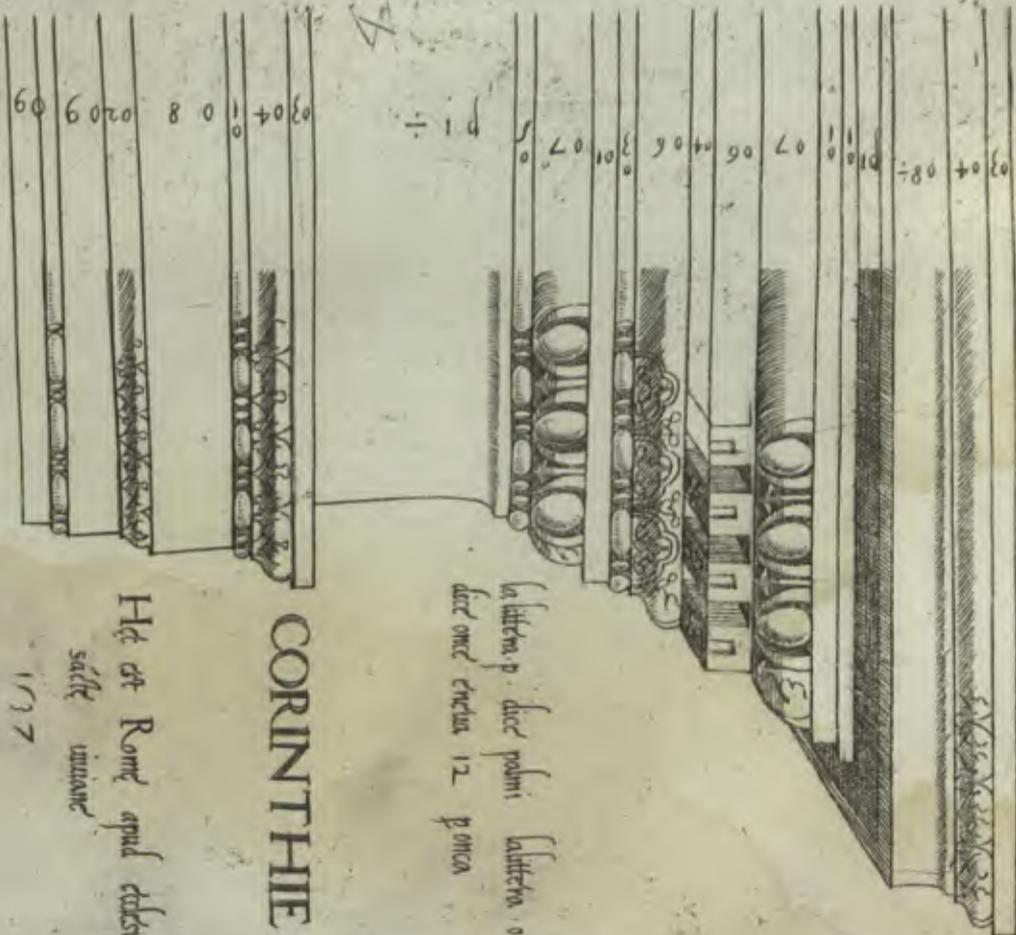


la lettera p, dice palmi  
 la lettera o, dice once  
 cinctua 12 p. palmo  
 la lettera m, dice minuti  
 cinctua 5 p. once

CORINTHIA

Hoc est Romae prope Palatium Divi  
 Antonini & Faustinae in Foro

1537.  
 P.



CORINTHIE

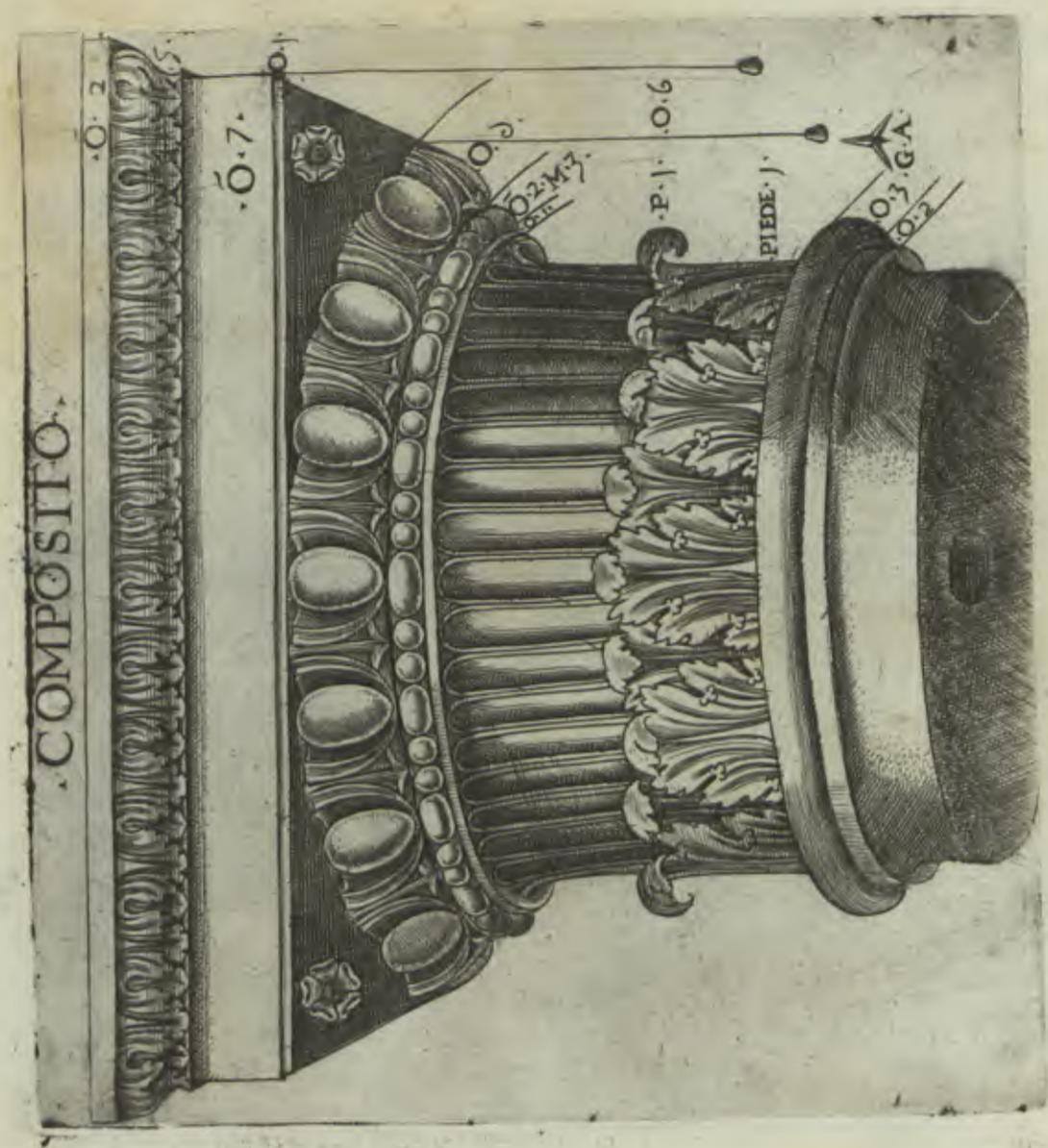
la lettera p, dice palmi  
 la lettera o, dice once  
 cinctua 12 p. once

Hoc est Romae apud caesarem  
 sacrum univale

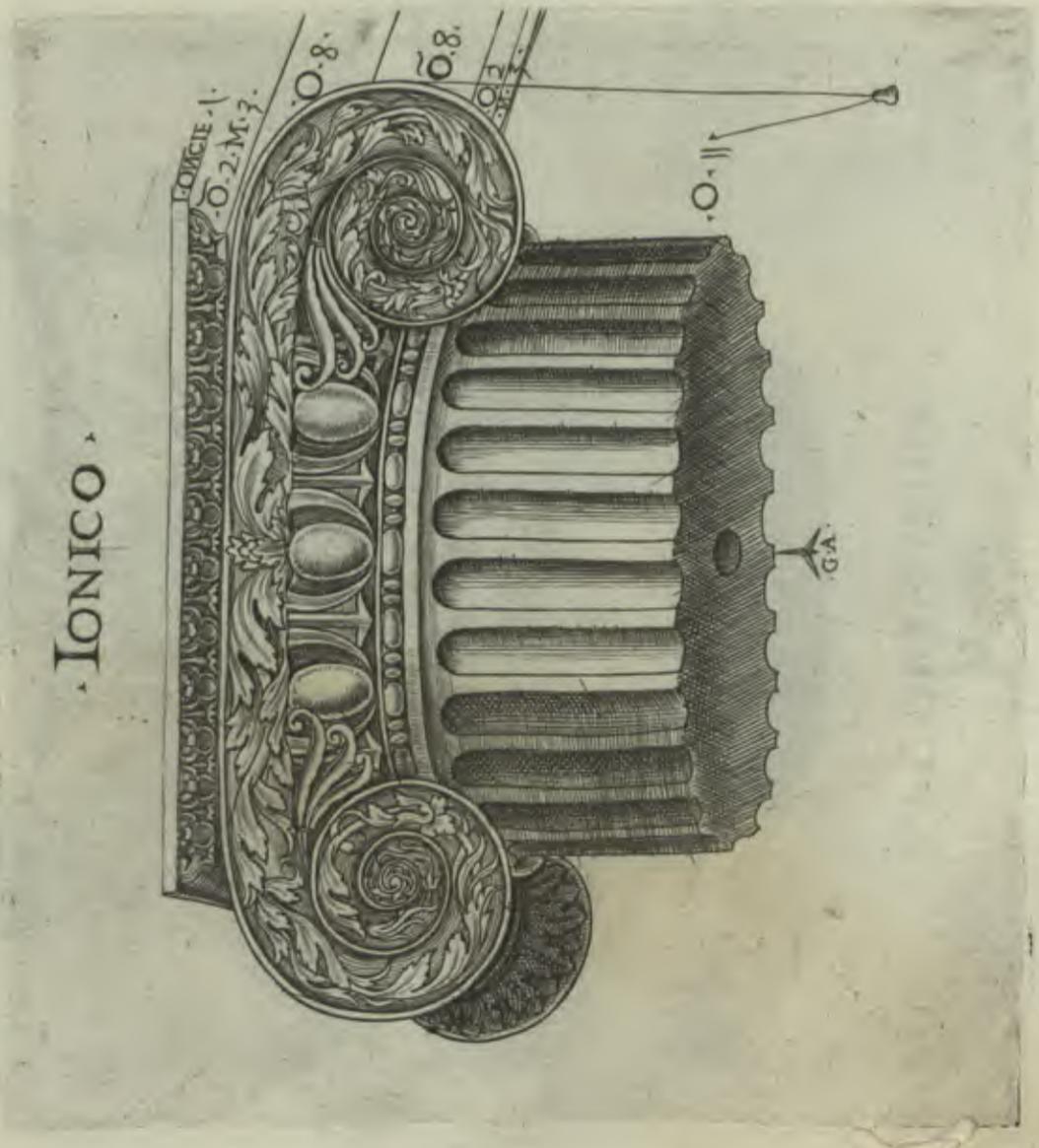
1537.  
 P.

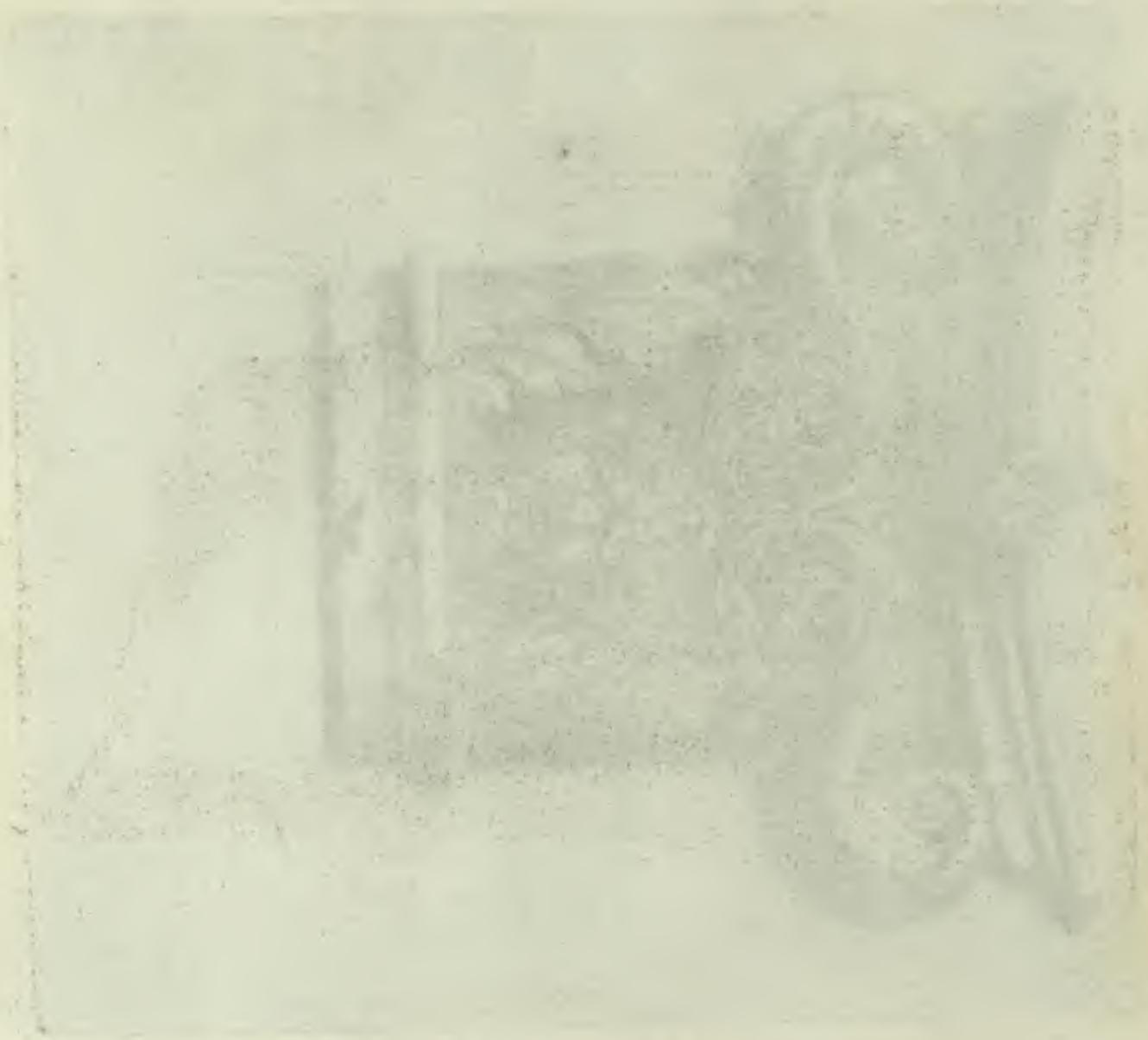
Res  
2152-3

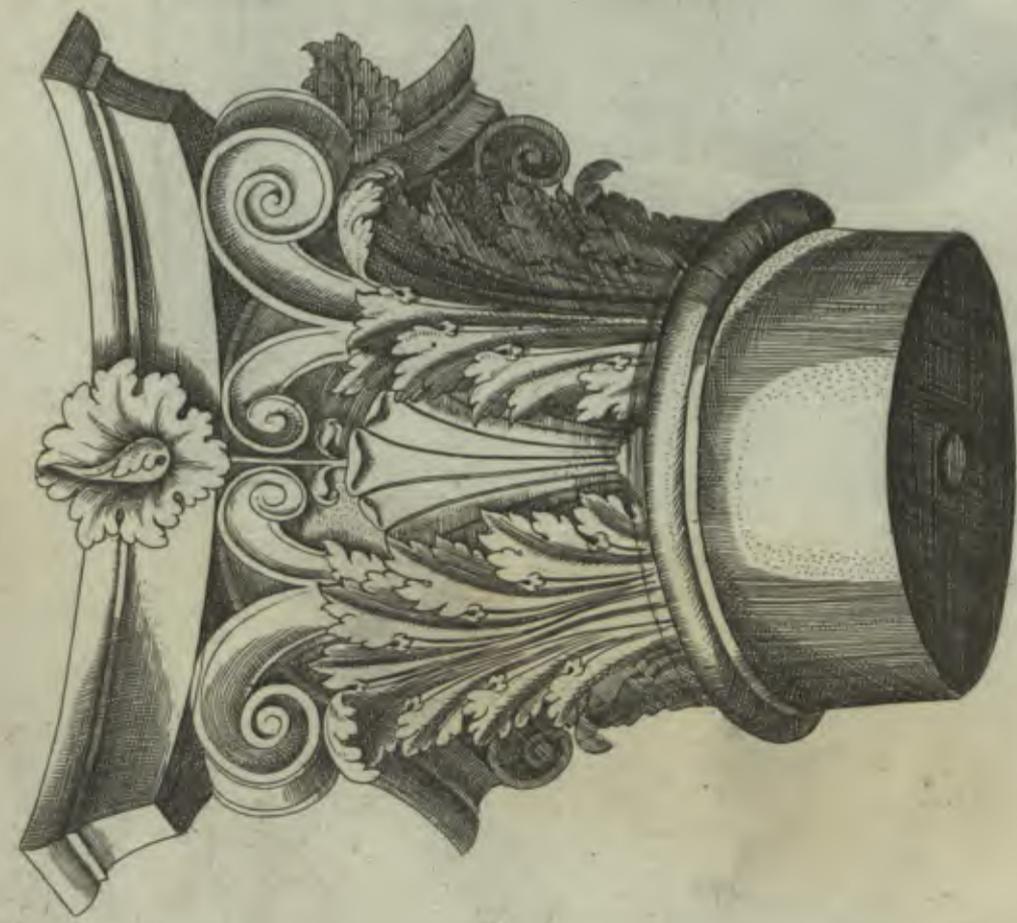












• CORINTHIO •

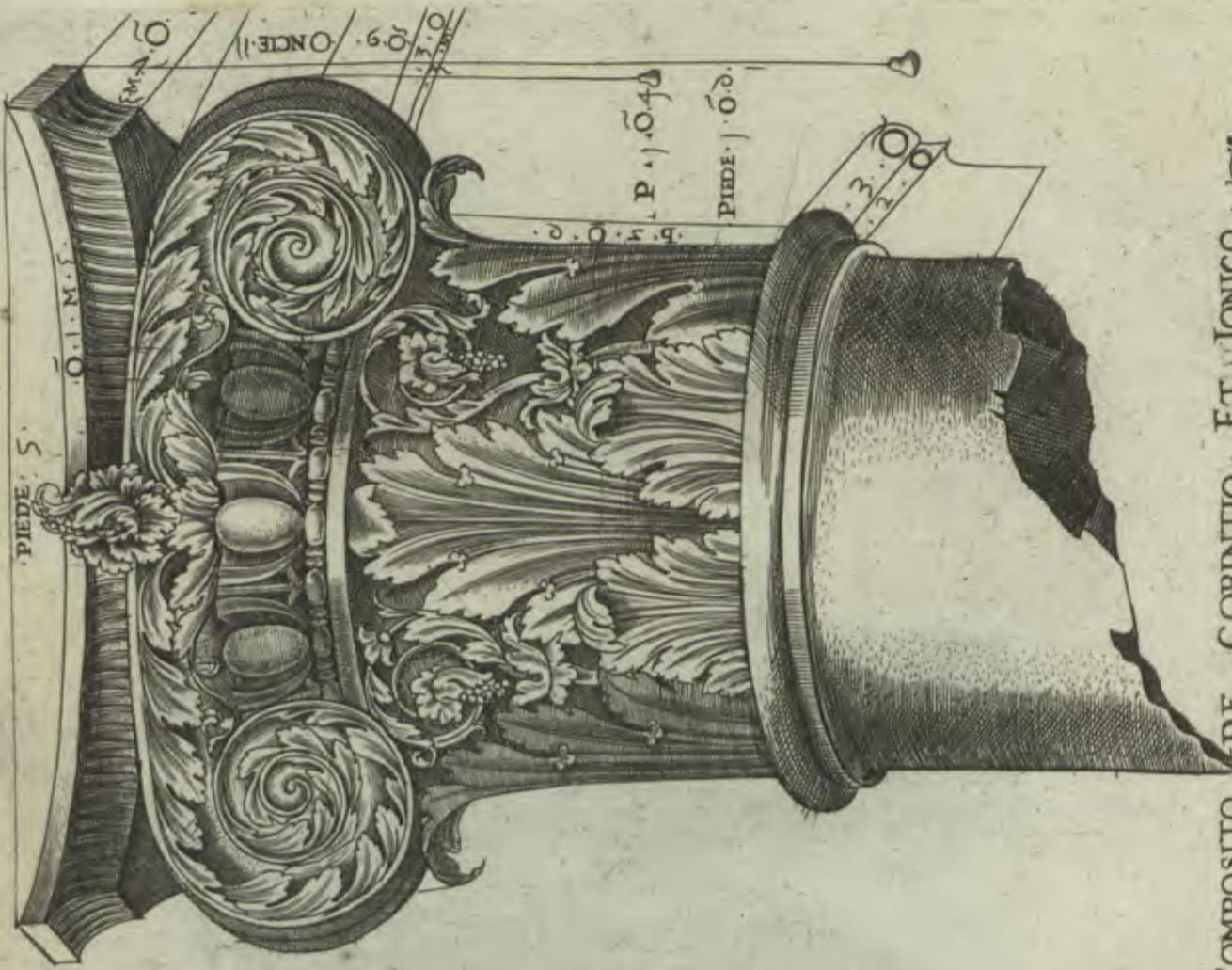
Mesurato

I  
Palmi homoe feminis

Hec est Romae inuenta, prope Atrium Antoninas

1535

• P •



COMPOSITO • DE • CORINTHIO • ET • IONICO •

PIEDE • 5

• O • I • M • S •

ONCE • II

6 • O

P • I • O • 4 • O

PIEDE • I • O • 2

B

3 • O

3 • O

• P •

COLOMBIA LOS COLOMBOS 1827 JERONIMO



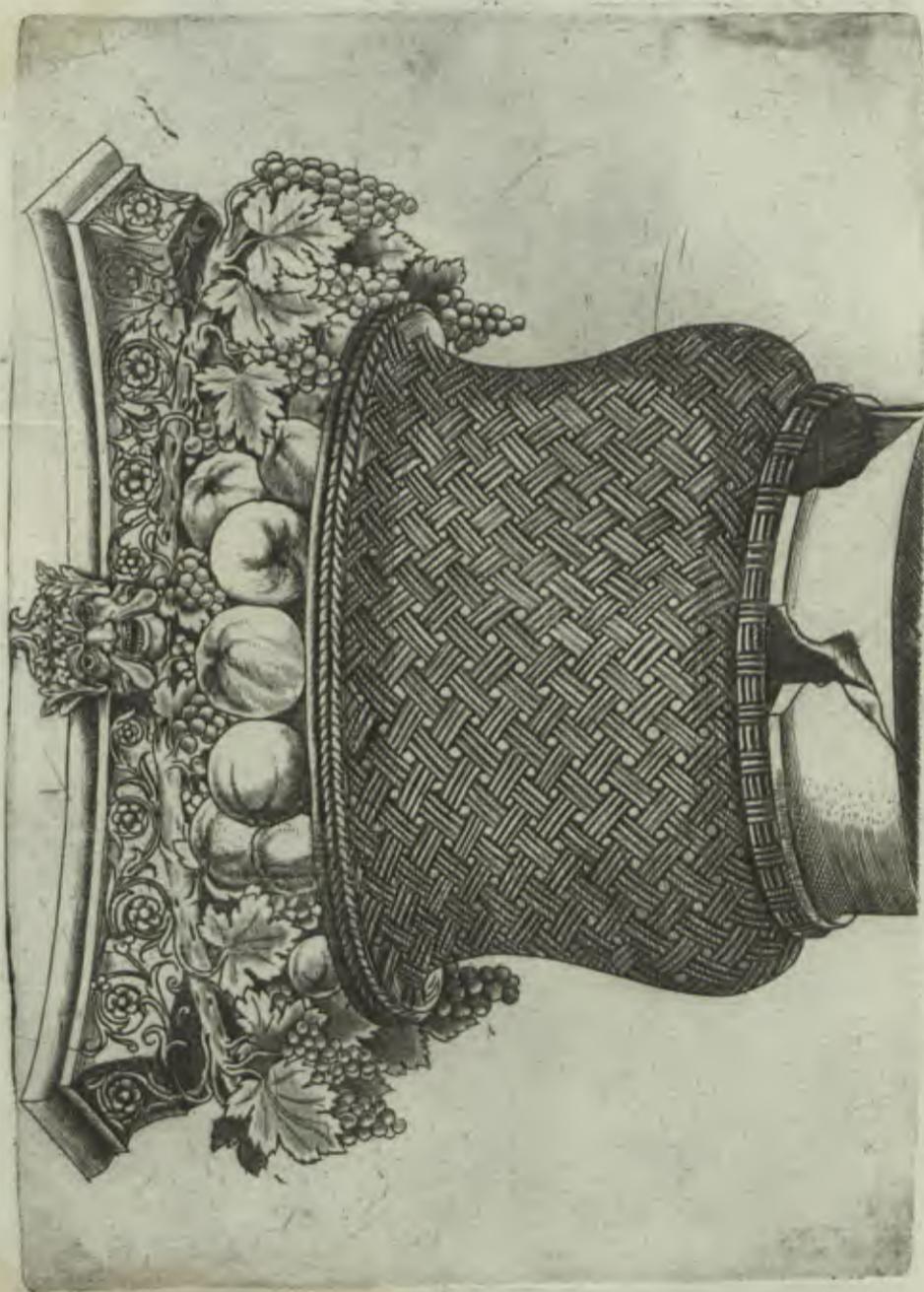
Adapted from the original drawing by the artist.



1827  
COLOMBIA  
LOS COLOMBOS  
1827 JERONIMO



Handwritten initials or signature at the bottom of the page.





Handwritten scribble or mark, possibly a signature or initials, located near the bottom left edge of the page.



p 8 ÷

10.8 10.8 10.4

p. 7. 05

p. 5. 05

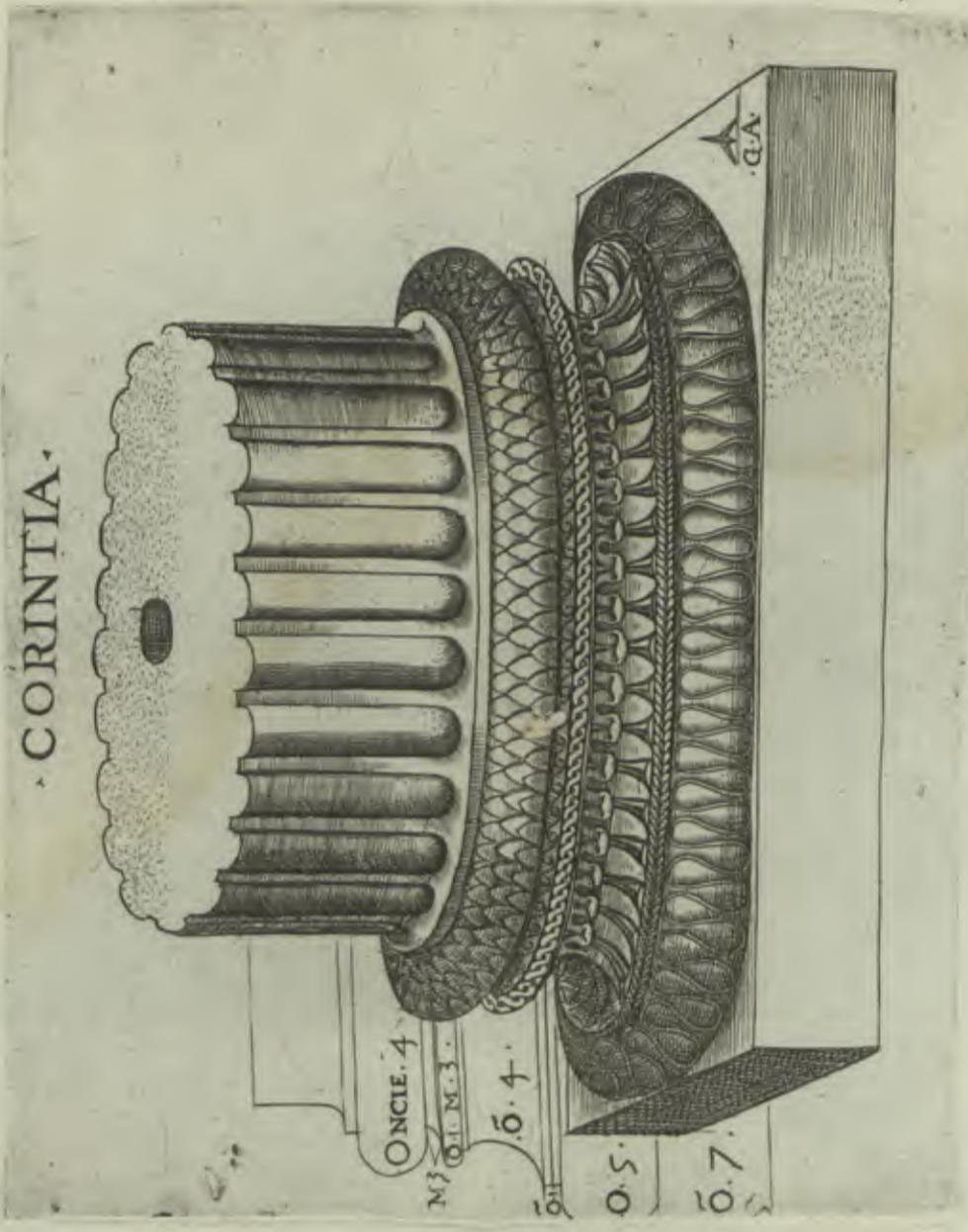
la lettera . p .  
dice poim la line  
ra / o / dice once  
vna . 12 . p . palmo

CORINTHIO

Hoc est Romæ in quadam  
vinea prope stratum  
sive coliseu

1537

B



CORINTIA

ONCIE . 4

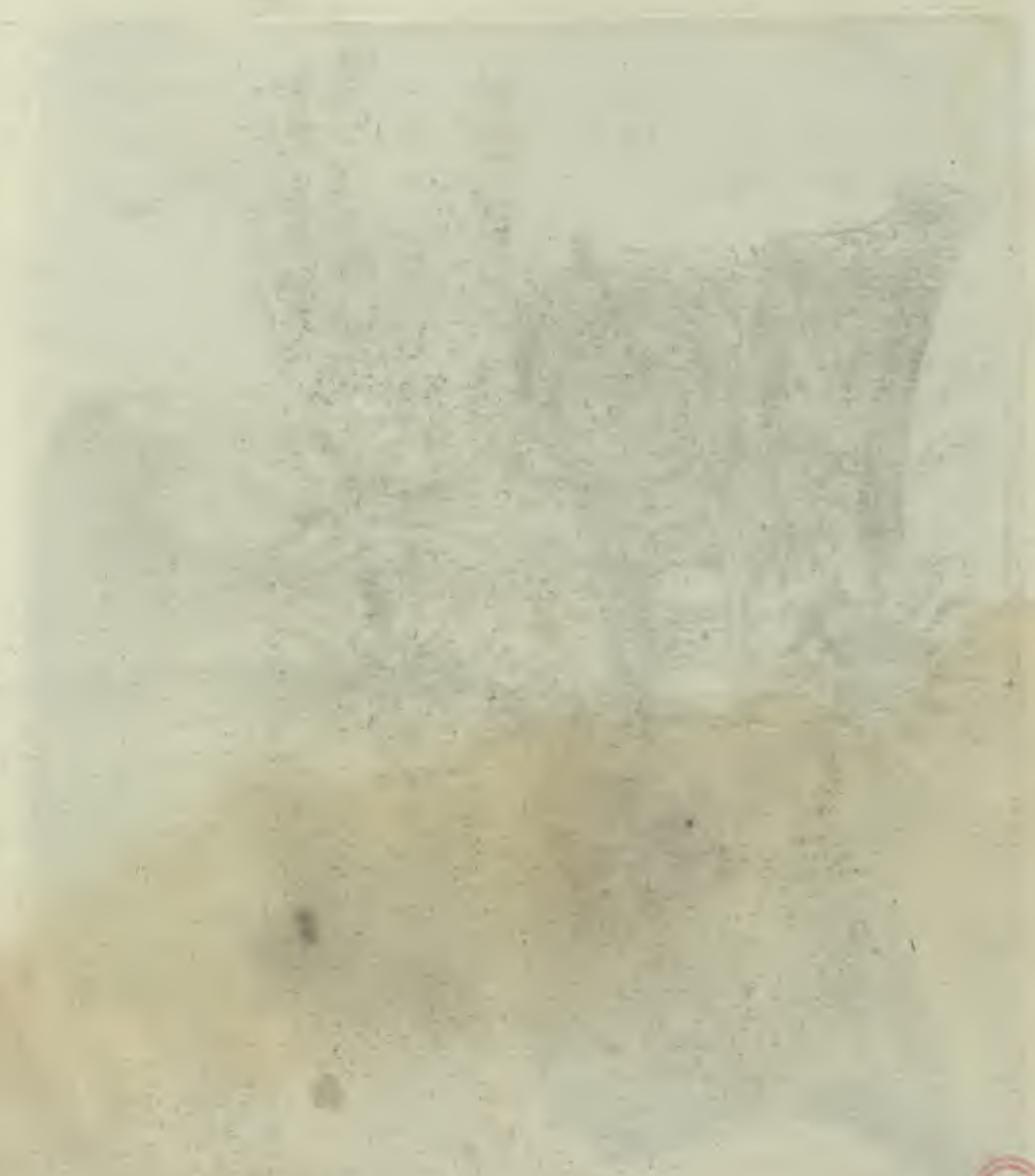
M 3 Q . M . 3 .

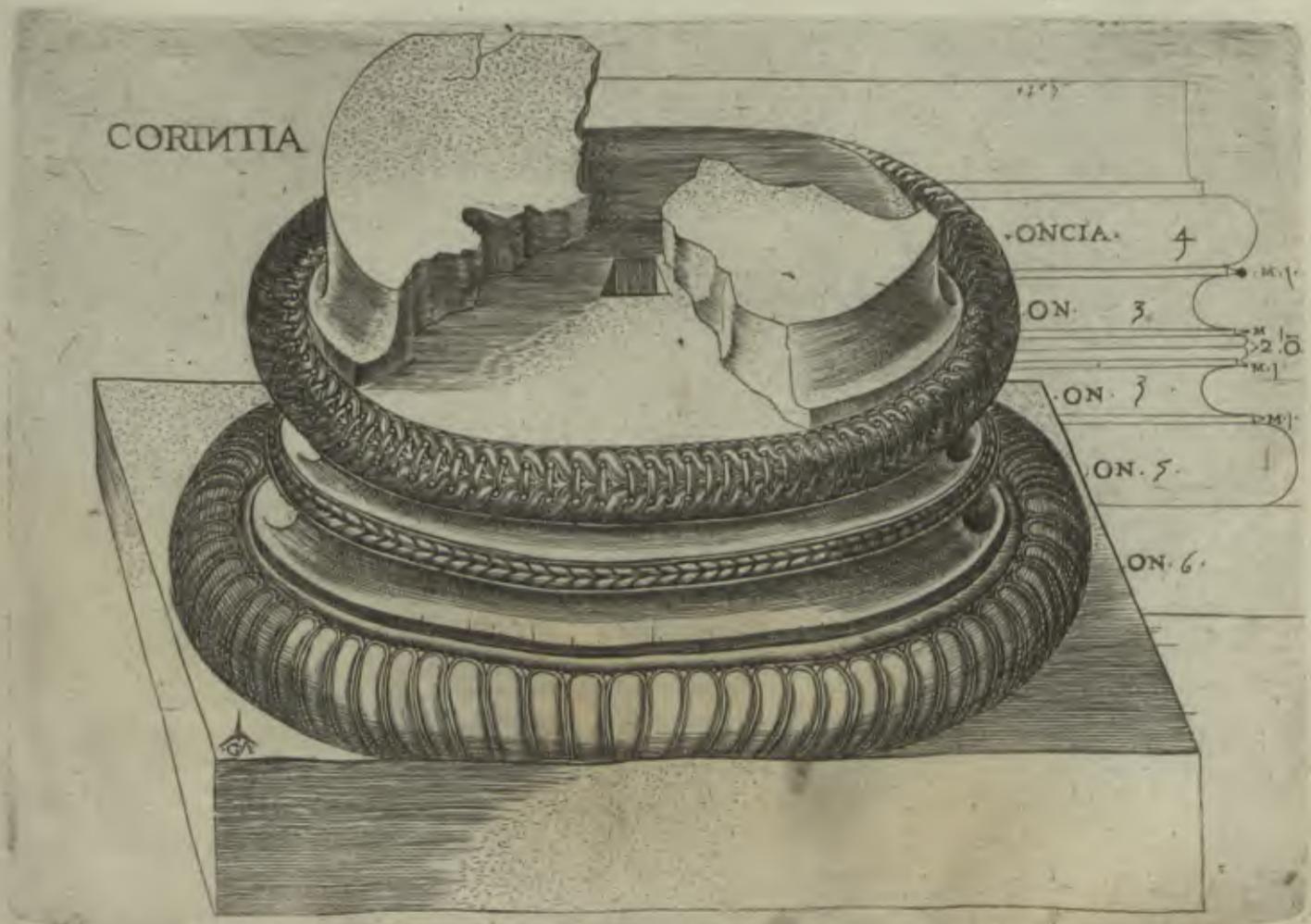
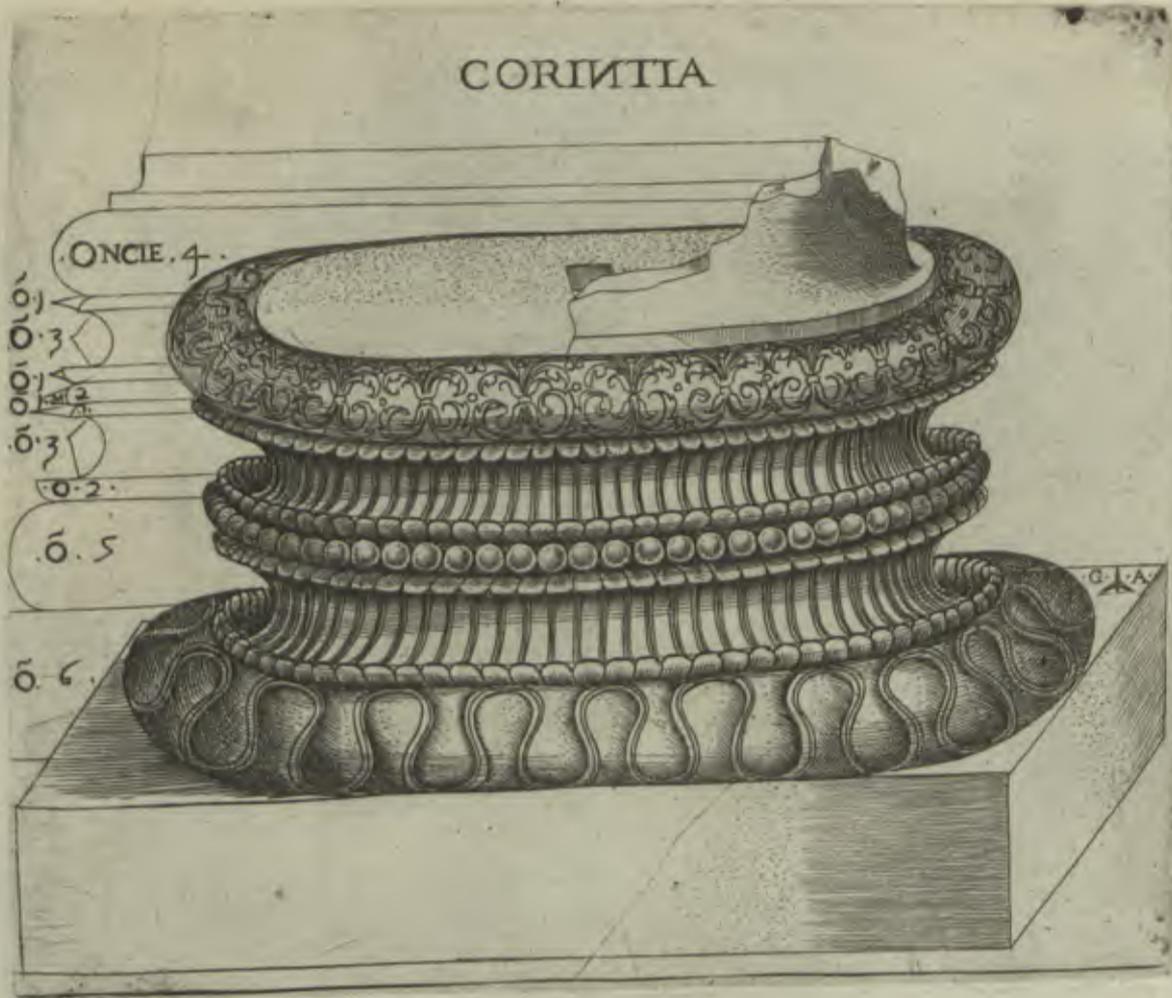
o . 4 .

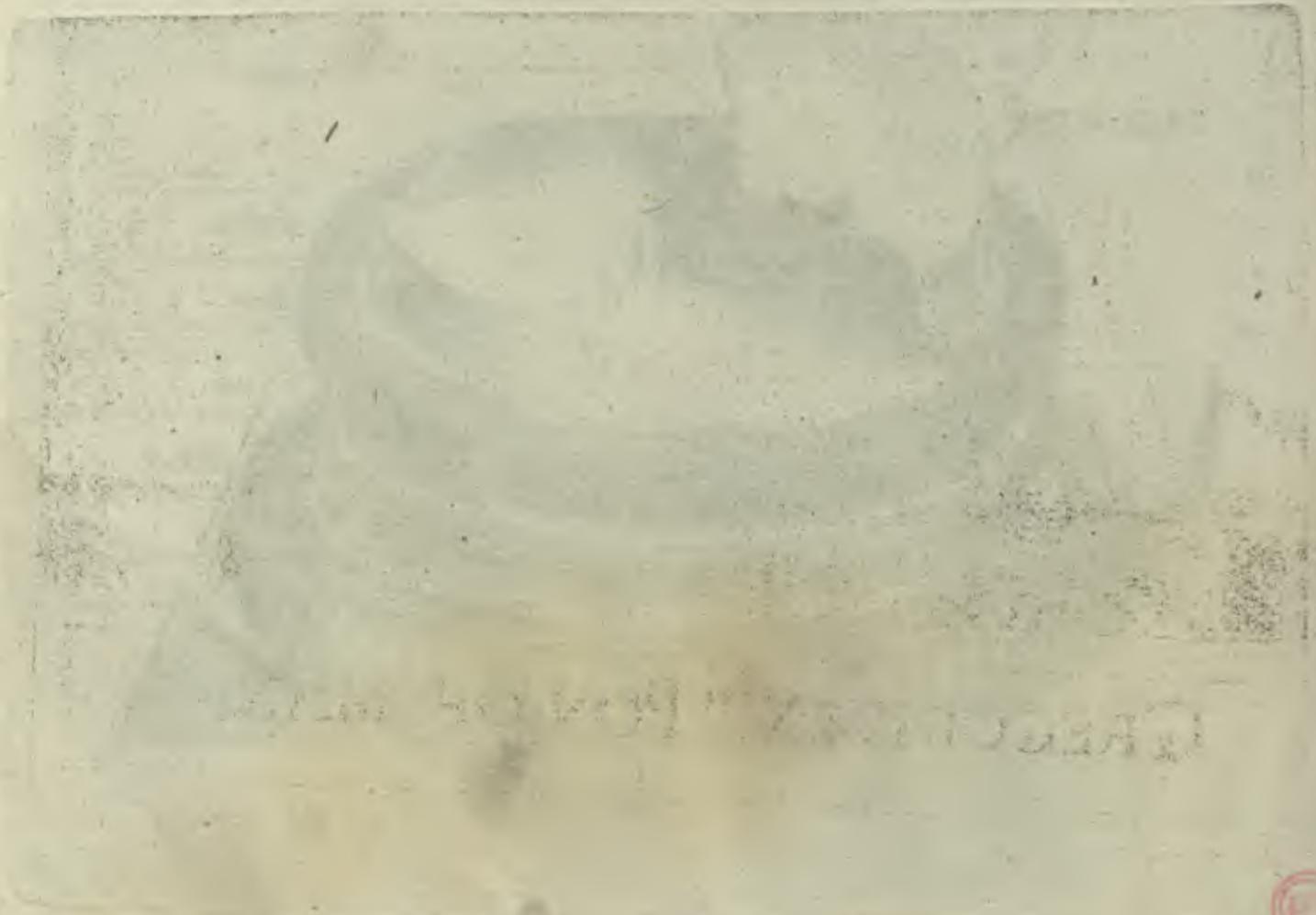
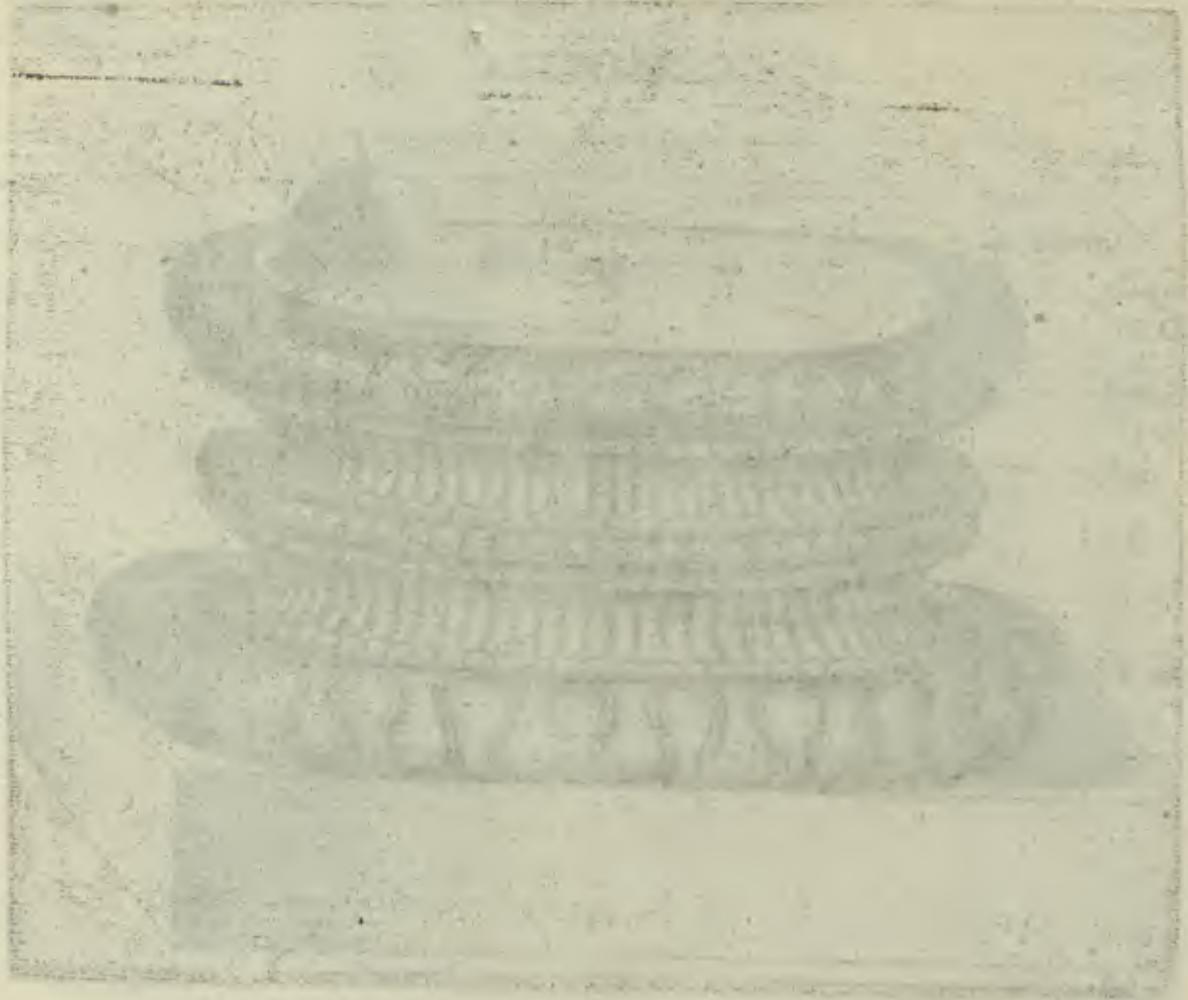
o . 5 .

o . 7 .

. GA



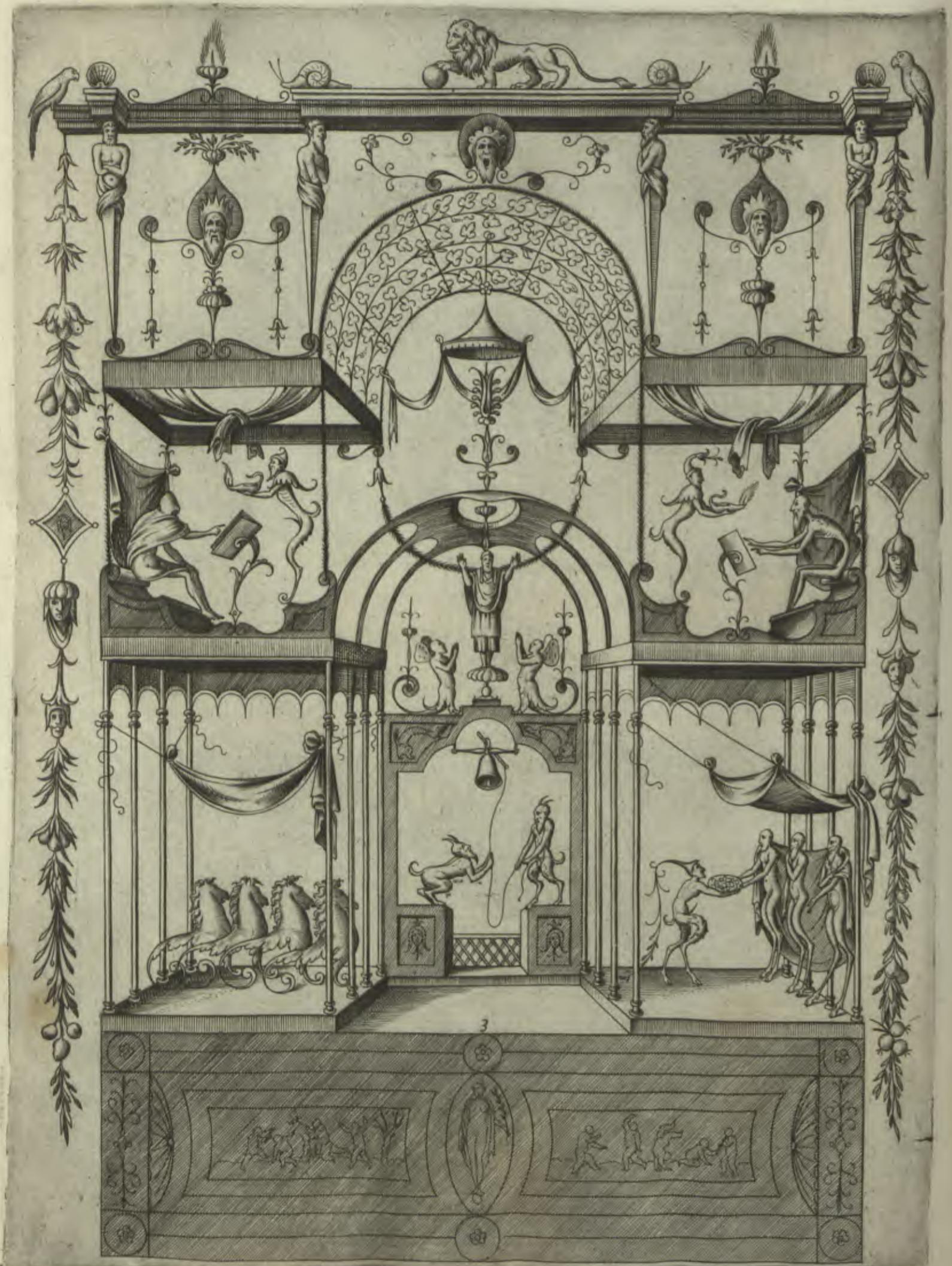




Faint, illegible text or markings, possibly a signature or a label, located below the drawing of the large rounded object.



