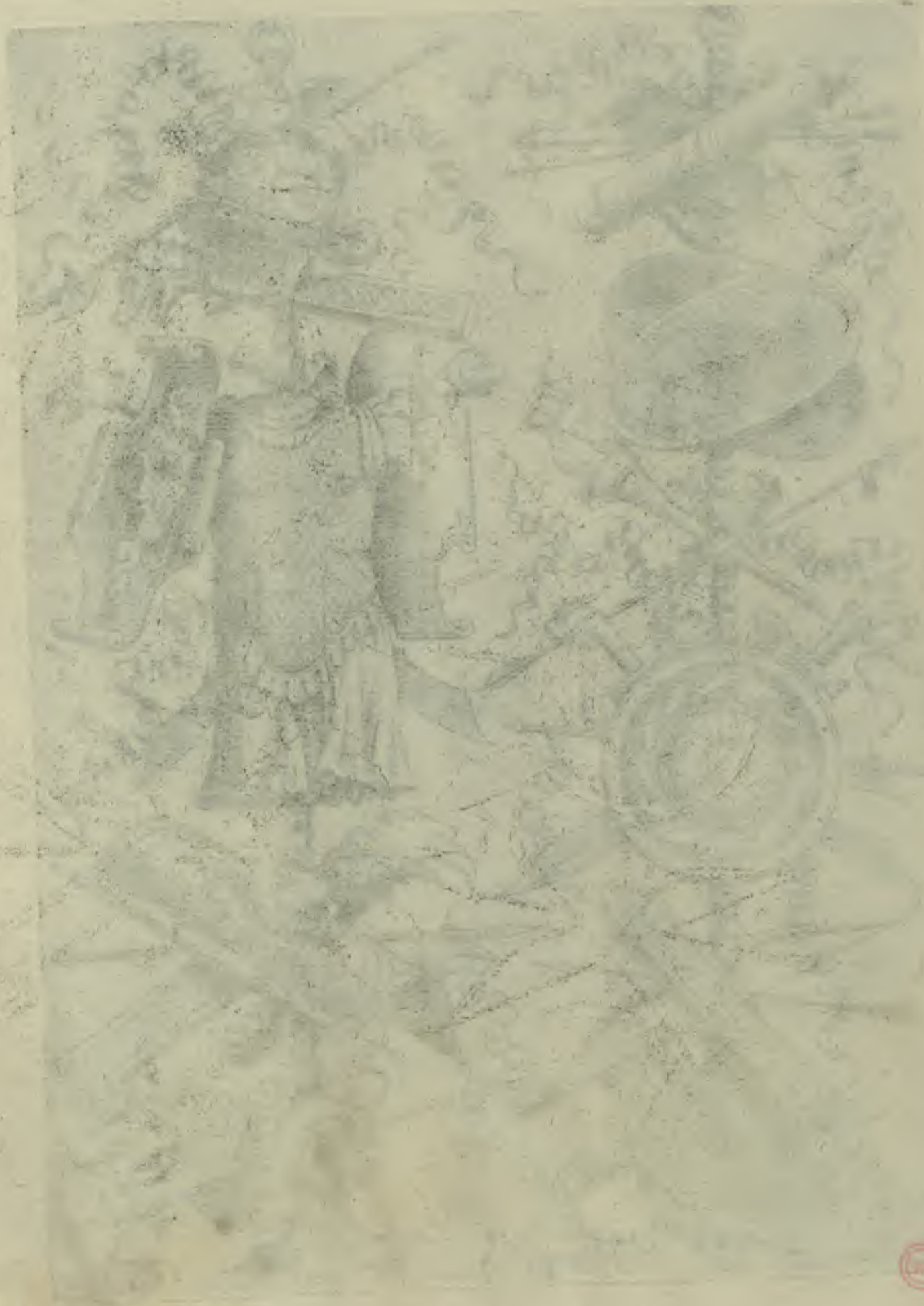




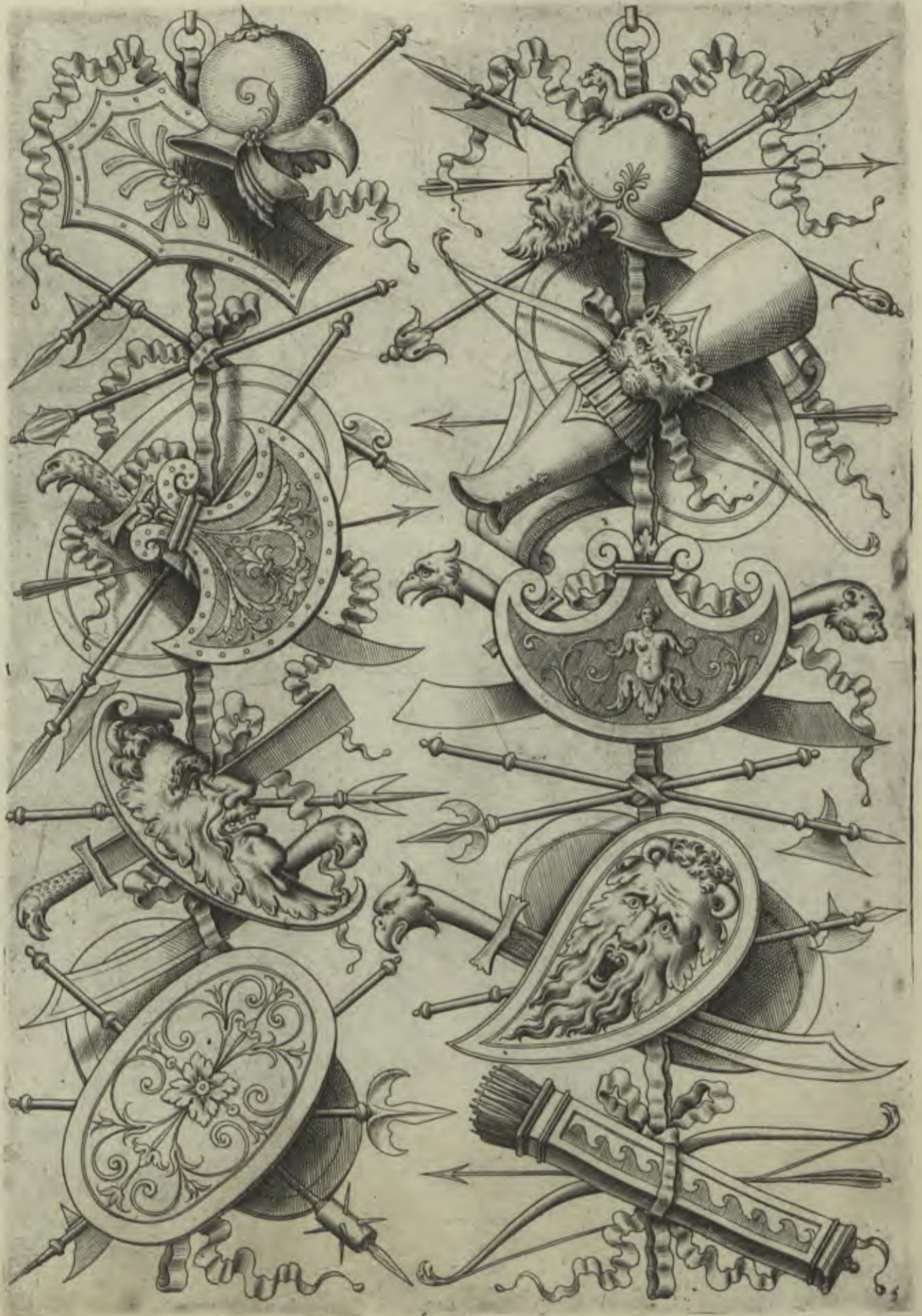


