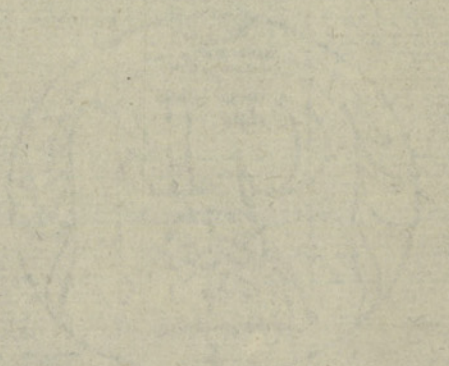


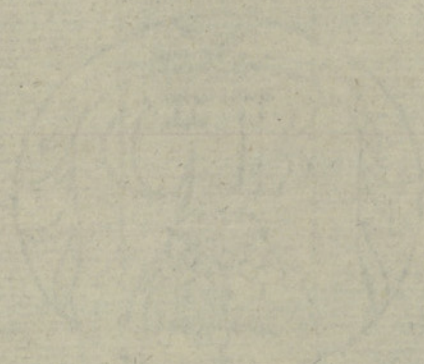
eie
93

*Francisco Manoel Trigoso
de Aragão Moratto.*

5

15000





dm

C.I.C.

93

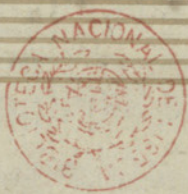
Hymno a
Com Violinos, e Trompas
Pangamus Verio

P.^o S. Felippe Veri

Composto pelo

P.^o M.^o Antonio Pereira

Da Cong.^{am} do Craterio de Lisboa



NCB 1002 109

Bangamus Nerio debita debita Cantica

quem supra nitidi Sydera verticis q^m supra

nitidi Sydera verticis nitidi quem supra

nitidi Sydera verticis Sydera Ver

ticis Virtus et meritum et

meritum Virtus et meritum et meritum

sustulit inclitum carpturum pia gau

di a carpturum pia gau di a carpturum

carptu

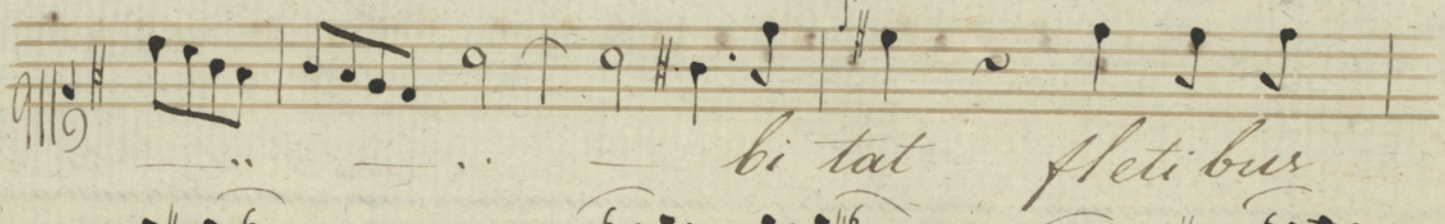
rum pia gau di a.