©



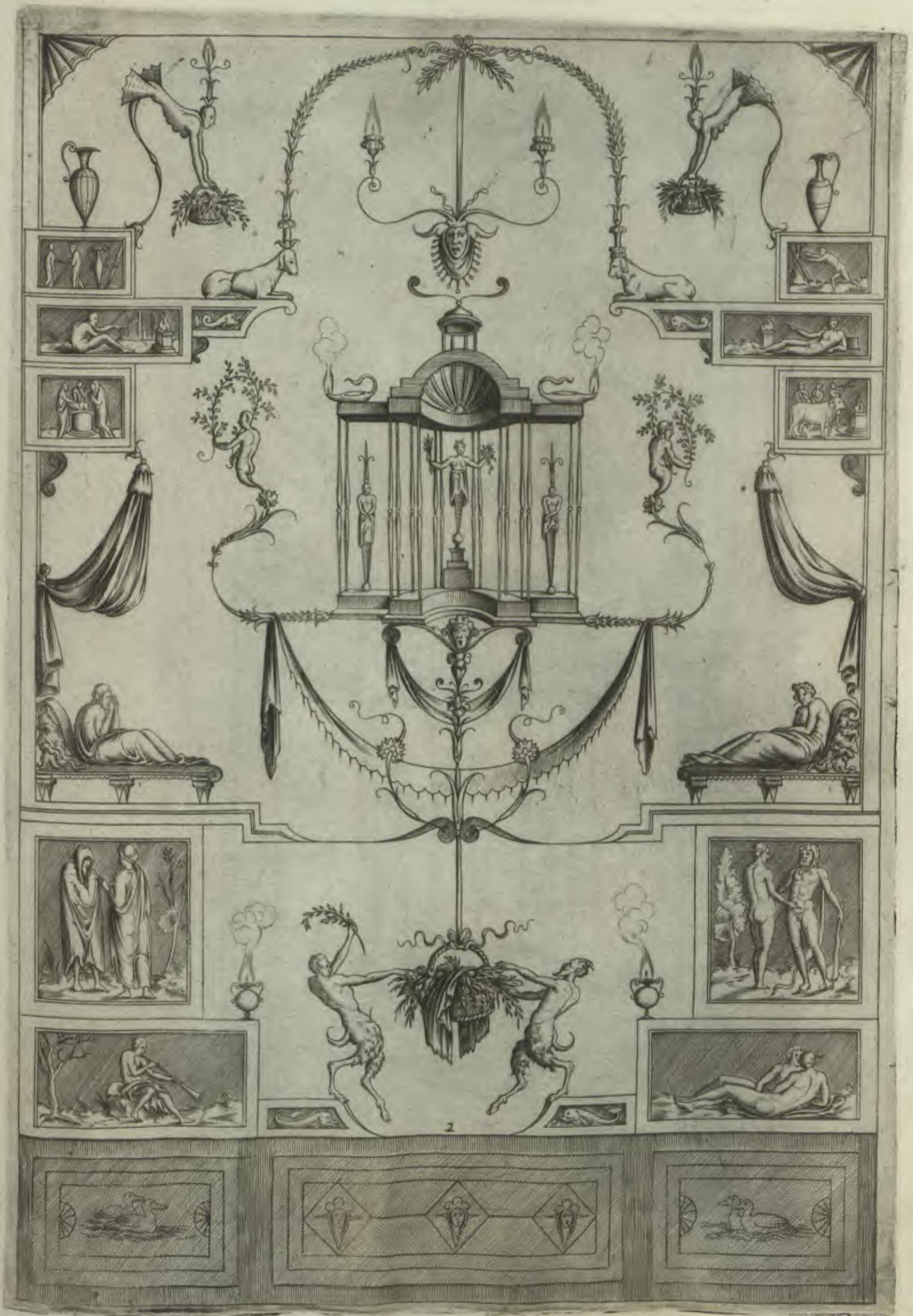


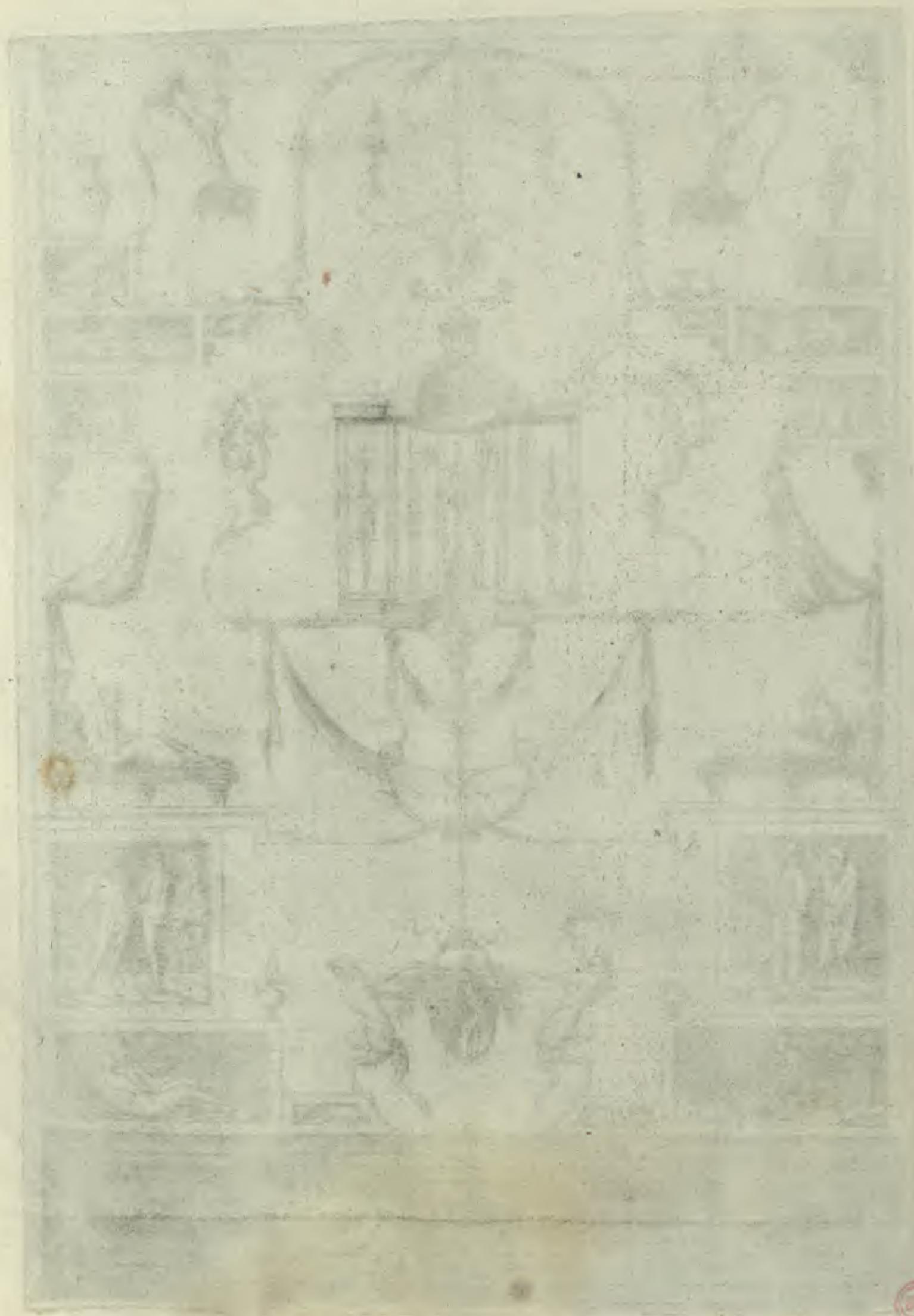
LEVIORIS · ET (VT · VIDETVR) · EXTEMPORANEA · PICTVRAE · QVAS ·  
 GROTTESCHAS · VVLGO · VOCANT · QVIBVS · ROMANI · ILLI · ANTIQVI · AD ·  
 TRICLINIA · ALIAQ · SECRETIORA · AEDIVM · LOCA · EXORNANDA · VTEBAN ·  
 TVR · EPLVRIB · CONCAMERATIONIB · PARIETIBVSQ · ANTIQVIS · VARIE ·  
 DESVMPTAE · AC · SVMMMA · FIDE · DILIGENTIAQ · IN · VNVM · REDACTAE ·

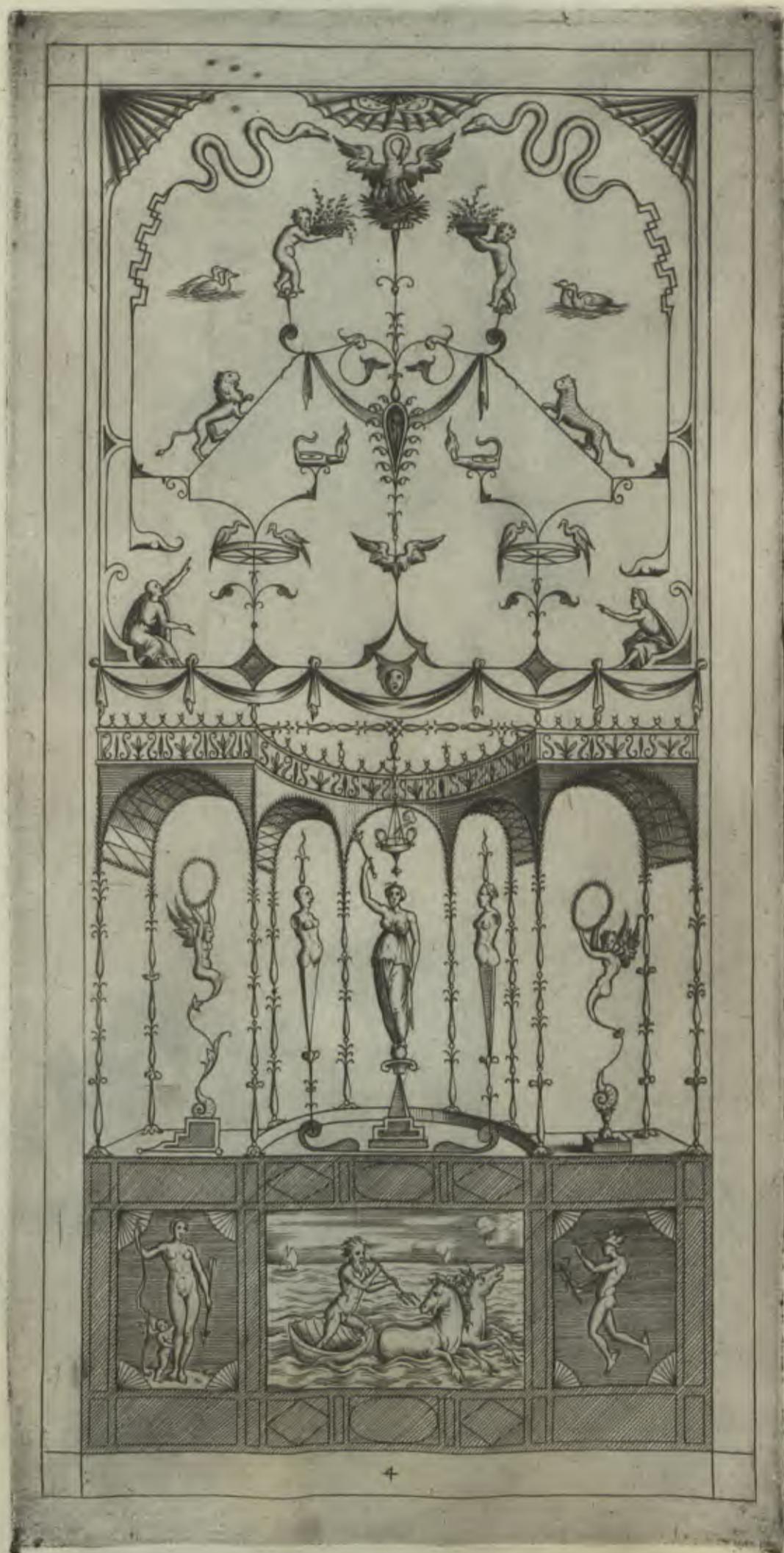


THESE ARE THE PRINCIPAL PARTS OF THE  
BUILDING AS SHOWN IN THE  
SECTION AND PLAN ABOVE  
AND AS DESCRIBED IN THE  
SPECIFICATIONS



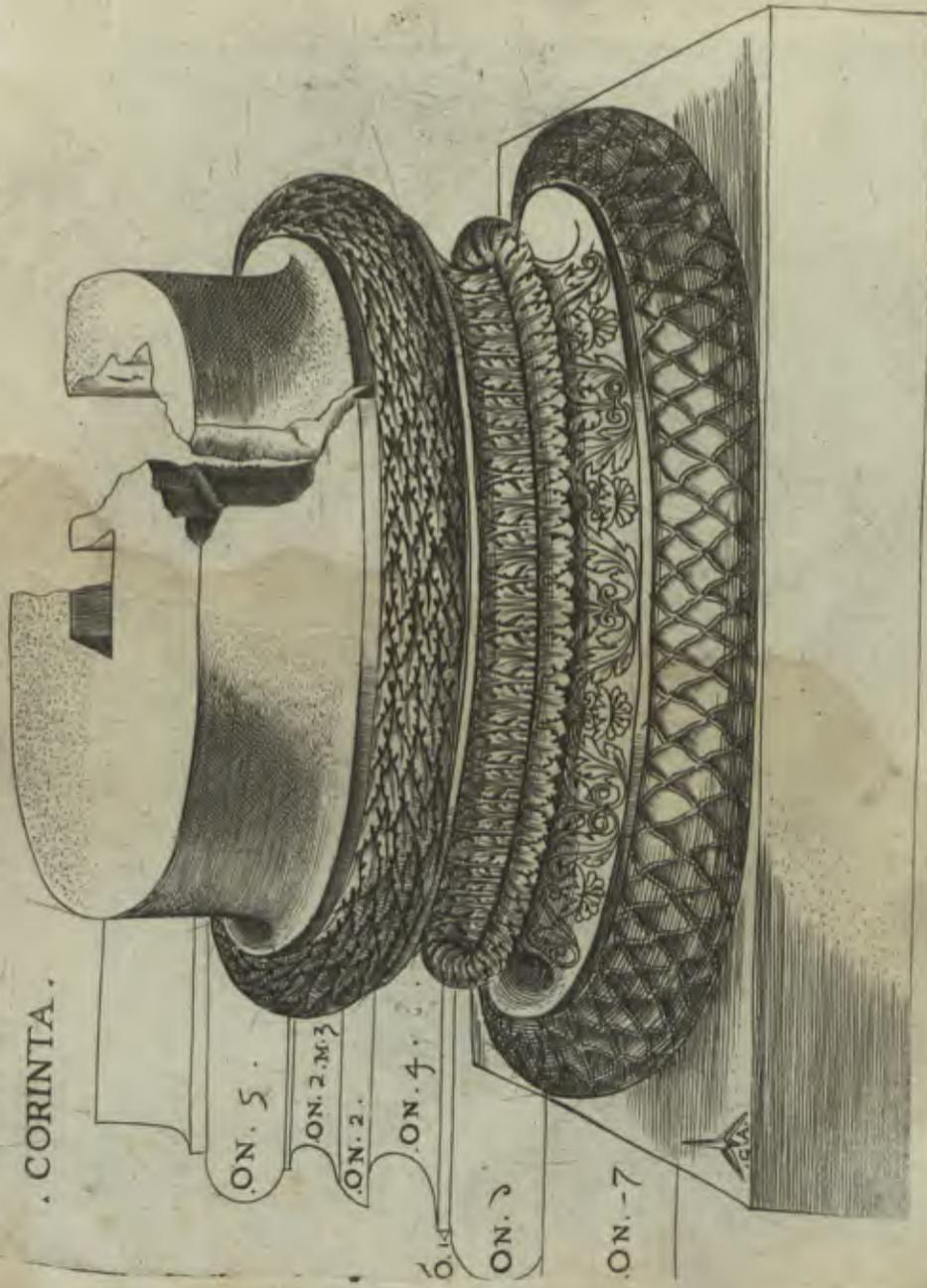




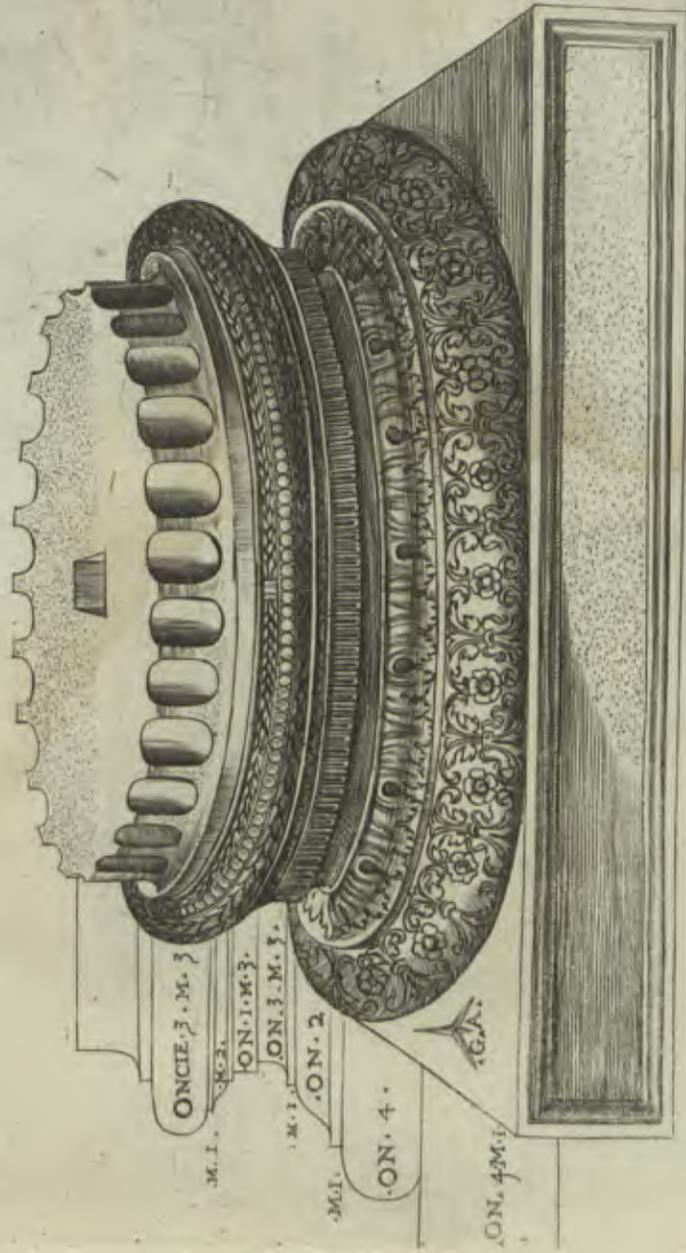




. CORINTIA .

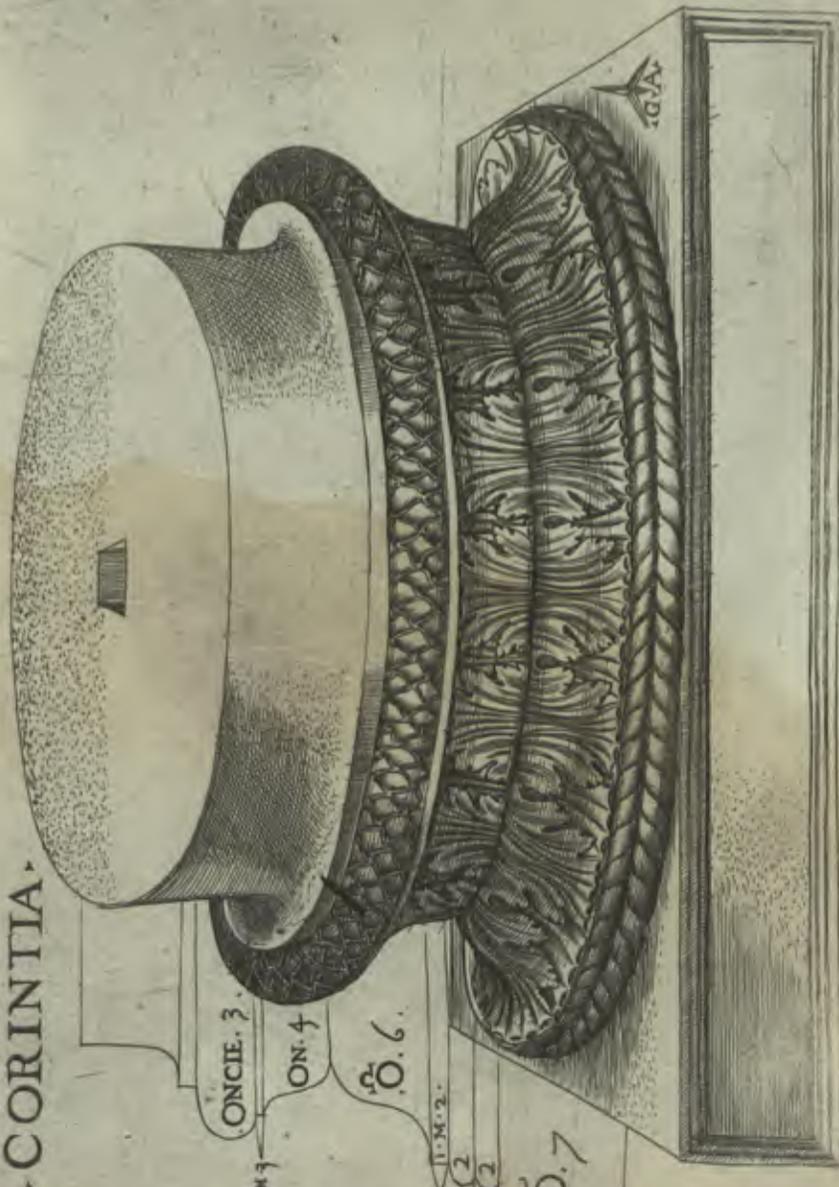


. CORINTIA .

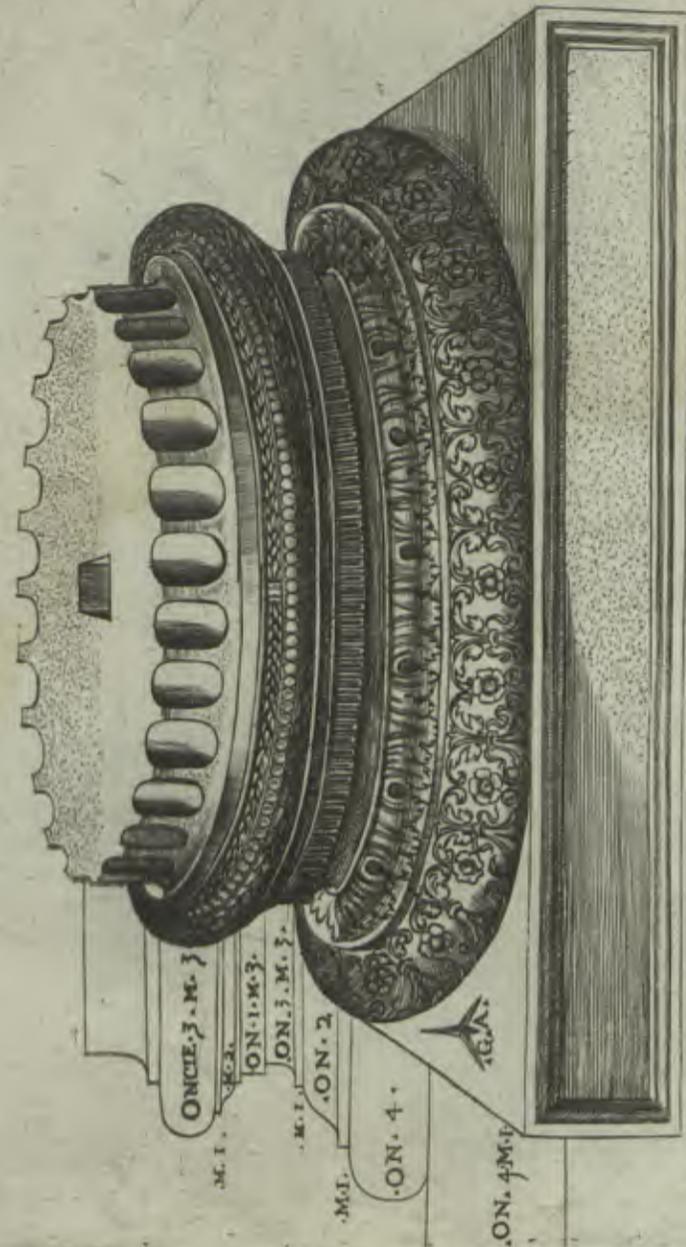


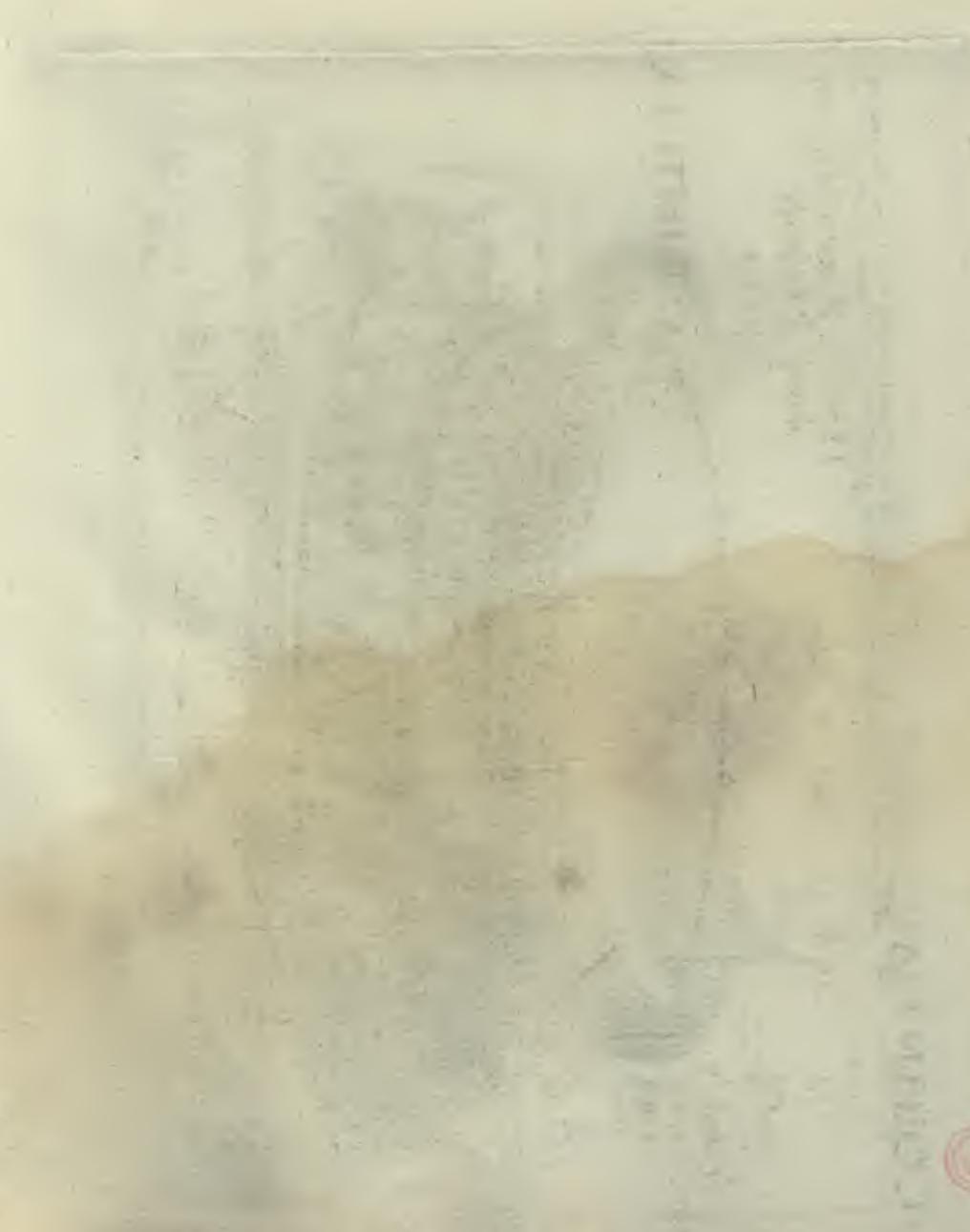


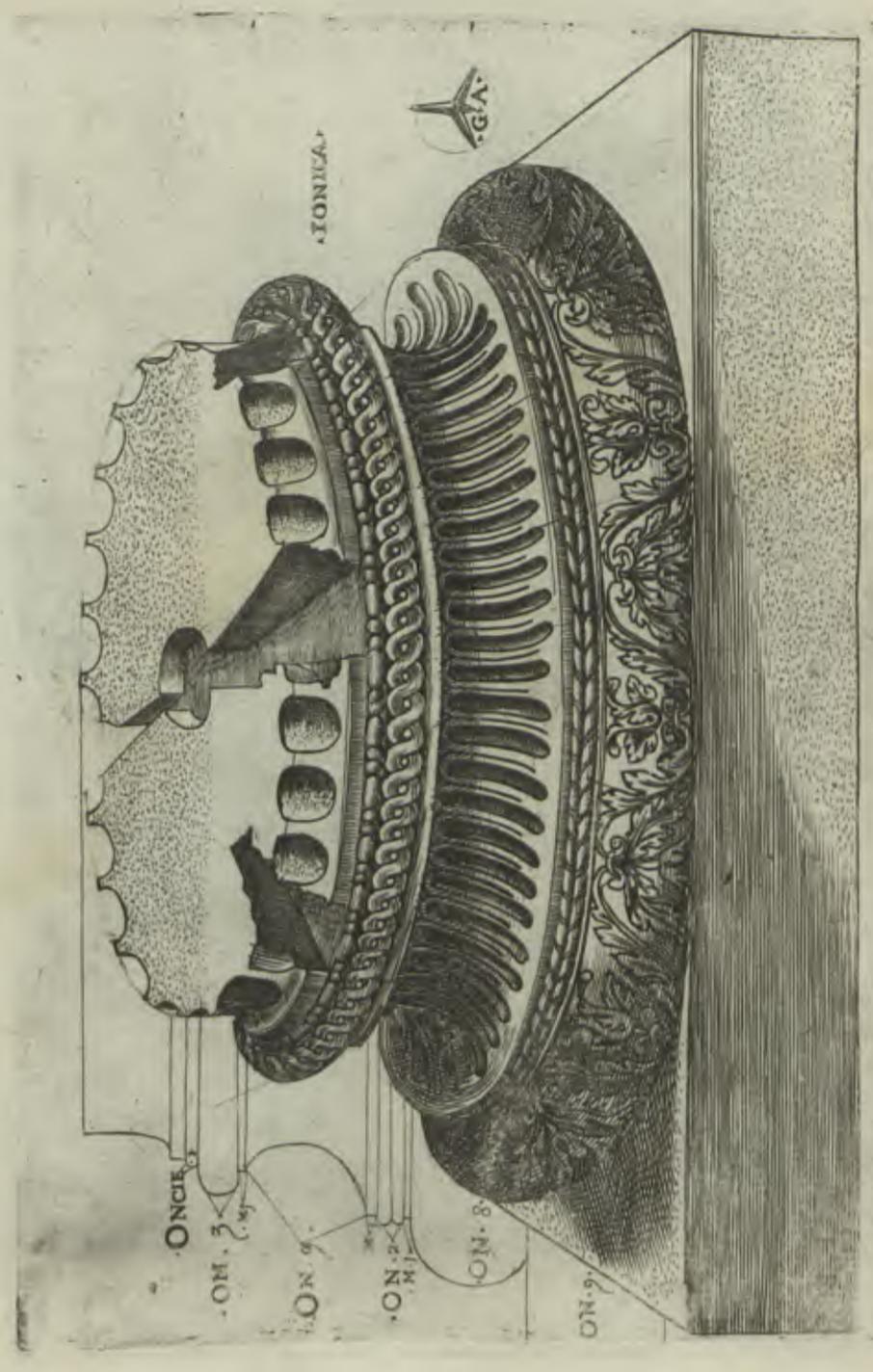
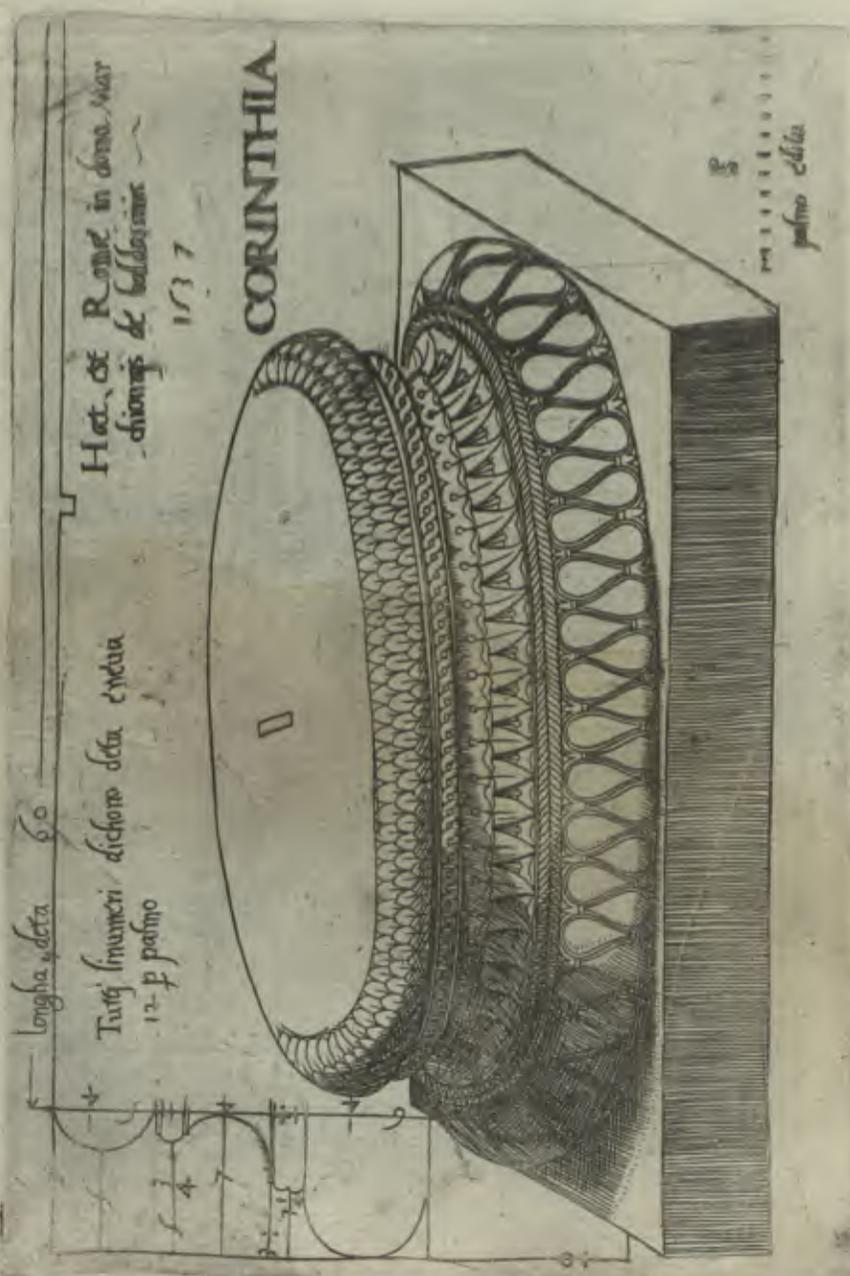
CORINTIA