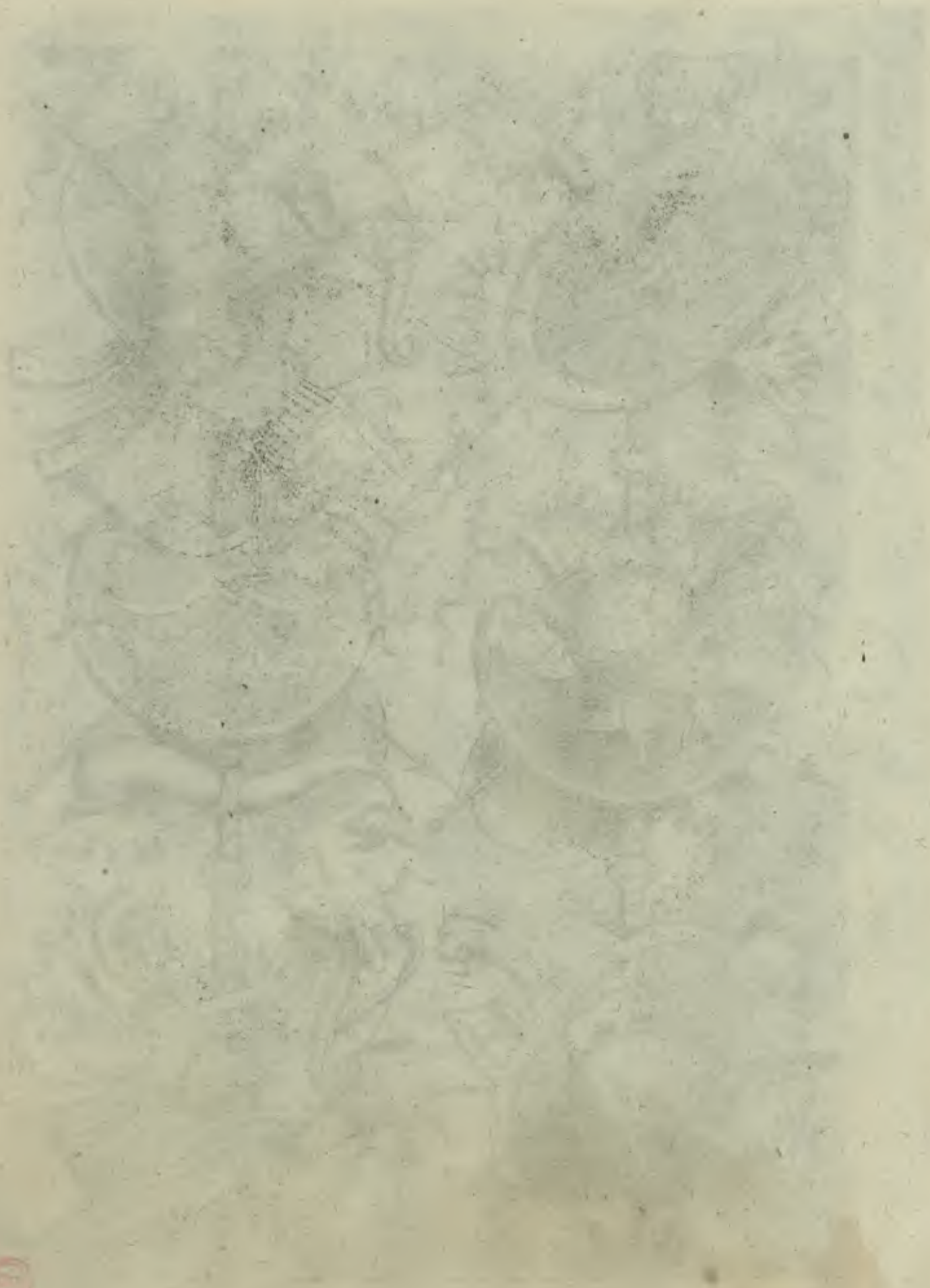