Solo  2

Hic u ri subetis dum u i det

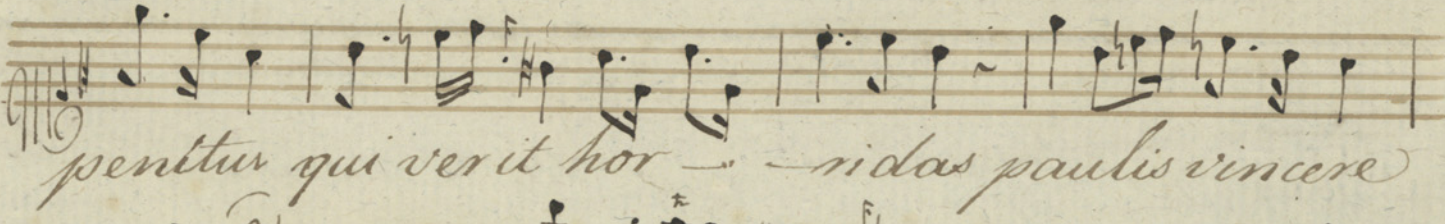

ignibus dū u i det i - gni bus a des quas

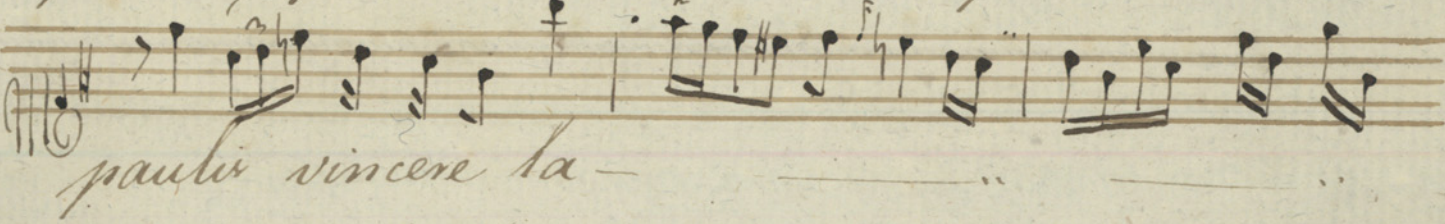

ha

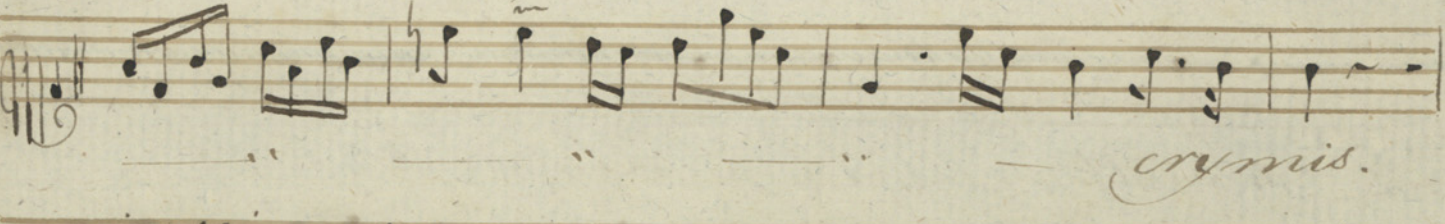

bi tat Aeti bus

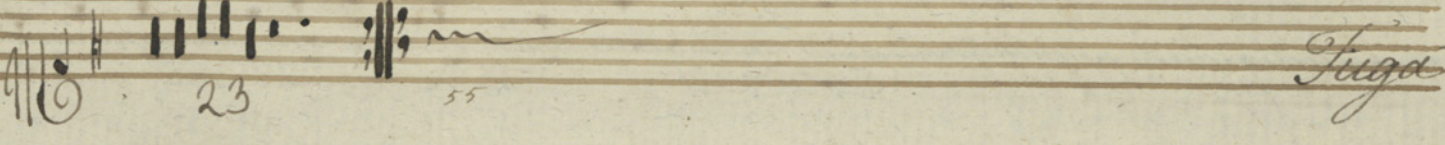

abs

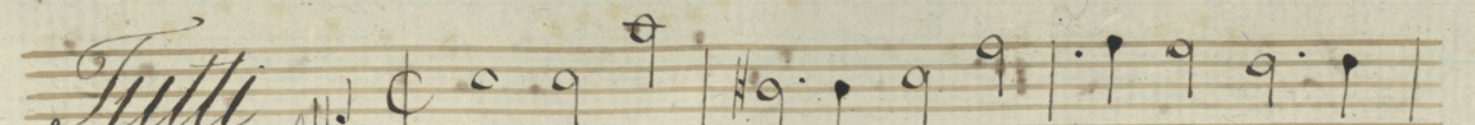

tinet Flammas cum

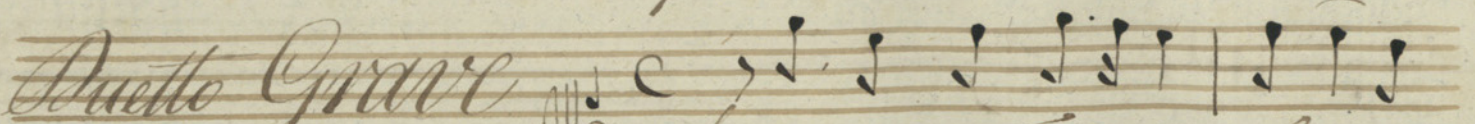

pentur qui uerit hor - ridas paulis vincere


paulis vincere ha -


crymis.