CORINTIA

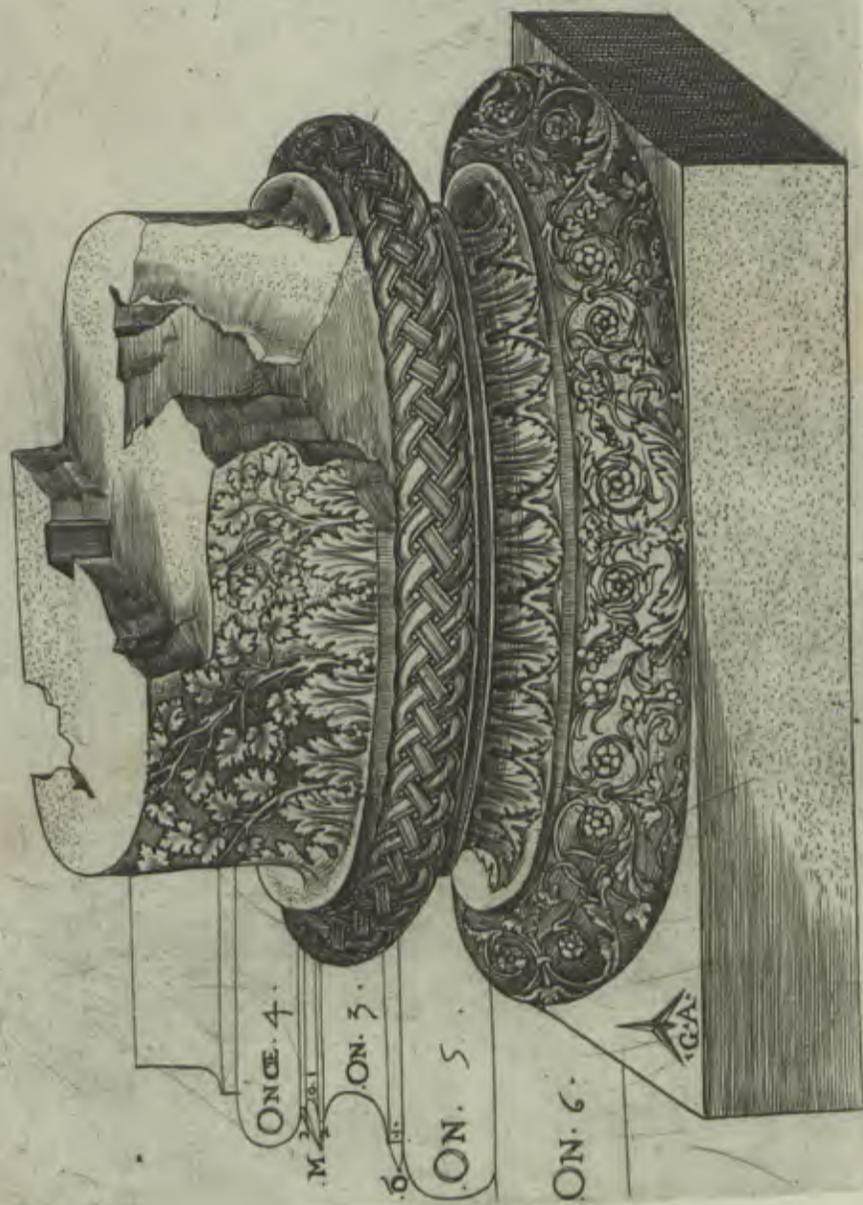




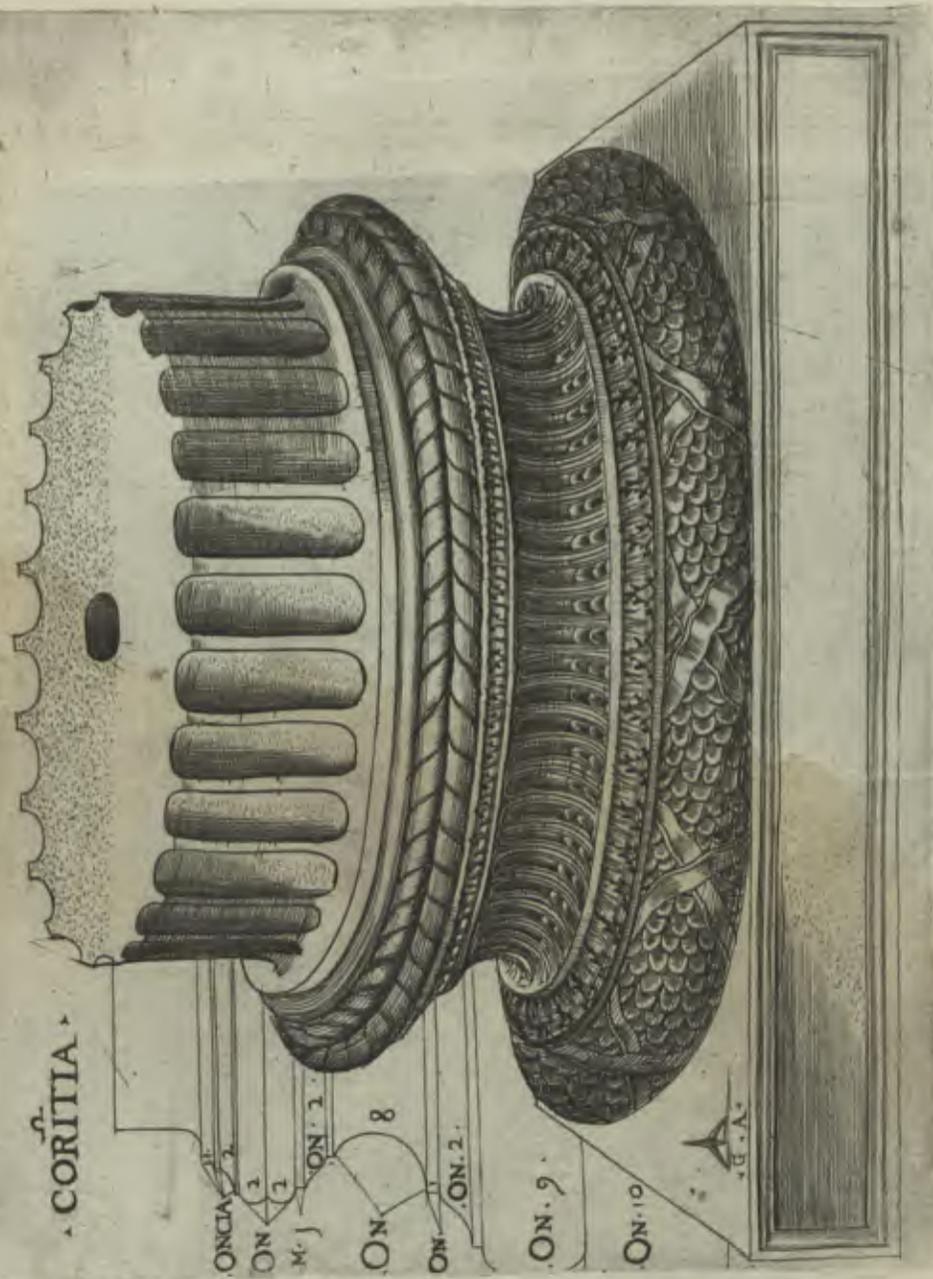


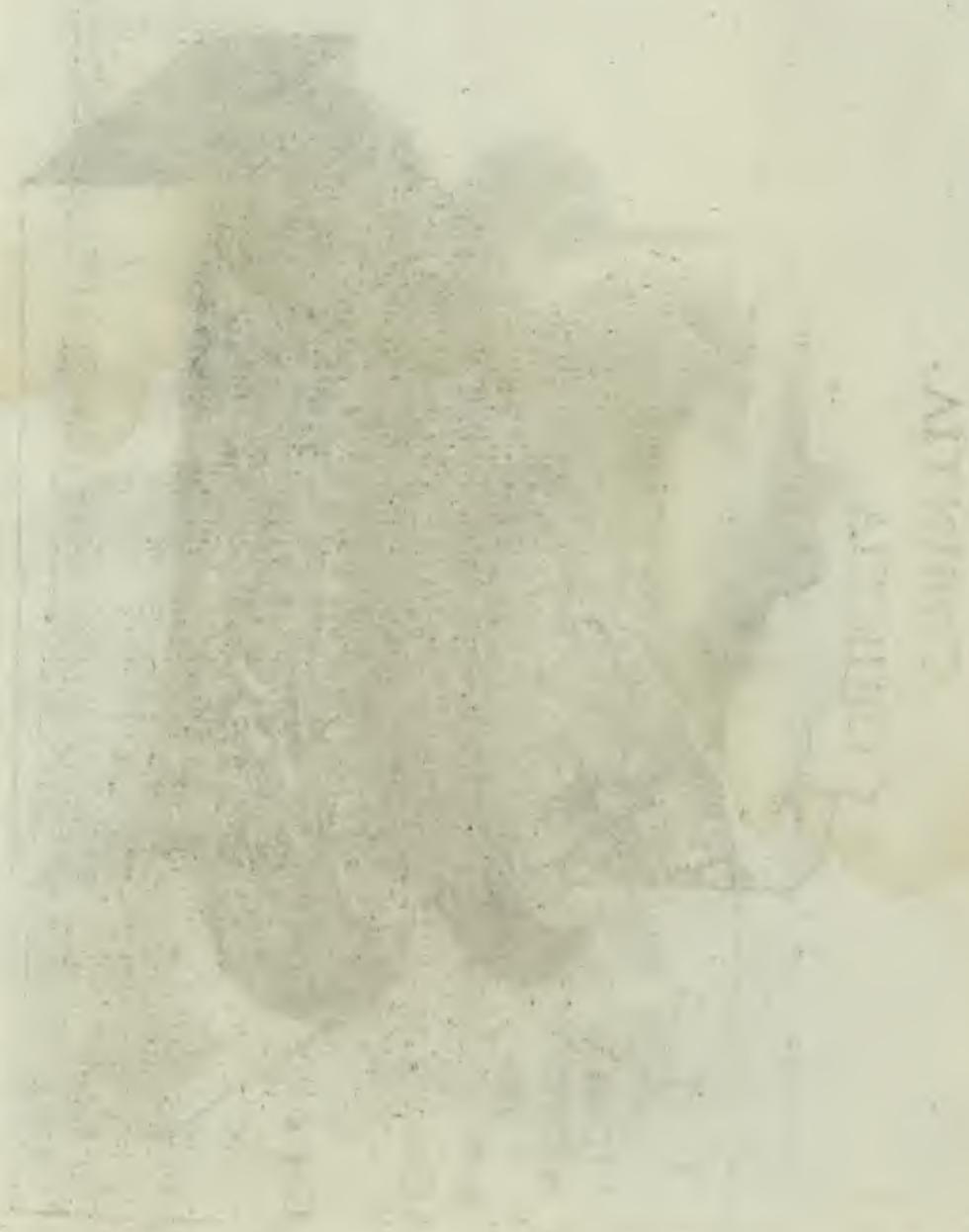


CORINTIA



CORINTIA





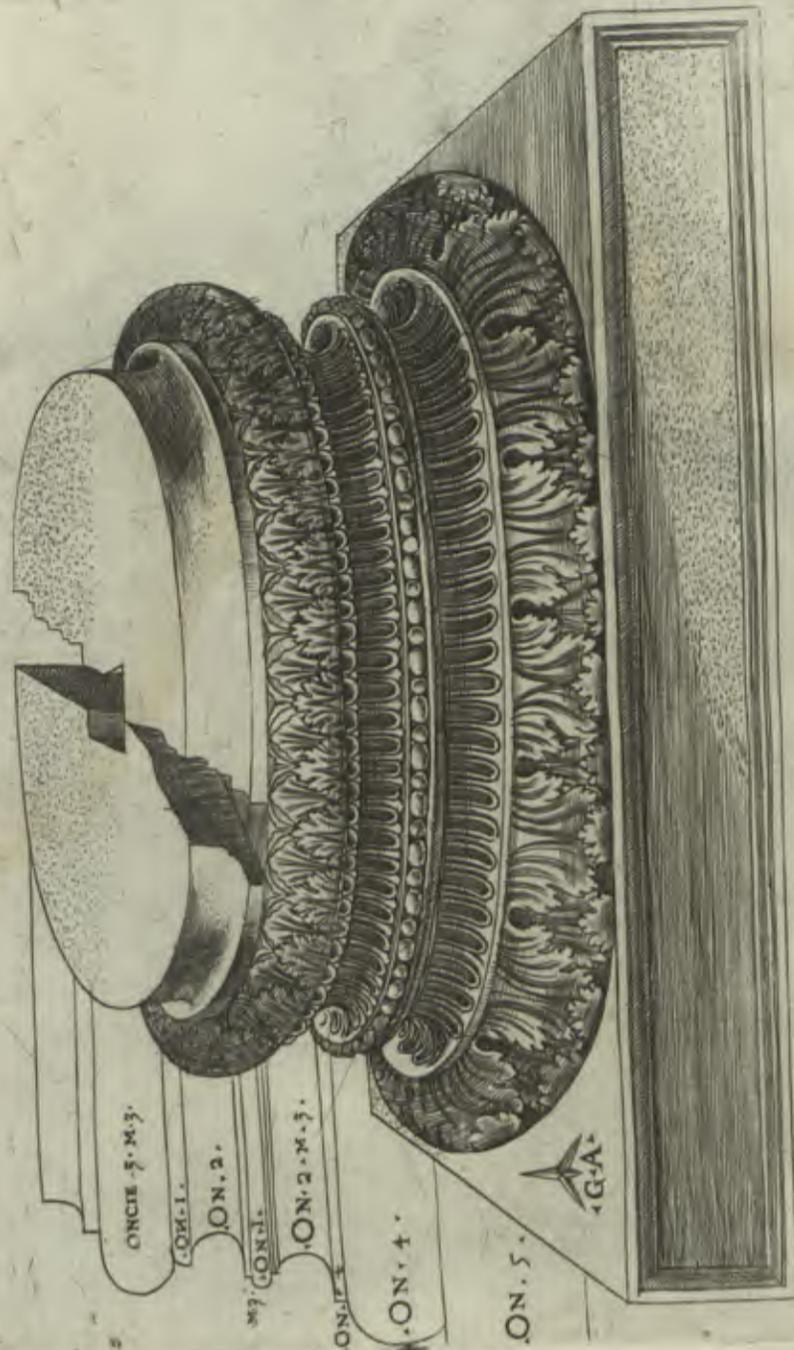
ARCHITECTURE  
CLASSICAL



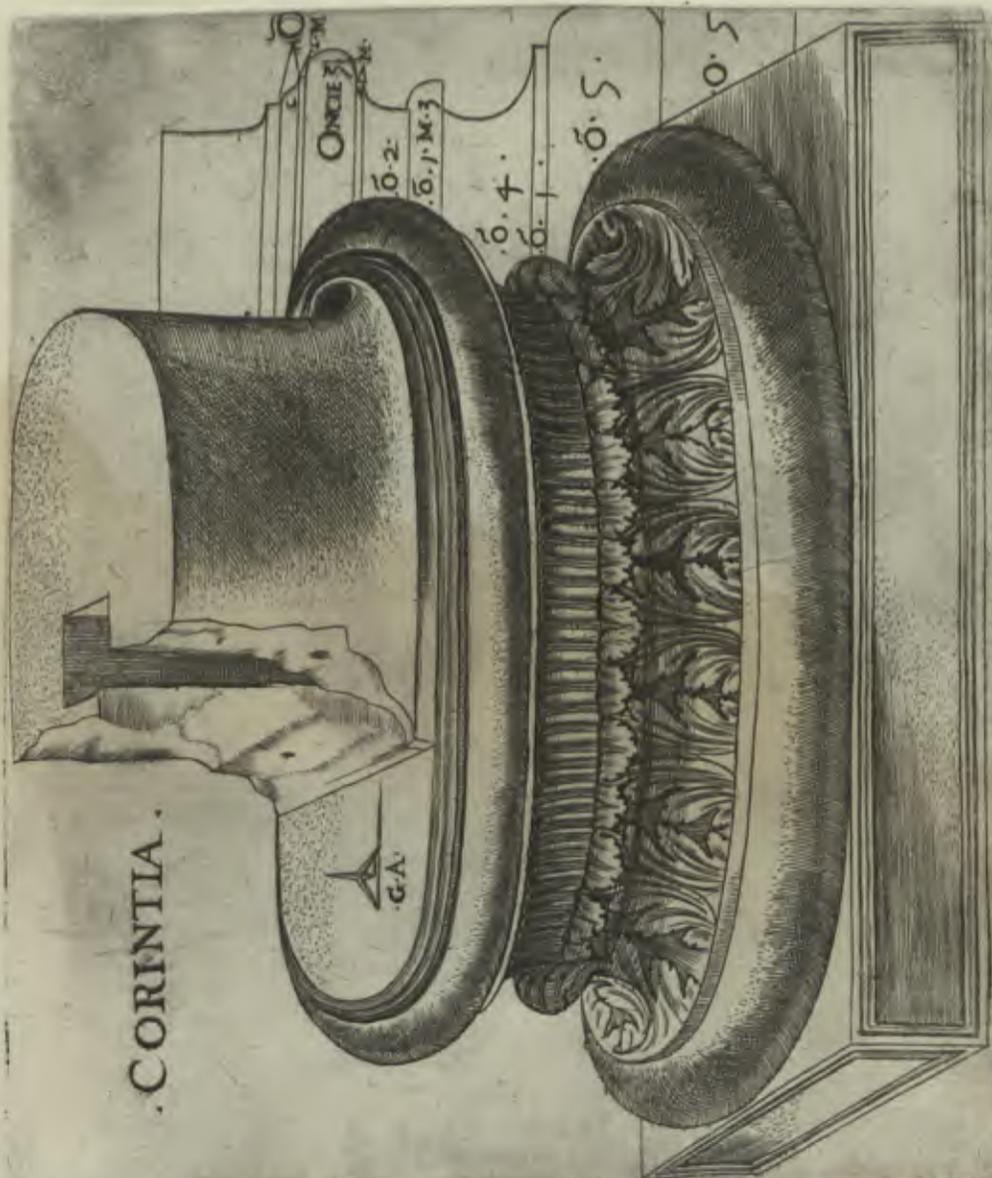
ARCHITECTURE



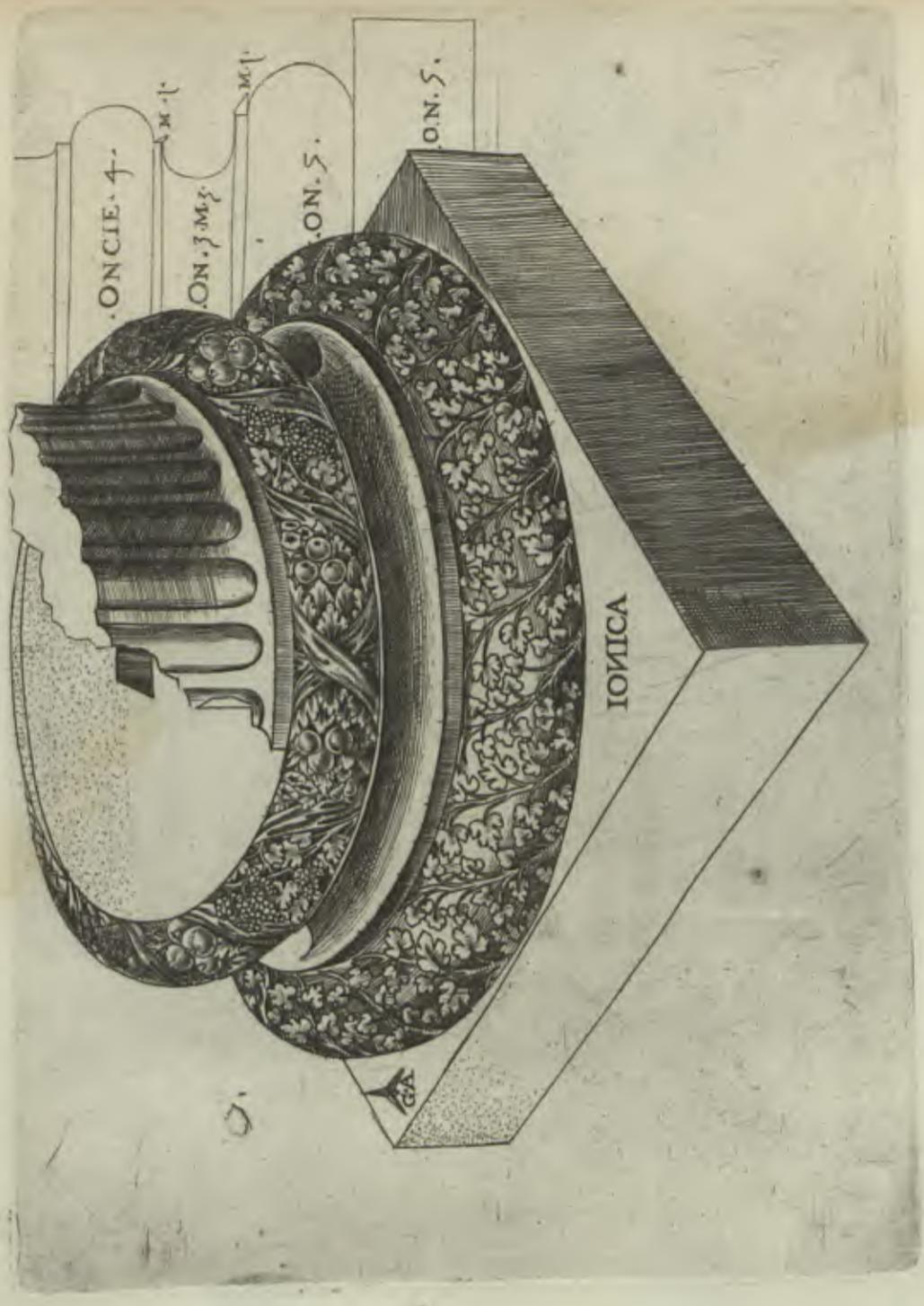
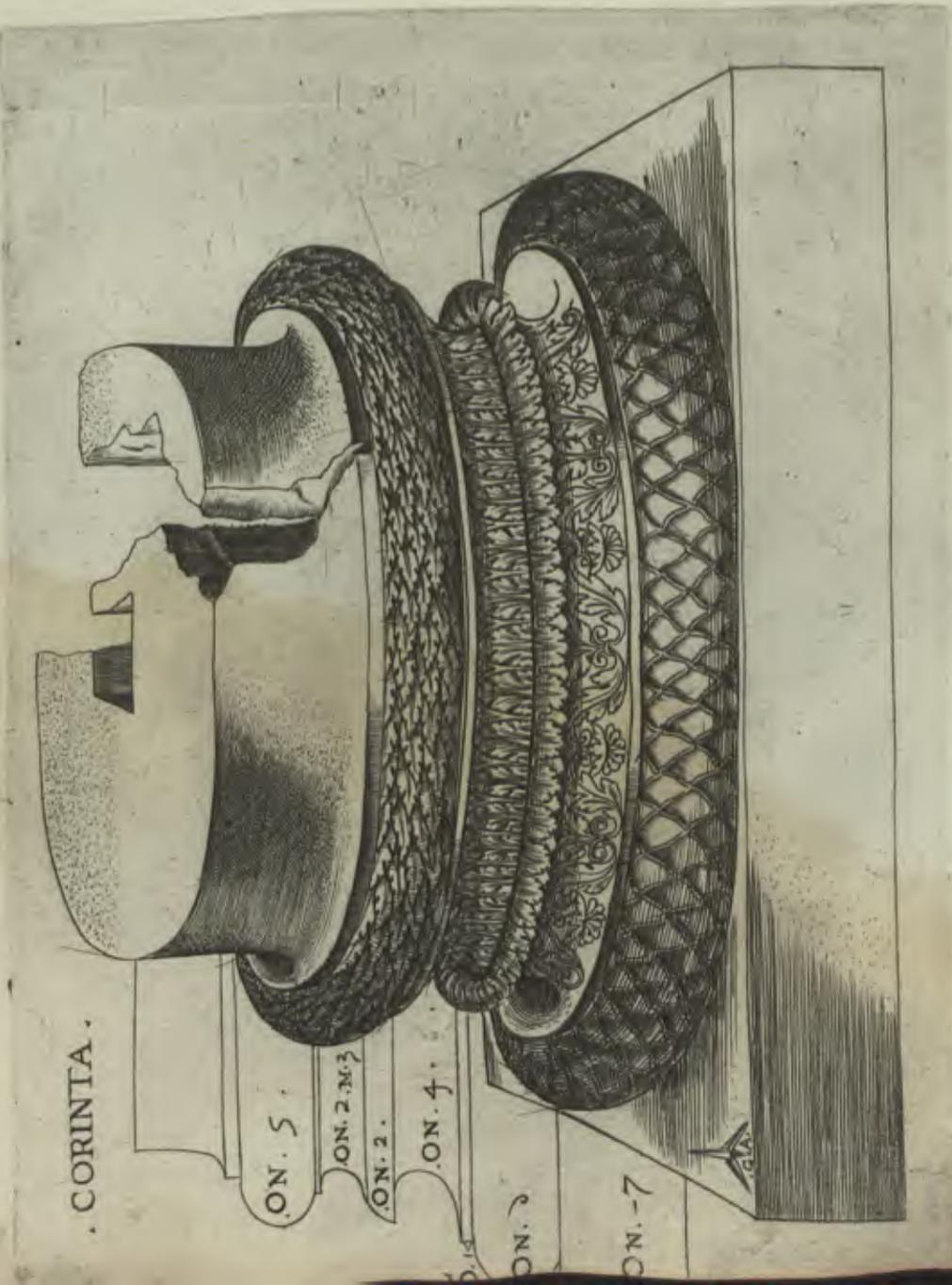
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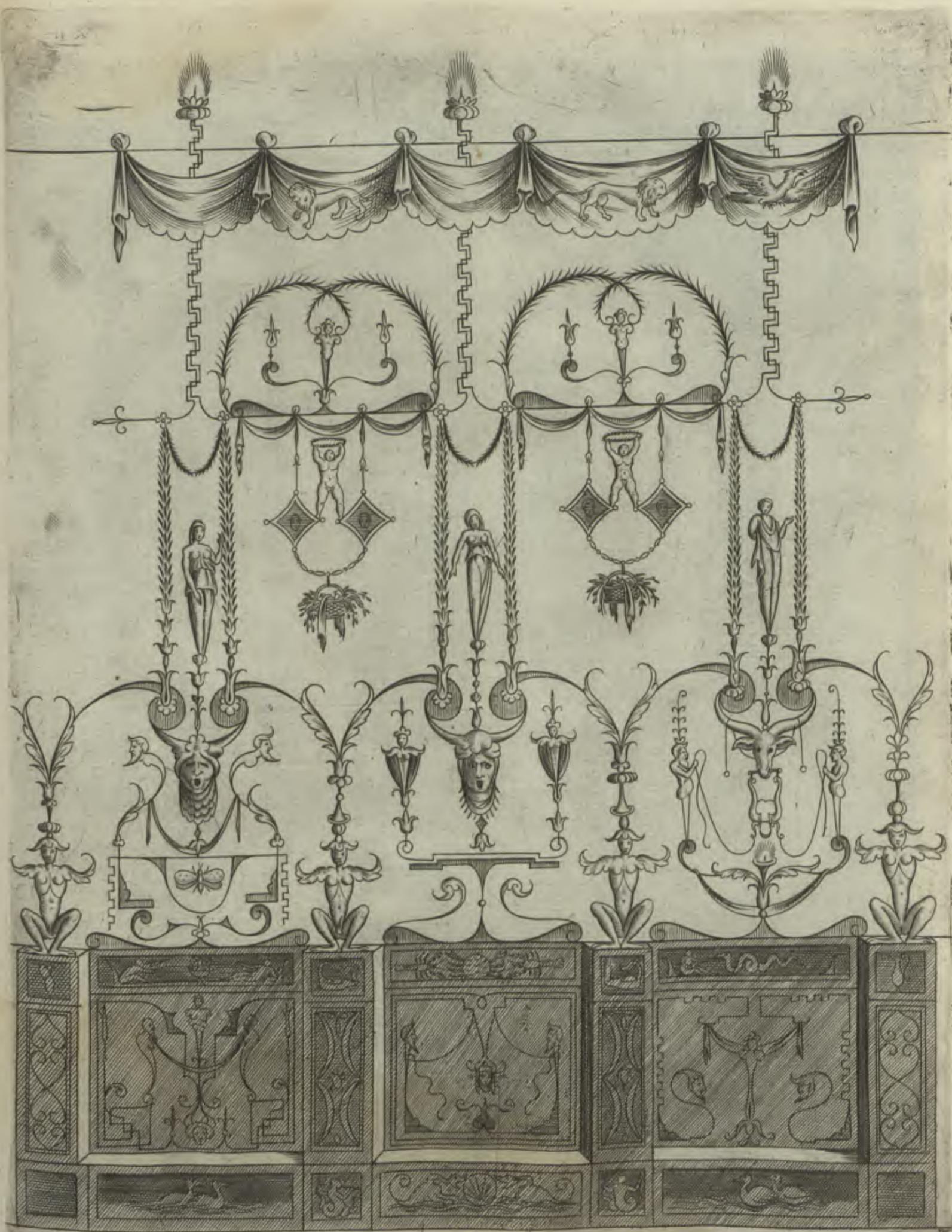
CORINTIA