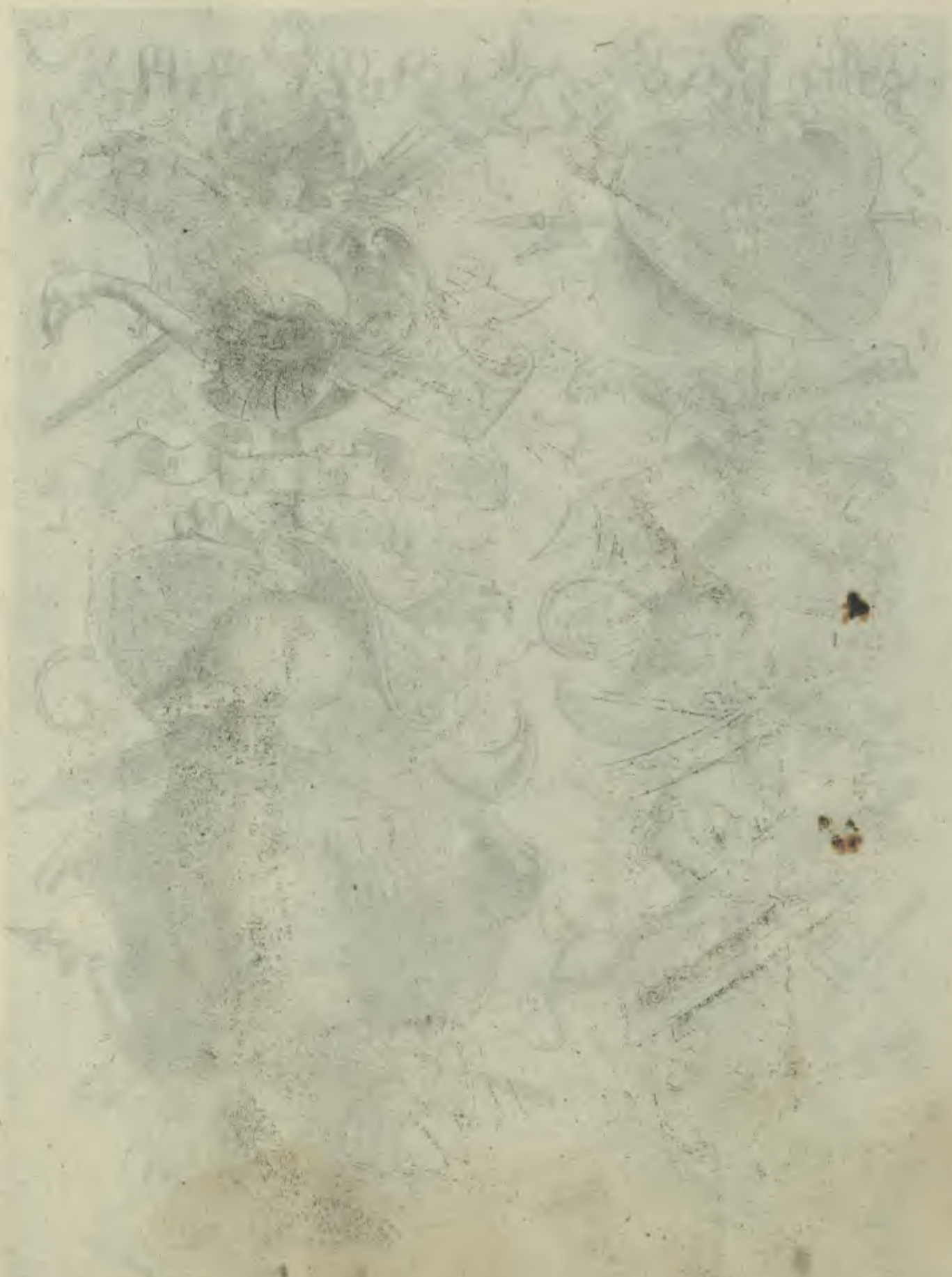