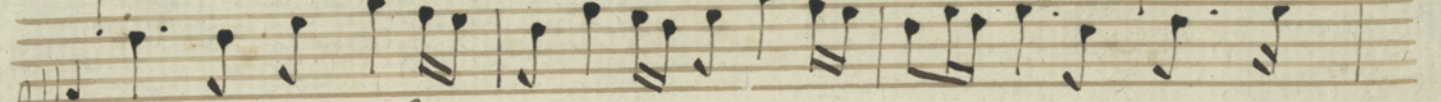

23 55 *Fuga*

Tutti  *Nocte sub specibus corpora Marty-*
rum Mar- tyrum Mar- ty-
rum Mar- tyrum quas implet, vigi- tat
quas im- plent Si- gi- tat quas im- plent Si- gi-
tat quas im- plent vi- gi- tat se-
- dulus integras ex ipsis Sa- ta-
gens mor- tu- is norma qua be-
ne vi- veret nor- mam qua be- ne
vi- veret normam qua be- ne et i- veret. 78

Duetto Grave  *Summe sit Triadi. glo-*



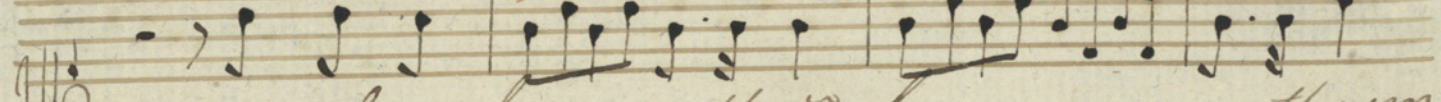
ria perpetim summa sit Triadi gloria



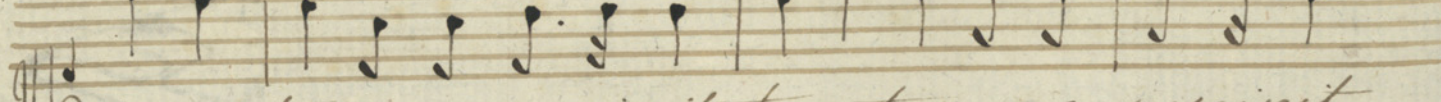
perpetim glo *All^o* ria perpe



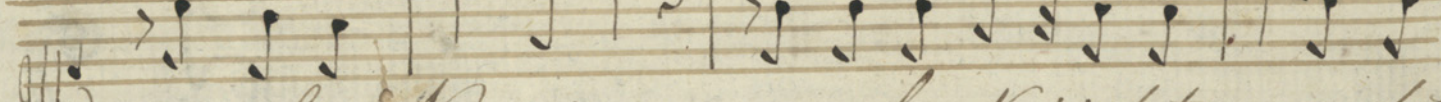
tim quam celu Ba raturum ba raturum



quam Colum ba raturu ba raturum



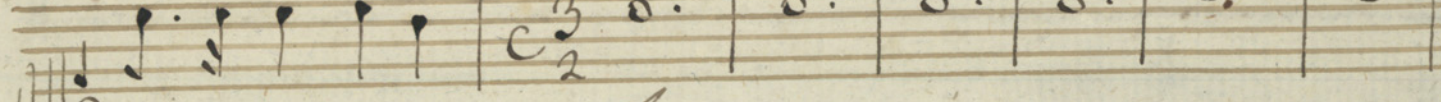
terra terra que suscipit terra terra que suscipit



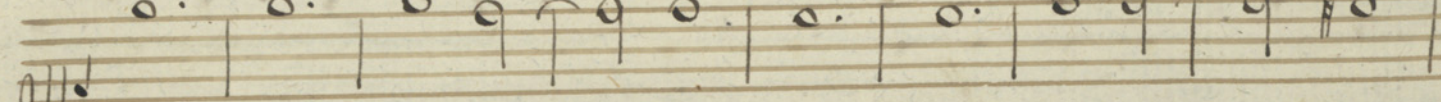
quo nobis Ne ri i quo nobis Ne ri det prece det



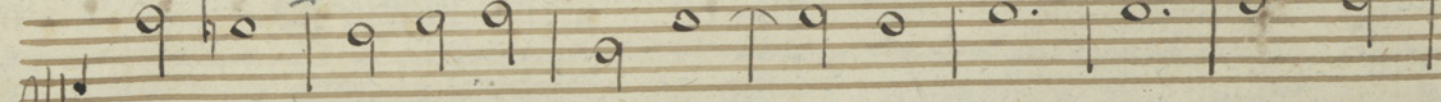
prece jugia jugia dulcis gaudia dulcis gaudia