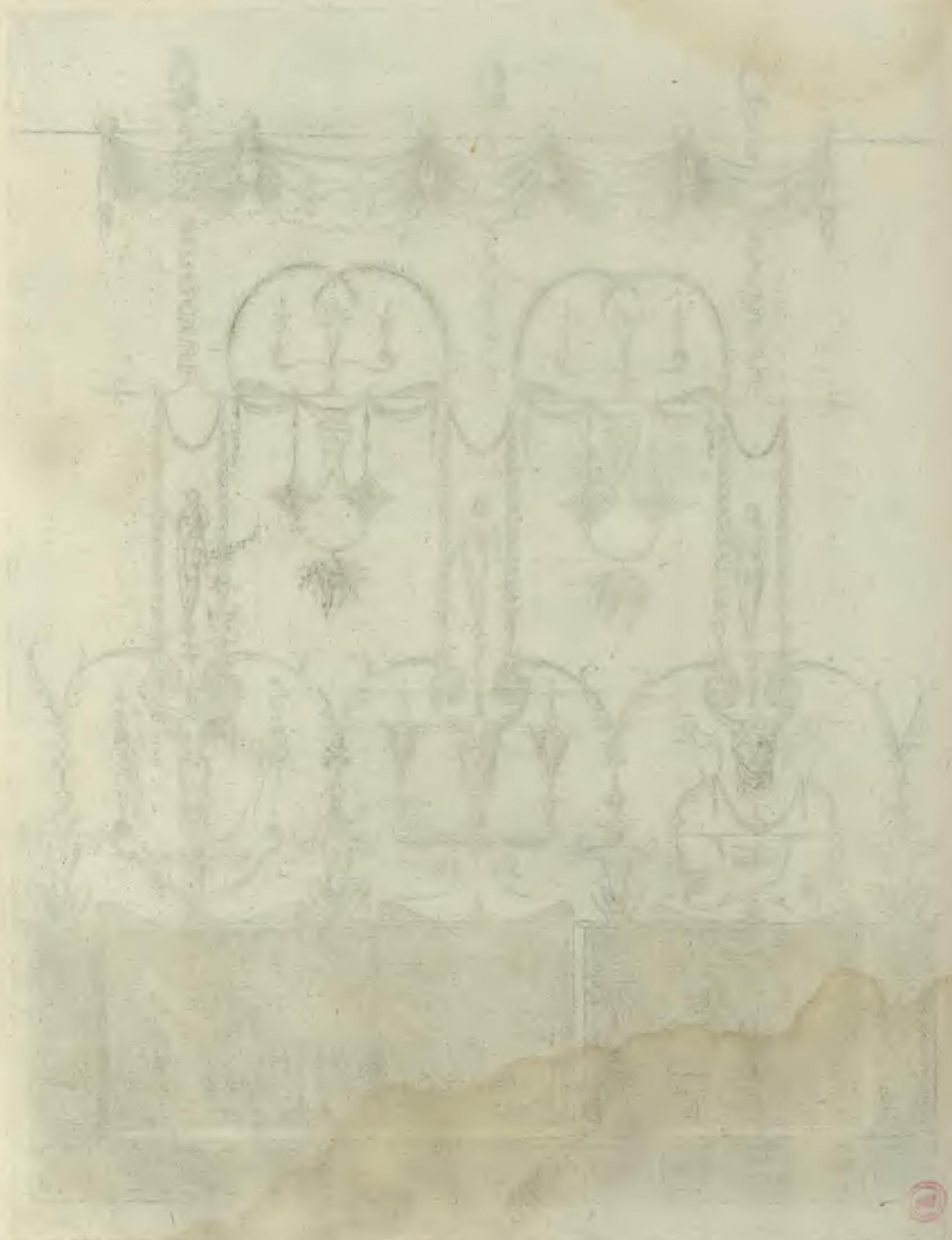


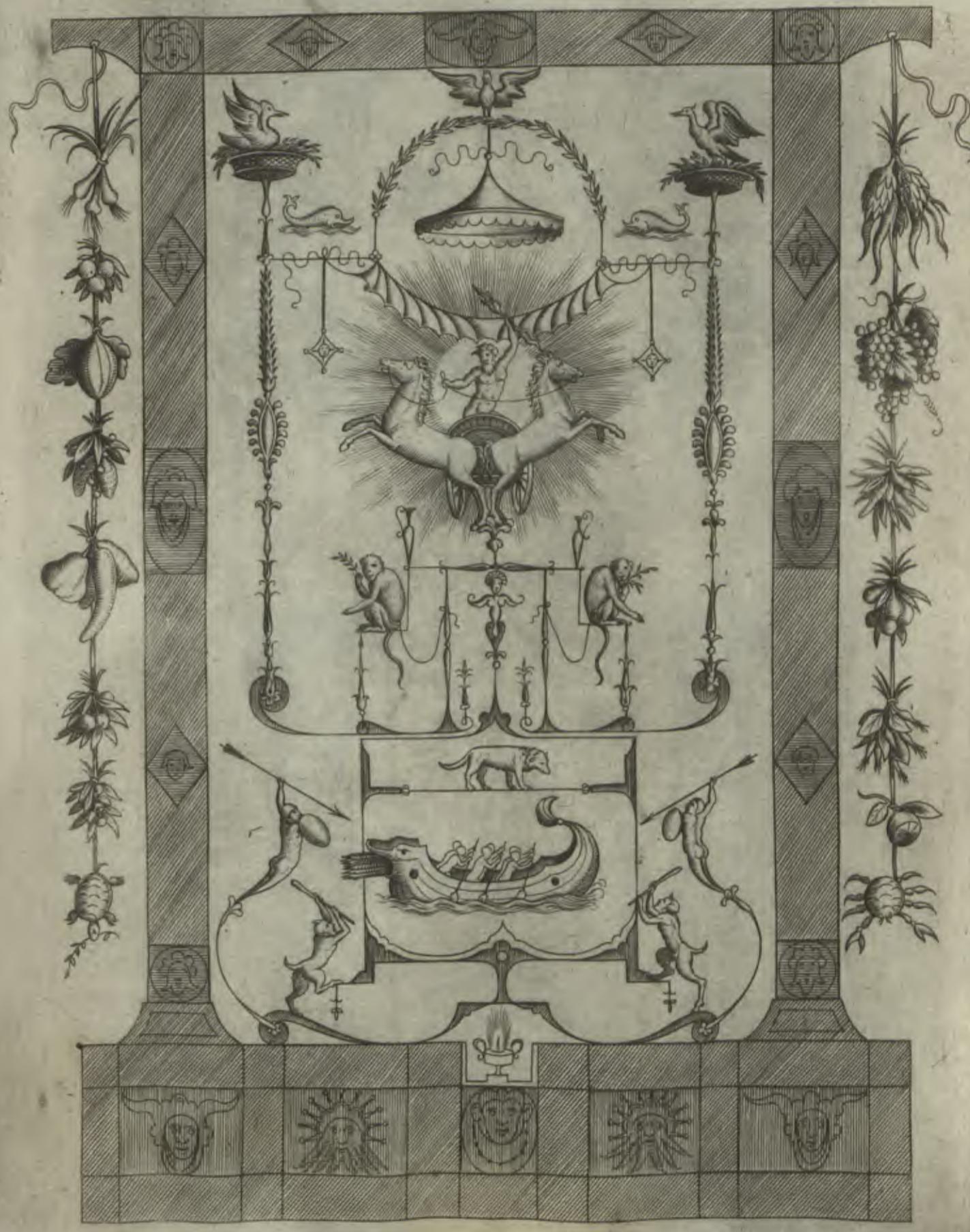


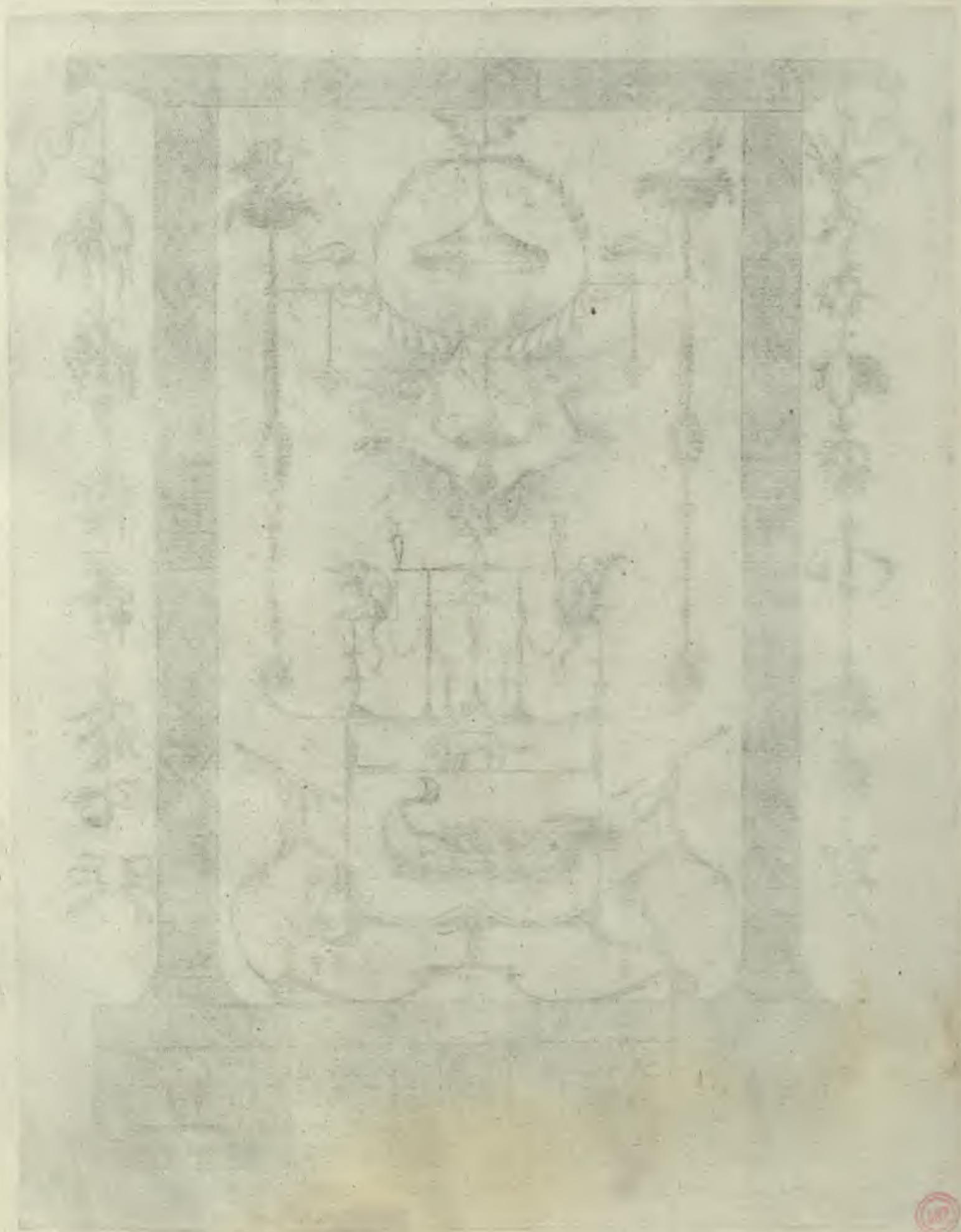


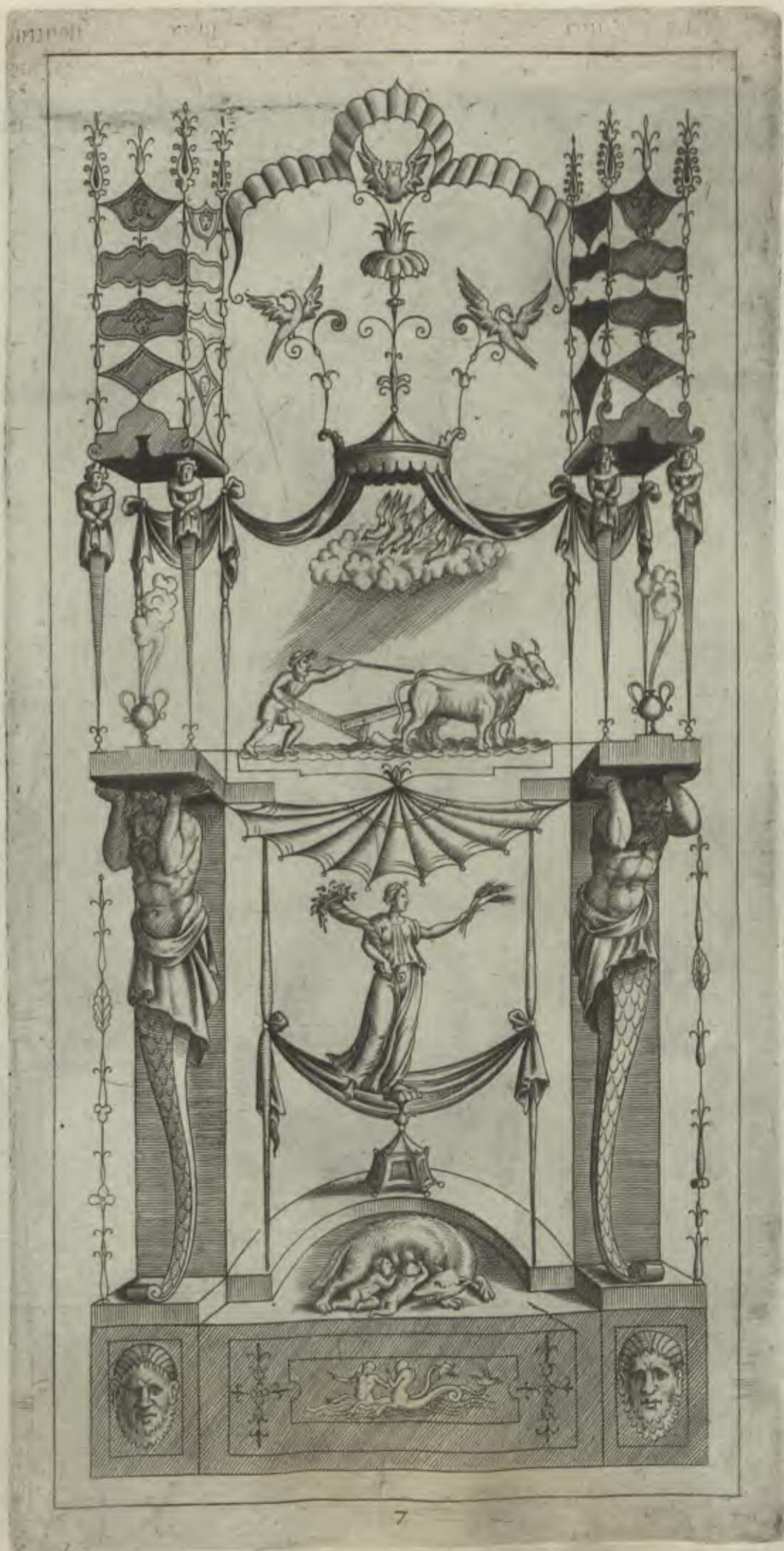




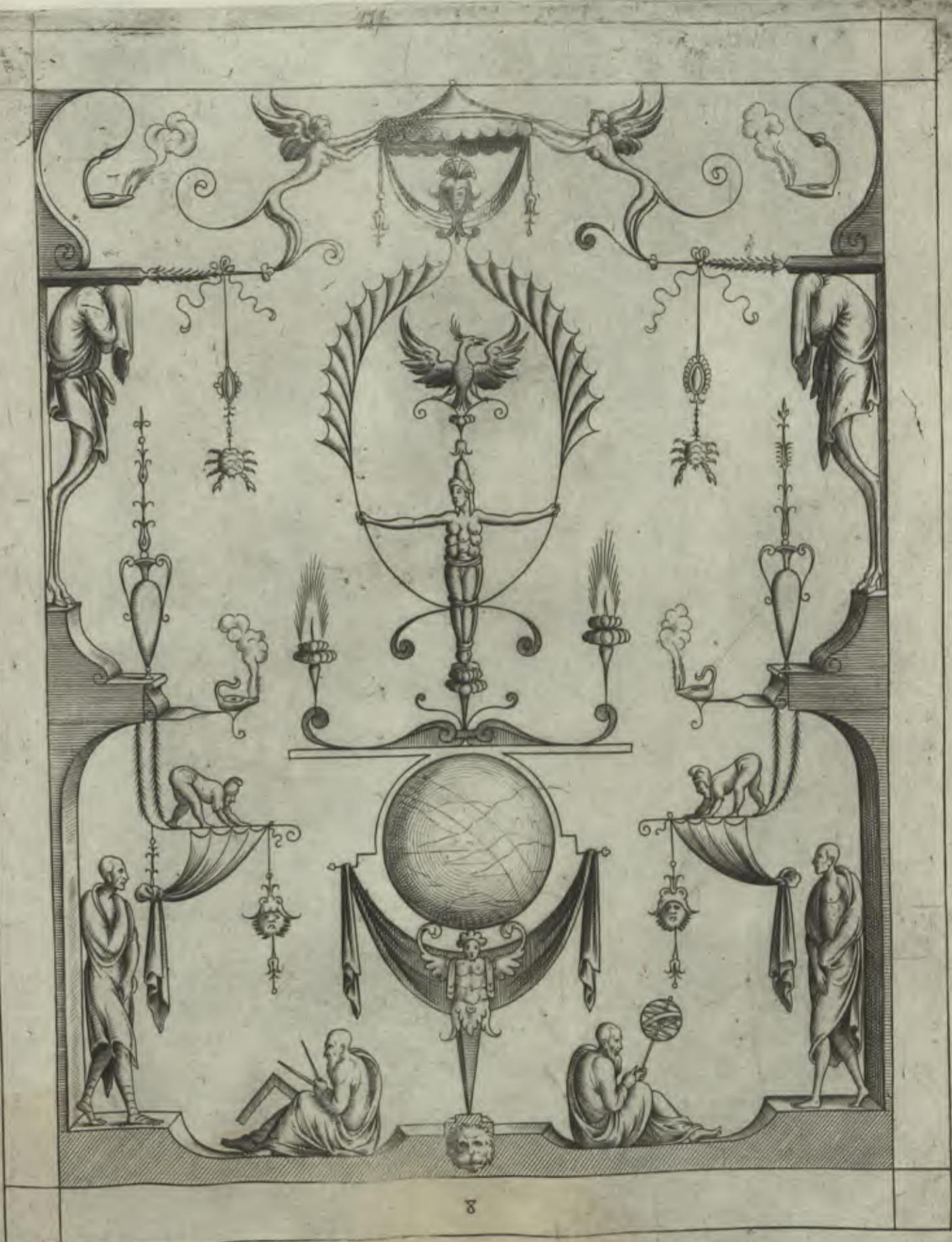




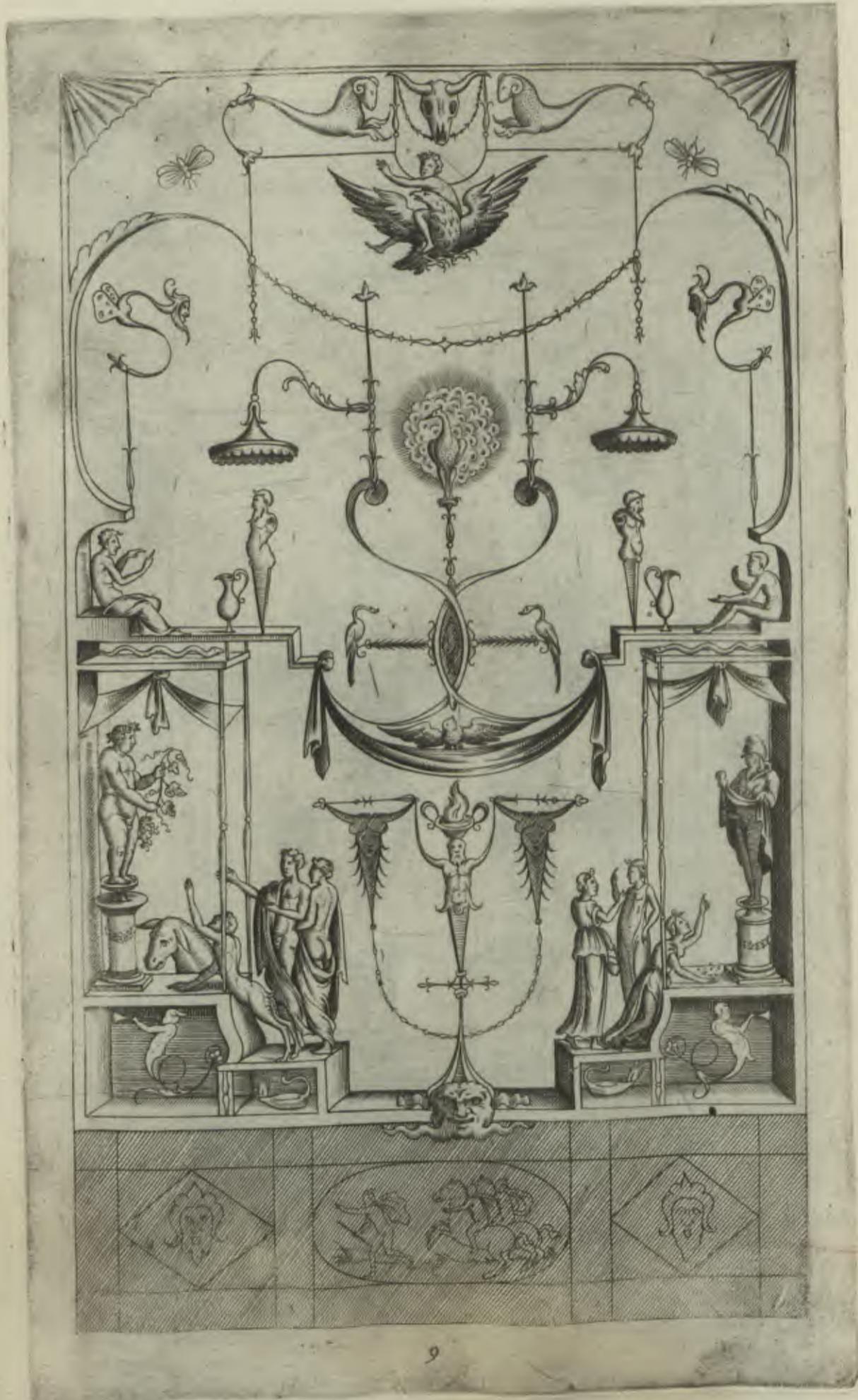


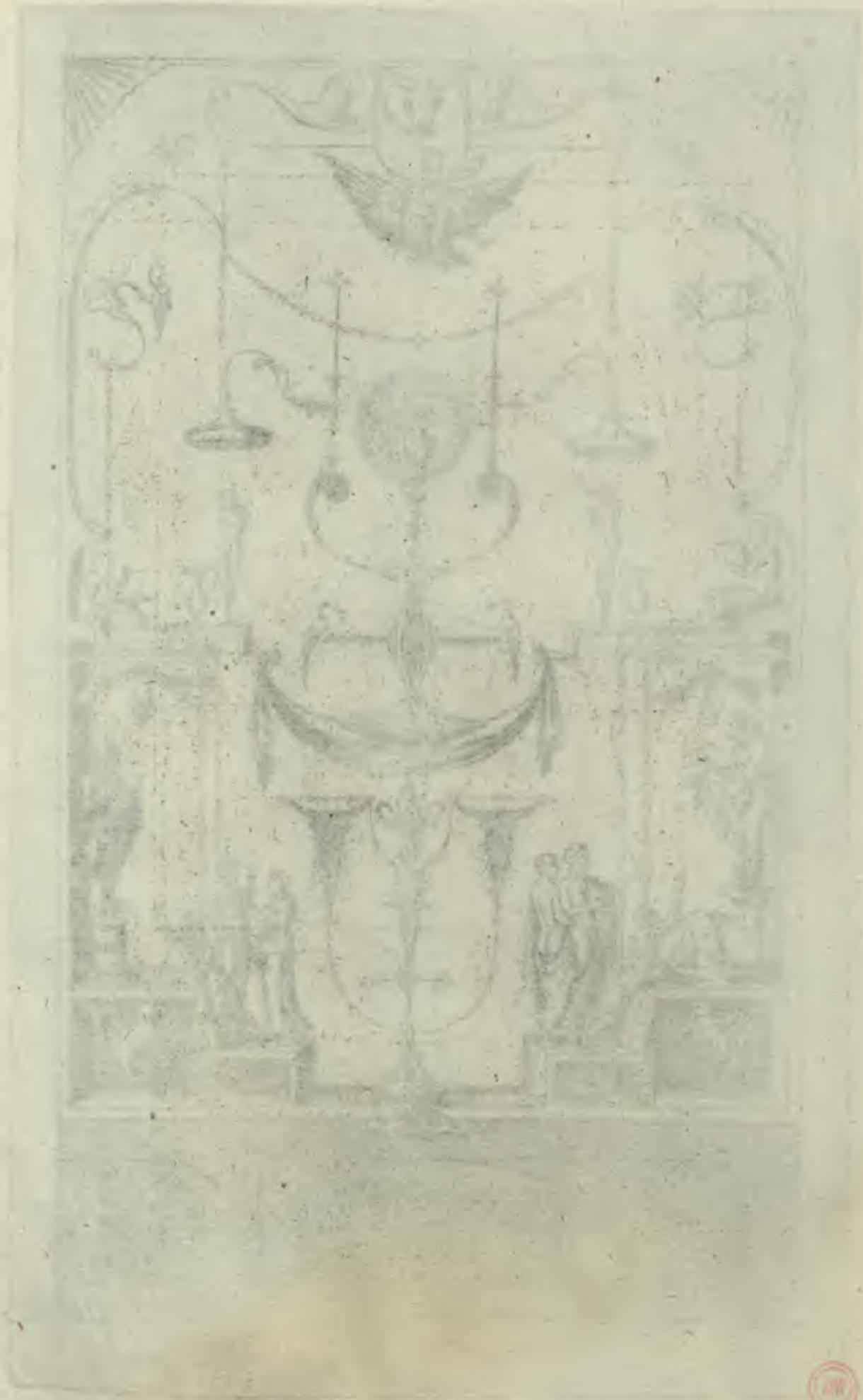


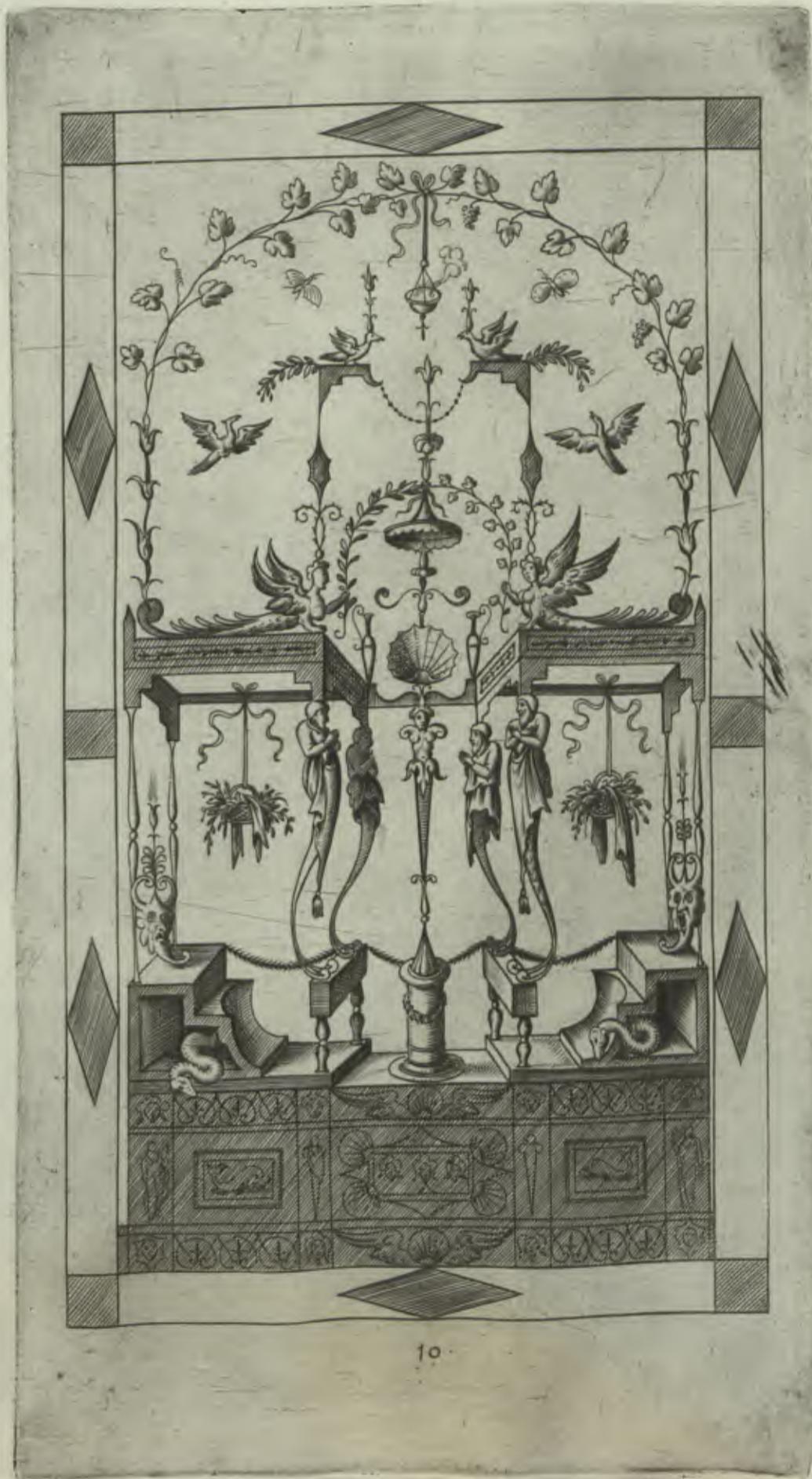




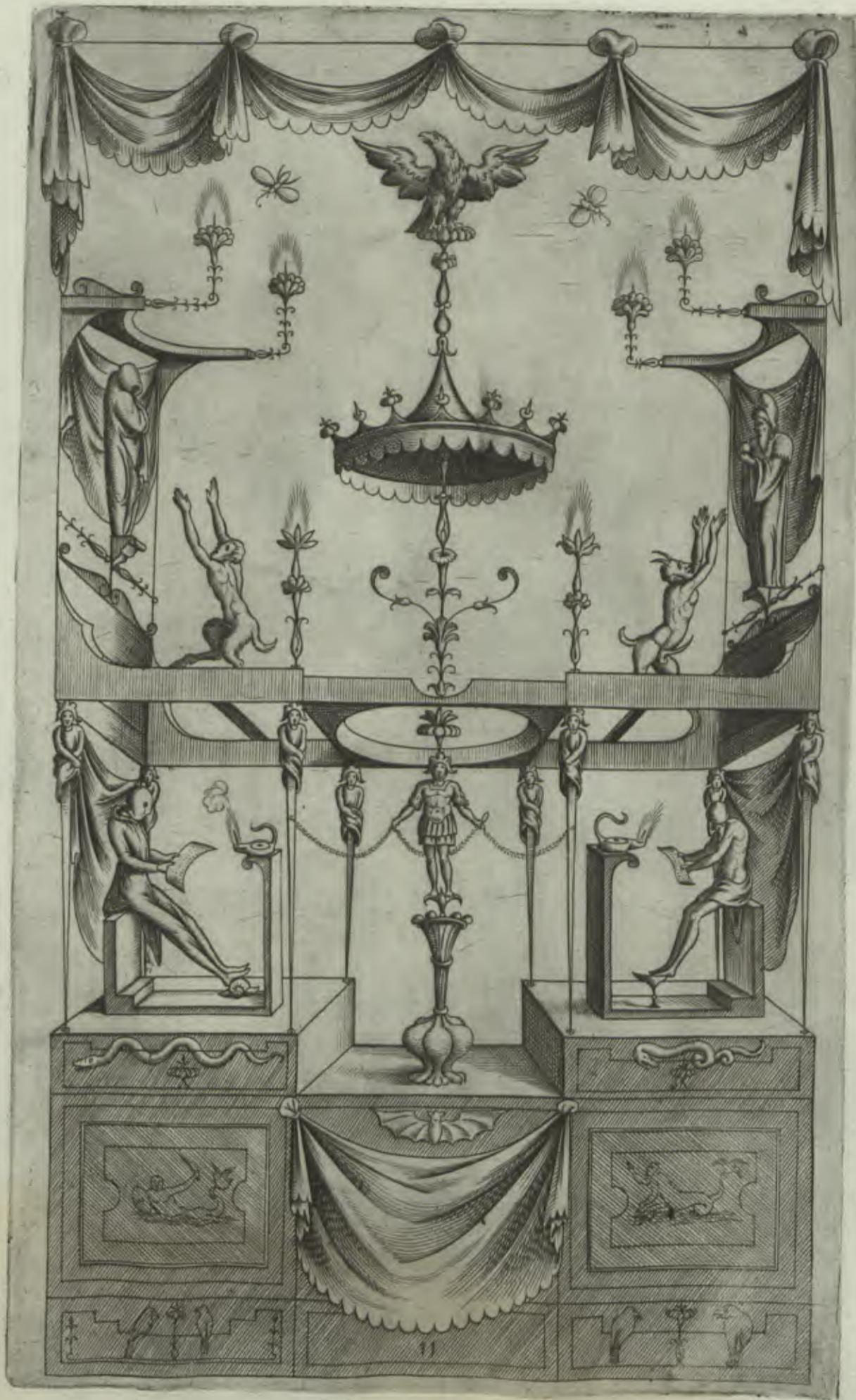


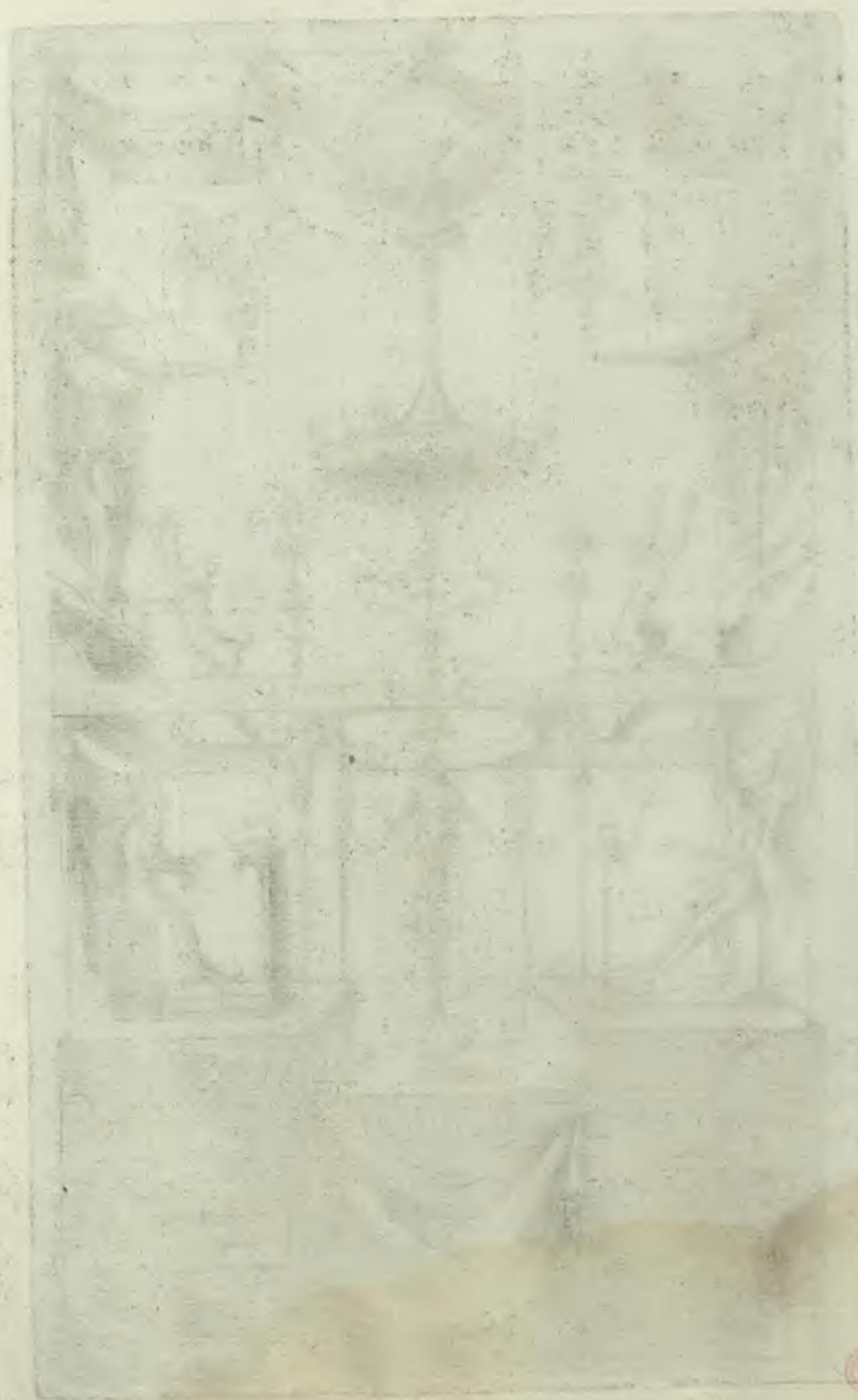


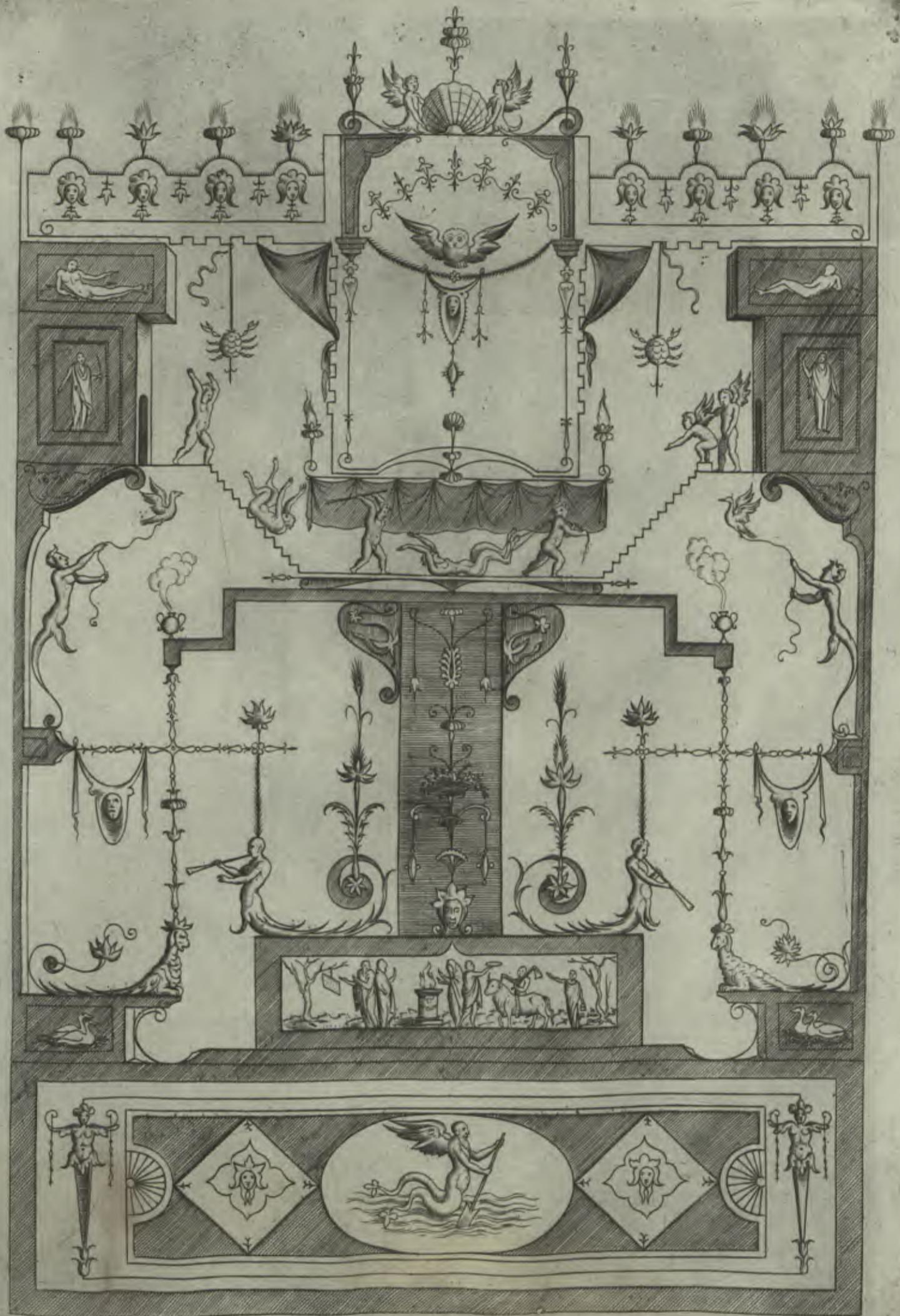




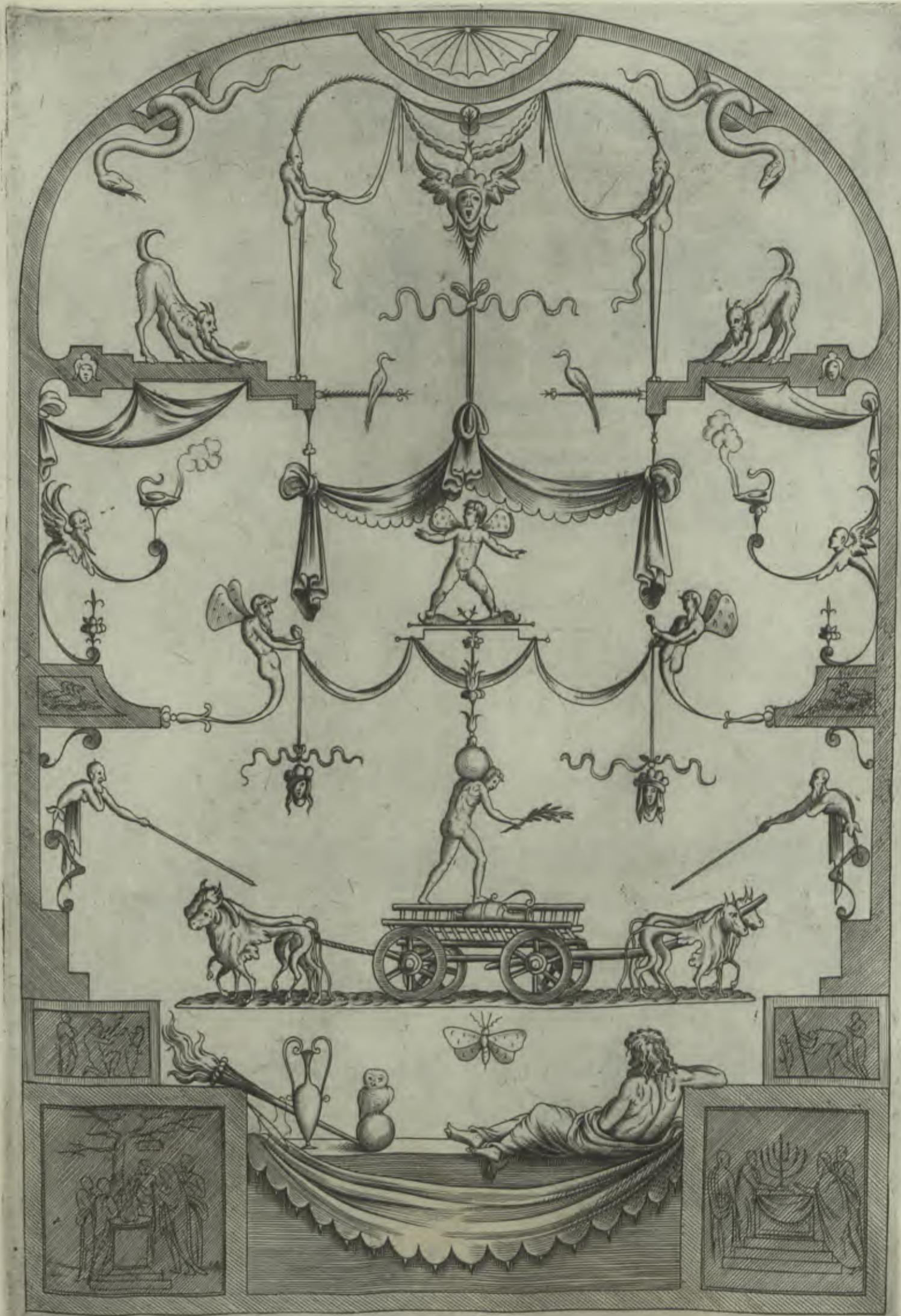


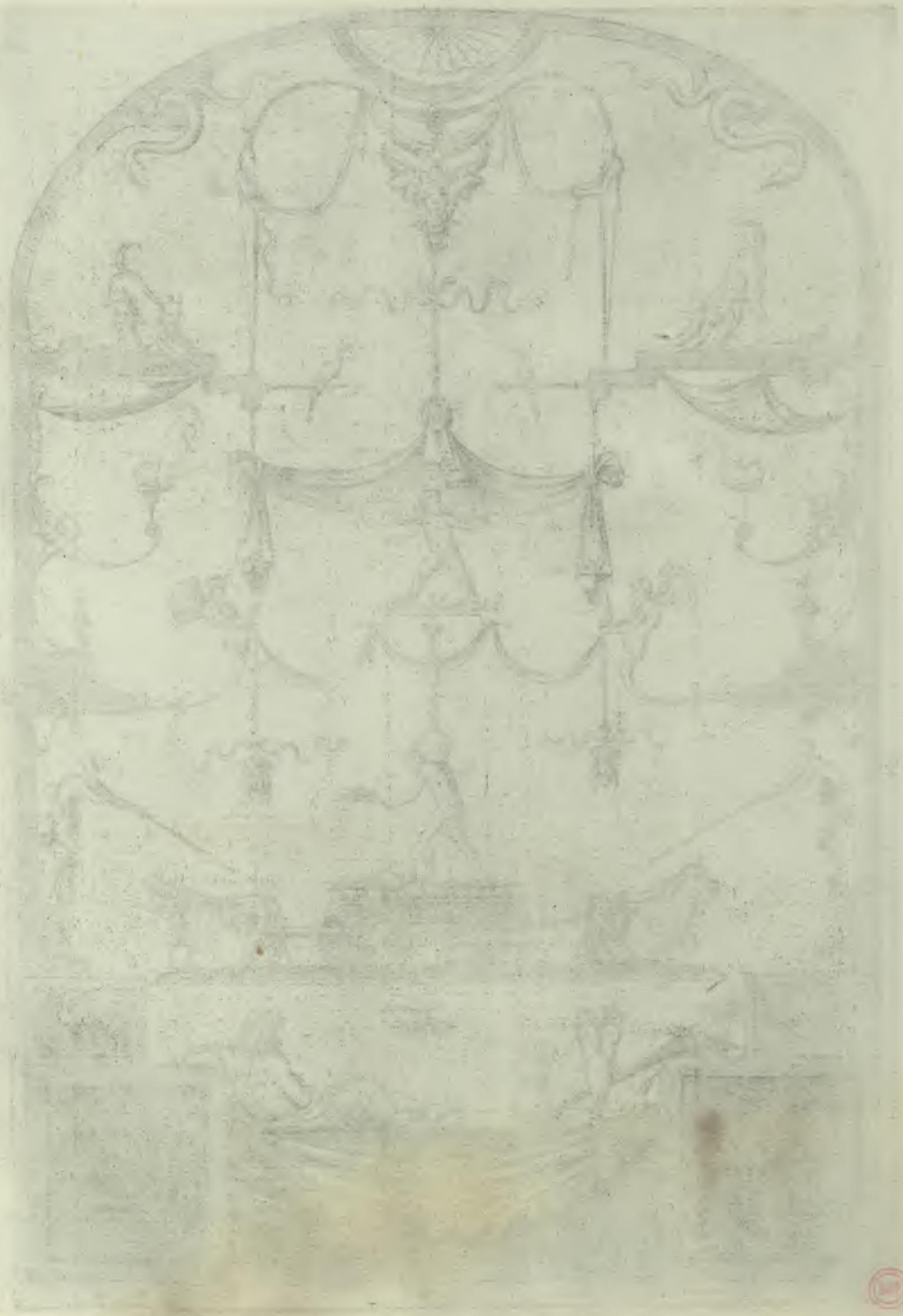


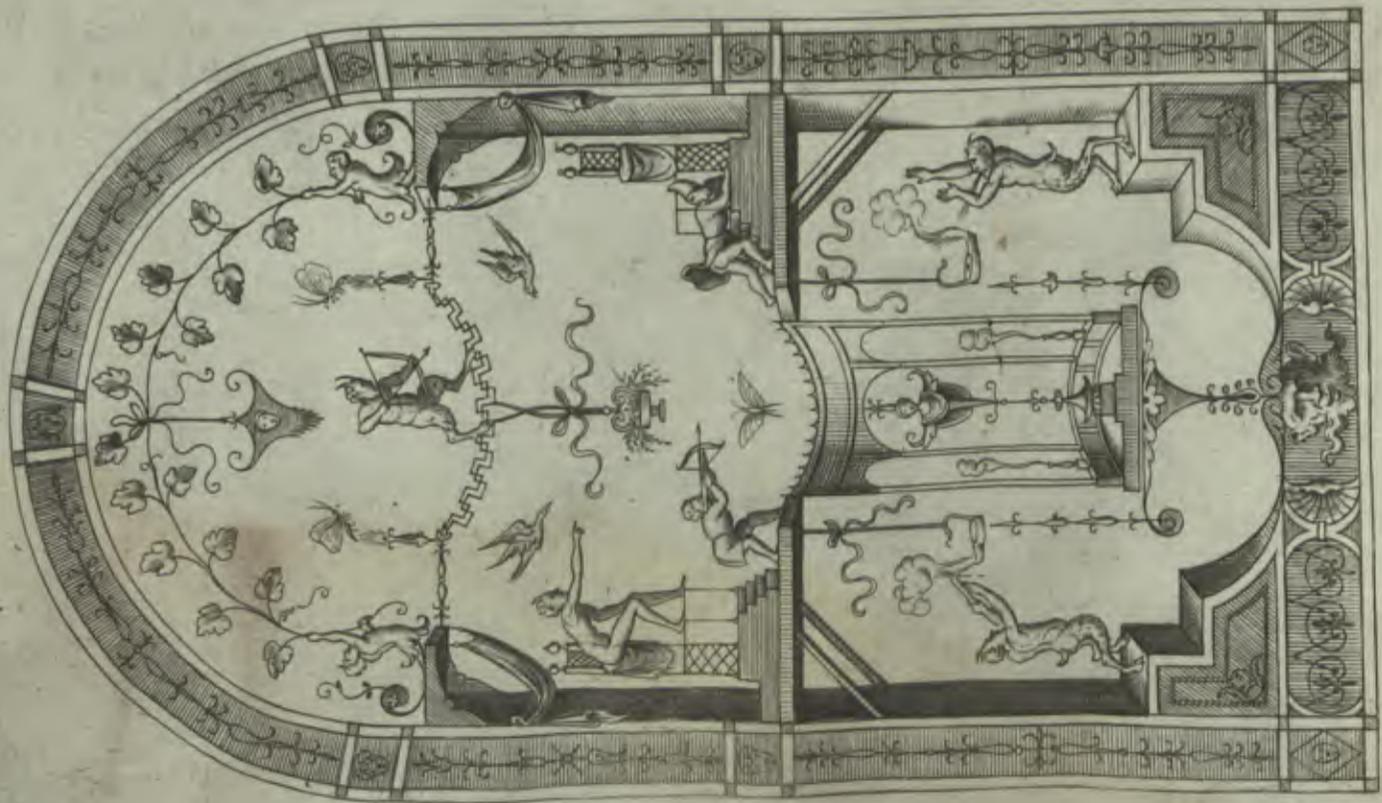
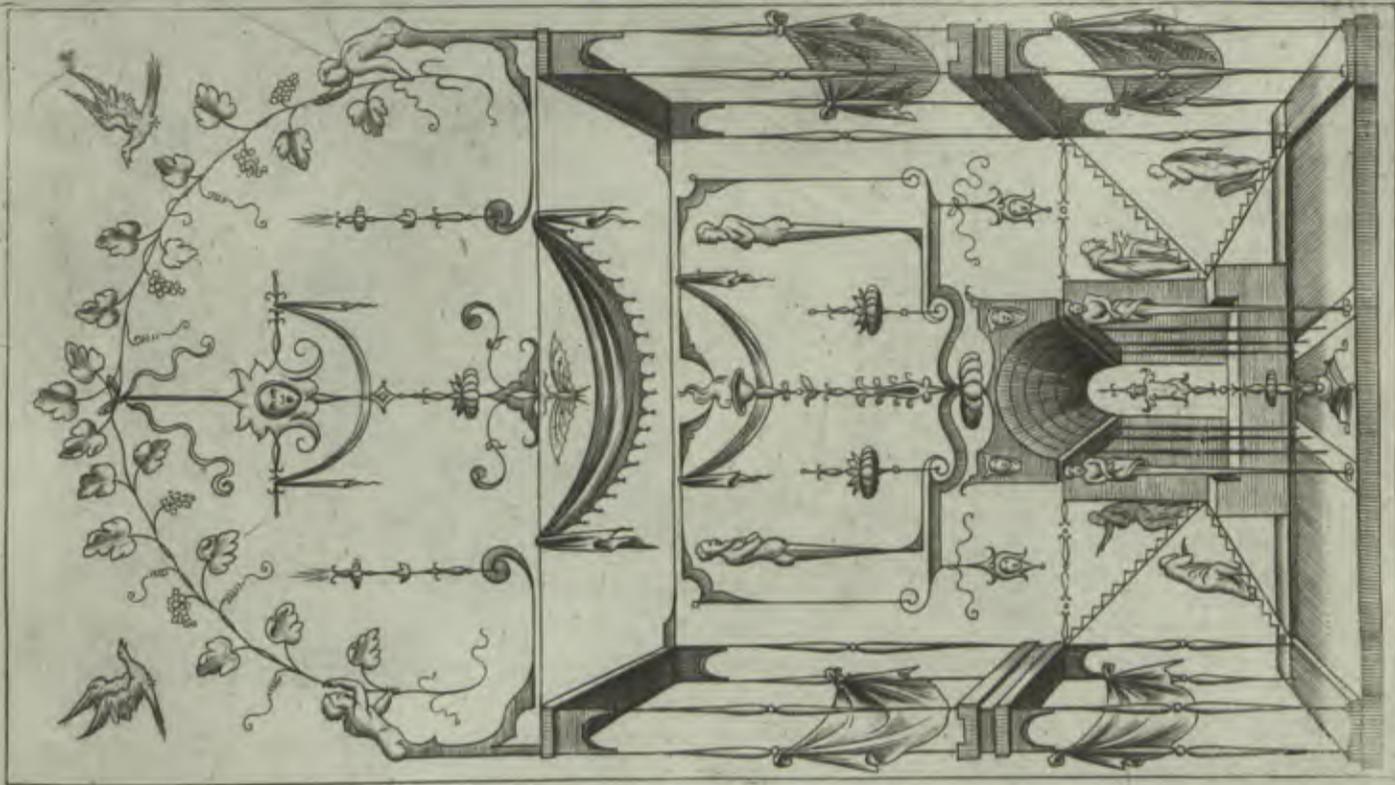


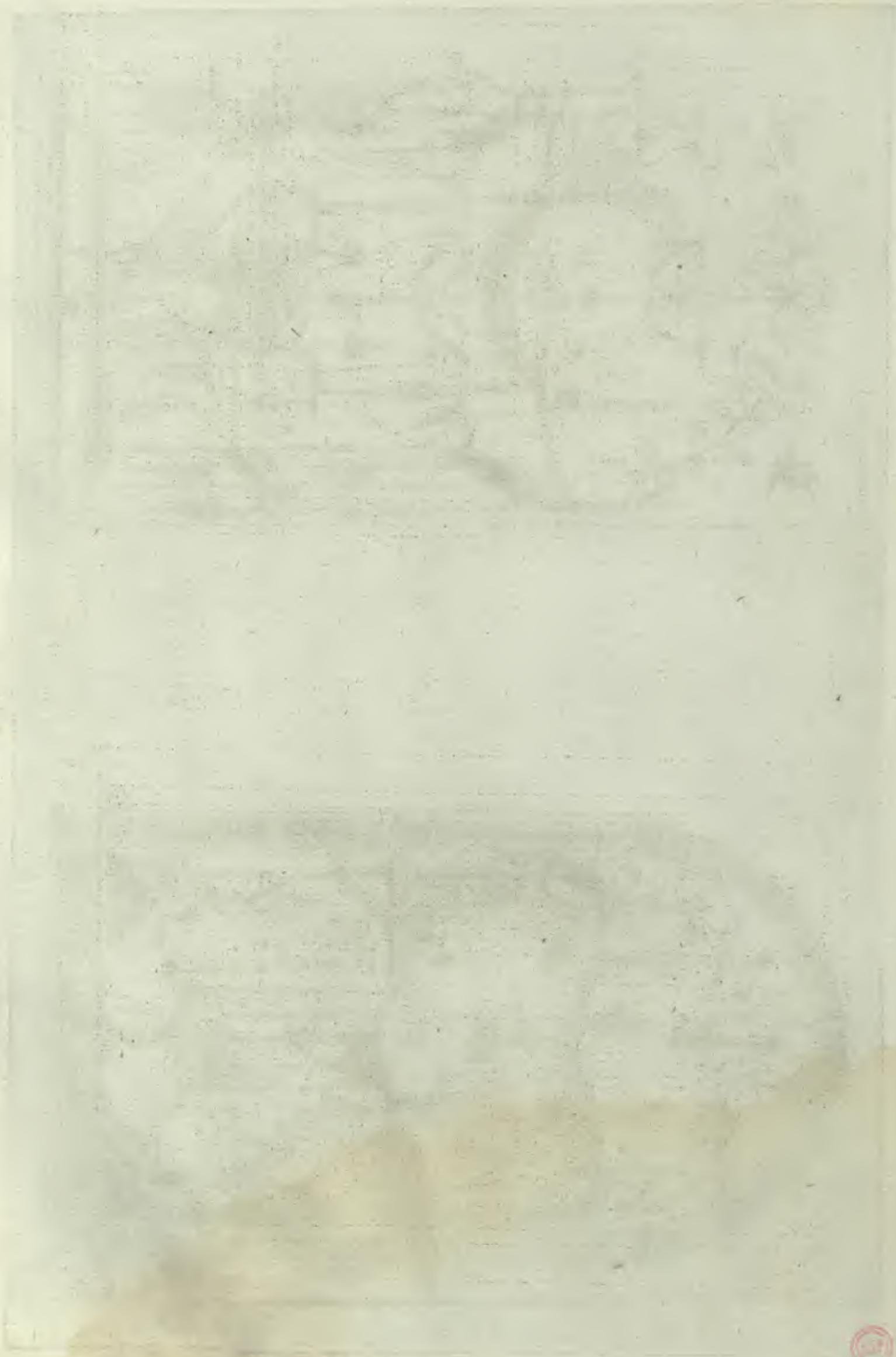


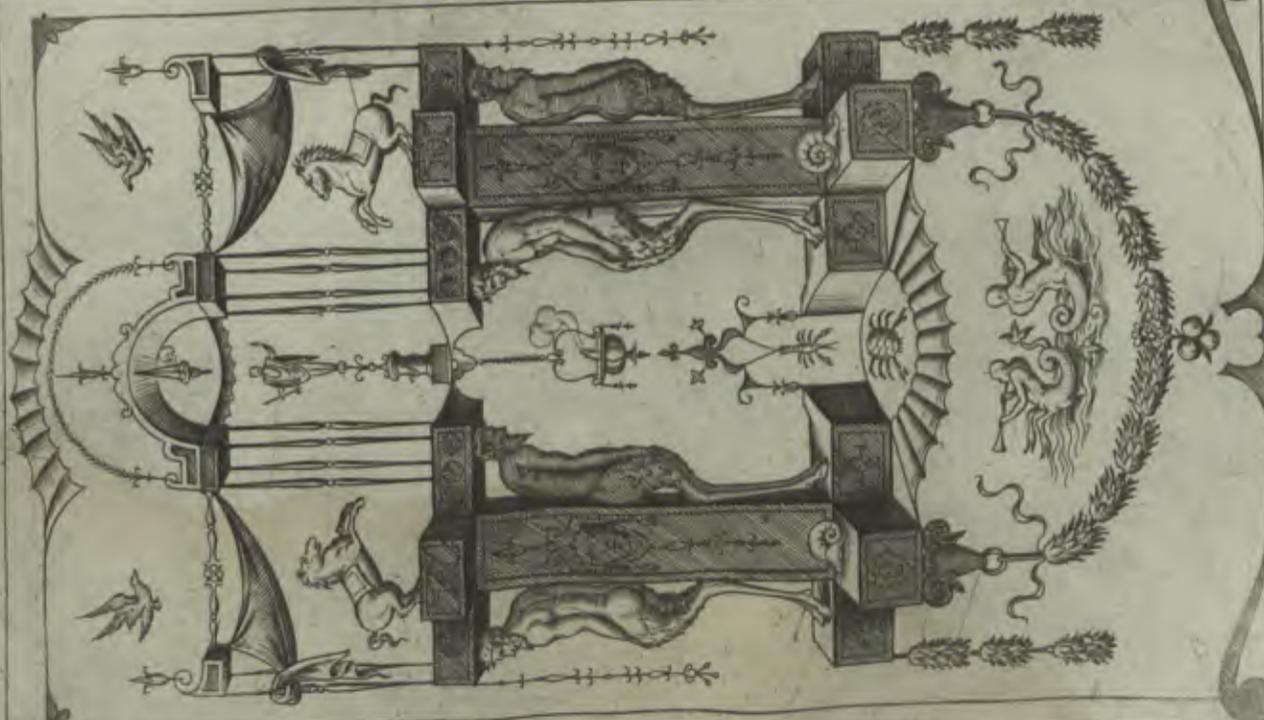
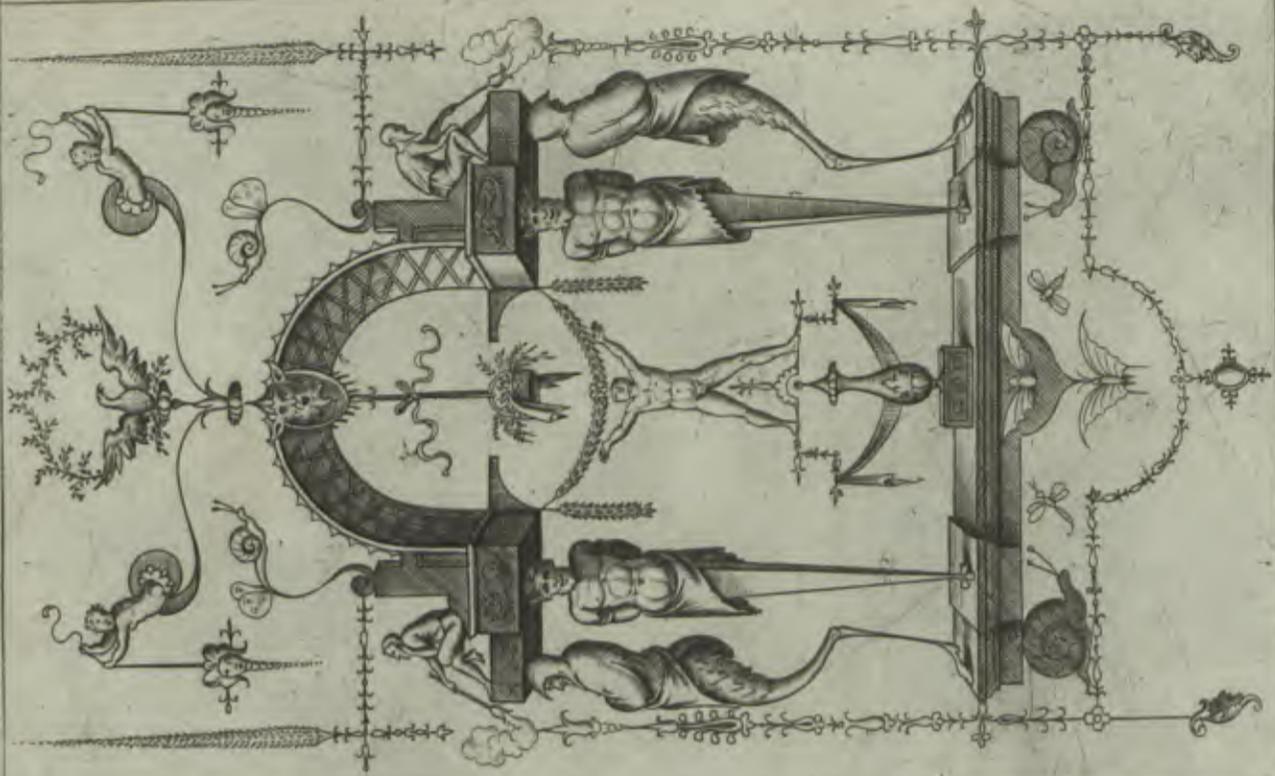


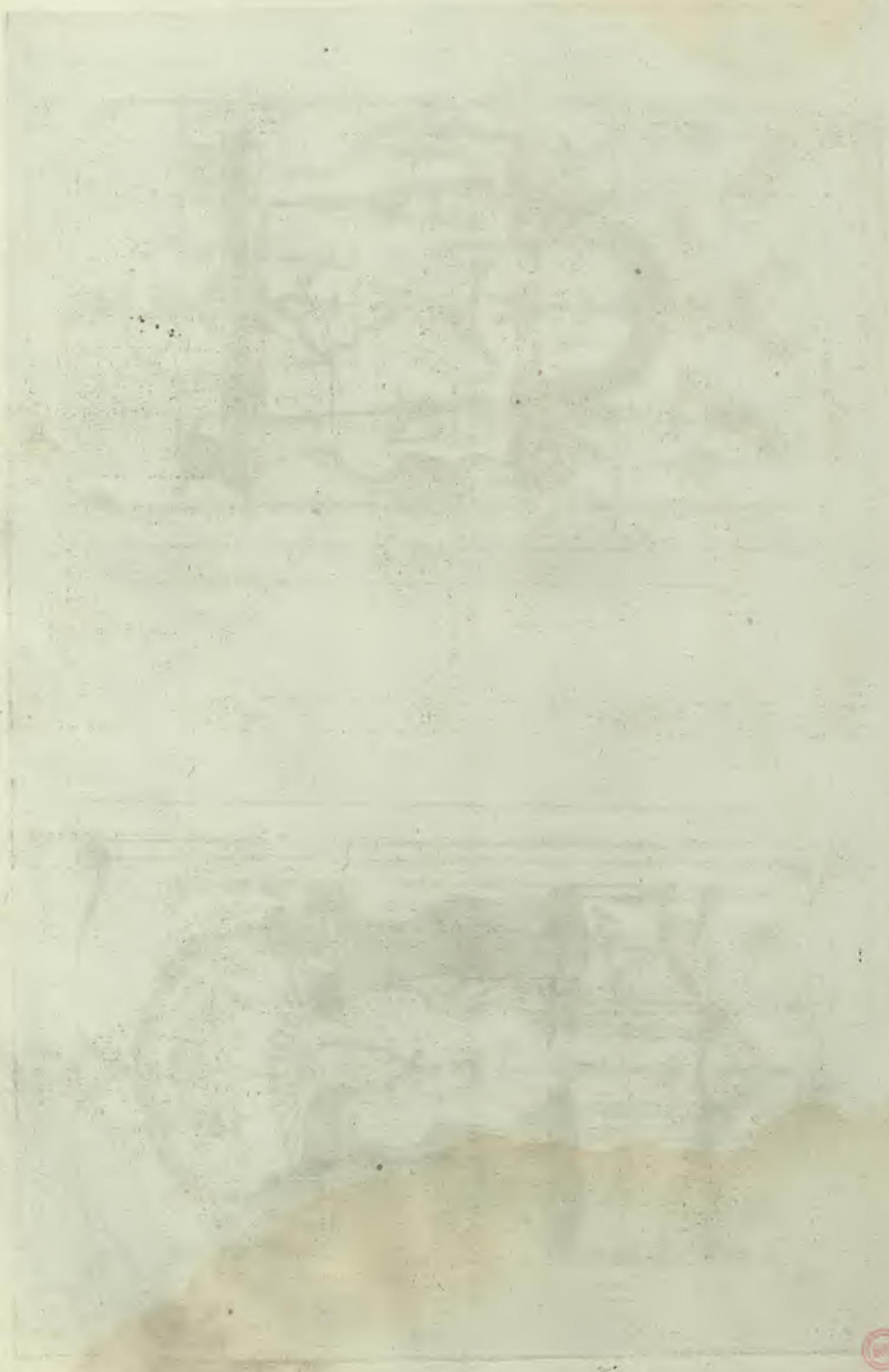


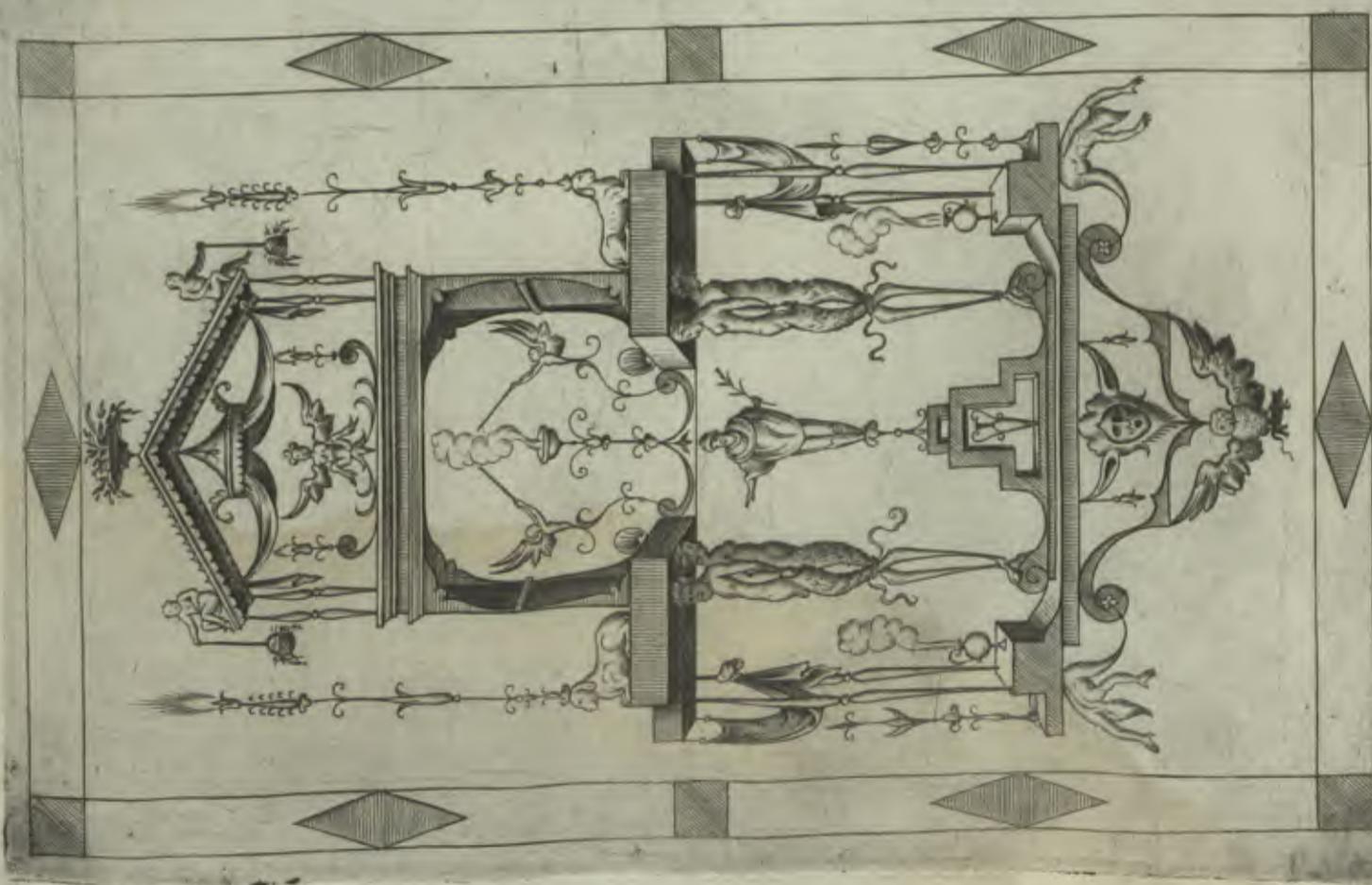
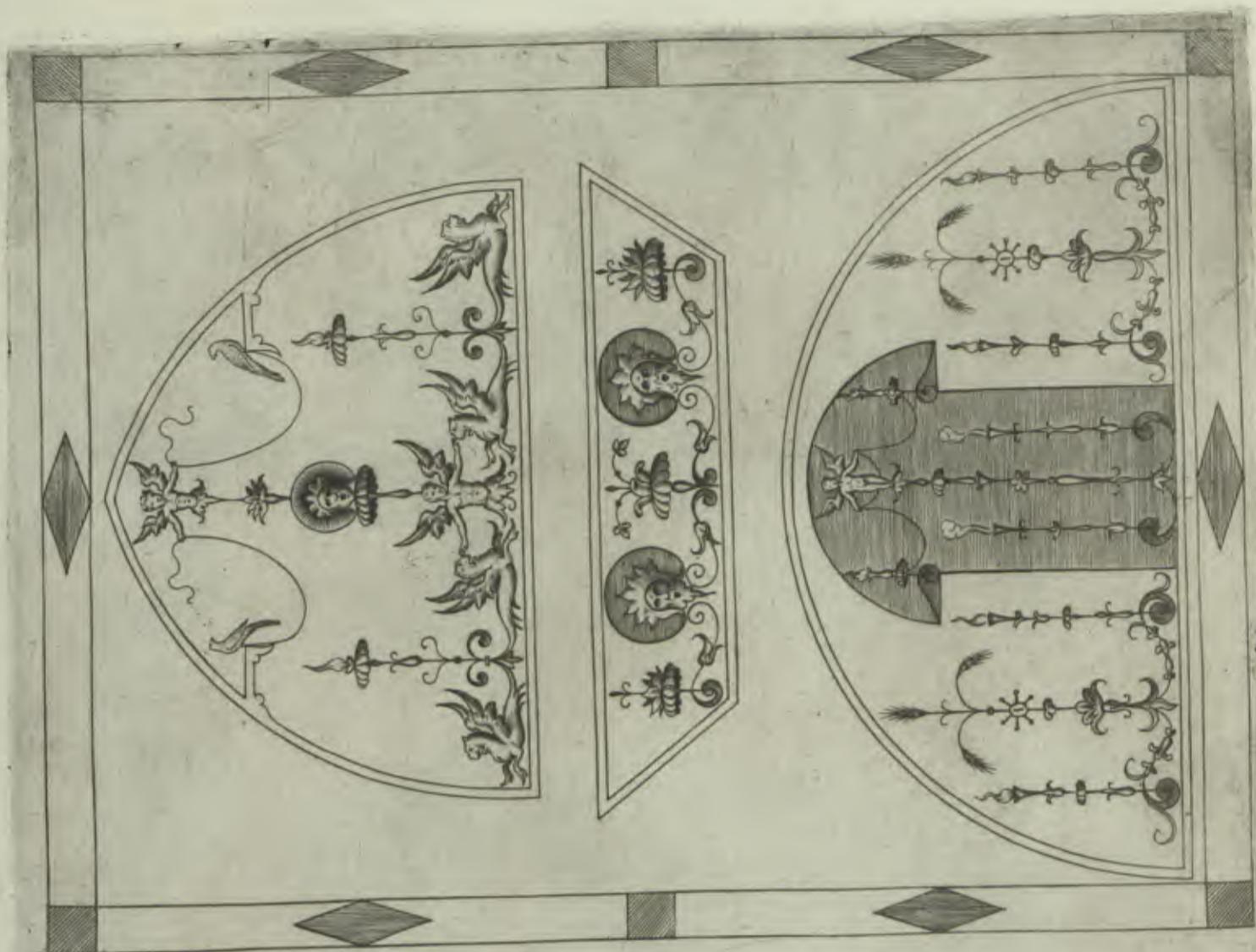


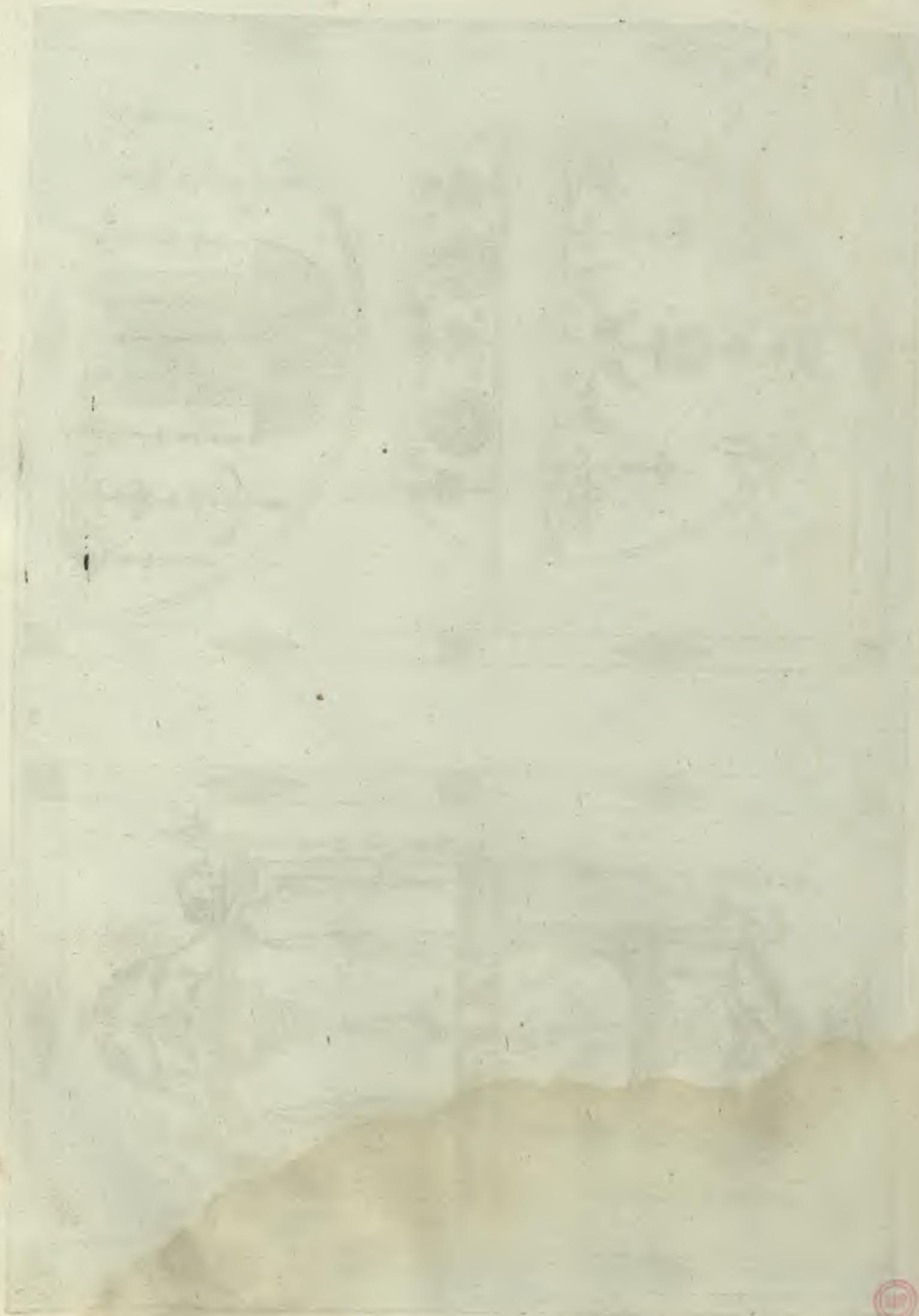


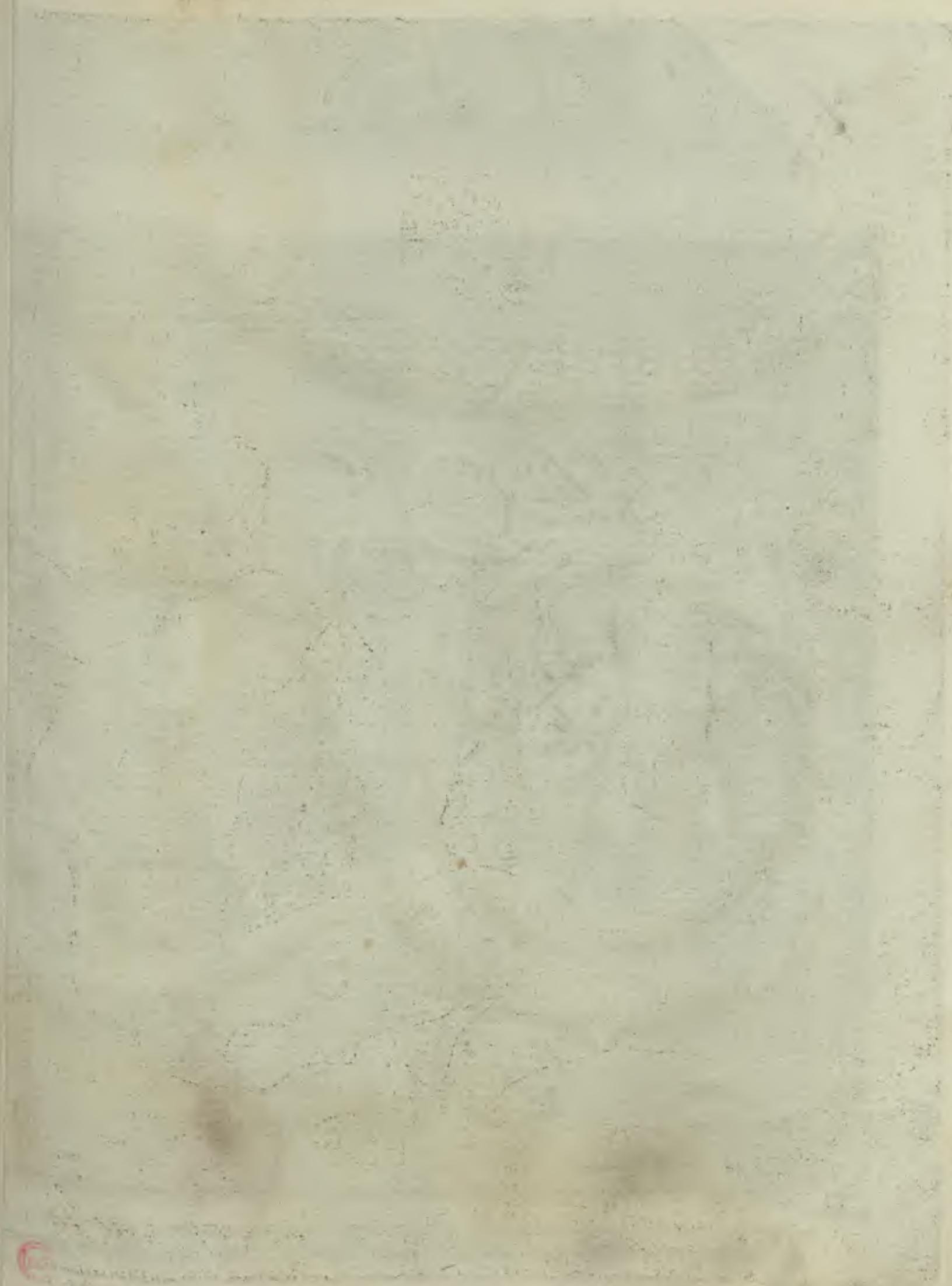










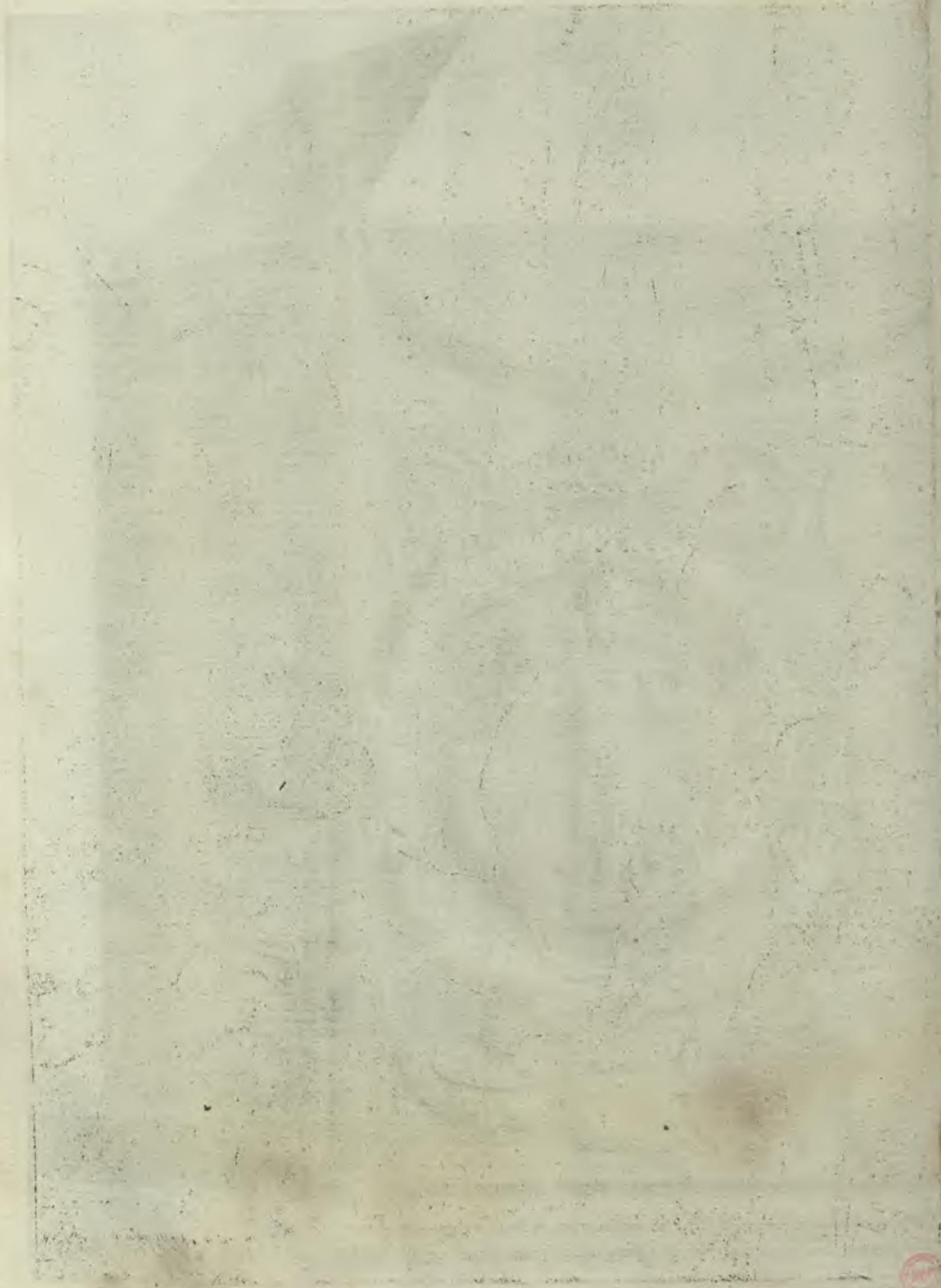


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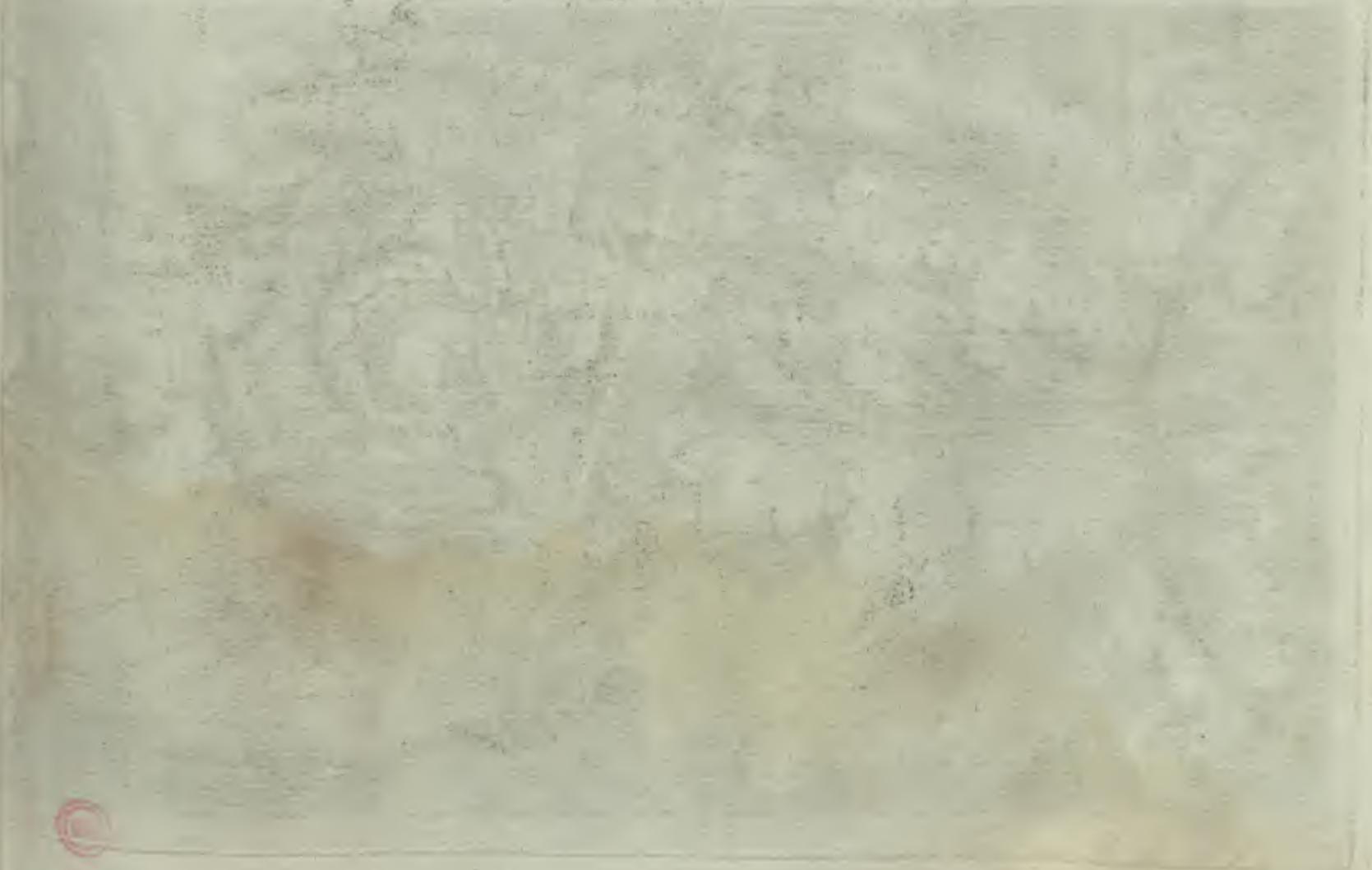