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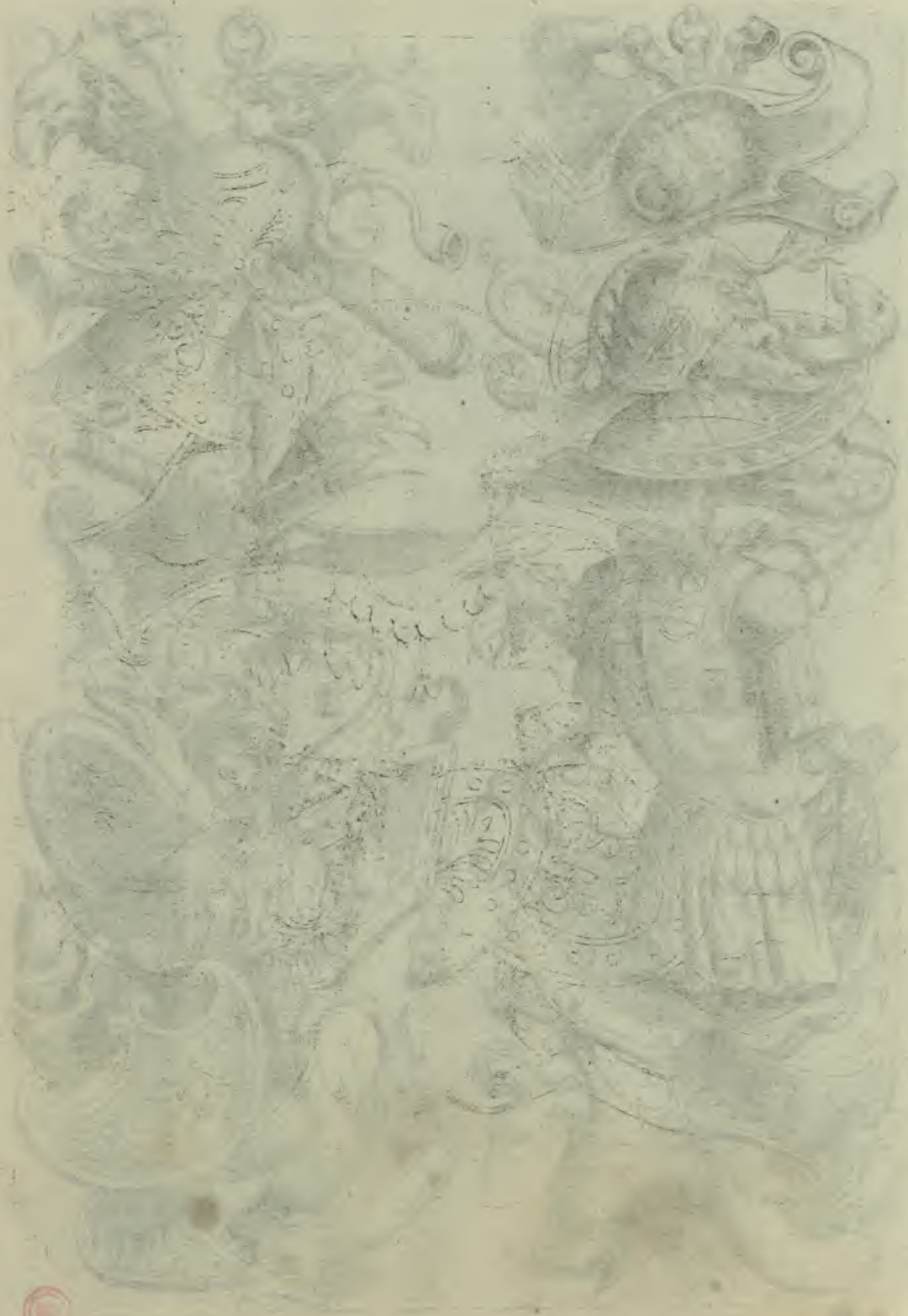




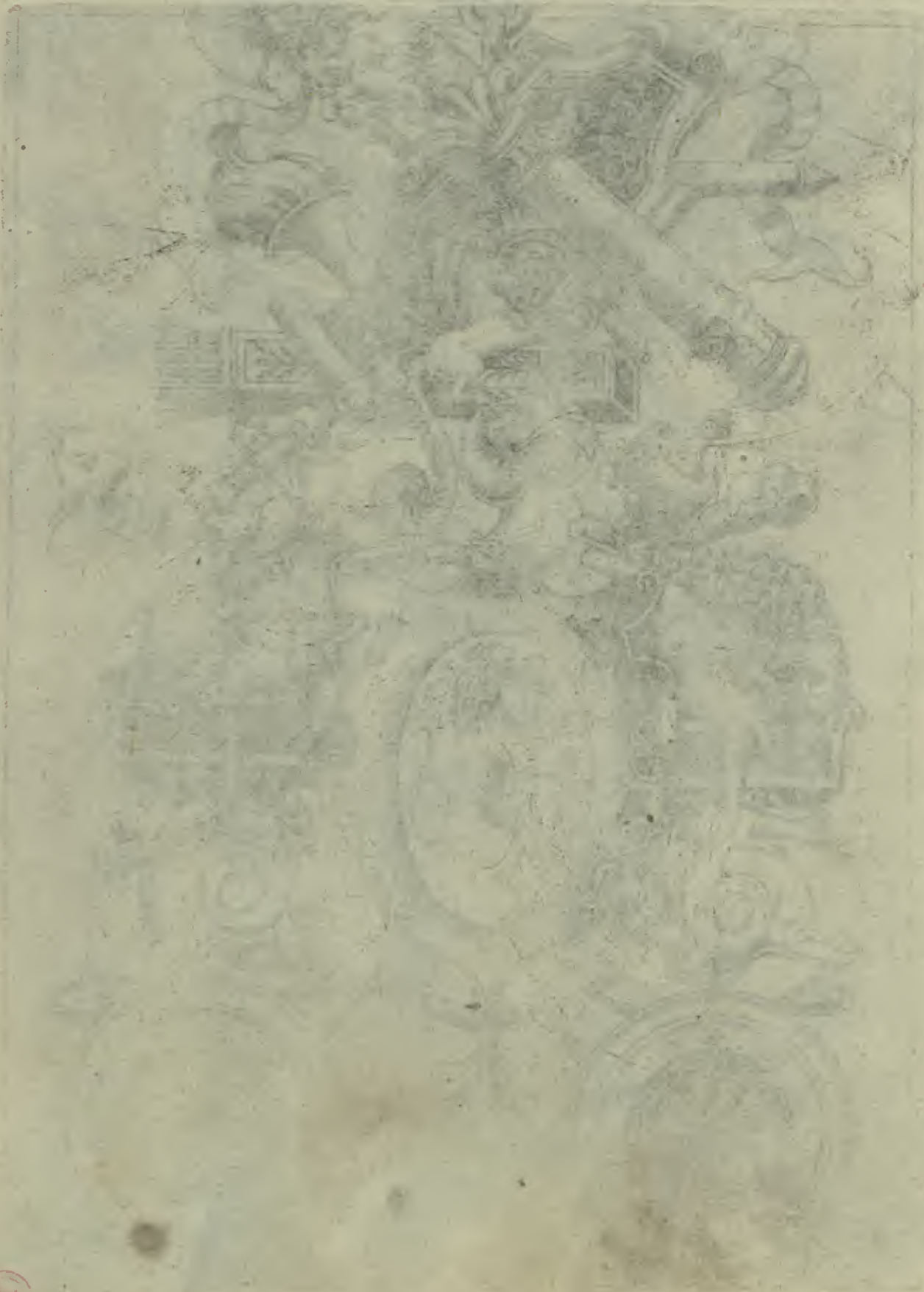