ANTIQUI EX PORPHYRITE SARCOPHAGI IN BACCHI AD SECUNDUM AB VRBE VIA NÖMENTANA LAPIDEM ut rufius propter marmoris duritiem uel artificis negligentiam uel sæculi sane barbariem tum in fronte et a tergo tum dextro ac sinistro latere totidem et iisdem figuris insculpti ita sepulcri Constantiæ Constantini magni filia fama quamquam incerta uulgo noti DEFORMATIO Antonij Lafrerij sequani formis roma' ∞ D LIII





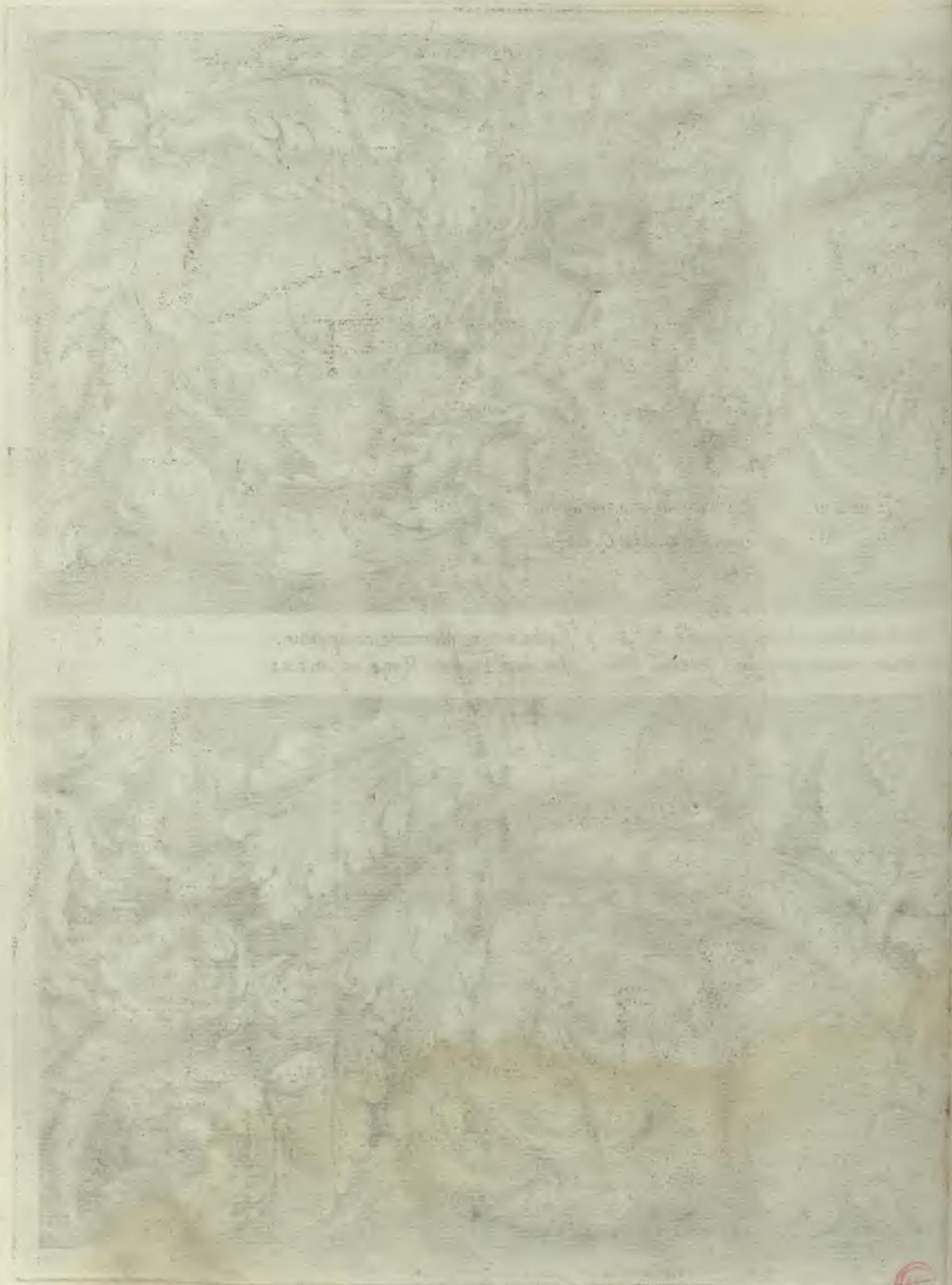
Faint, illegible text or a title, possibly written in pencil or light ink. The characters are too light to be clearly read.





Sic Romae visuntur intercolumniorum folia, mira diligentia ex antigrapho antiquo, quod hodie in aedibus Andreae, quondam Card. à Valle, integro marmore conspicitur, desumpta; quibus, lector, interea tibi frui licebit dum ex eodem promptuario et hys similia, atq. etiam maiora propediem paravimus. formis Ant. Lafr. Sequam. Romae. ∞ .D. LXI.

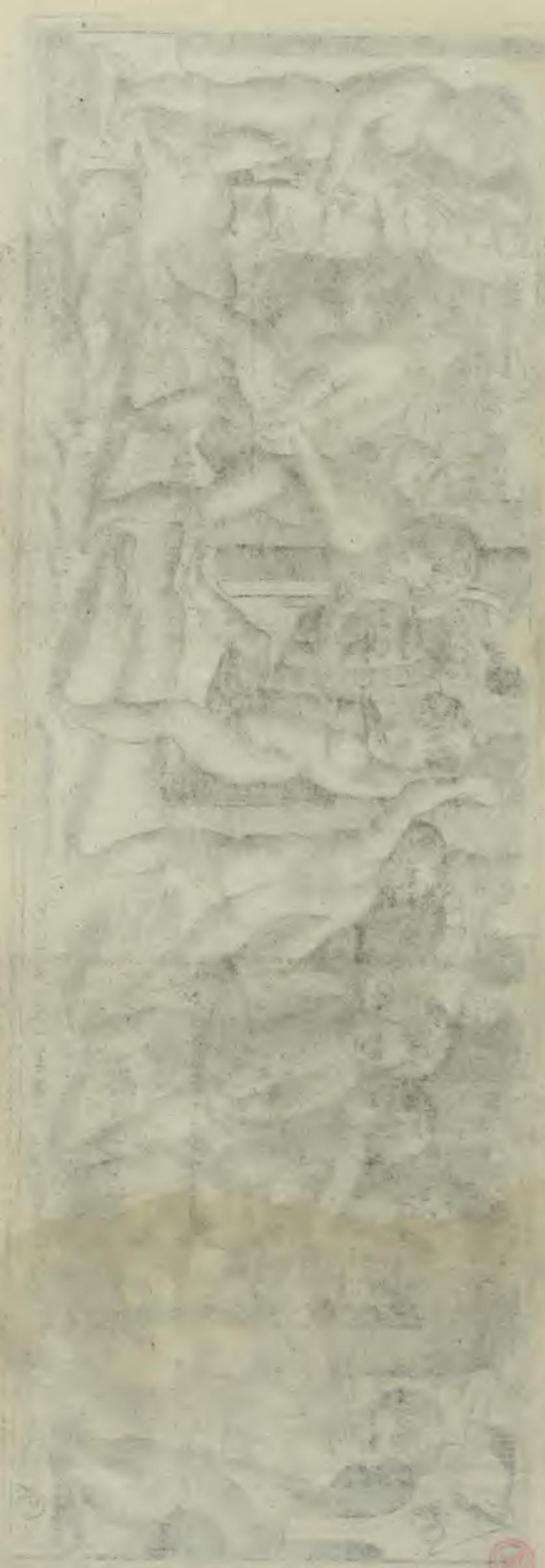






Roma Ant: Lefreni oo.D.LXX

ER





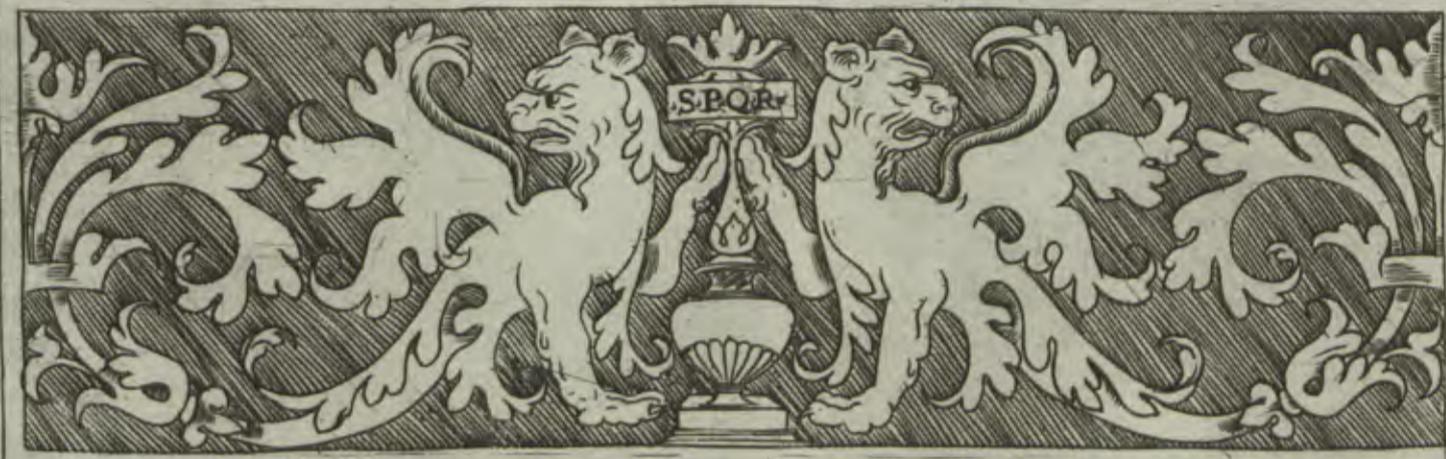
ADOLESCENTIA ET VOLUPTAS VANA SUNT



VBI EST ADOLESCENTIA IBI EST GAUDIUM SINE MALICIA



DE P. E. AHOI ENIT. F. P. T. O. D. I. V. A. S. I. N. E. M. A. L. I. C. I. A. 



III



III

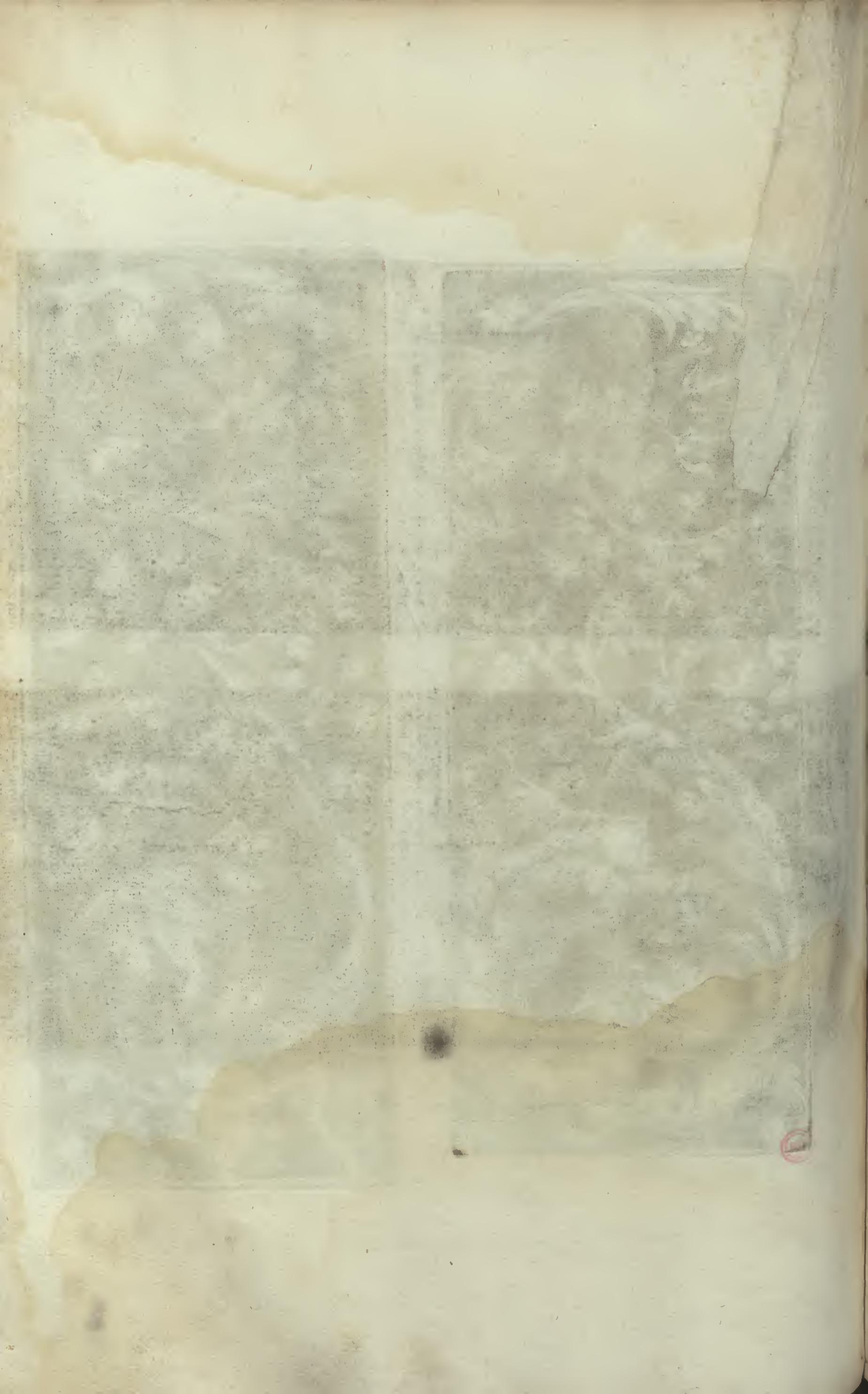


141

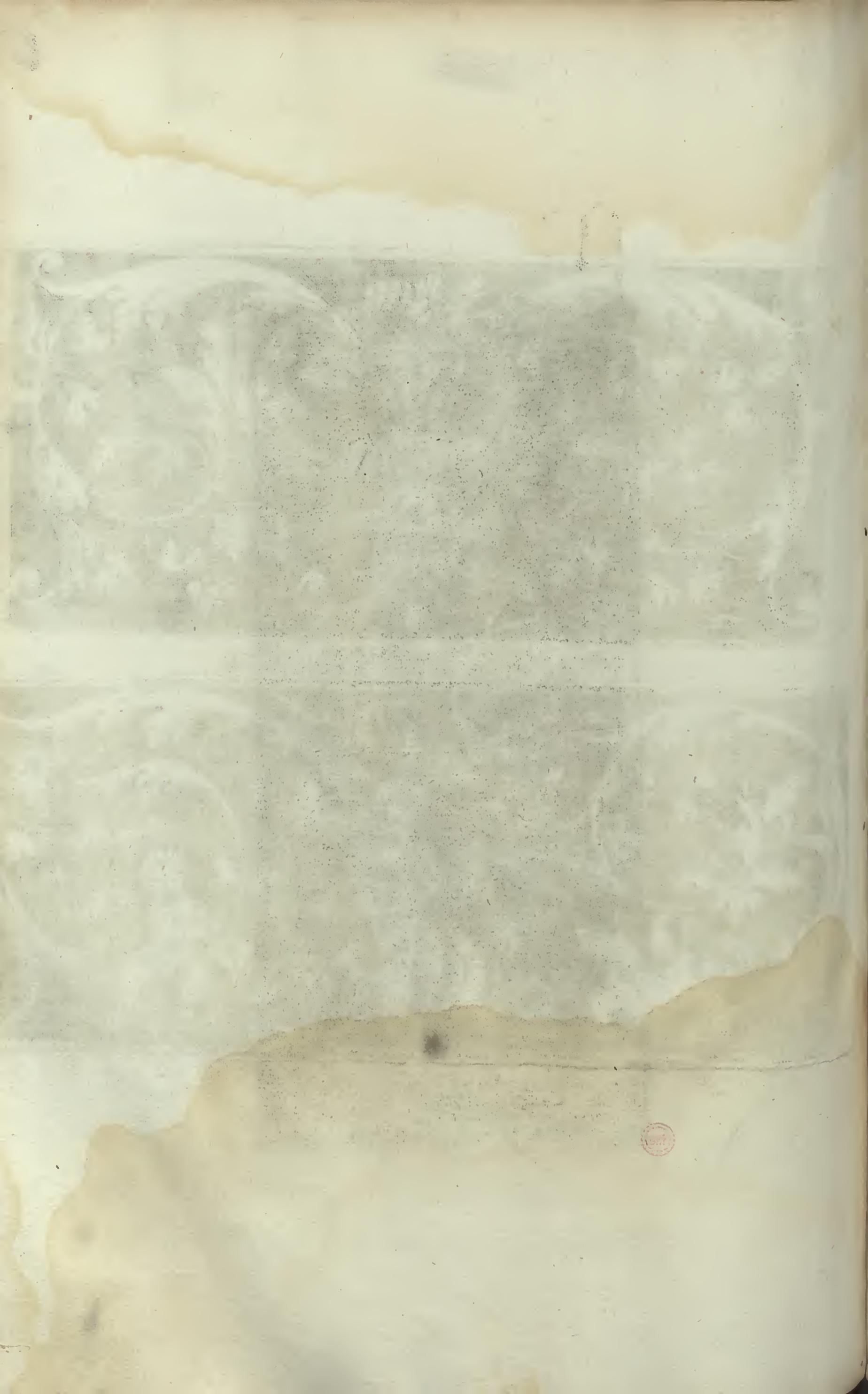
















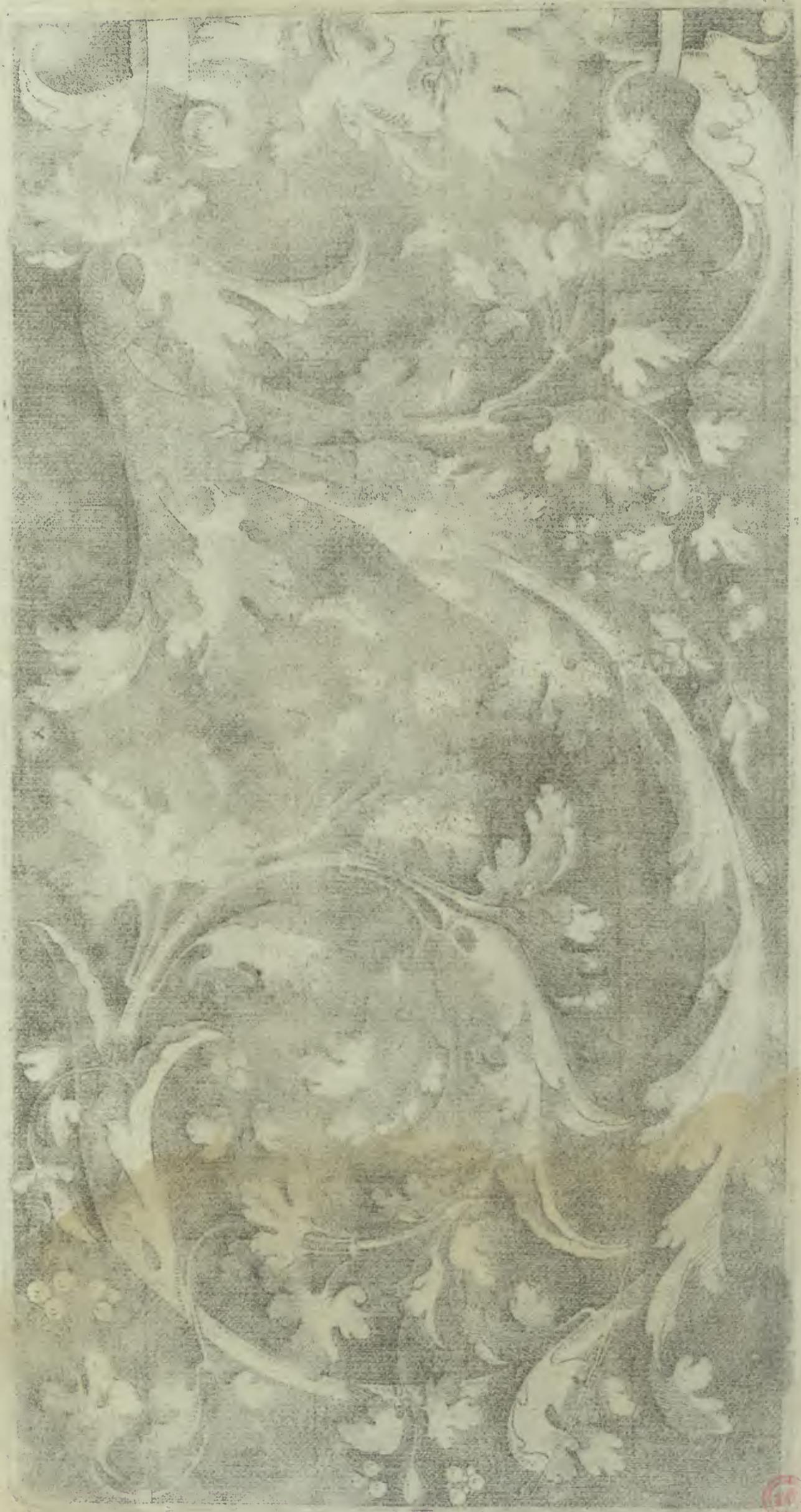




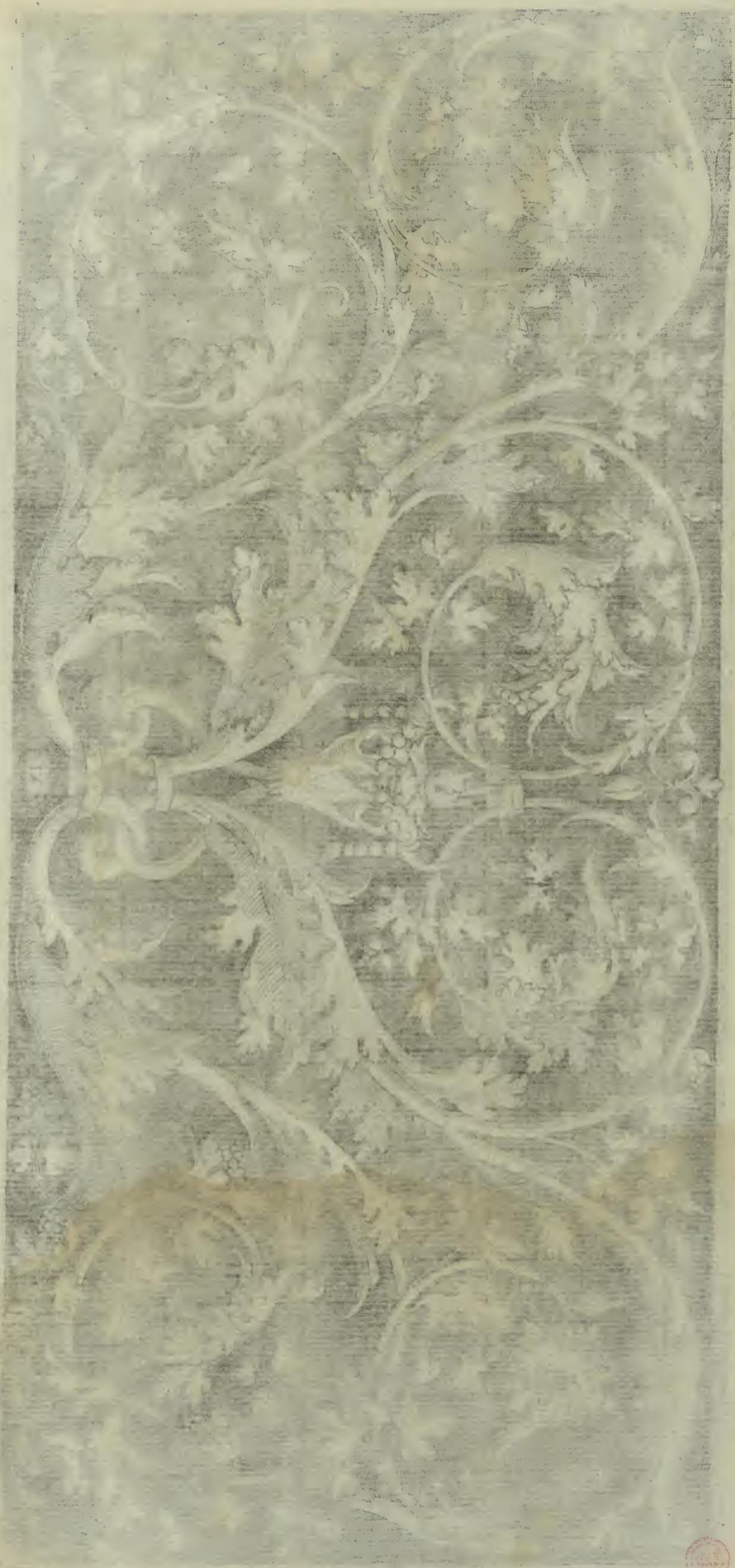






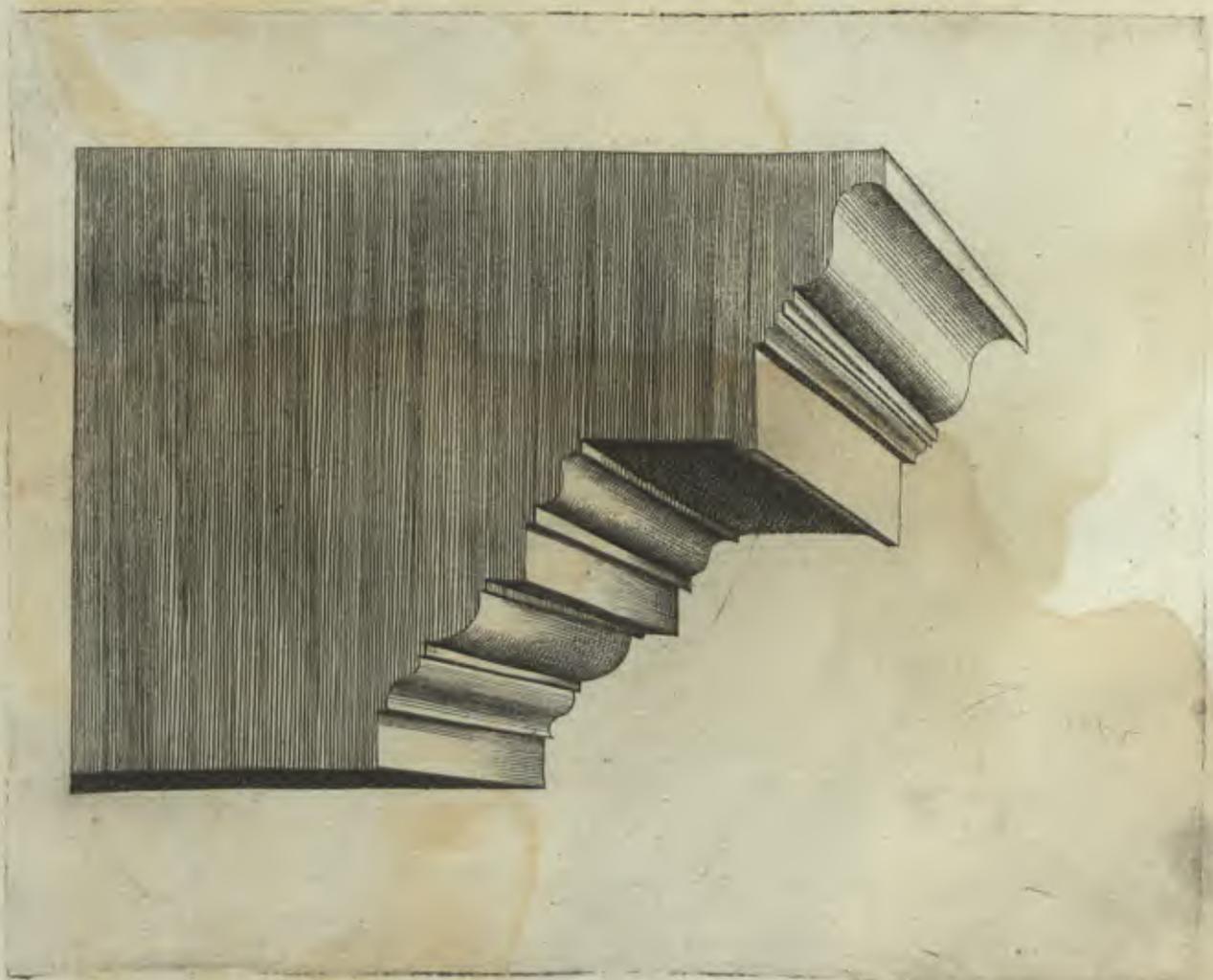
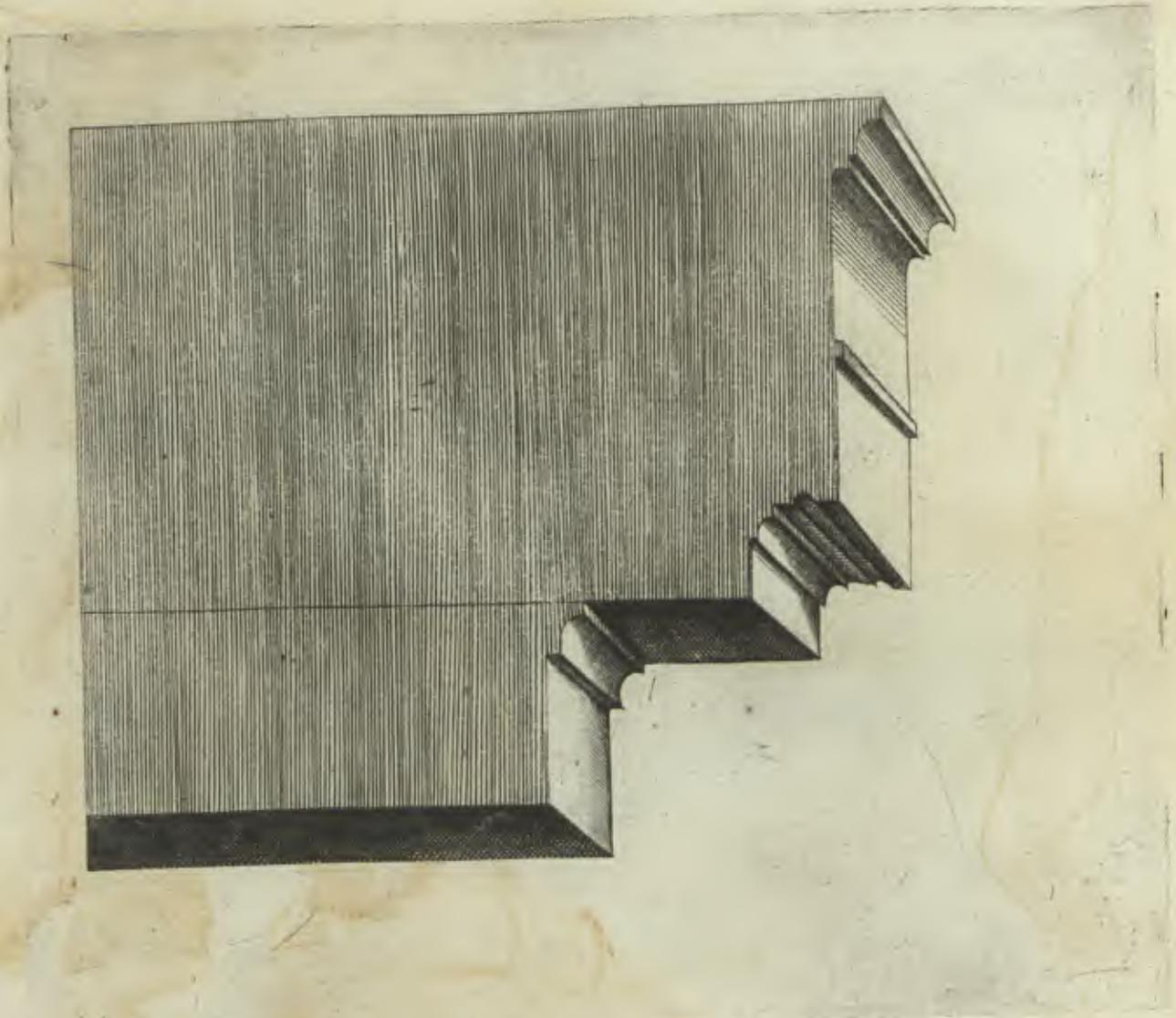


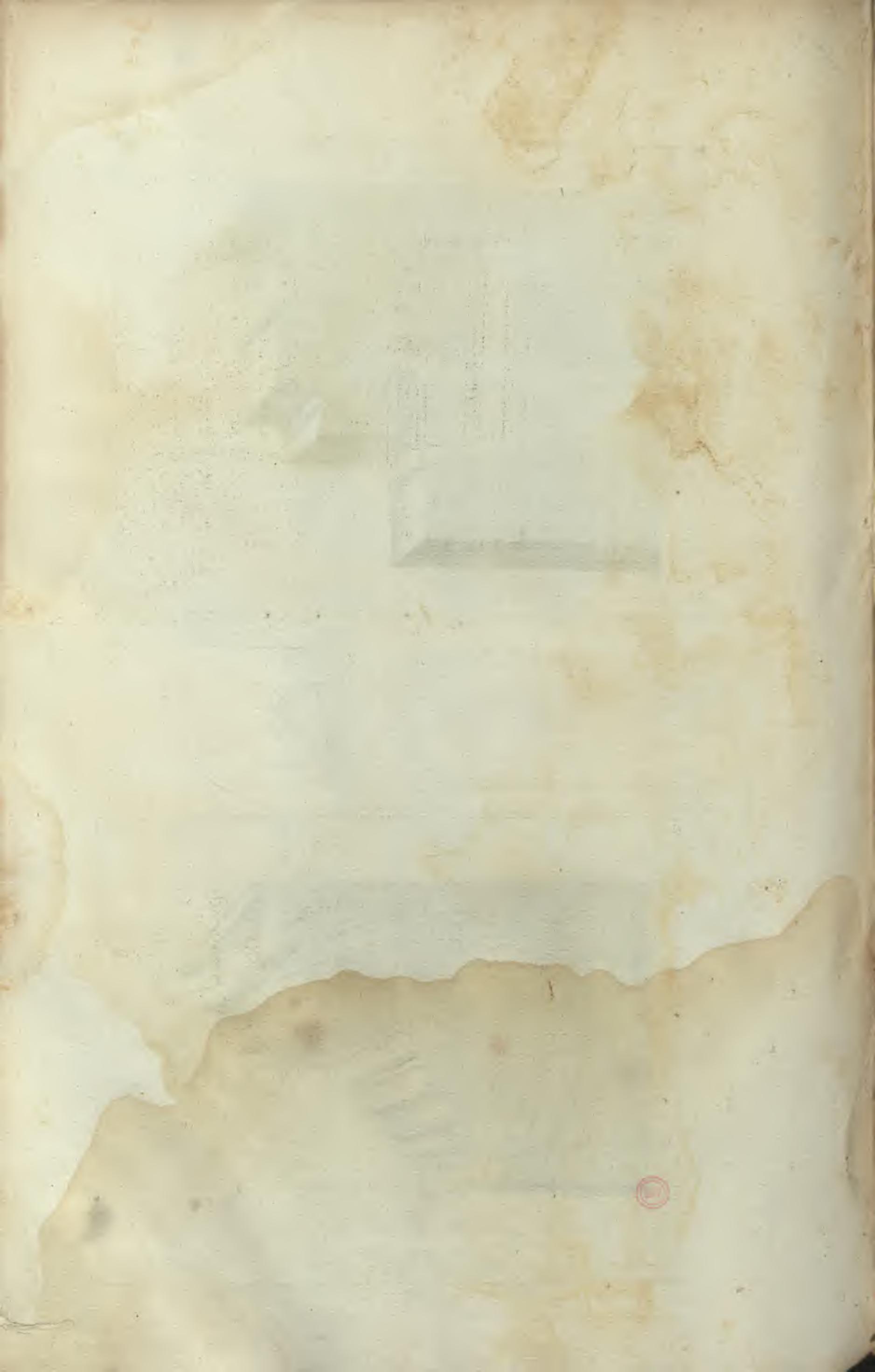
















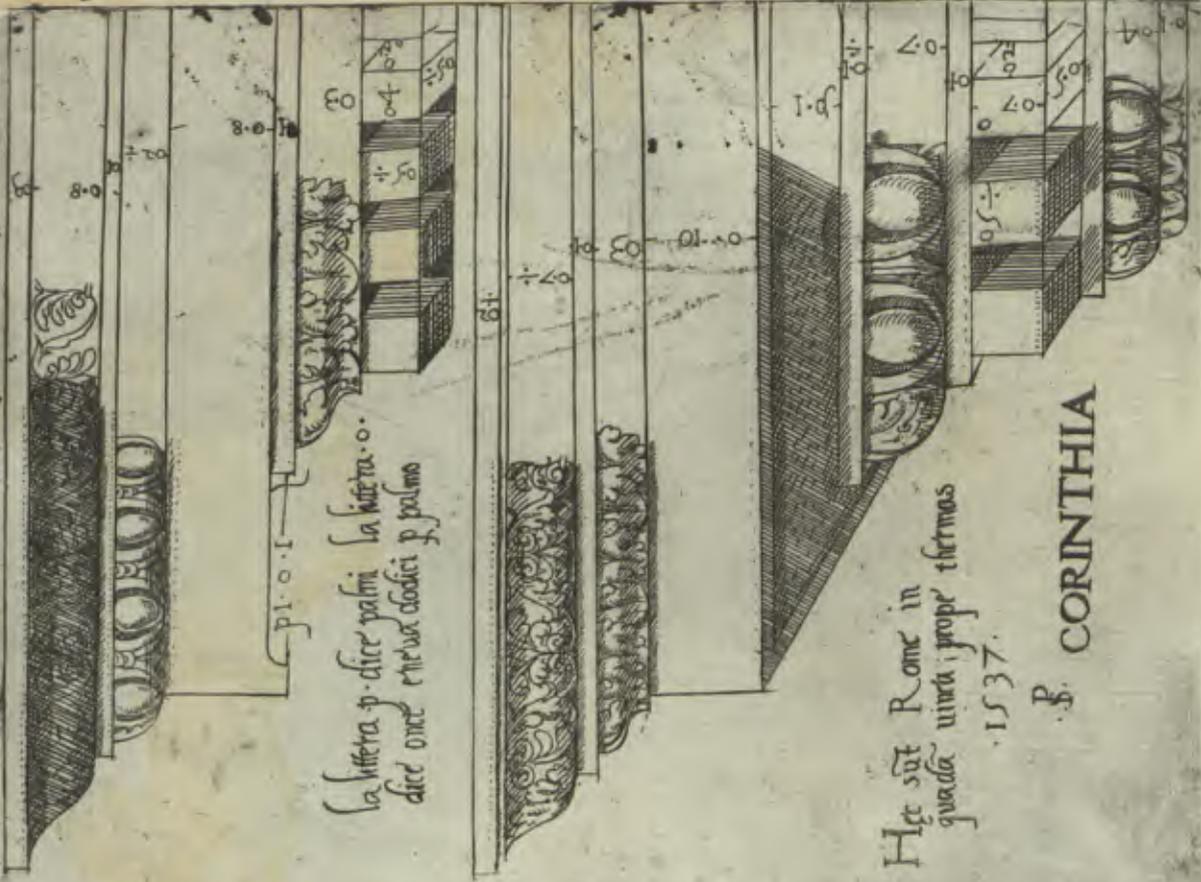
CORINTHIA



la lettera v. dice  
 palmi la lettera o,  
 dice ore heneua. 12.  
 p palmo la lettera m dice  
 minifi duanne. s. p. omca

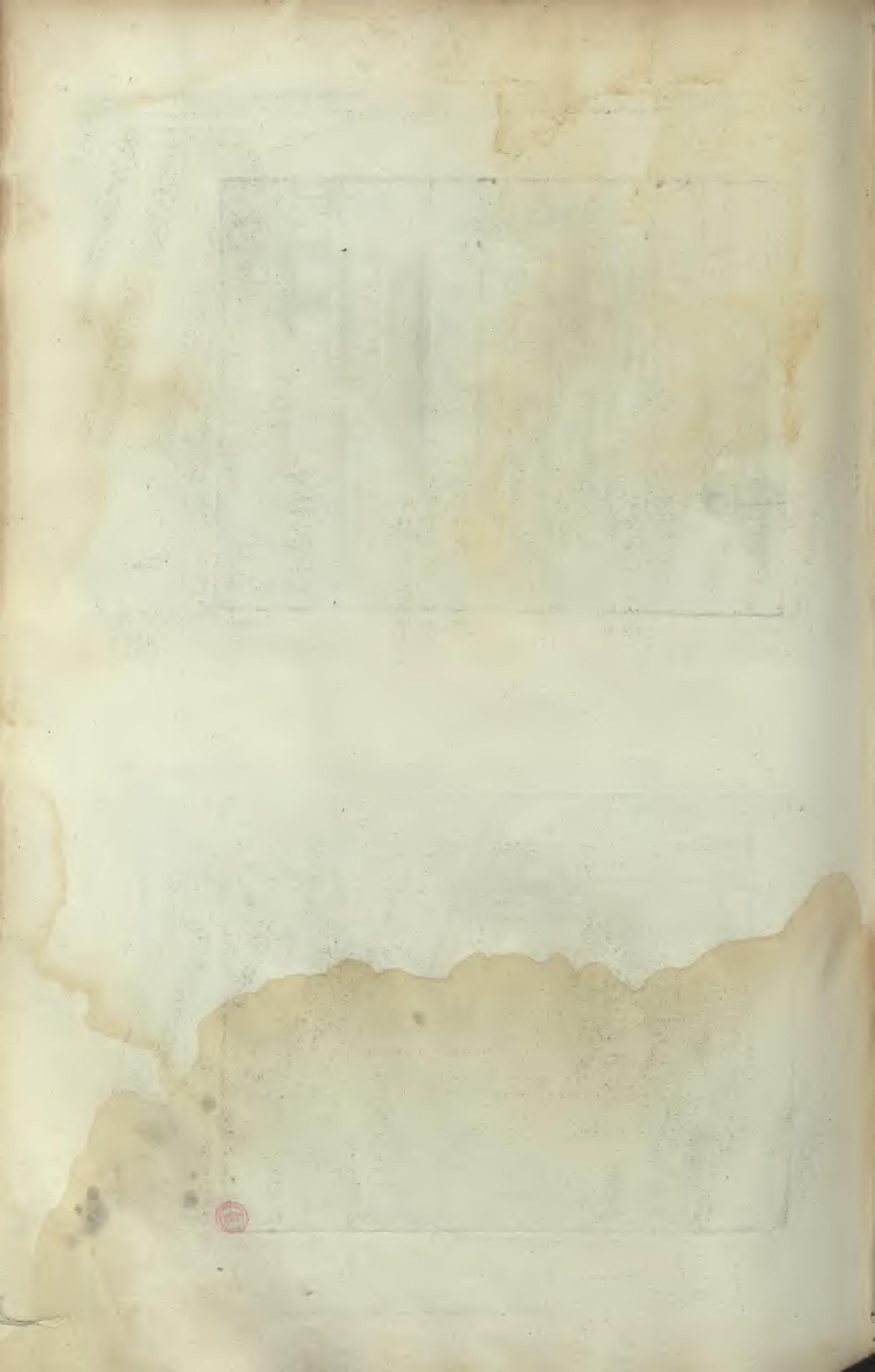
Hec est extra urbem  
 prope ecclesiam sancte  
 agnetis 1537  
 B

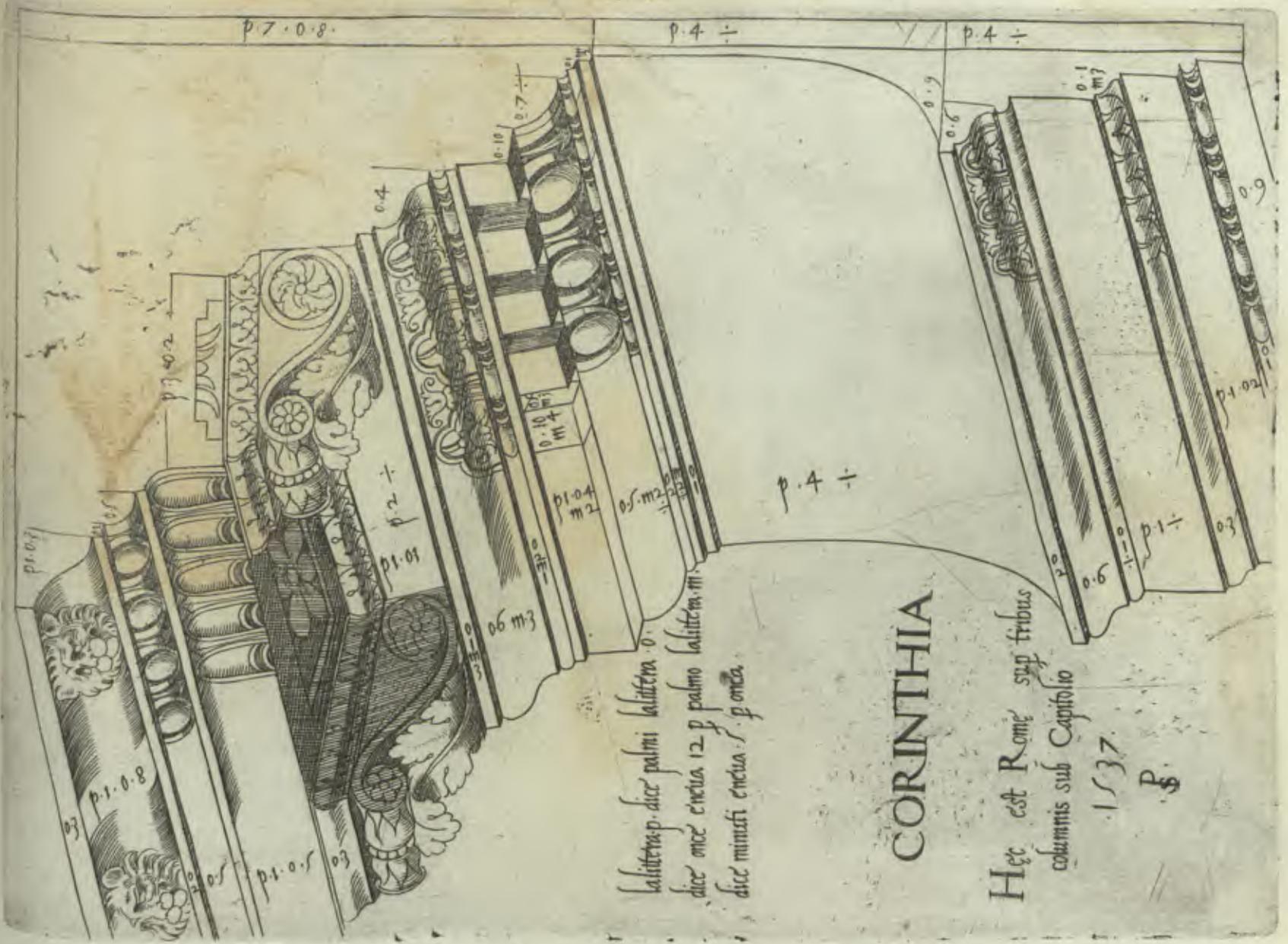
la lettera p. dice palmi la lettera o.  
 dice ore heneua. 12.  
 p palmo la lettera m dice  
 minifi duanne. s. p. omca



Hec sūt Rome in  
 quadā uirā, prope thēmas  
 1537.