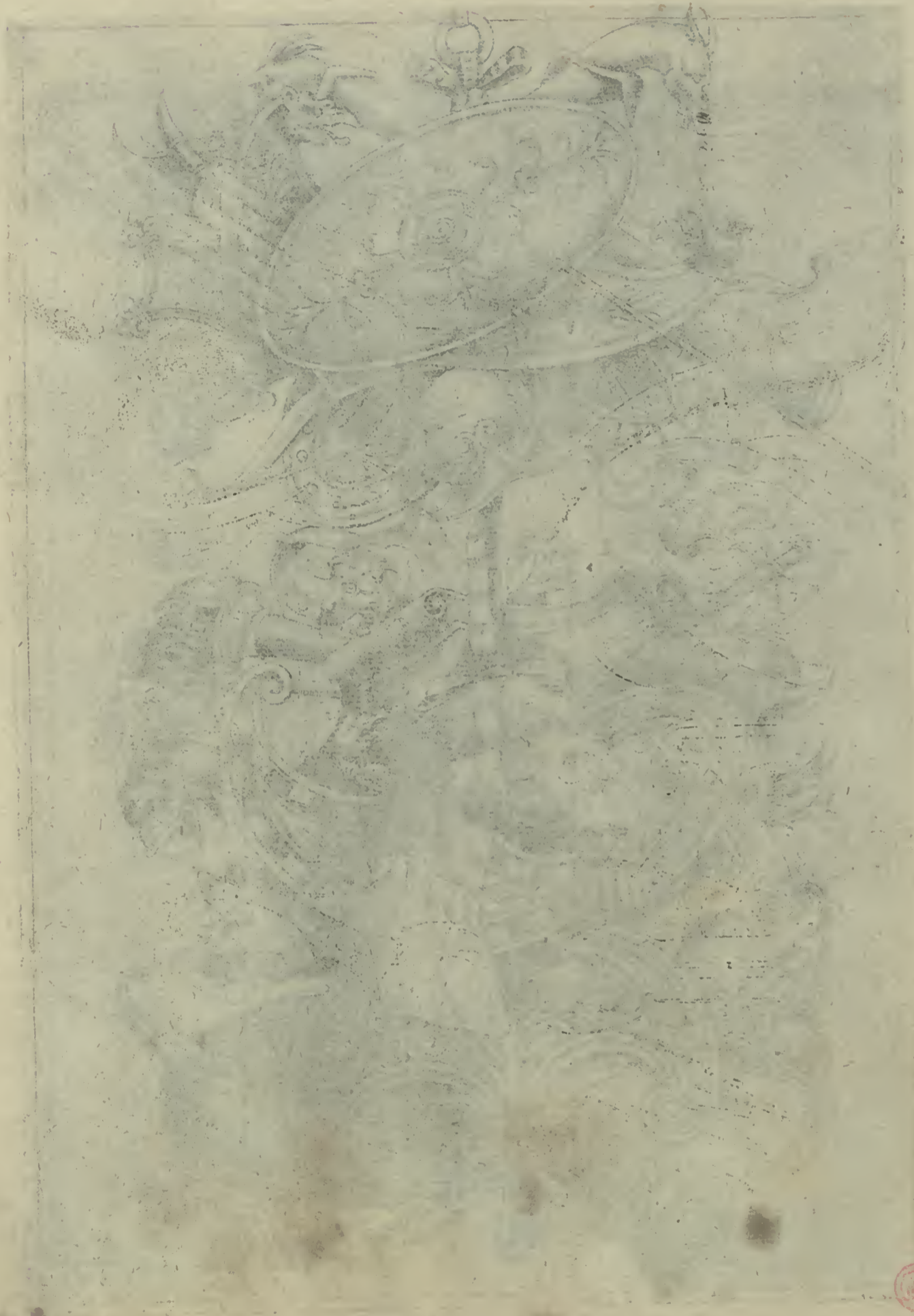






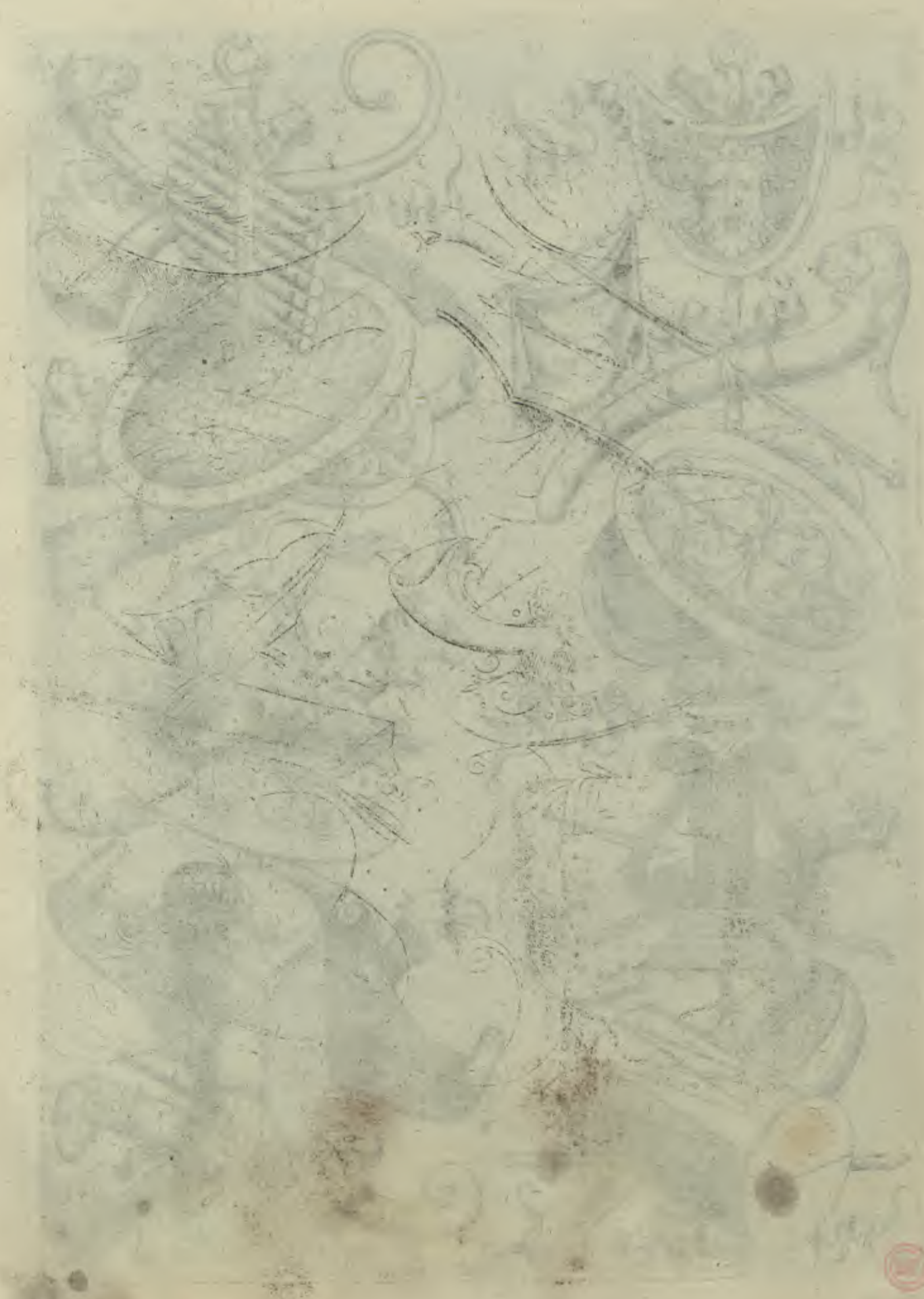


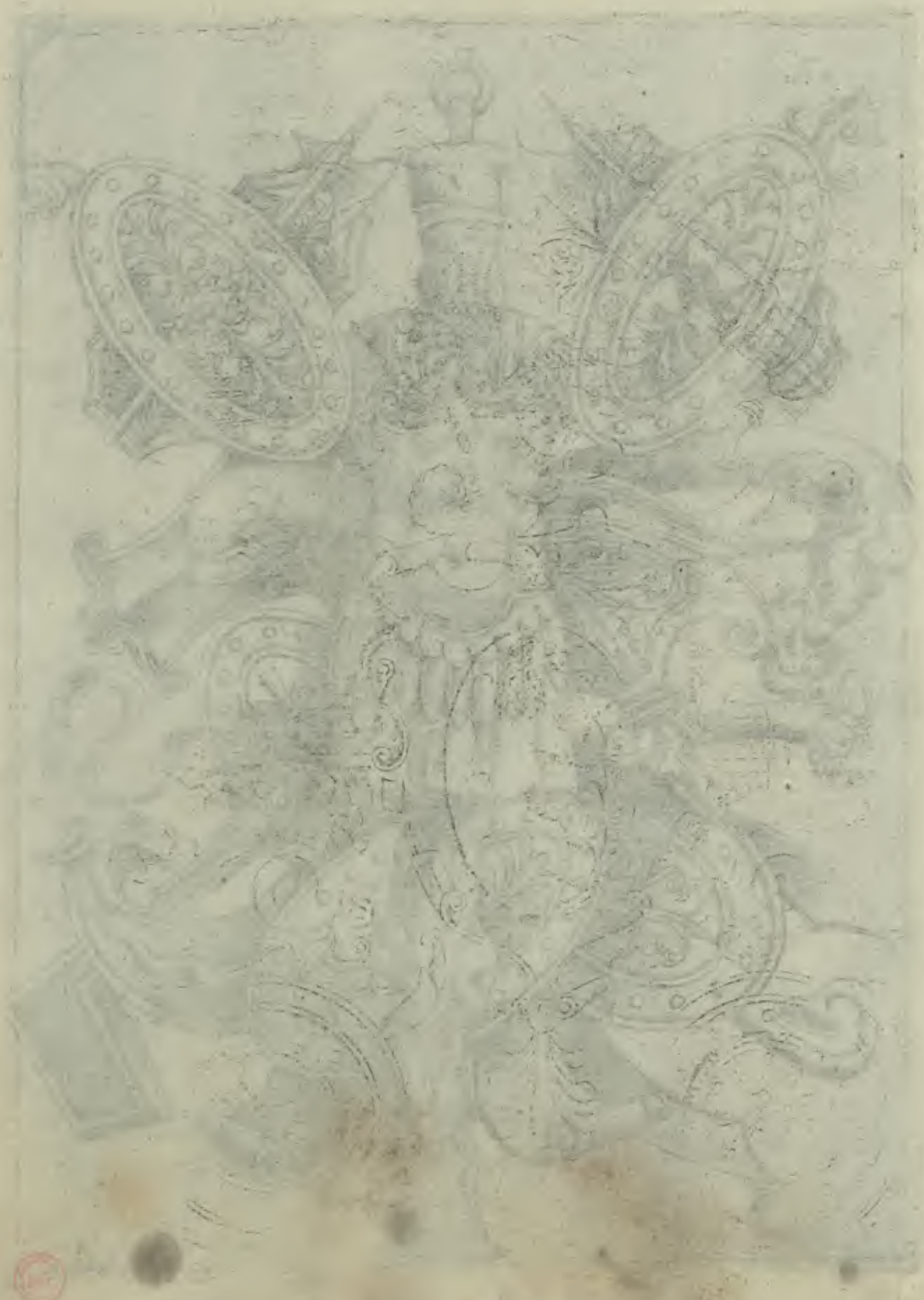






ANT. LA PIERE





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