B. CORINTHIA



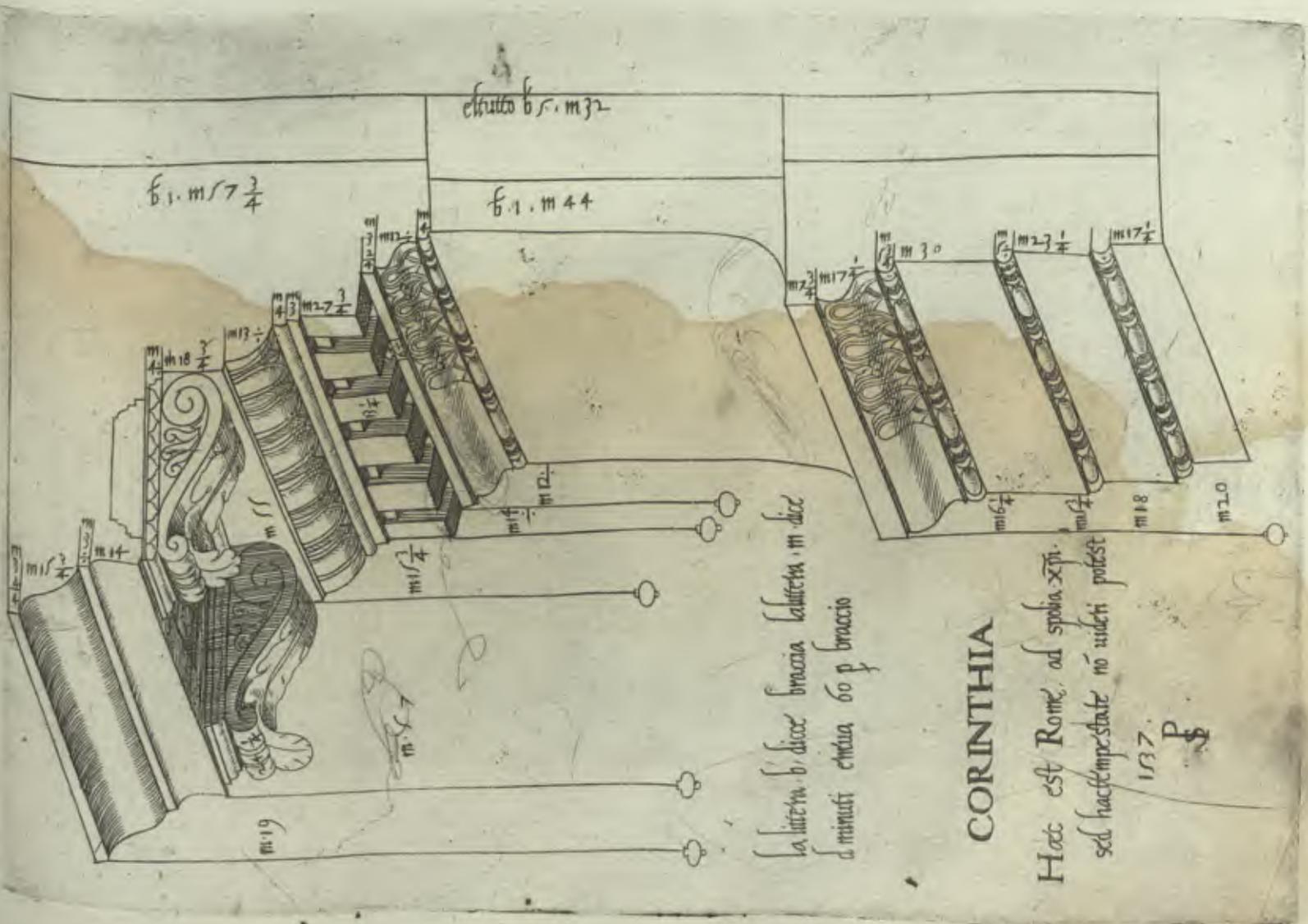


la lettera p. dice palmi lettera o.  
 dice once etrusca 12 p. palmo lettera m.  
 dice minuti etrusca s. p. omnia.

CORINTHIA

Hec est Romæ sup tribus  
 columnis sub Capitolio

1537.  
 P. §

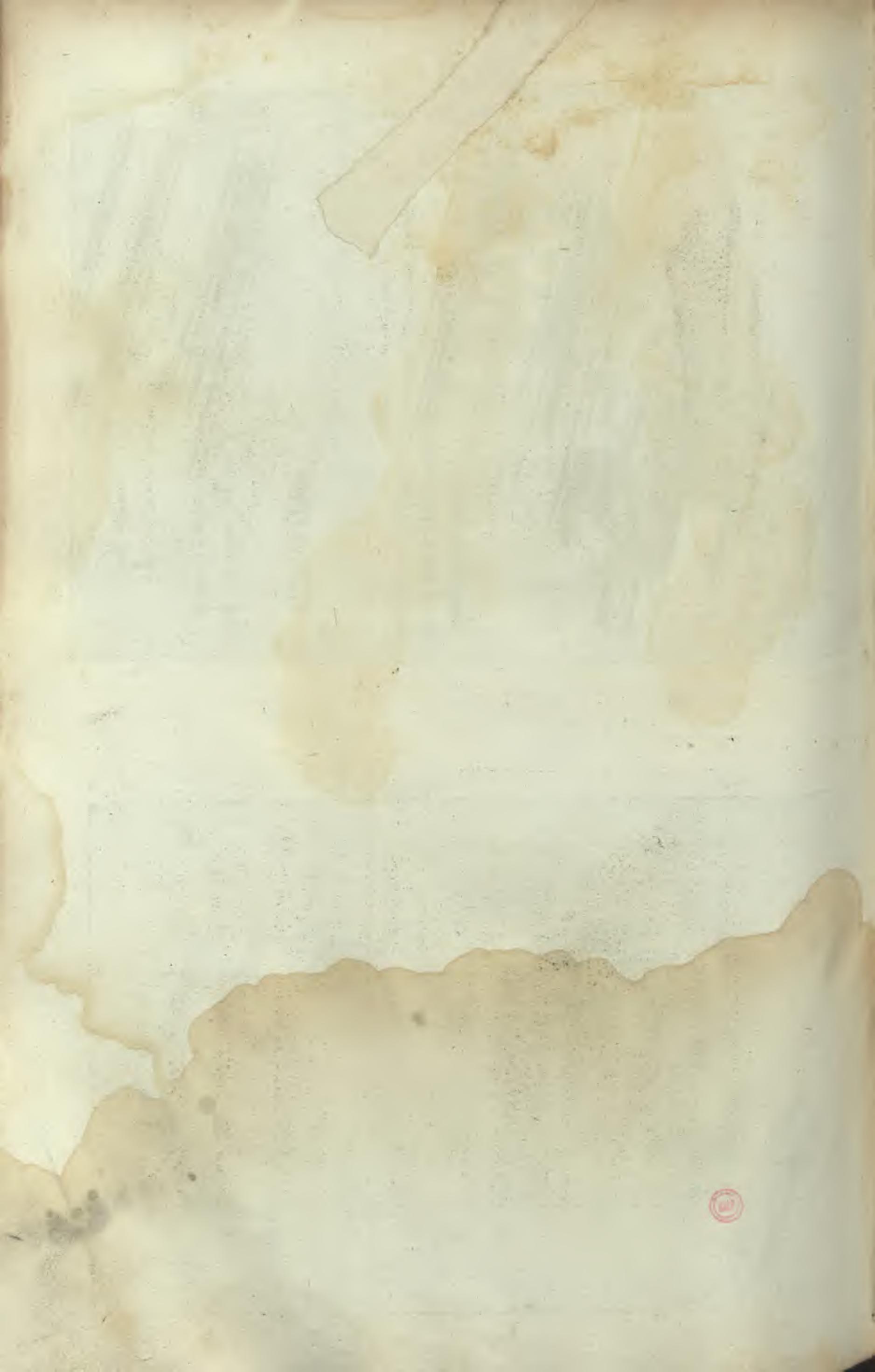


la lettera b. dice braccia lettera m. dice  
 a minuti etrusca 60 p. braccio

CORINTHIA

Hec est Romæ ad spolia xpi.  
 sed hæc impostate nõ uideri potest

1537.  
 P. §





ps dagette

laiffeta p dice palmi laiffeta 10' dice onze cuame 12 p palmo laiffeta m dice minuti cuame 5

per onca

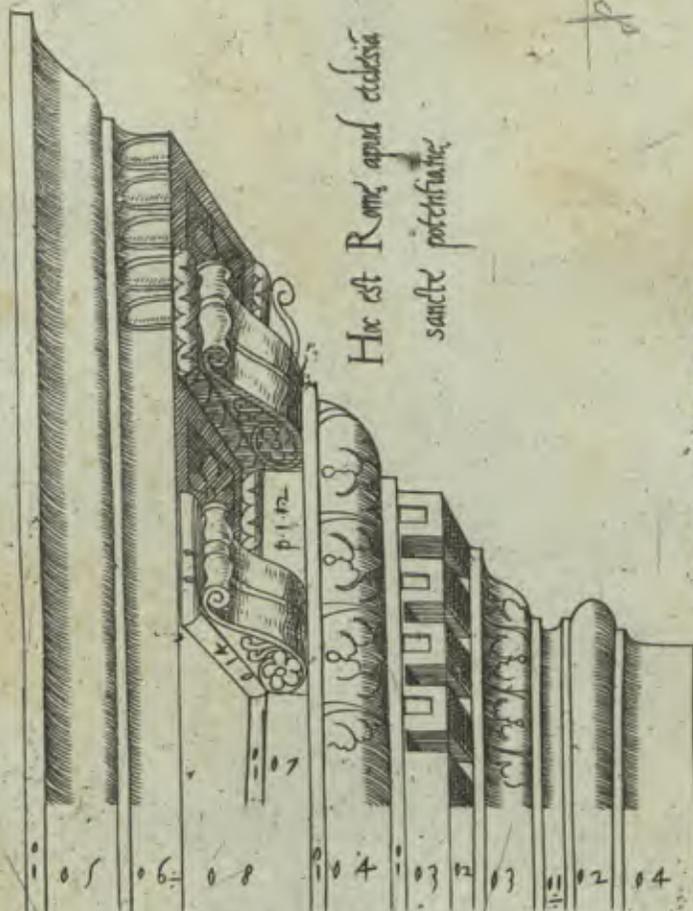
### CORINTHIA

Hoc est Romae sup tribus columnis sub capitulo

1537

§

p 4 ÷ m 4



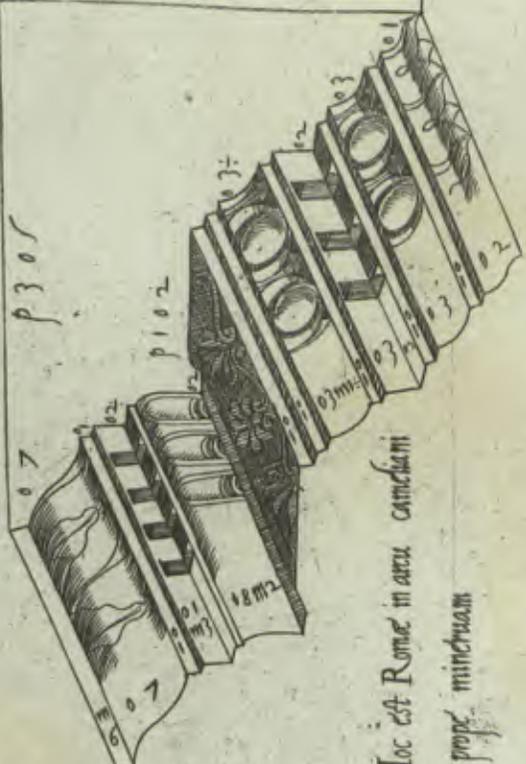
Hoc est Romae apud ecclesia sancte potestiatie

### CORINTHIE

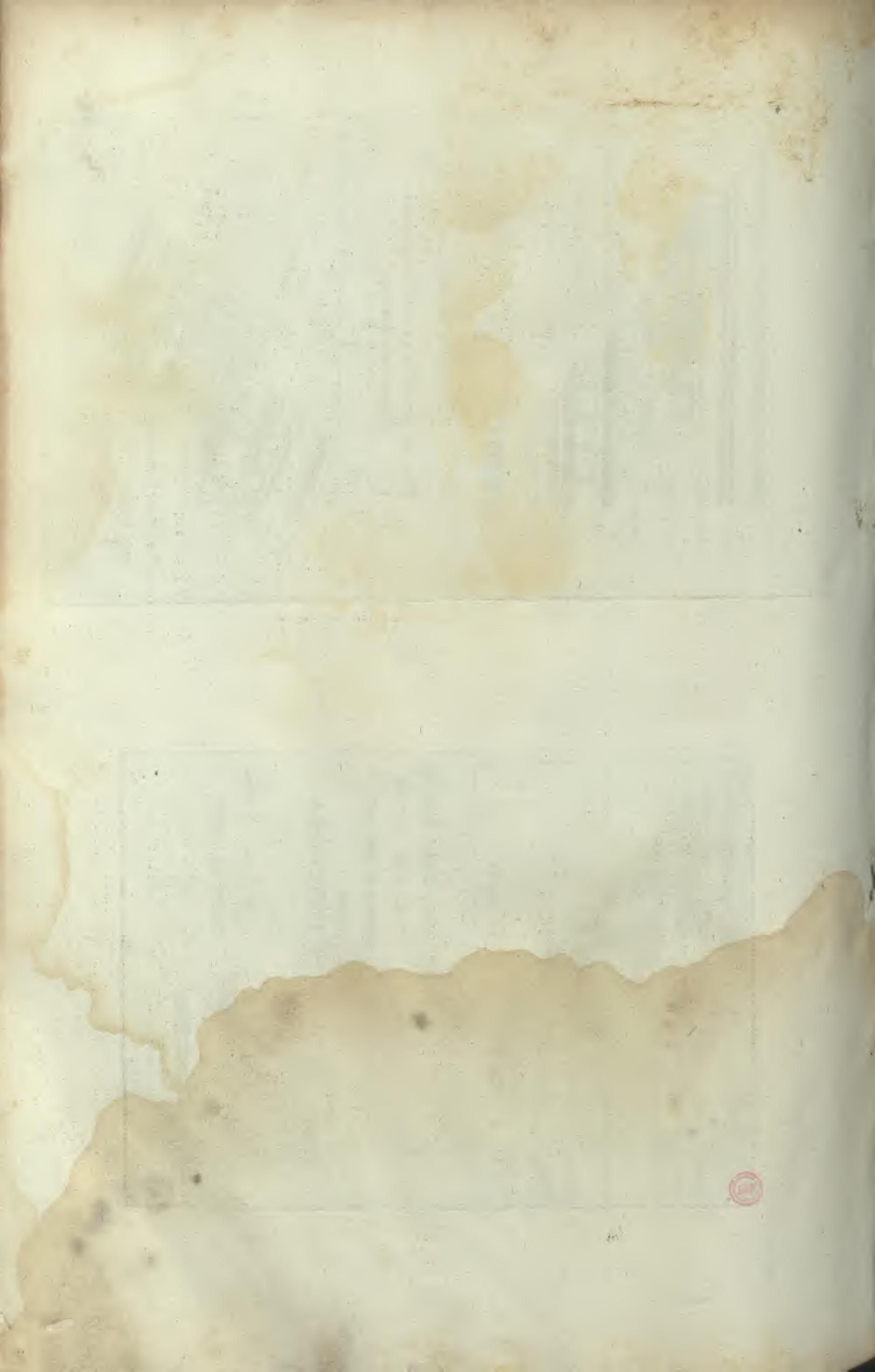
laiffeta p dice palmi laiffeta 10' dice onze cuame 12 p palmo laiffeta m dice minuti cuame 5

§

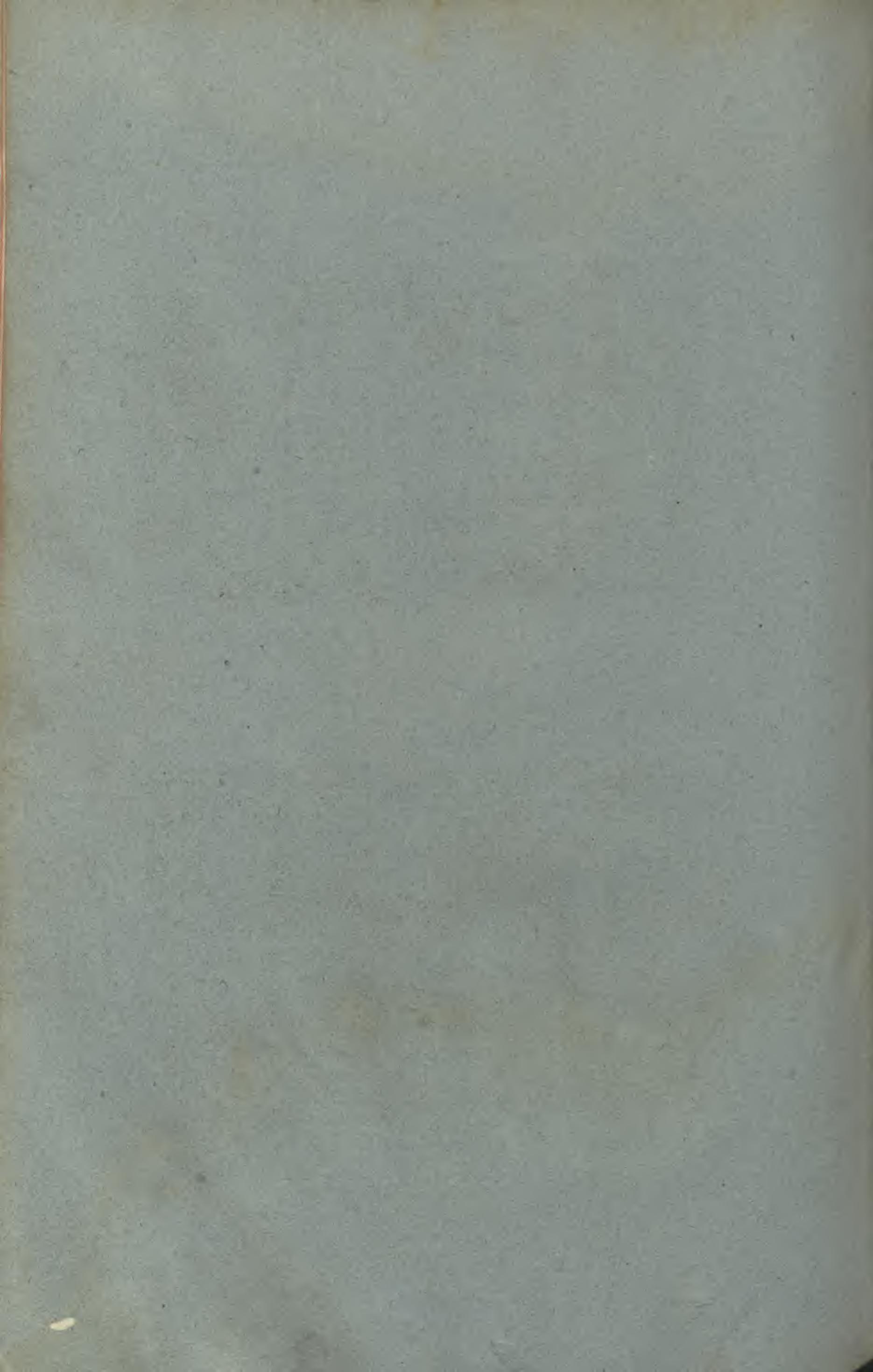
p 3 0.2 ÷



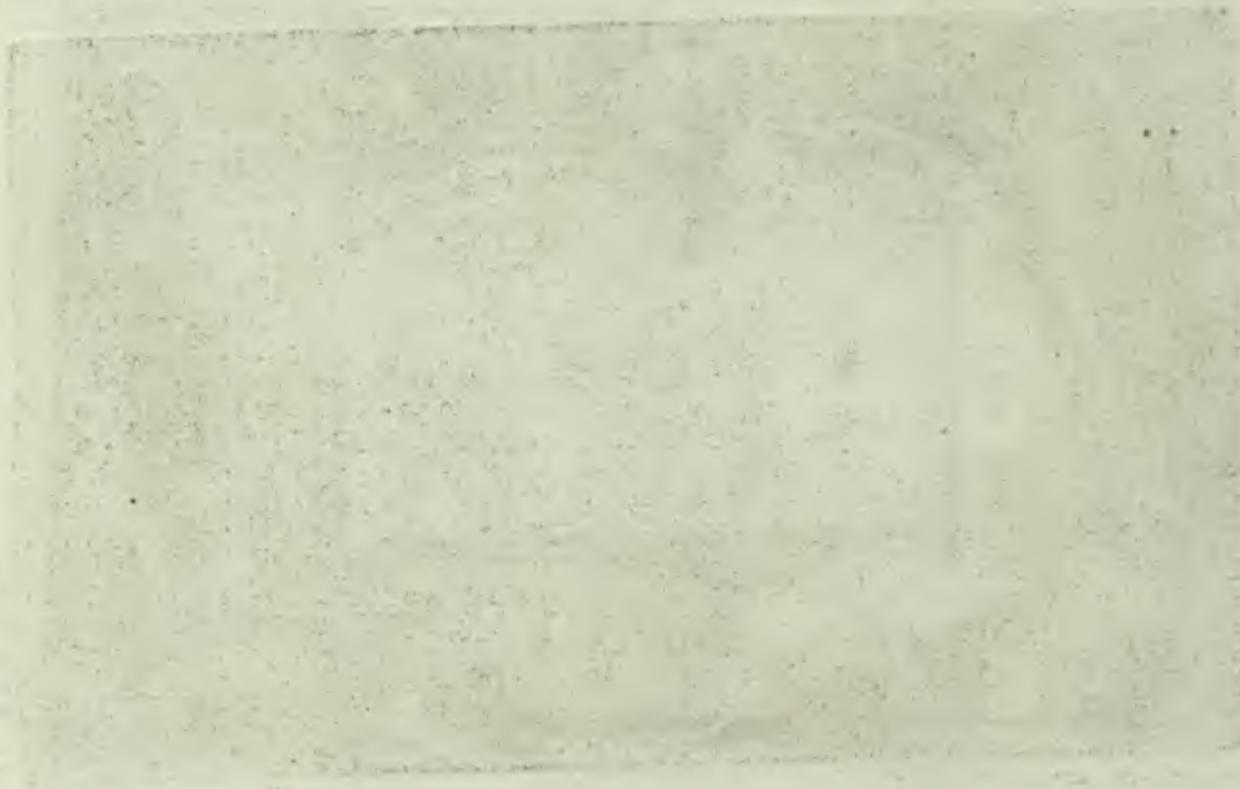
Hoc est Romae in arcu cancliam prope murchiam





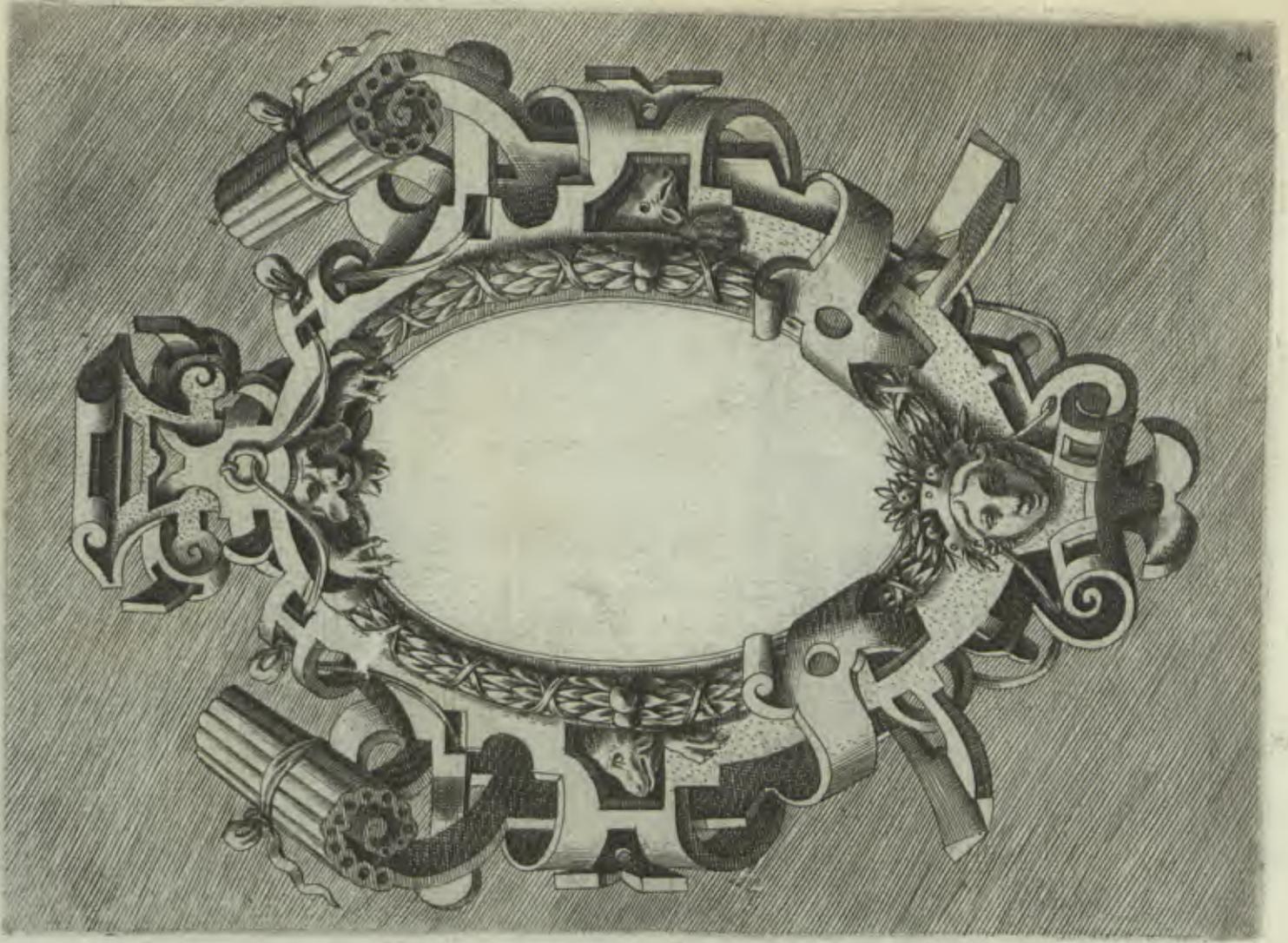


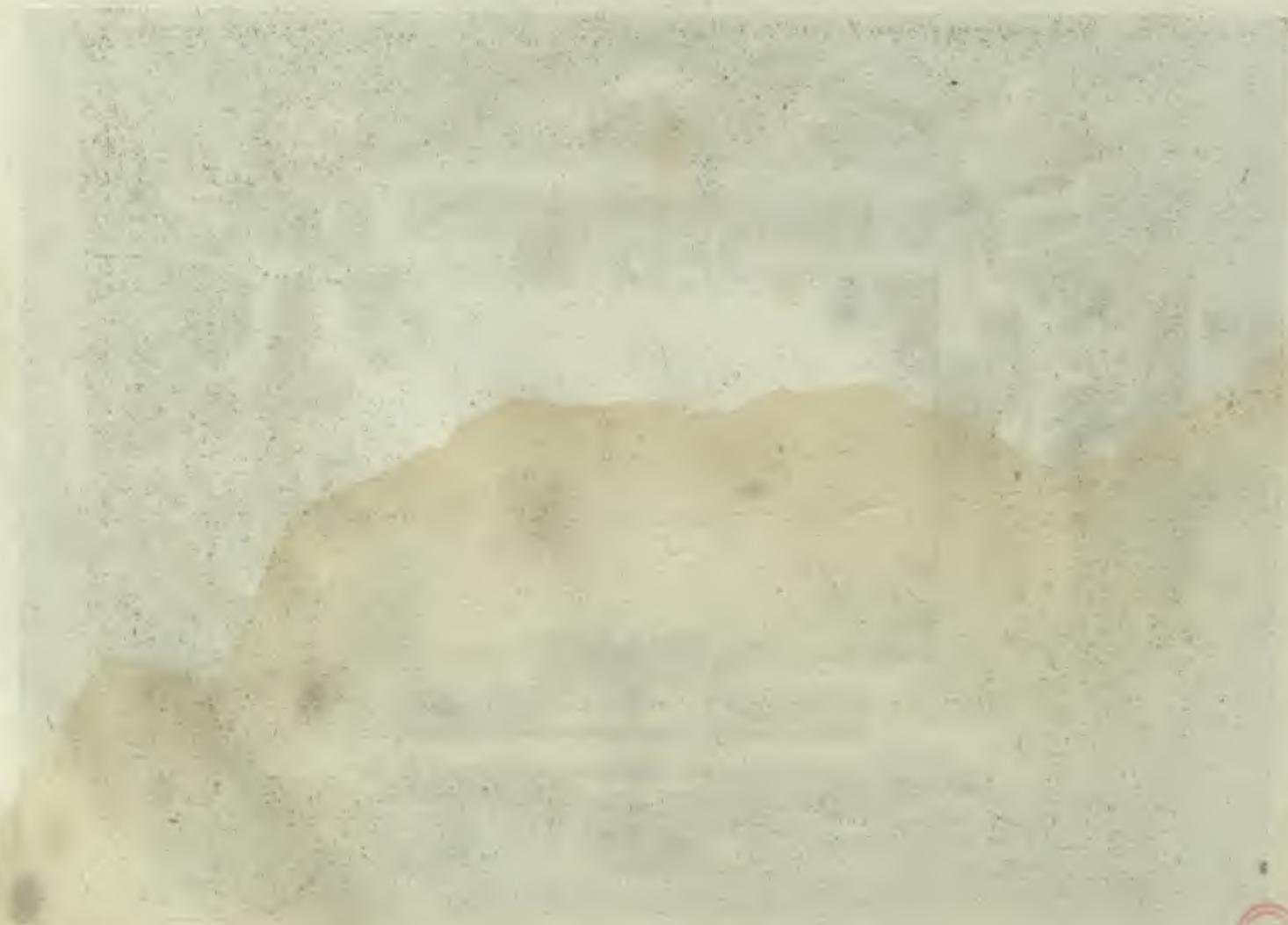


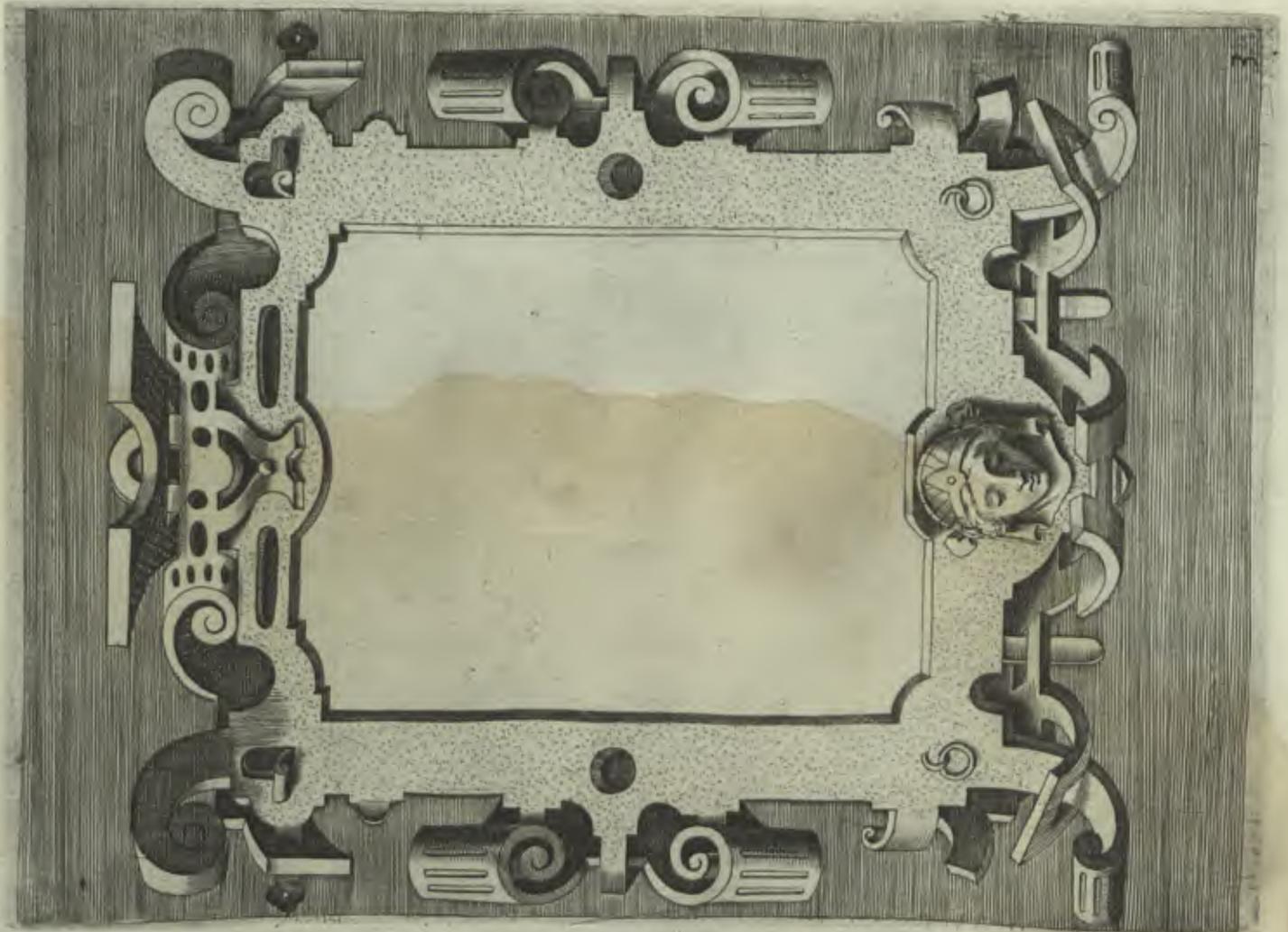
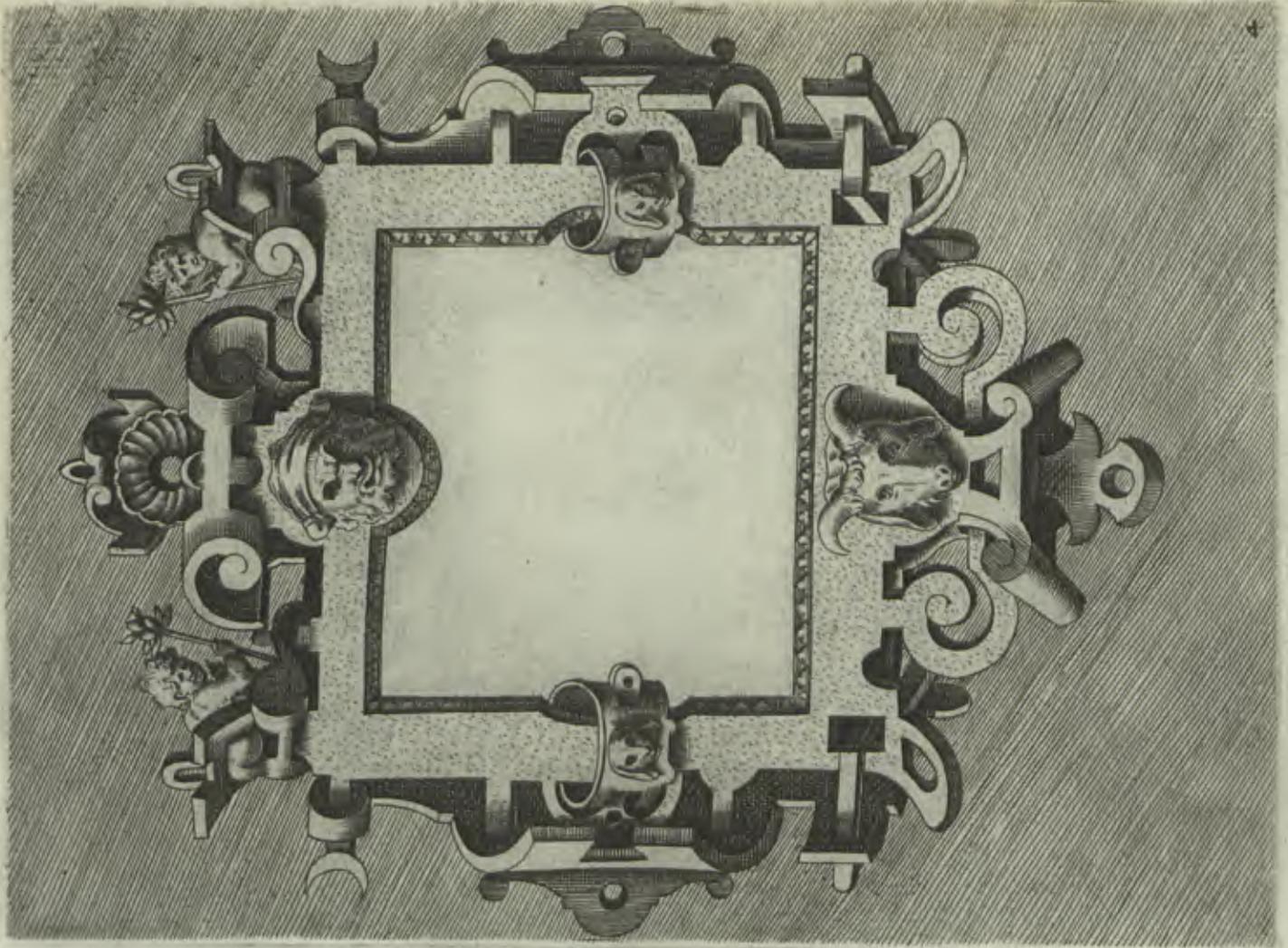


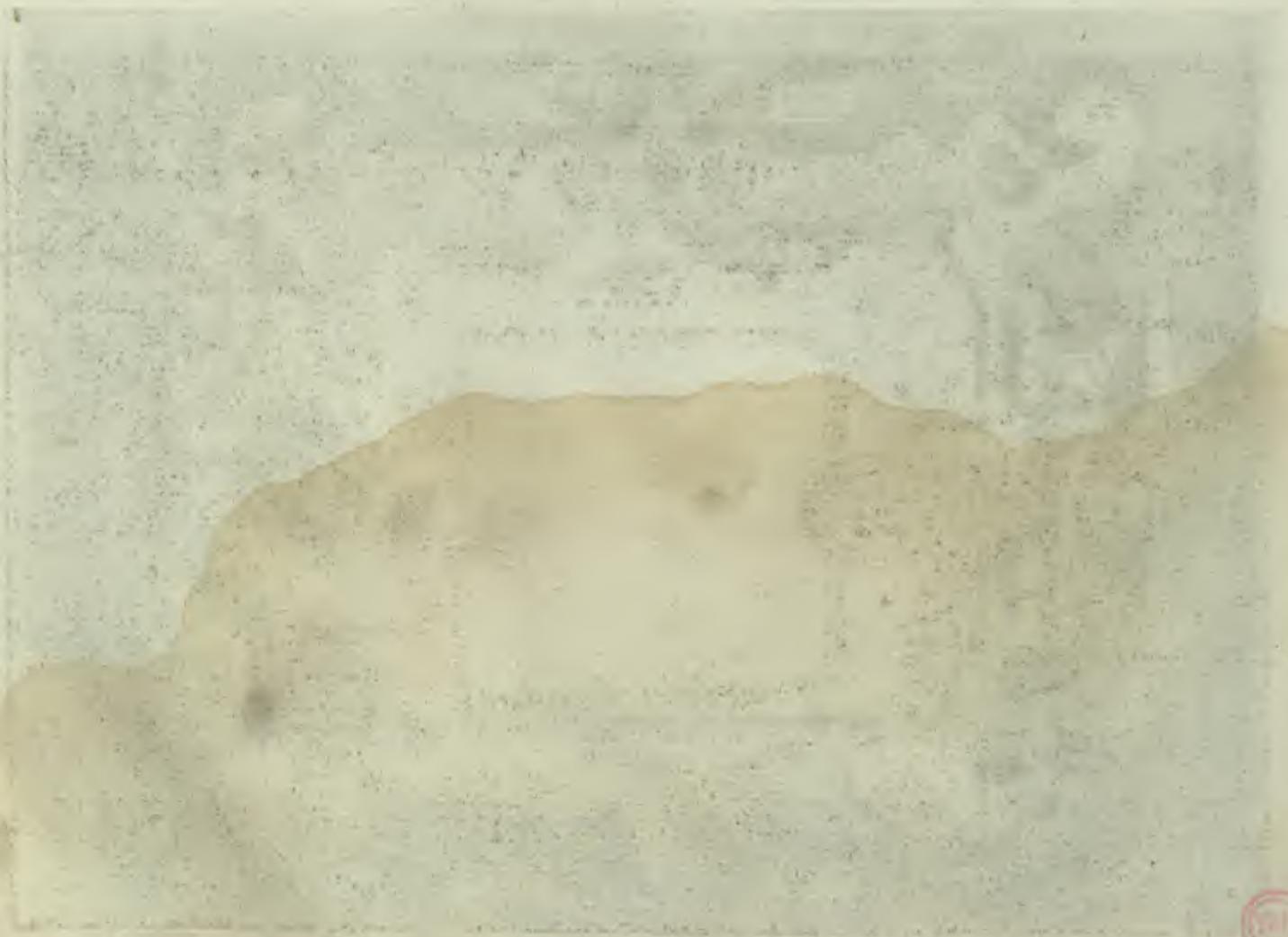
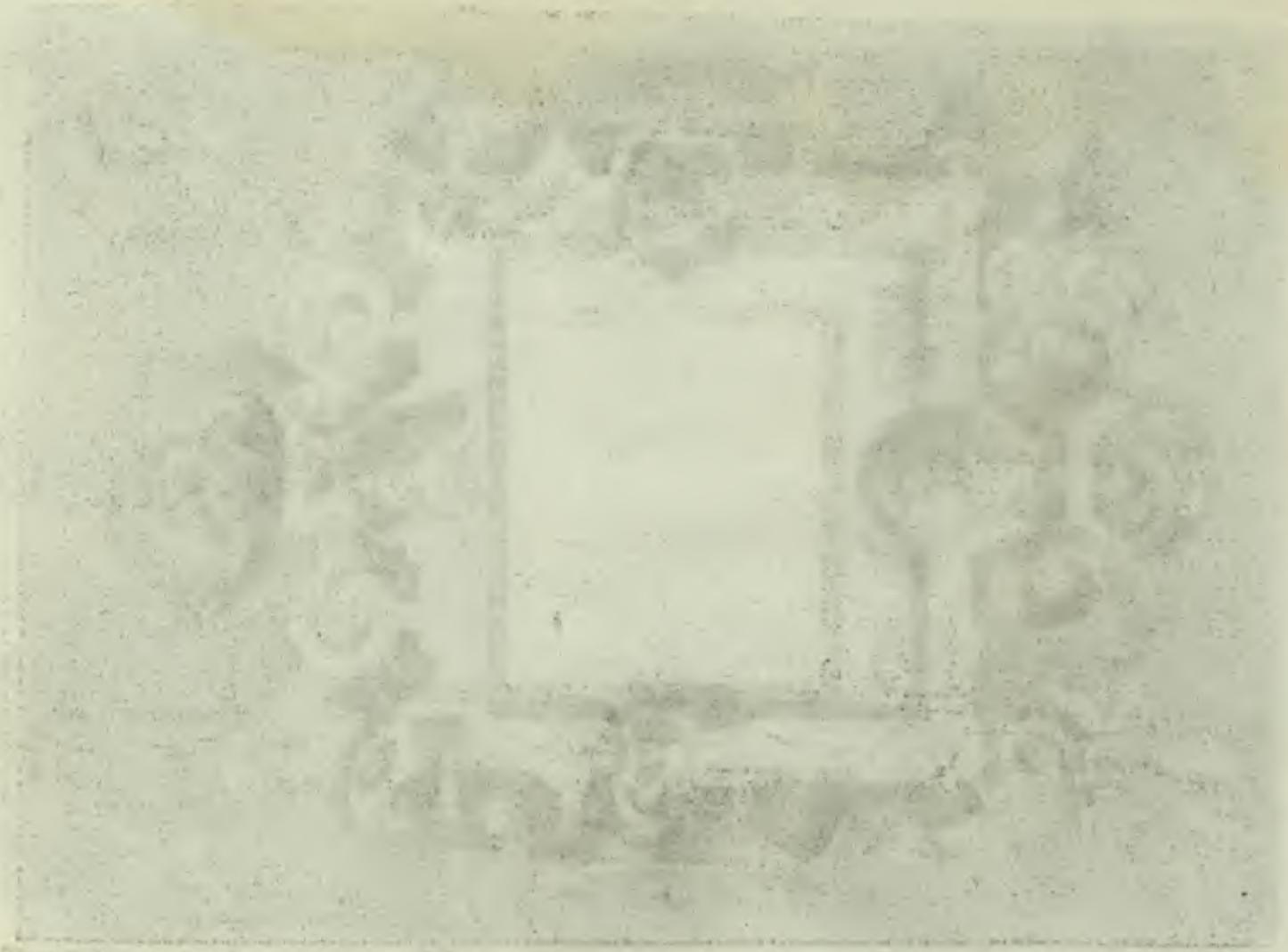


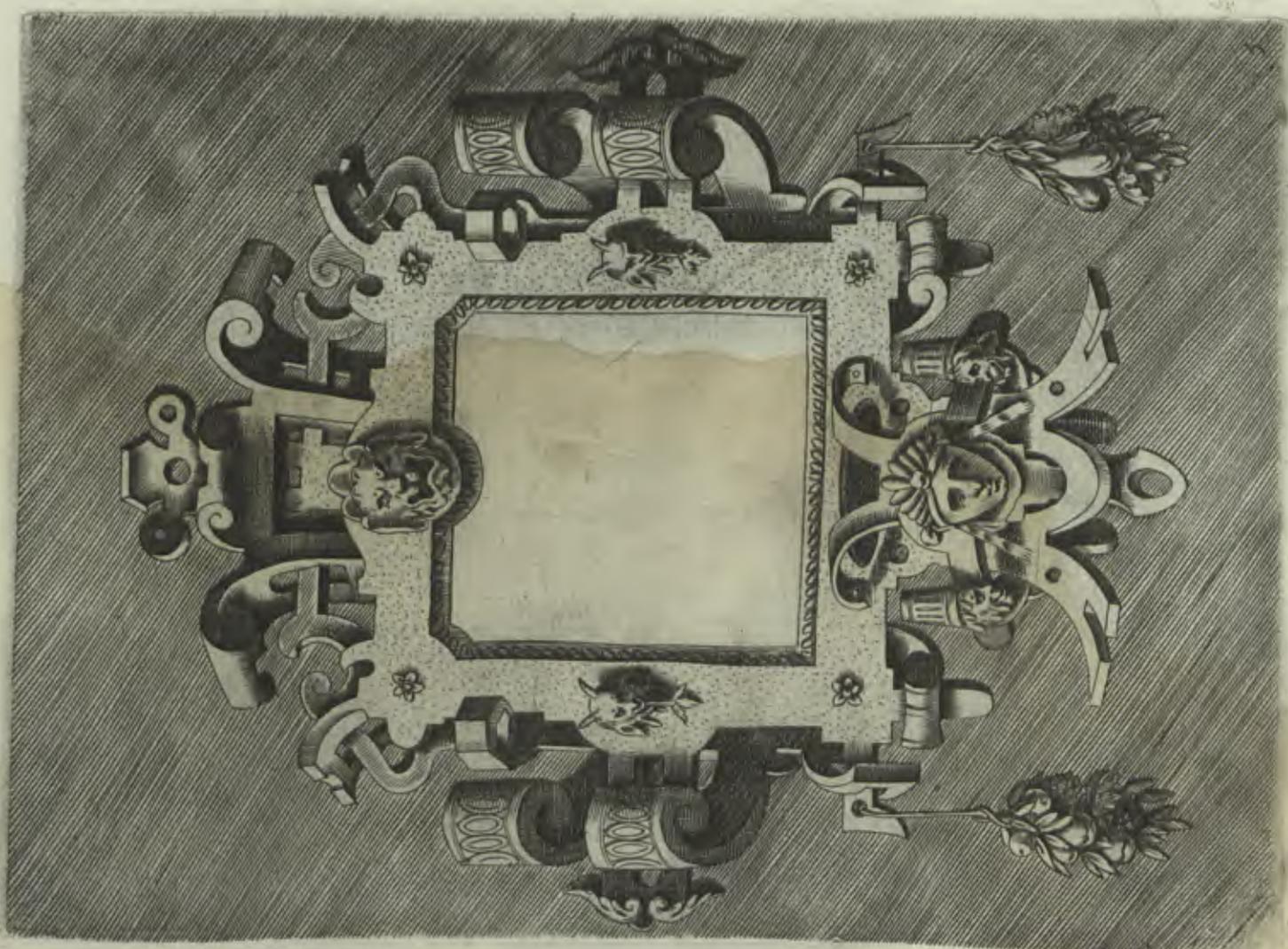
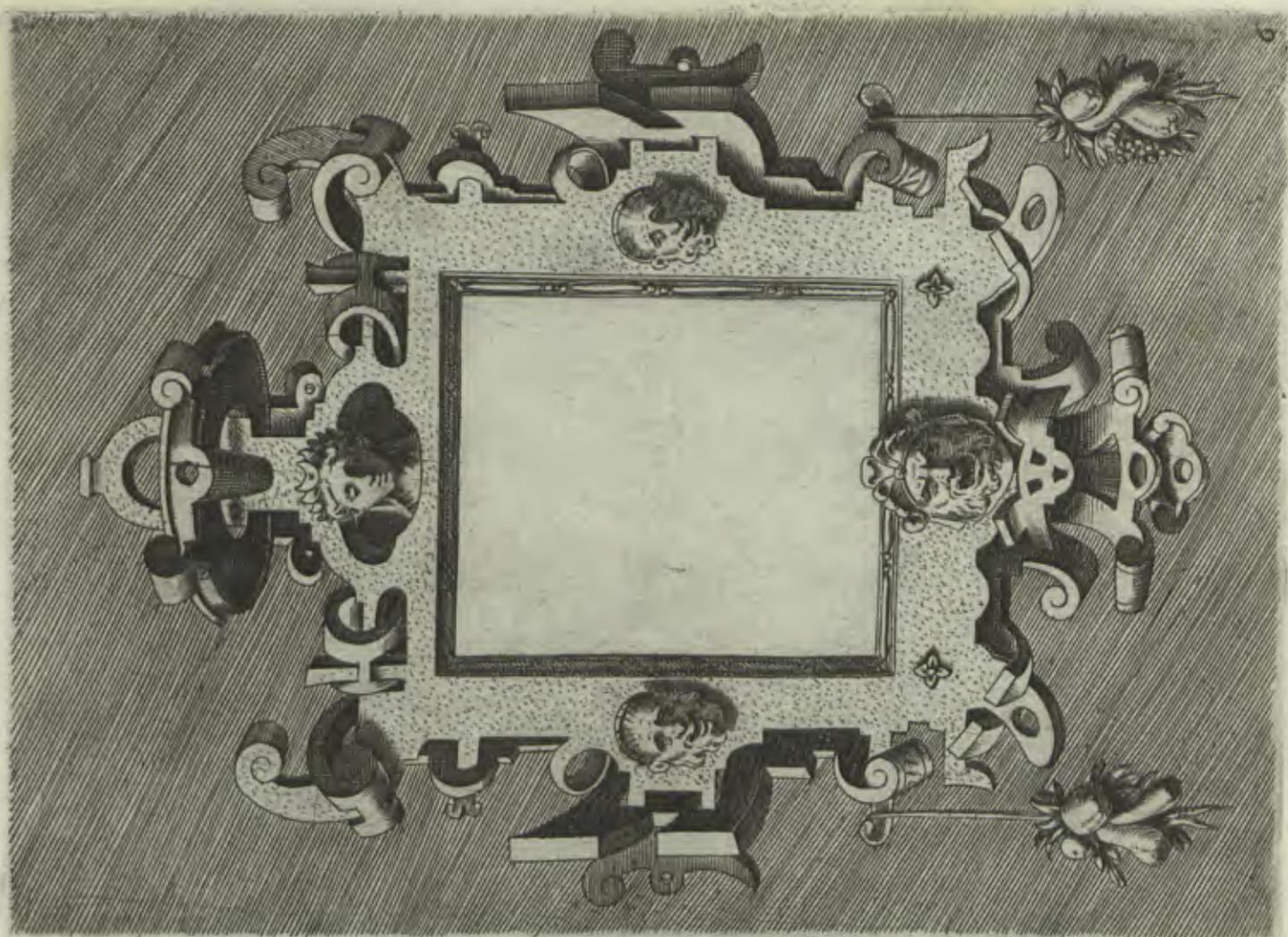


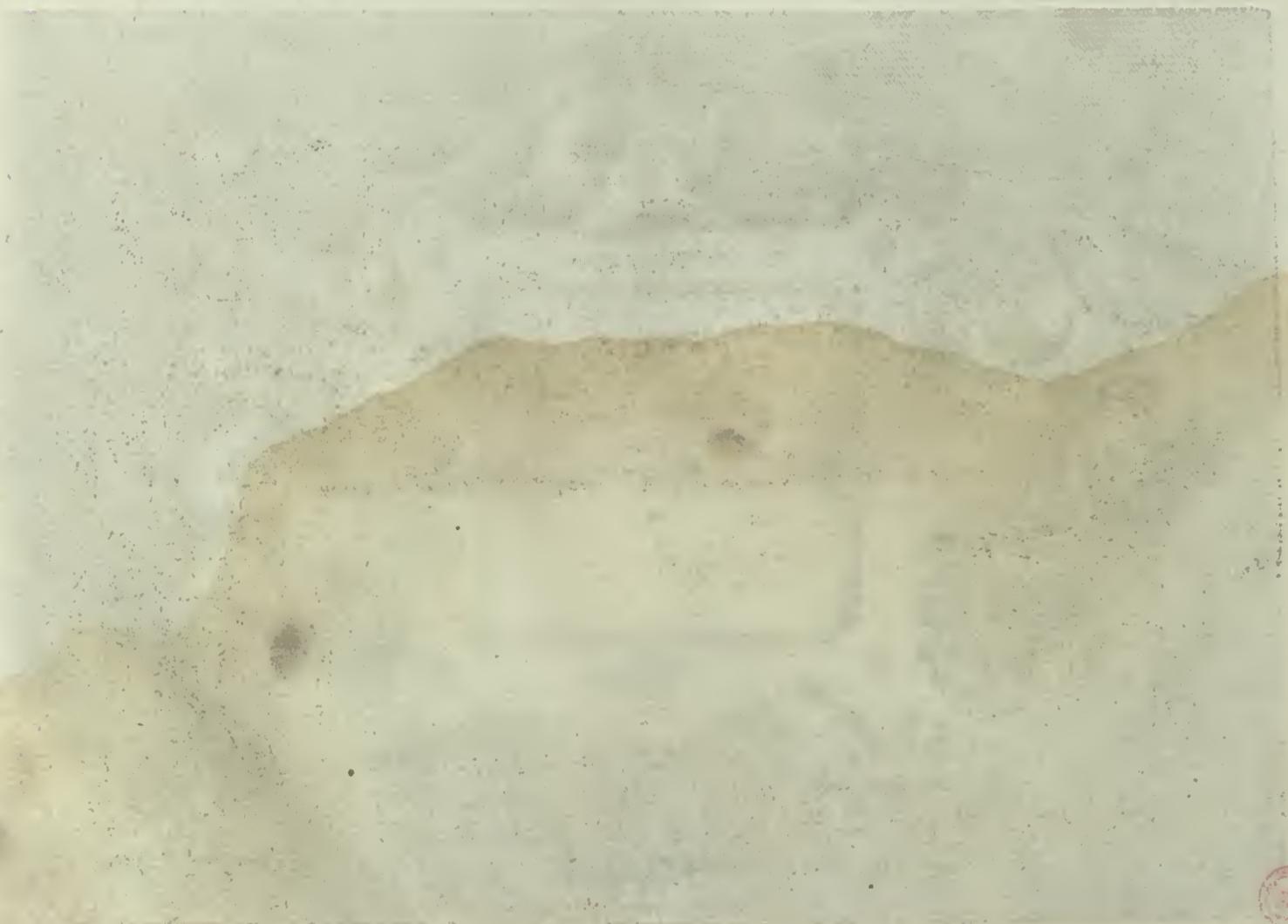
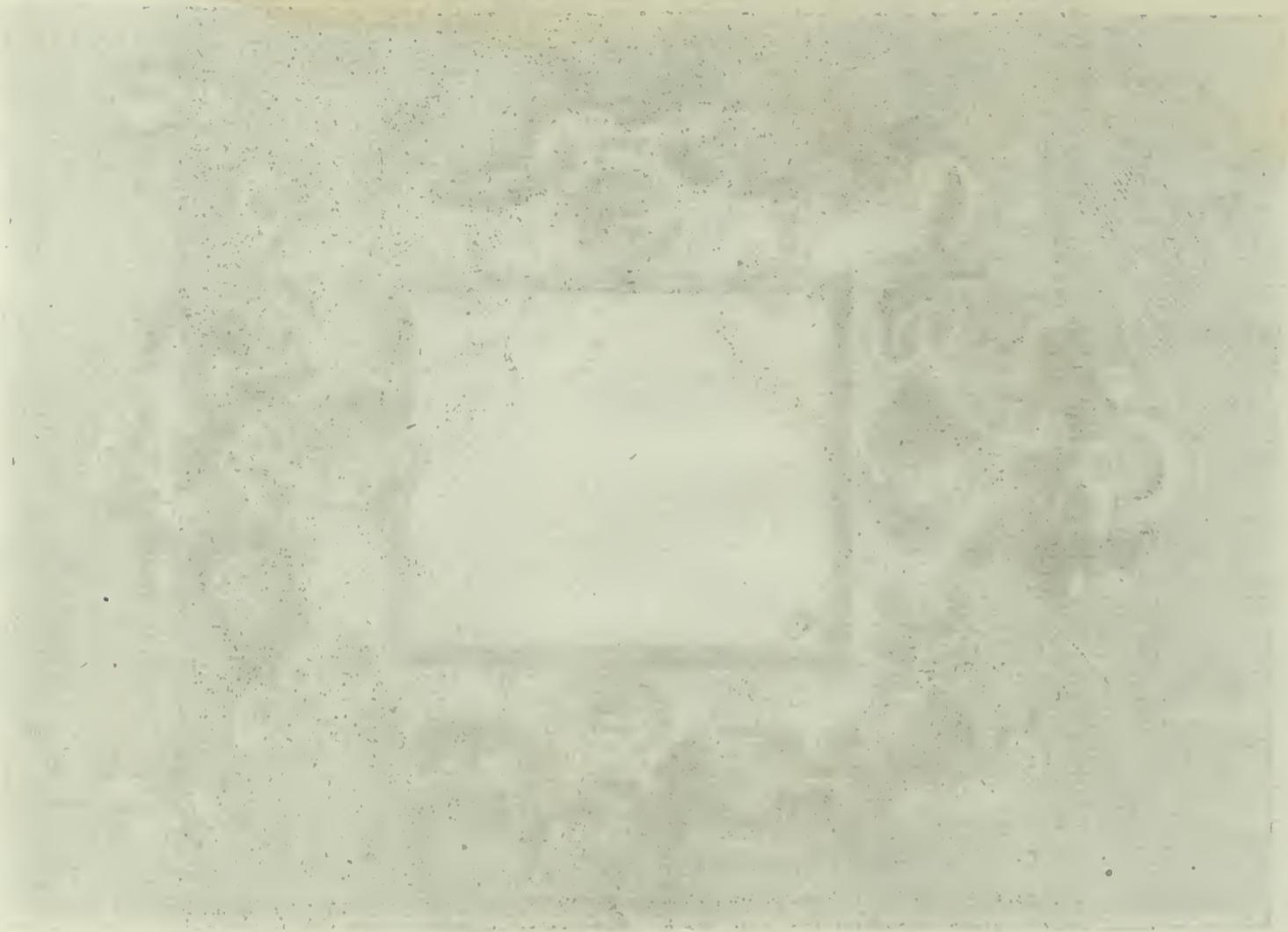


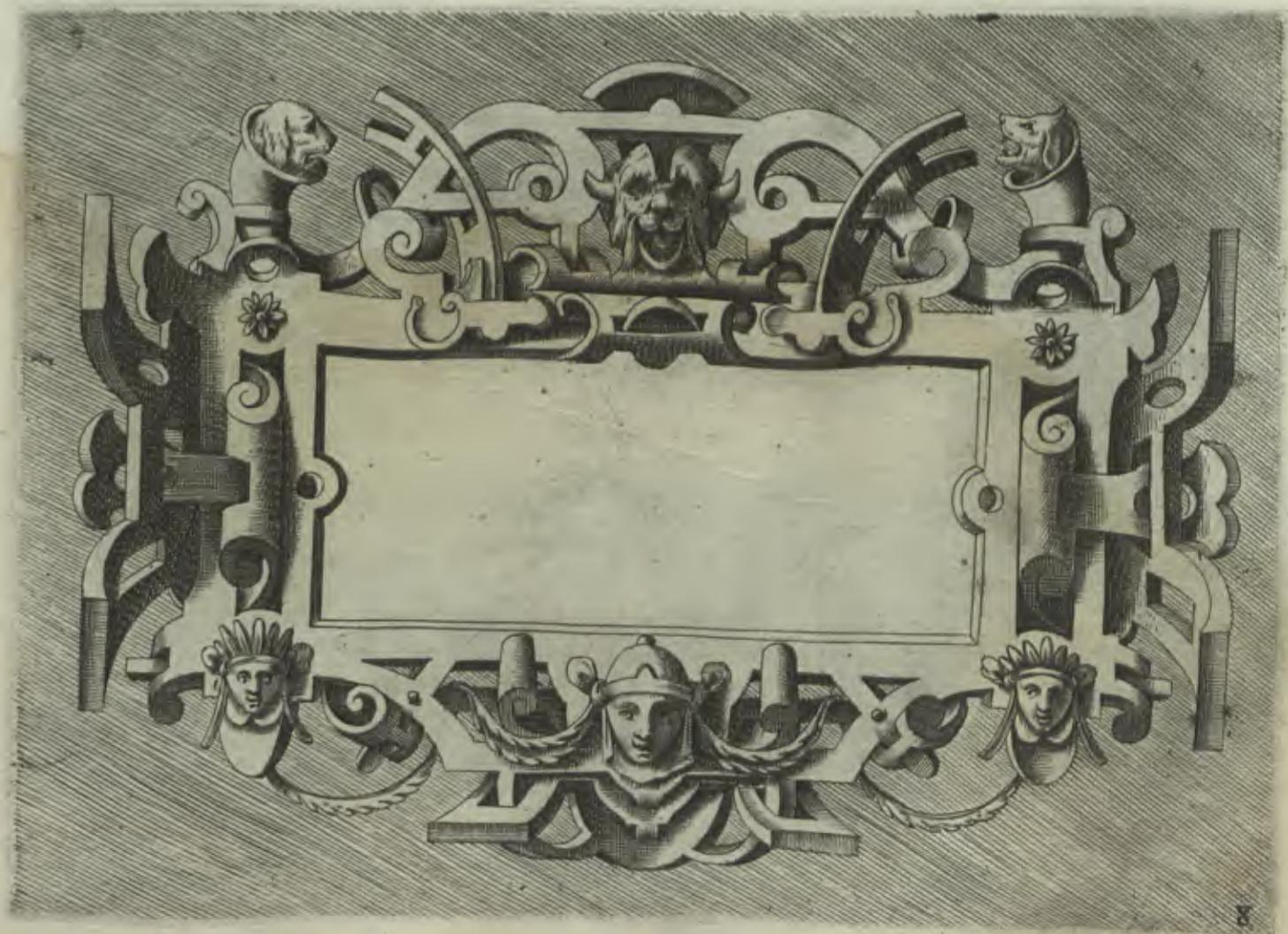
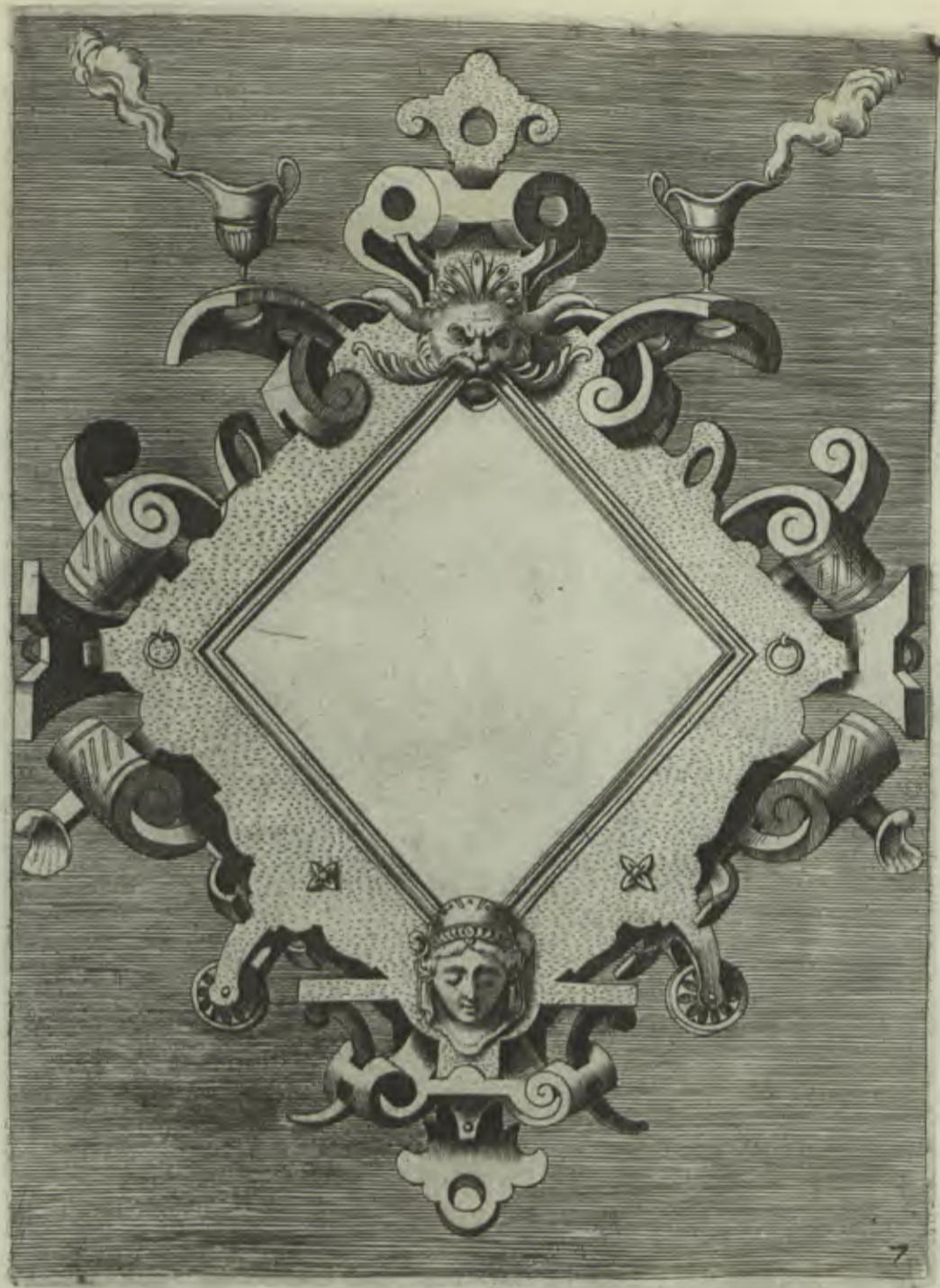




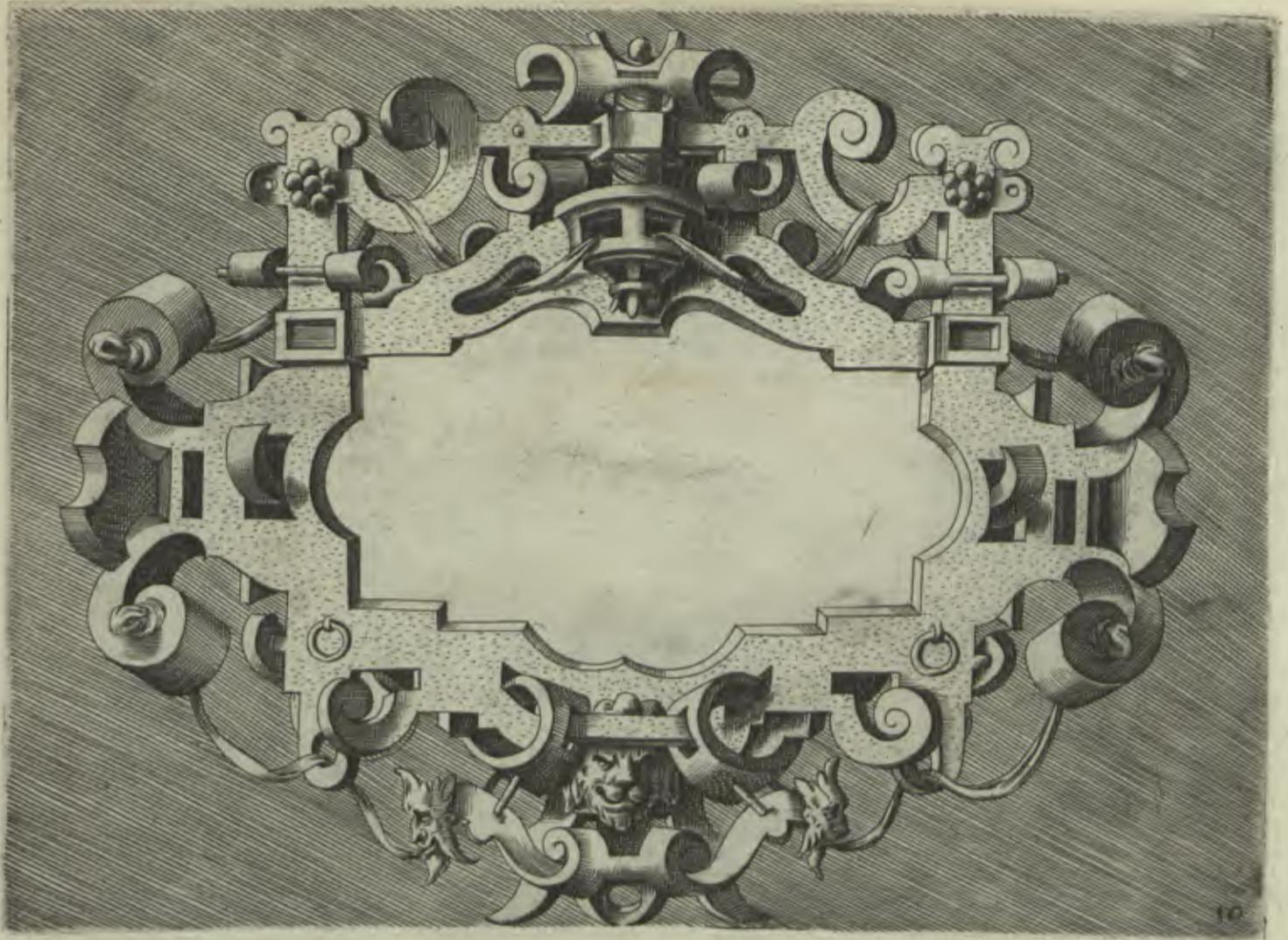


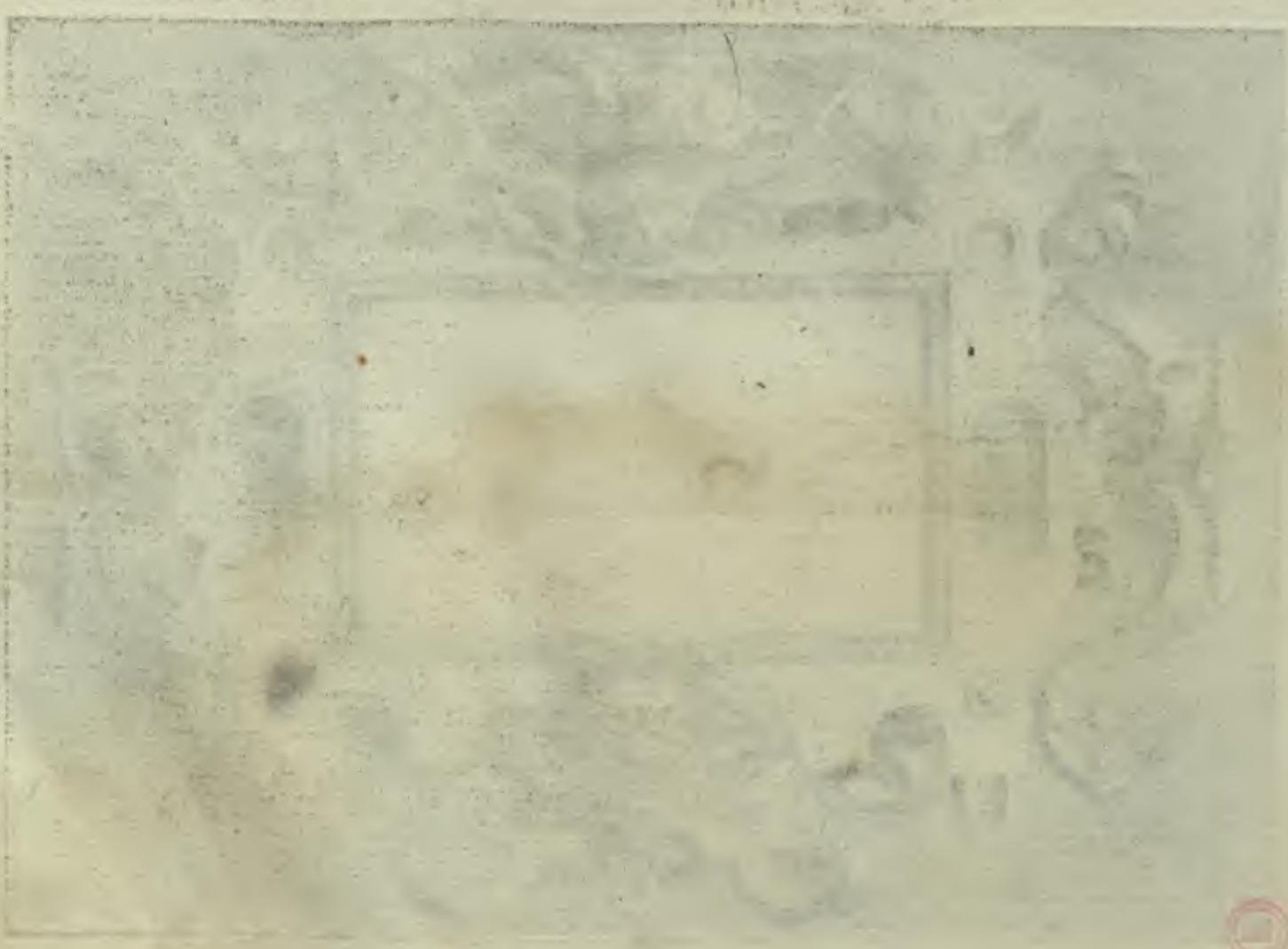






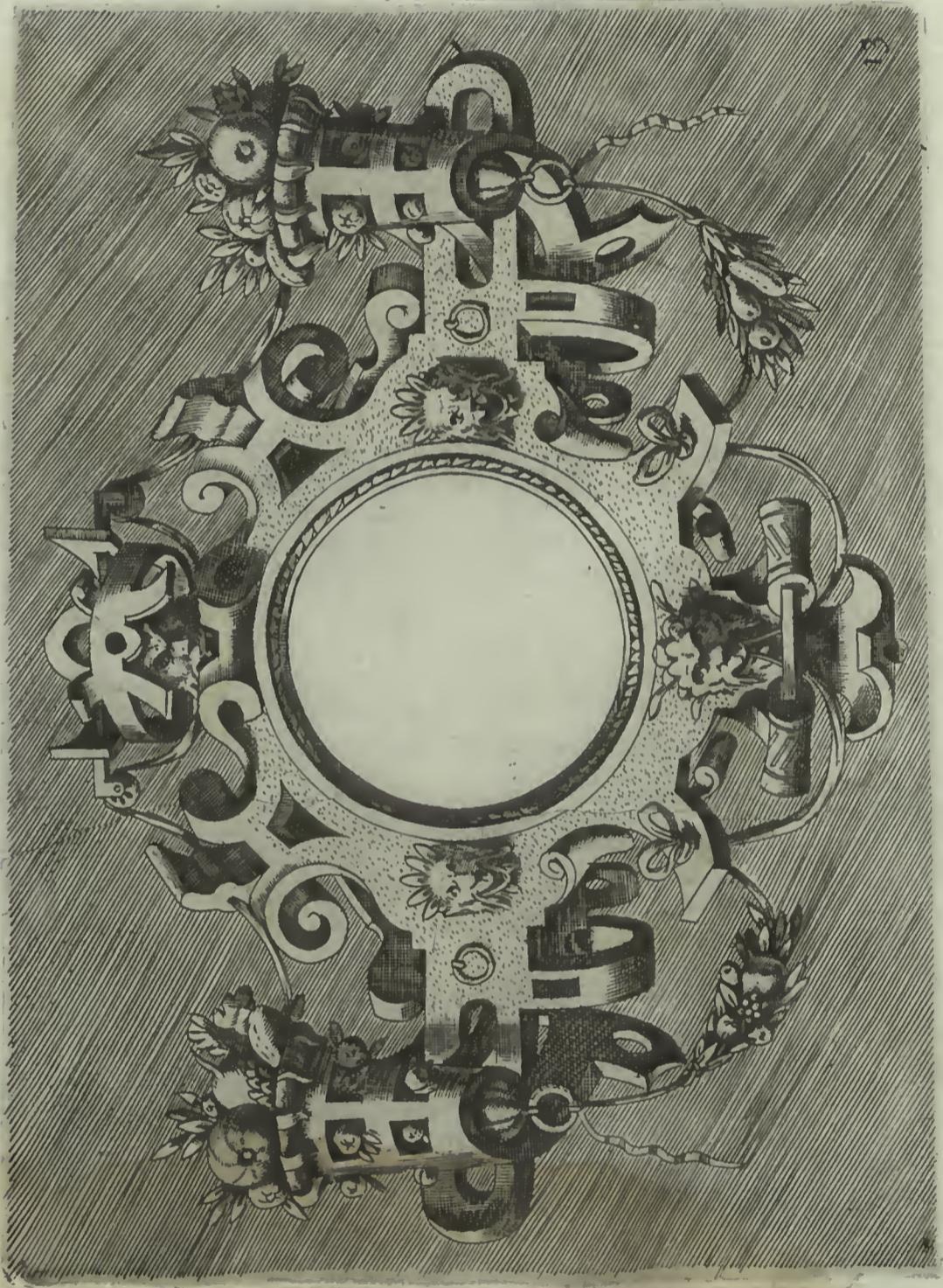


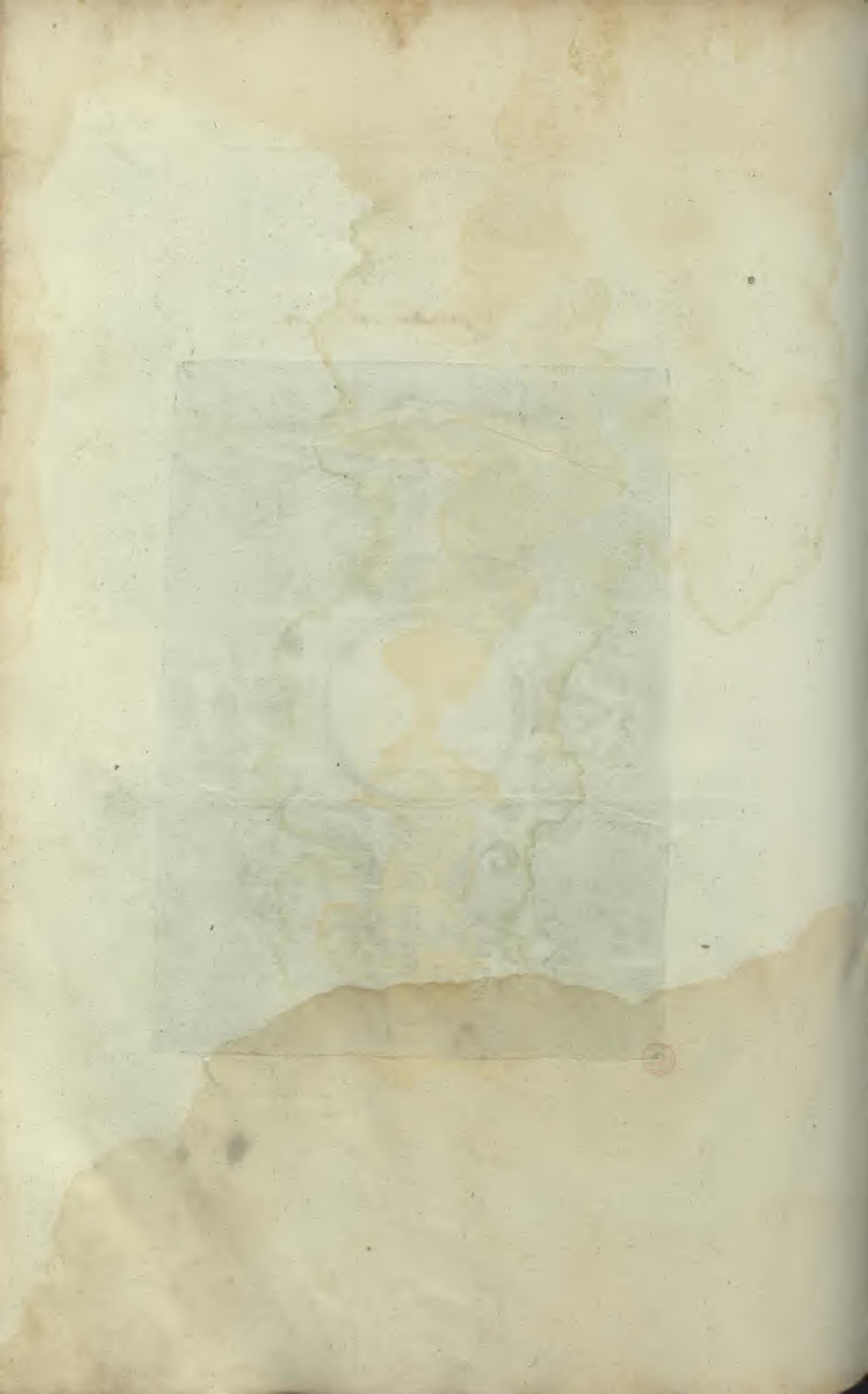




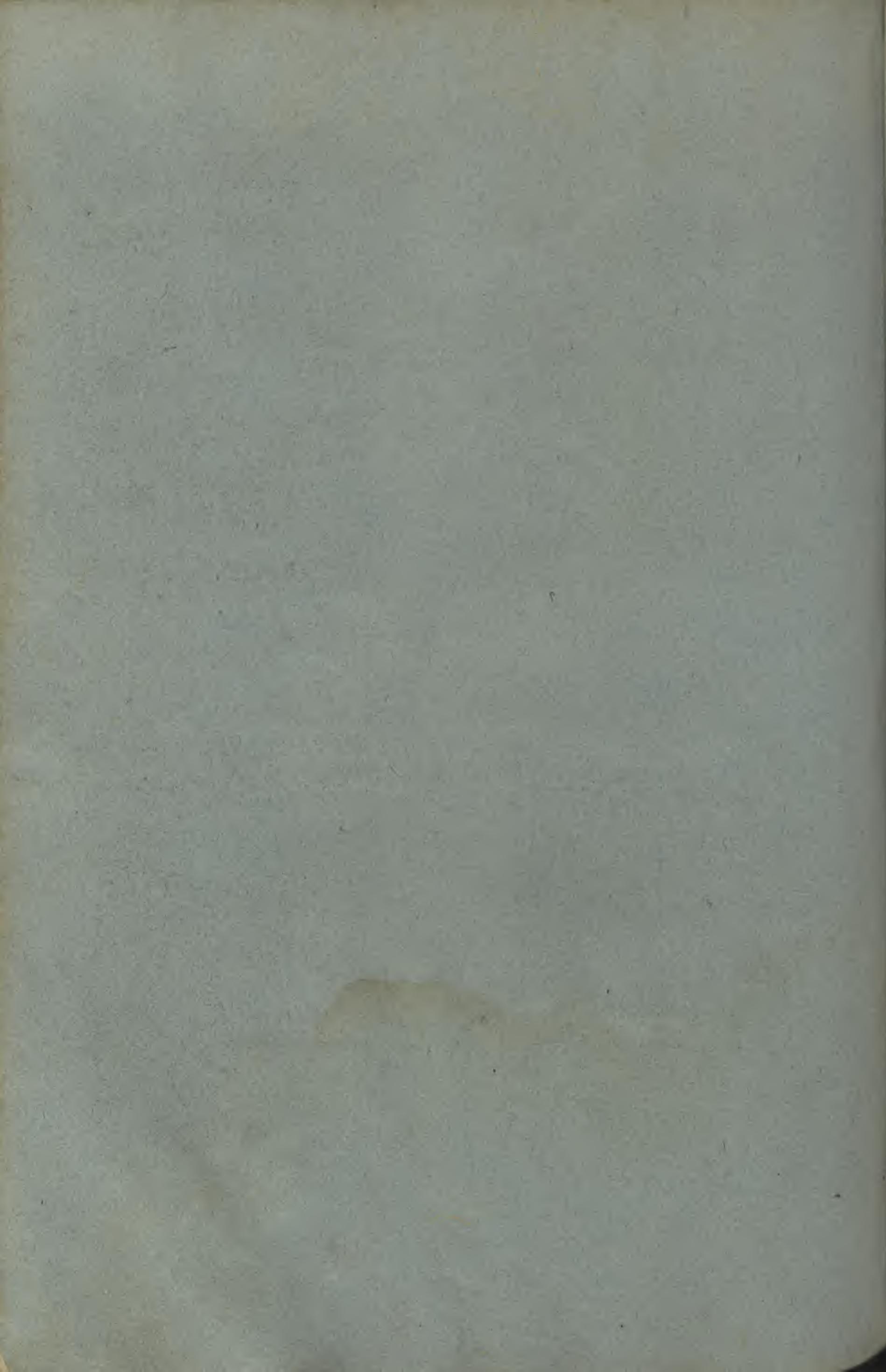














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Portrait of a woman with a headband.



Portrait of a man with a beard.

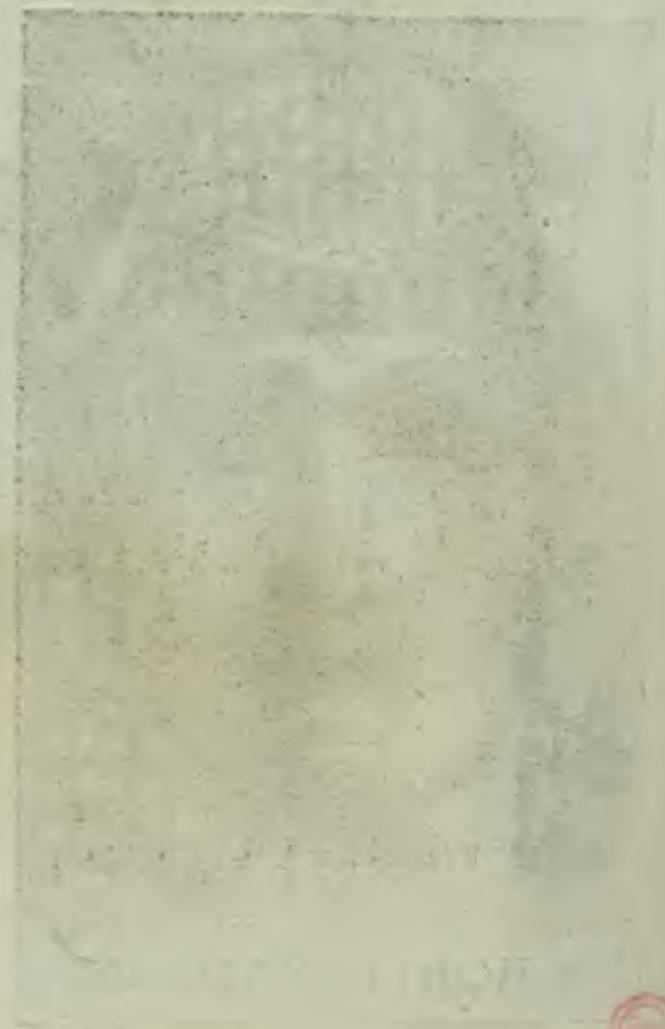


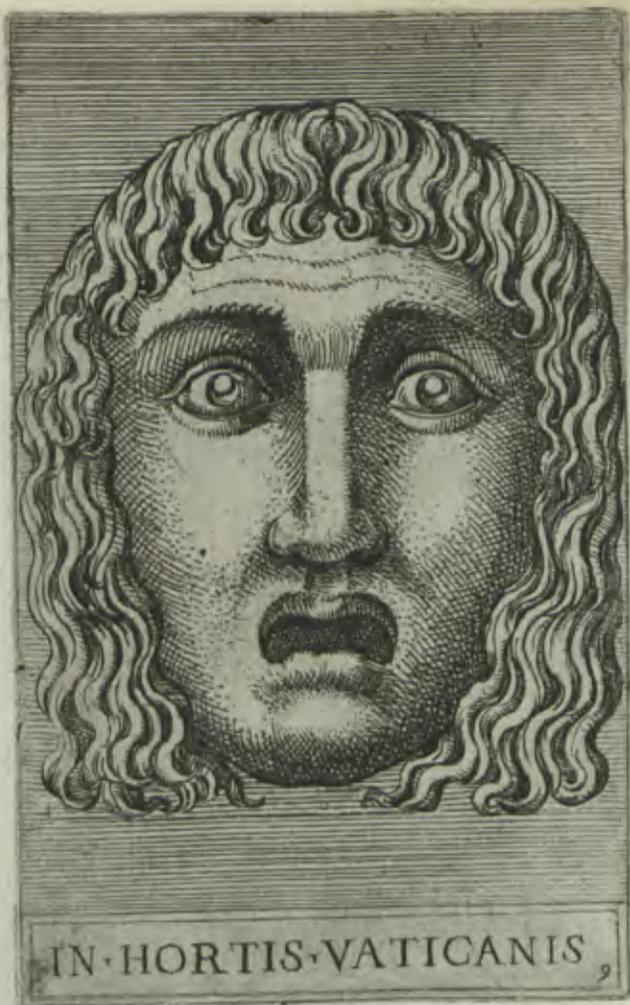
Portrait of a man with a headband.



Portrait of a woman with curly hair.







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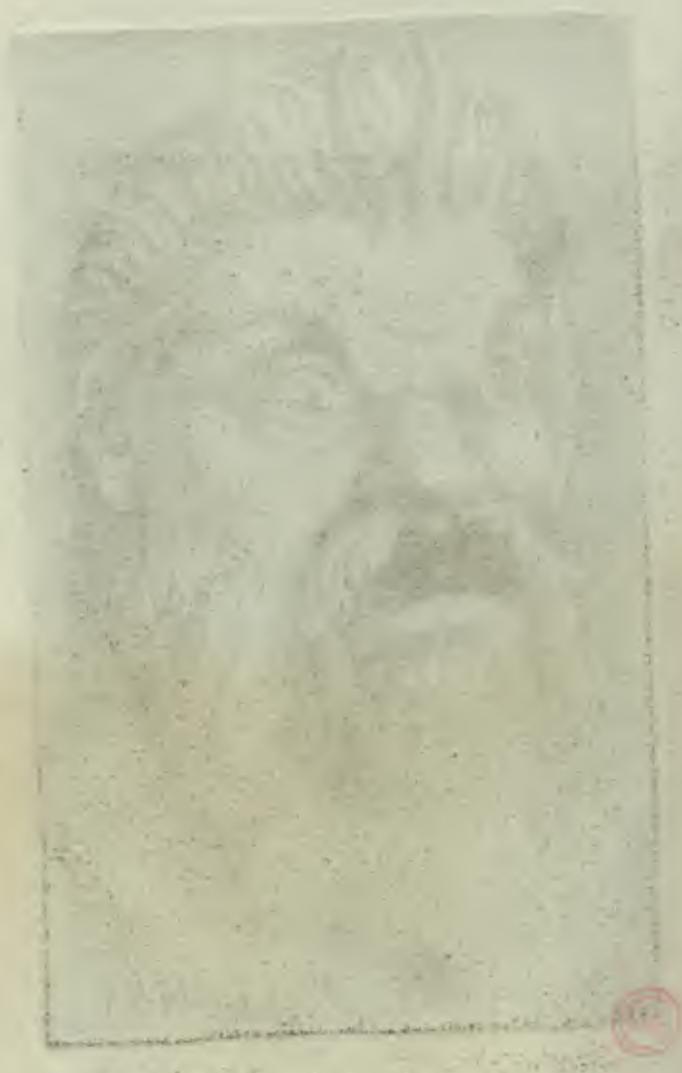
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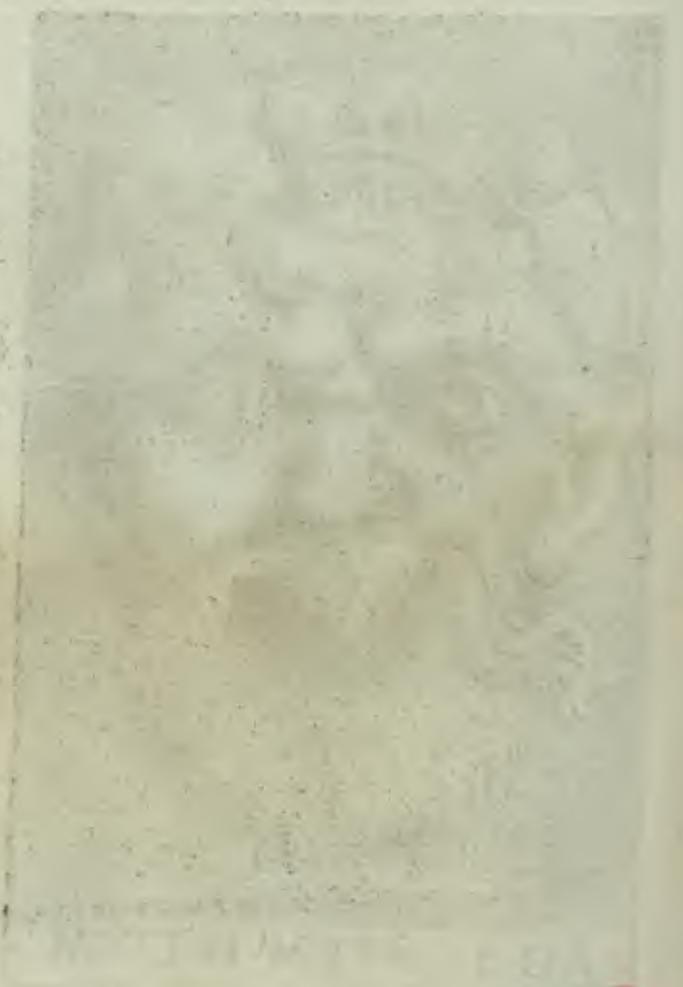
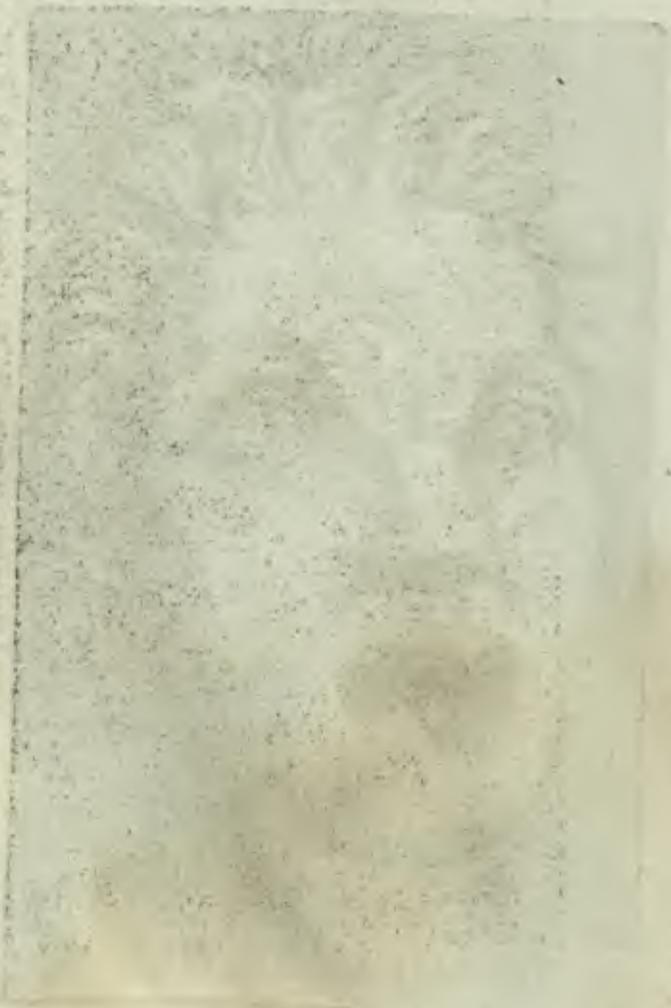
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IN · DOMO · VALLENSI 12









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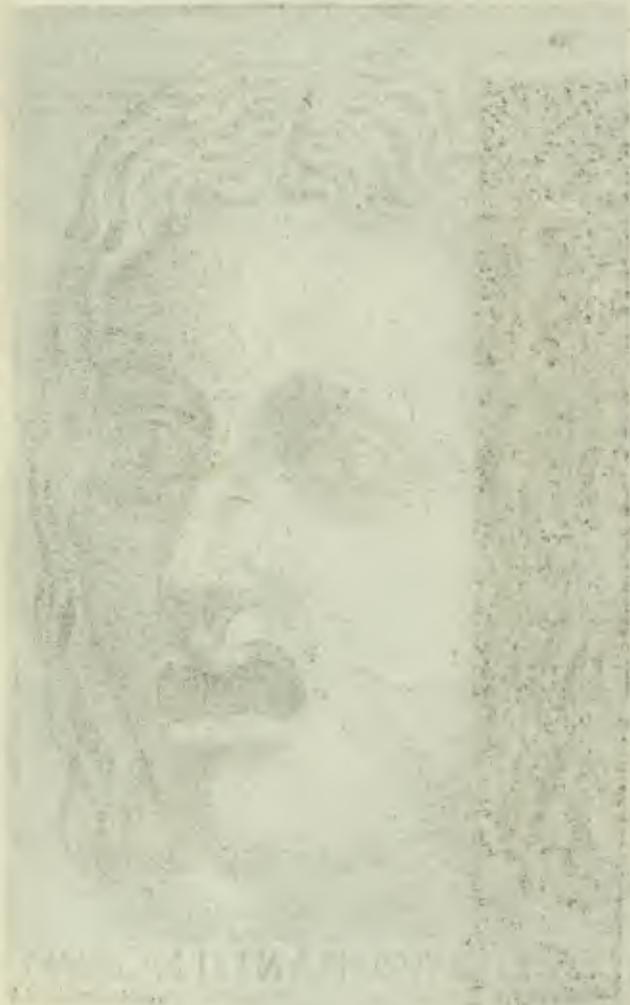
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IN · DOMO · VALLENSI



IN · DOMO · BANDINORVM



IN OMNIBUS REBUS



IN DOMO VALERII





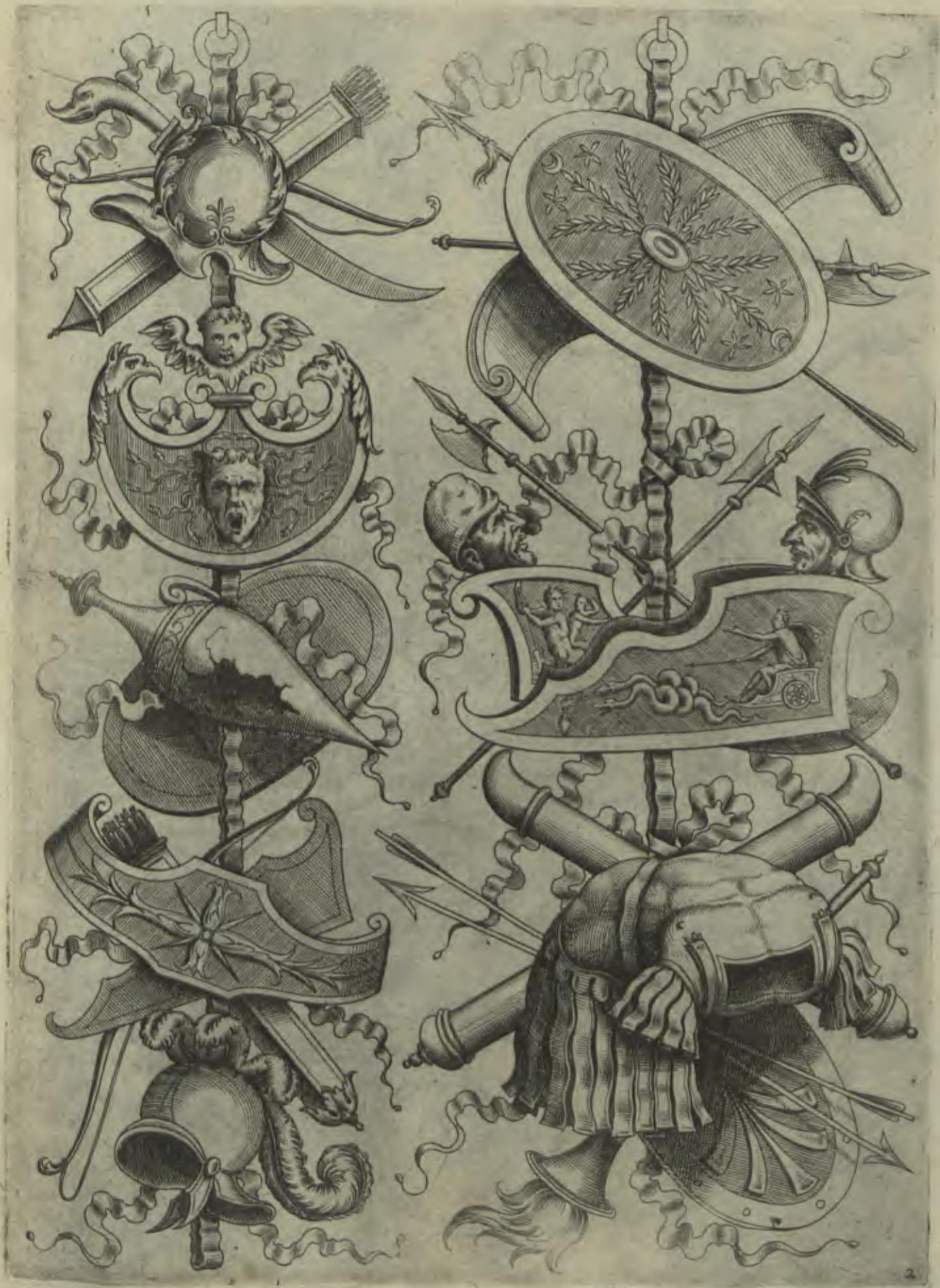




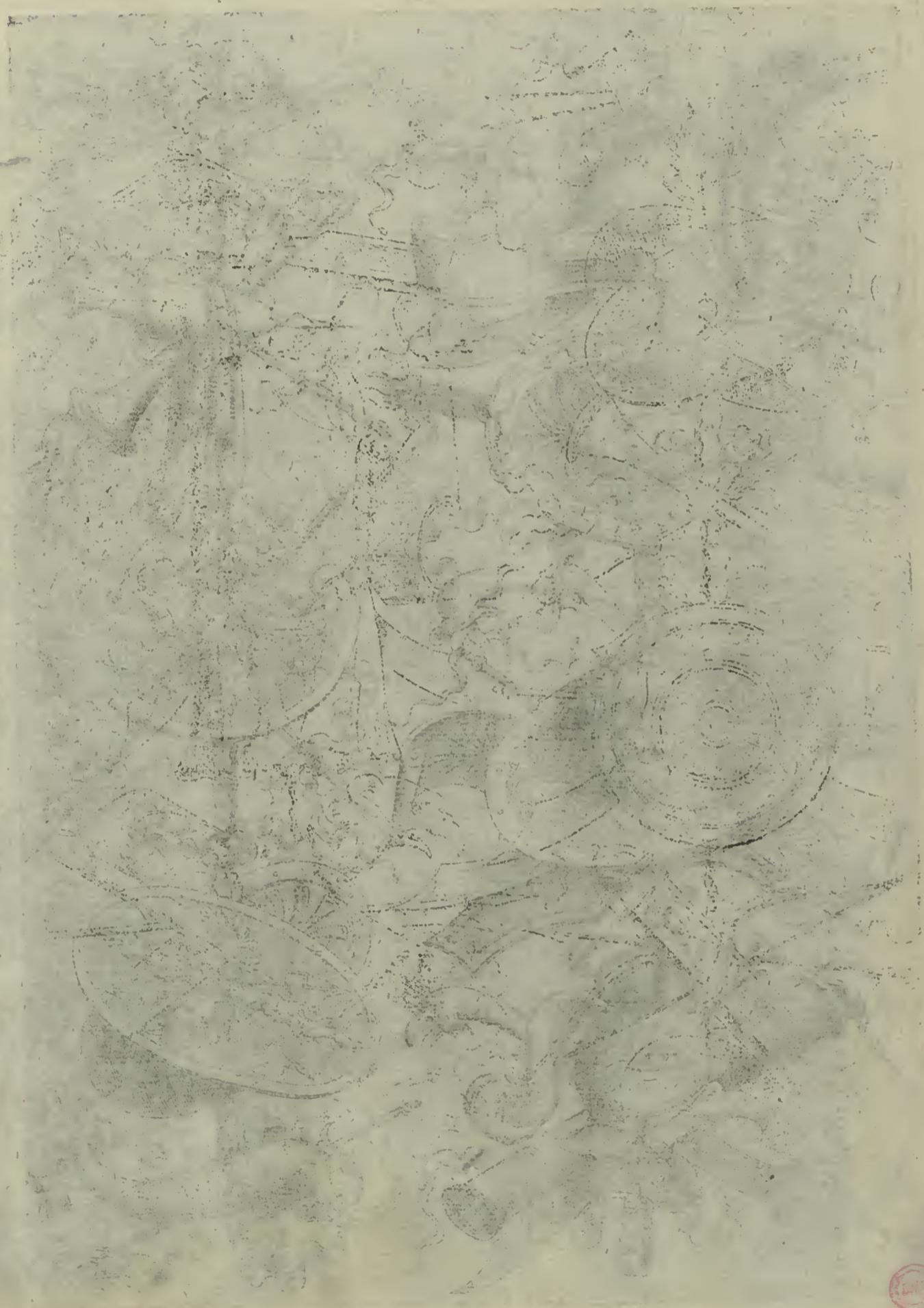


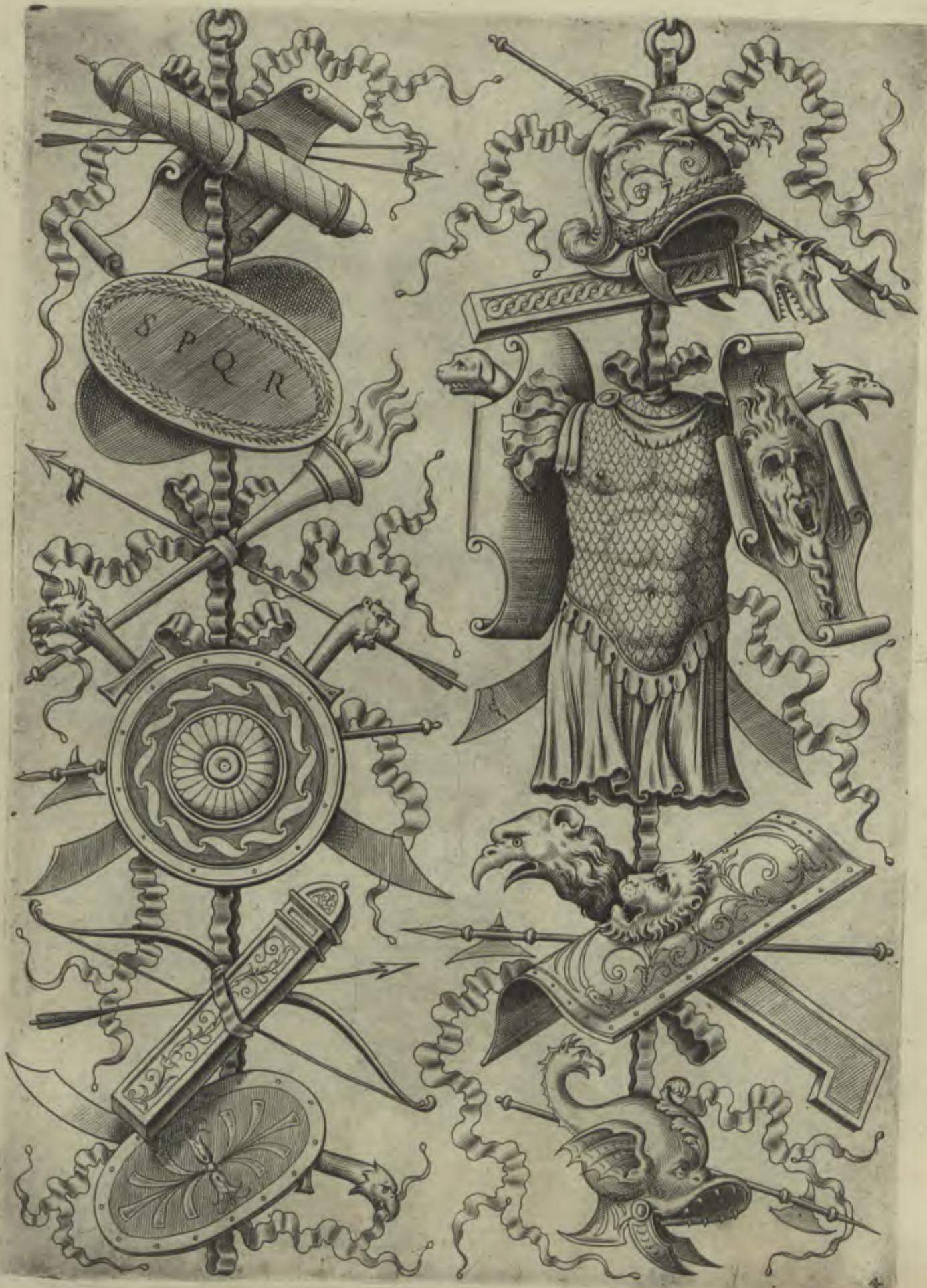


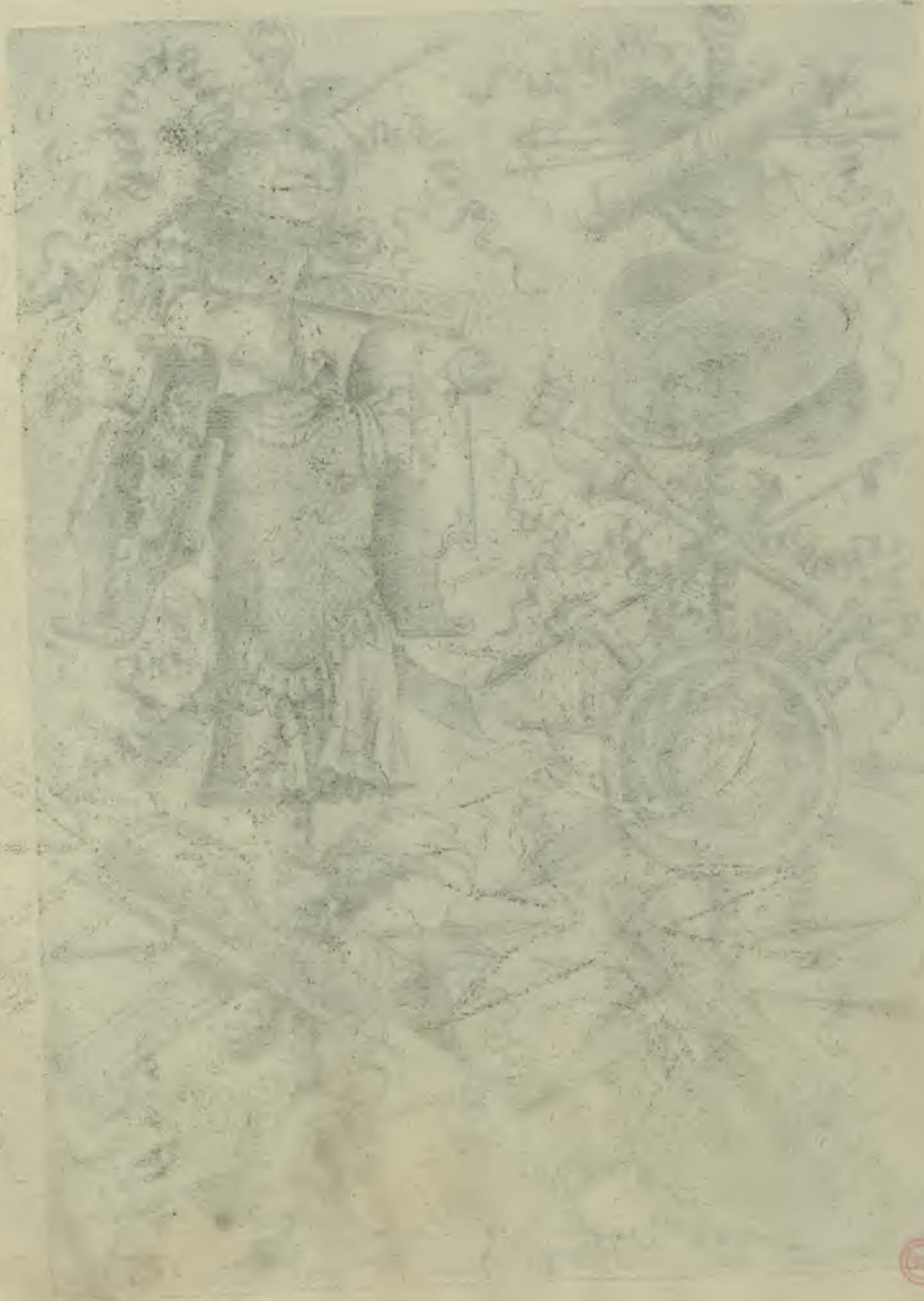




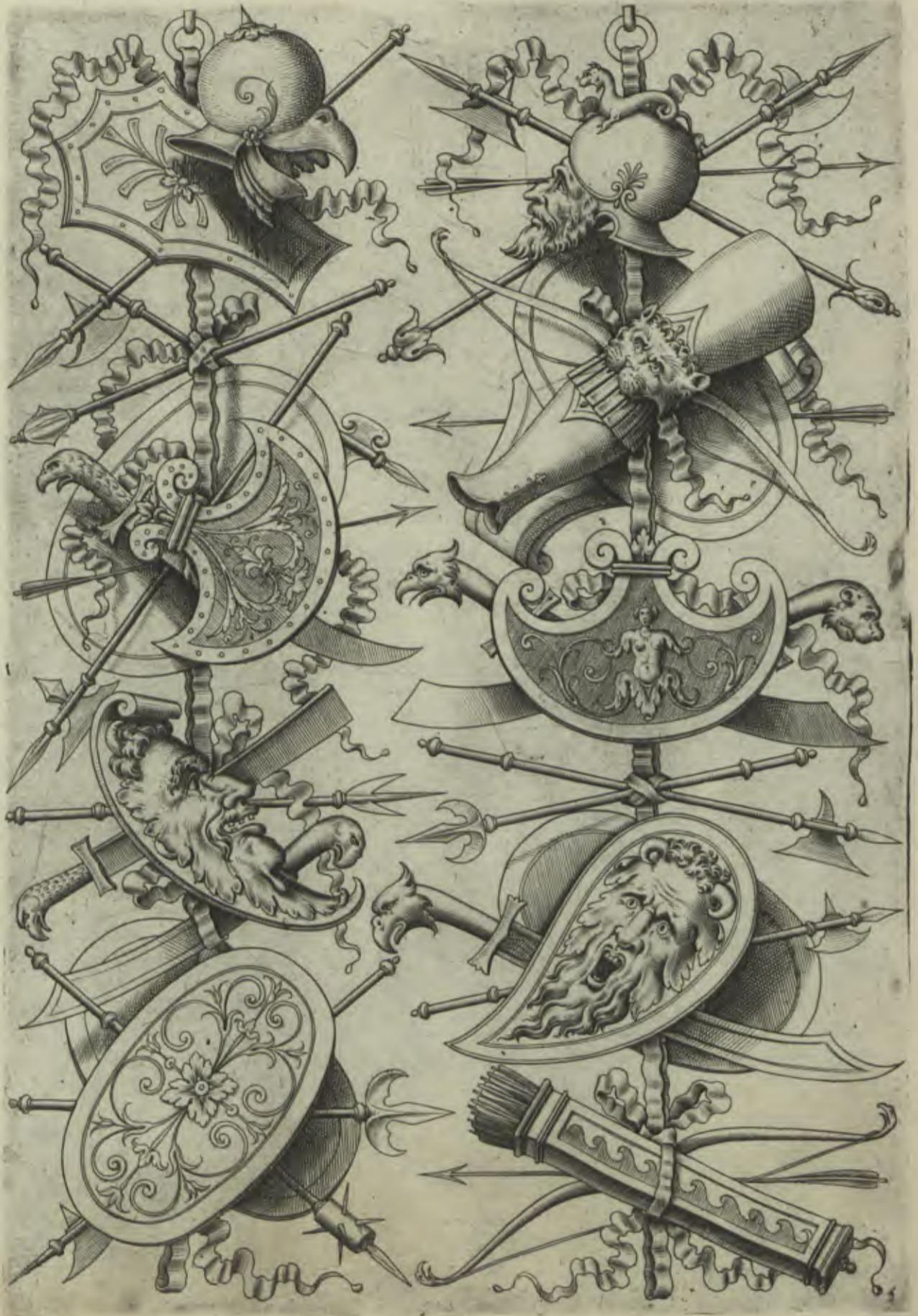


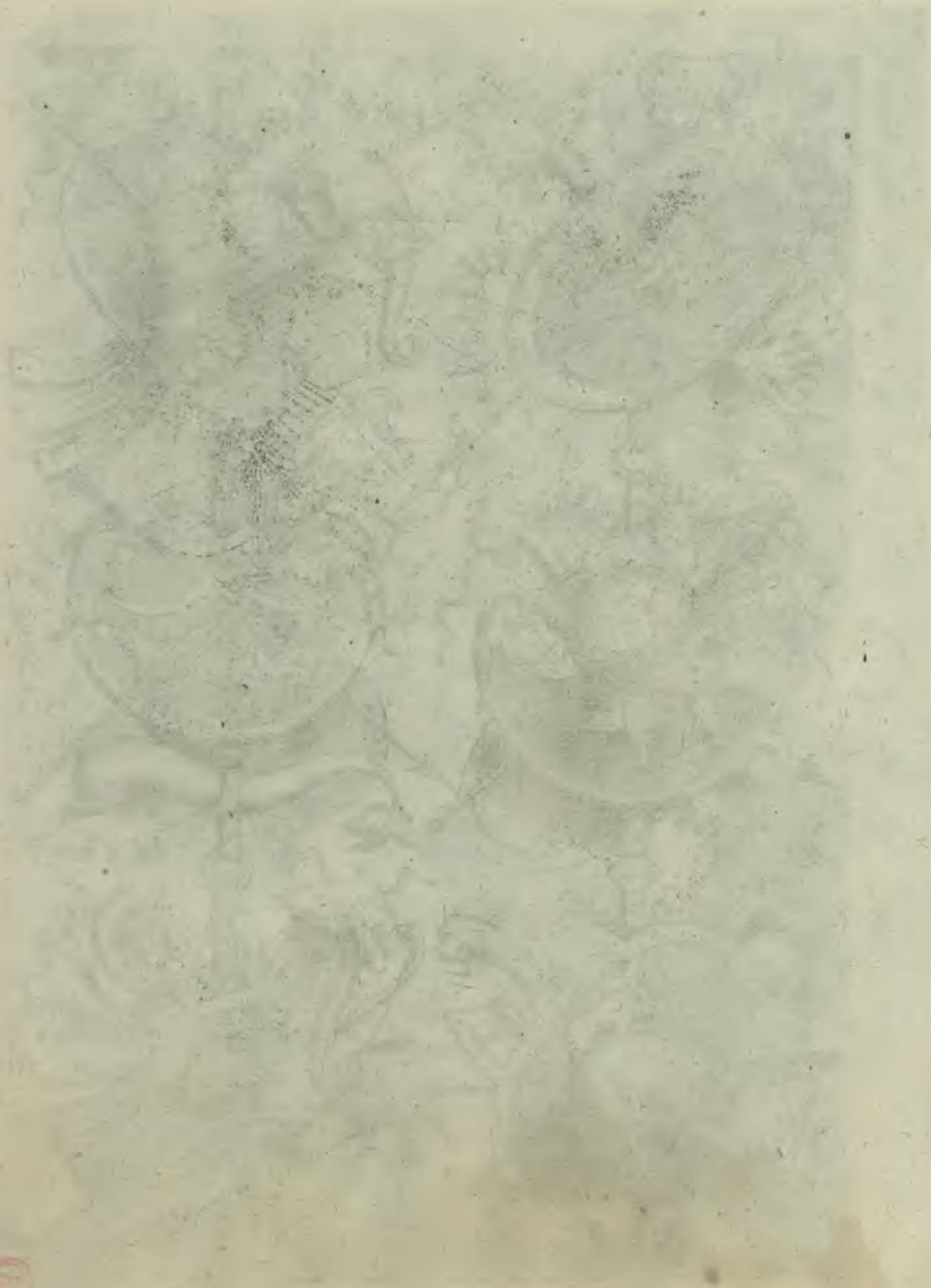




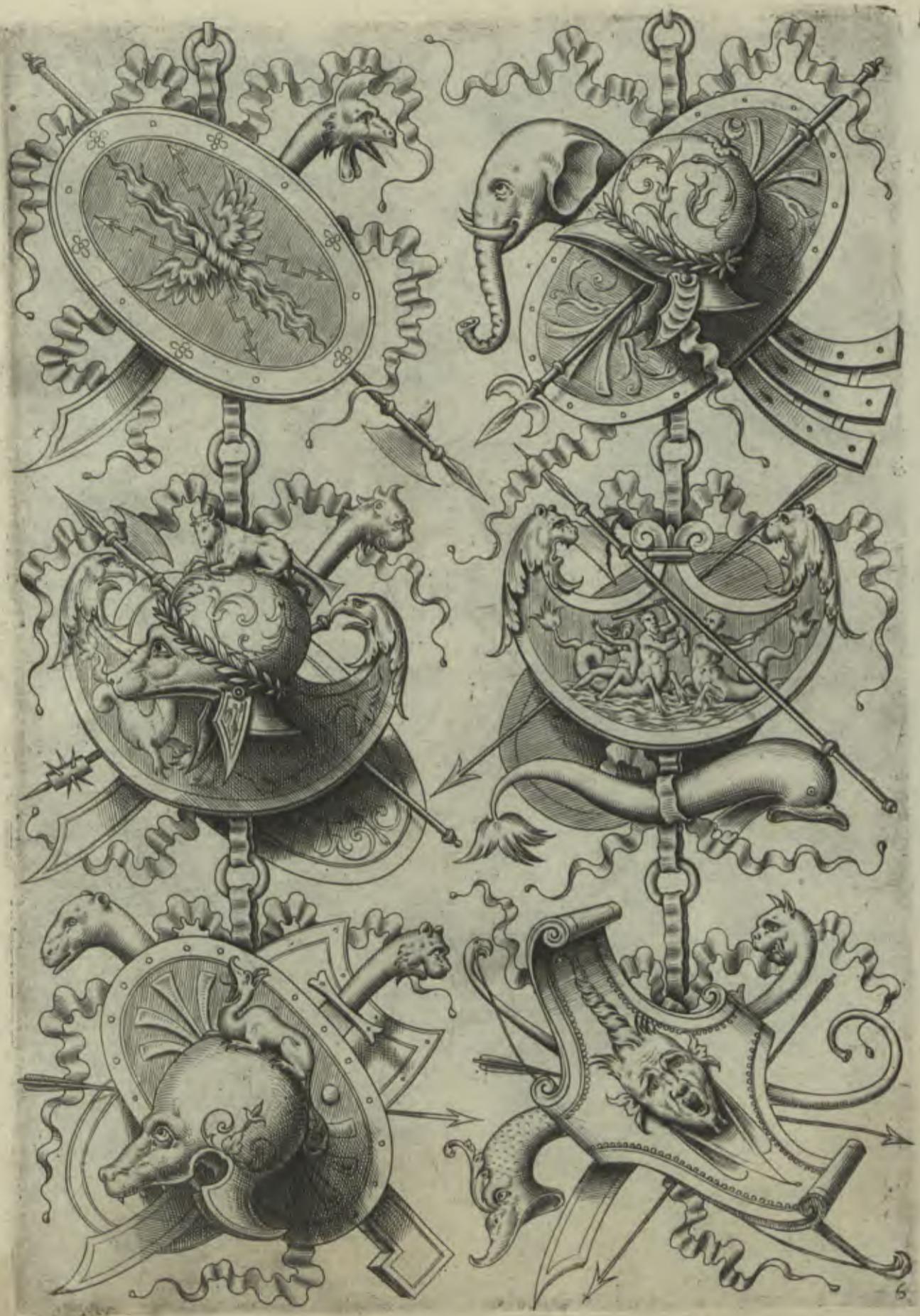




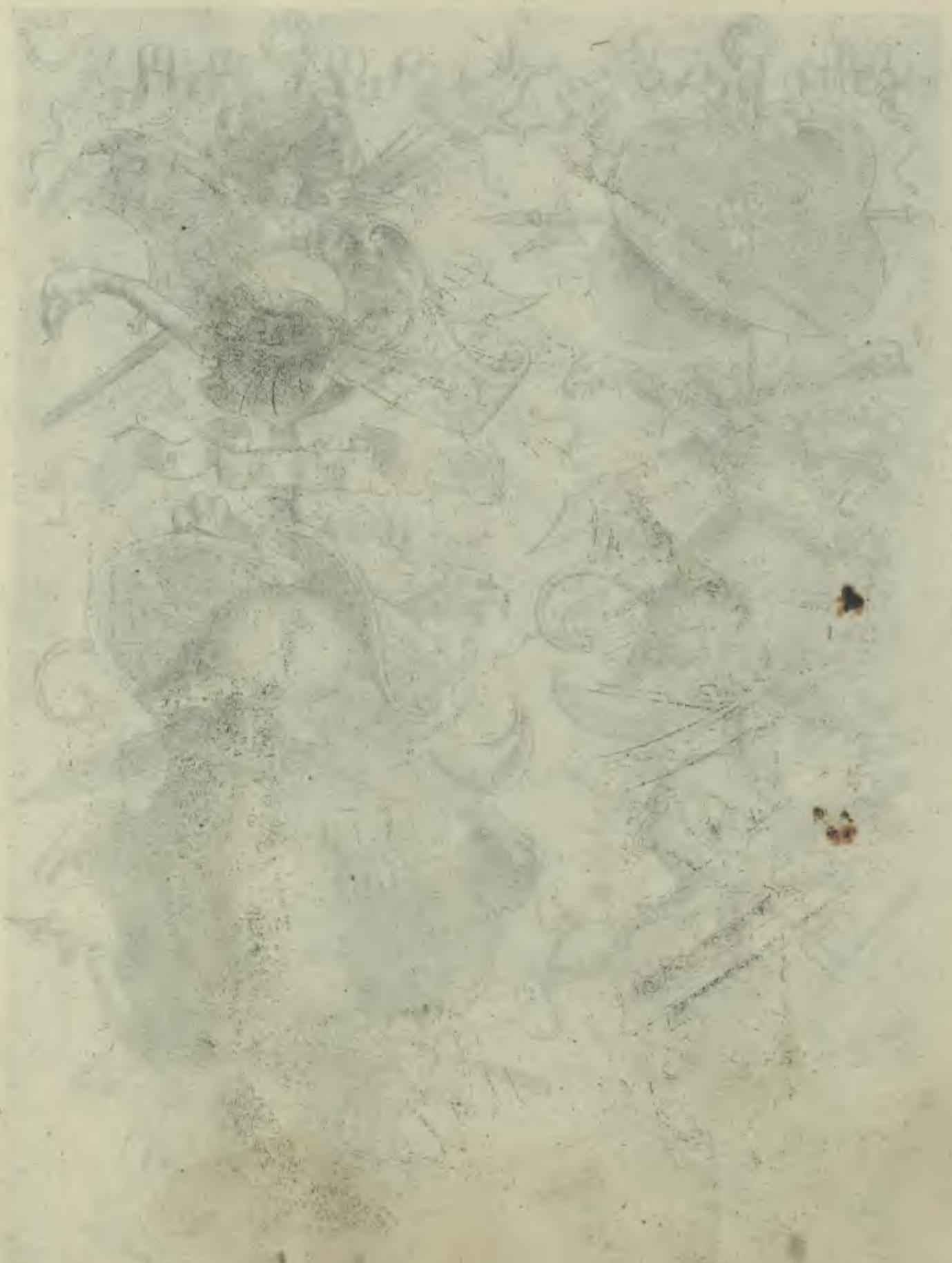




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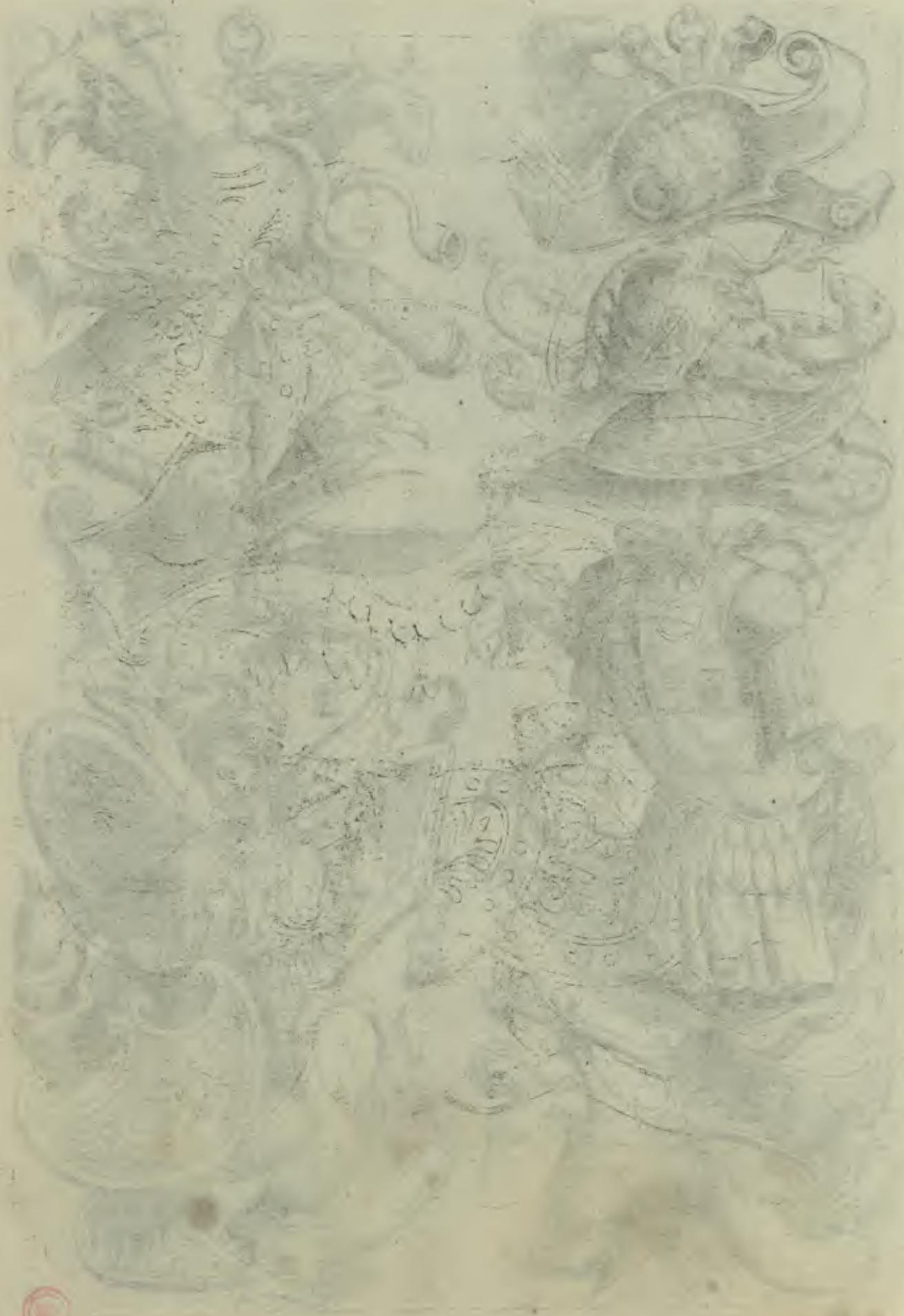




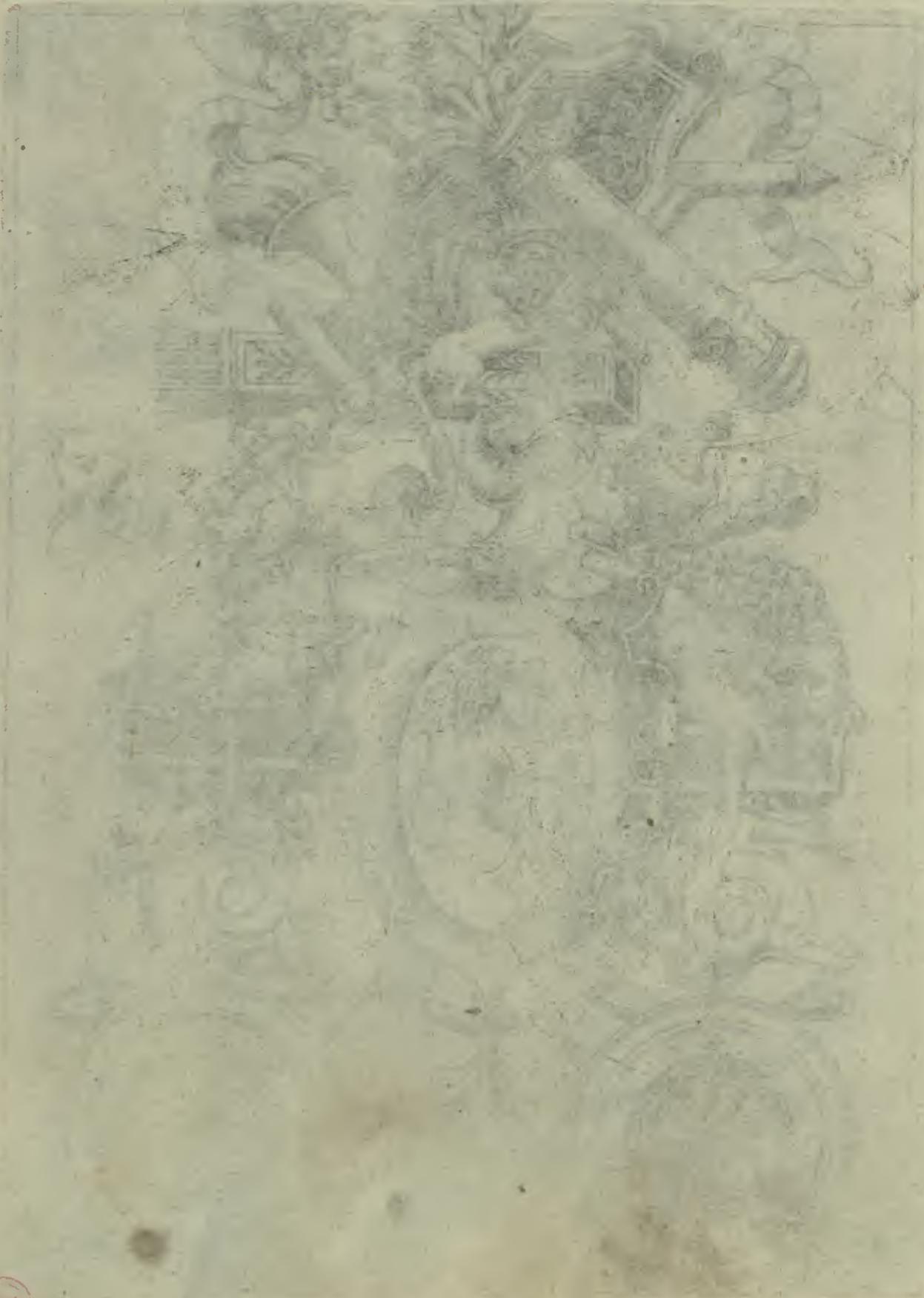








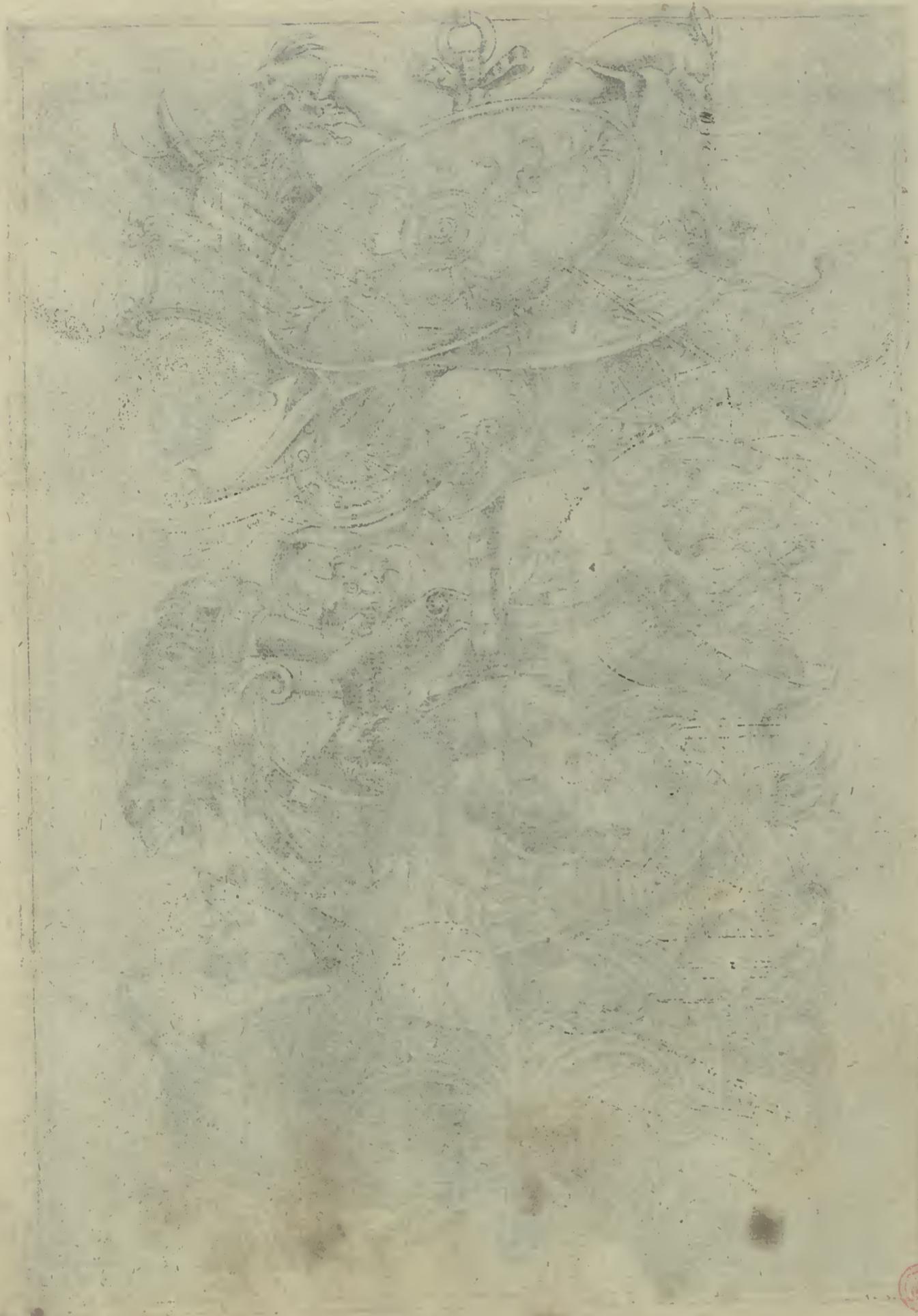




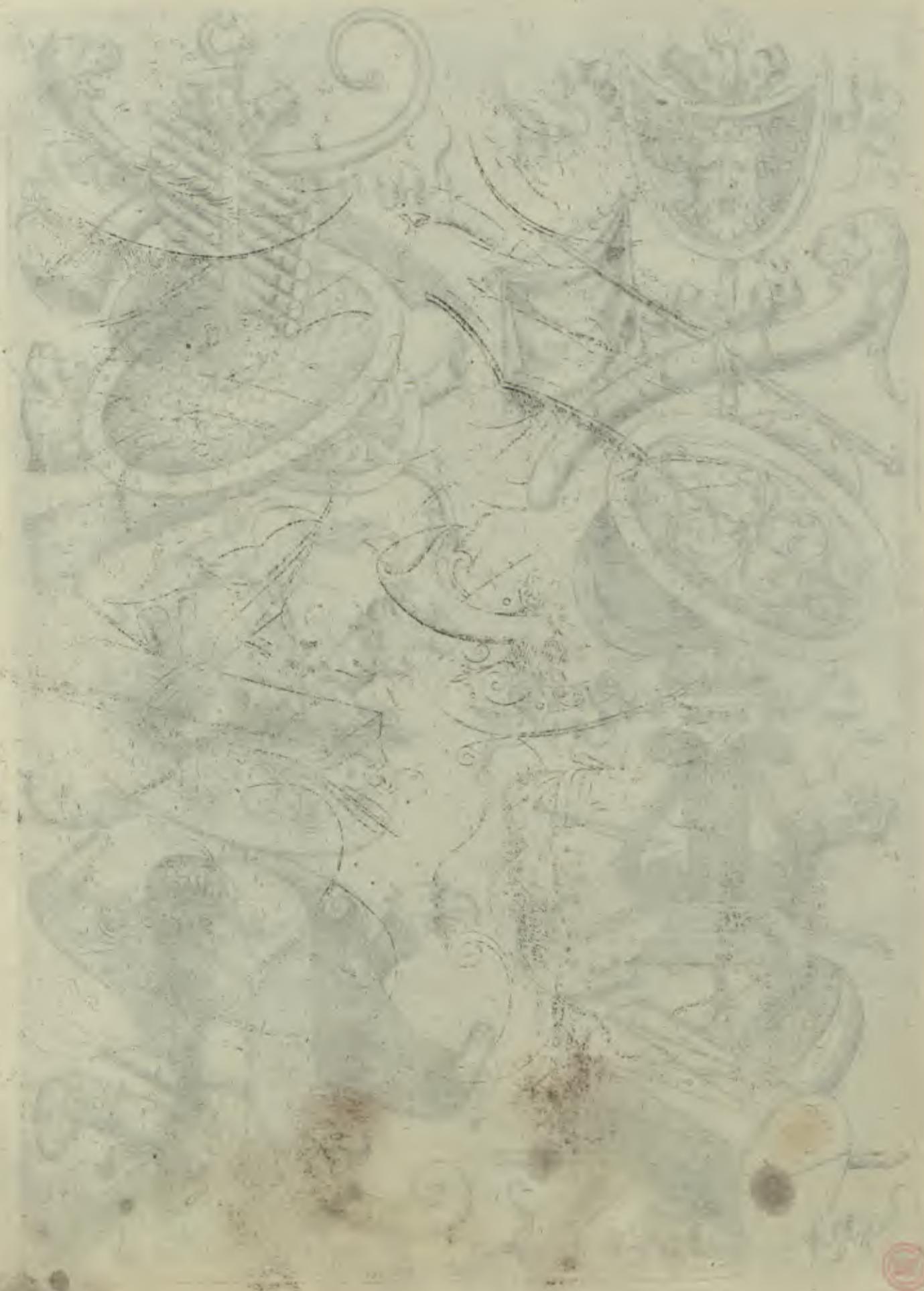


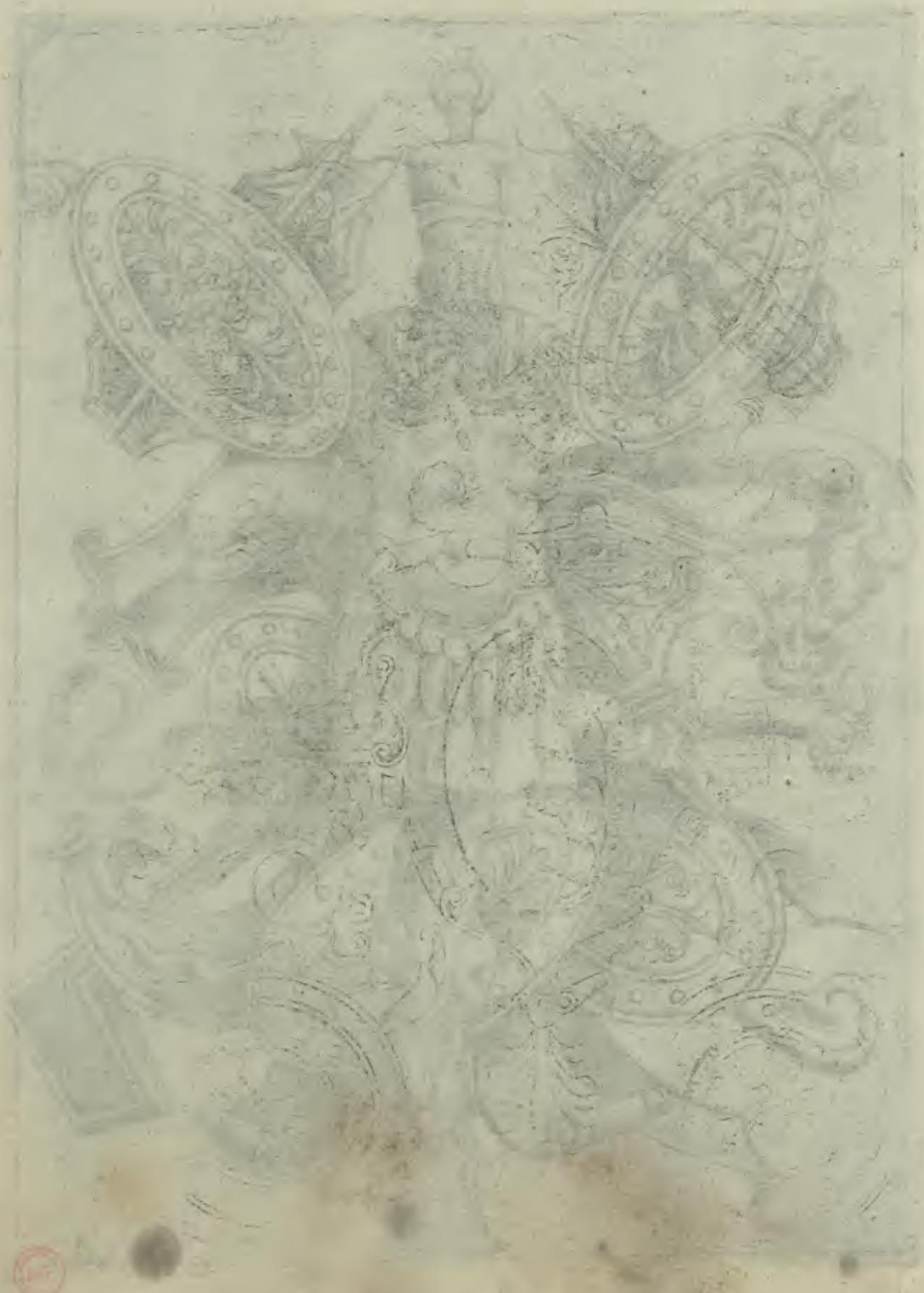


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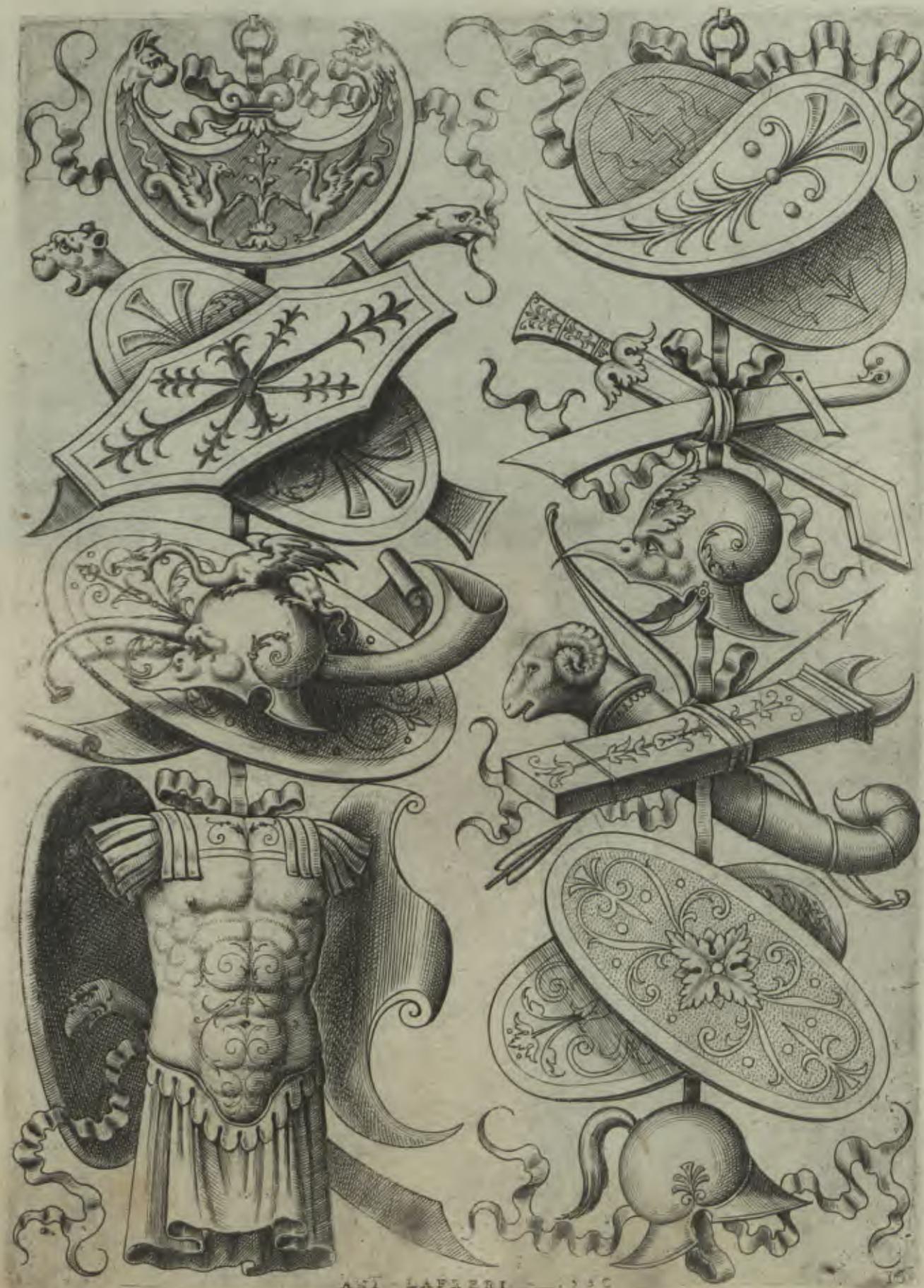






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