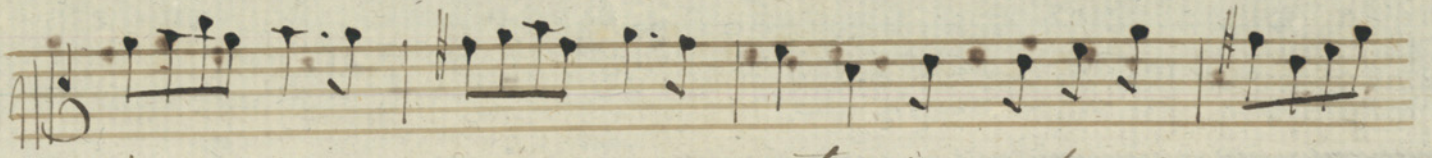
patrie Amen. A



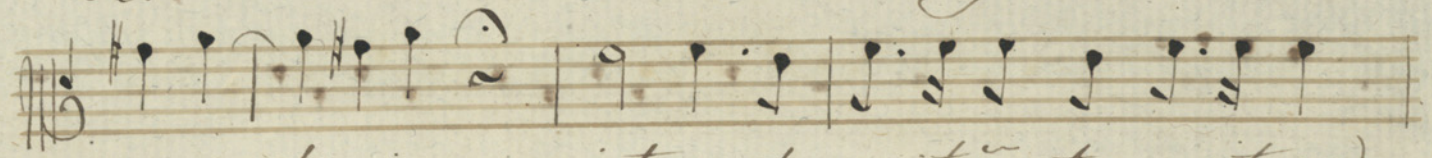
men amen a men a



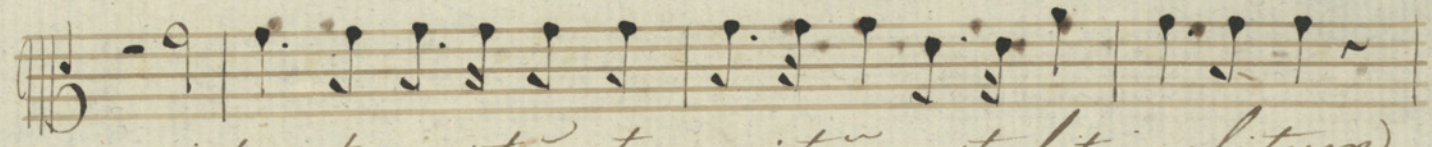
men a men amen a men



Ver- ti cis sydera ver-



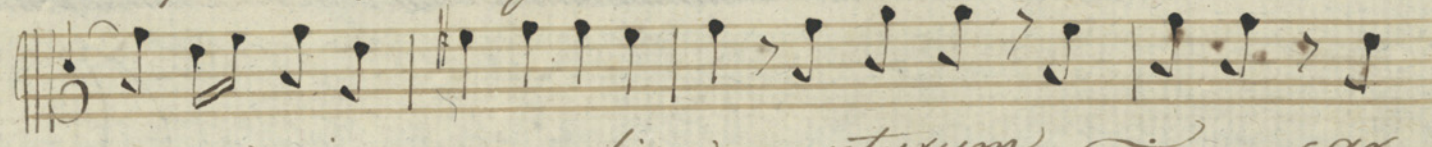
ti cis virtus et meritū et meritum



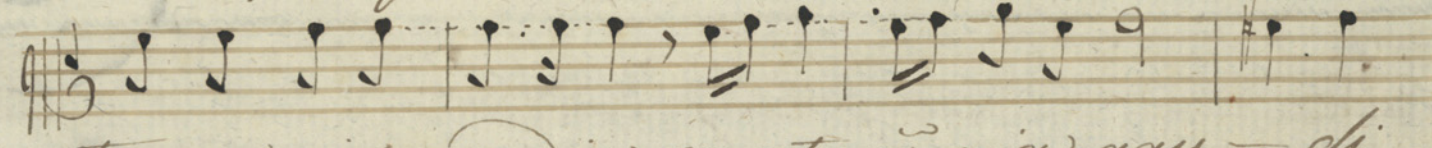
vir tus et meritū et meritū sustulit inclitum



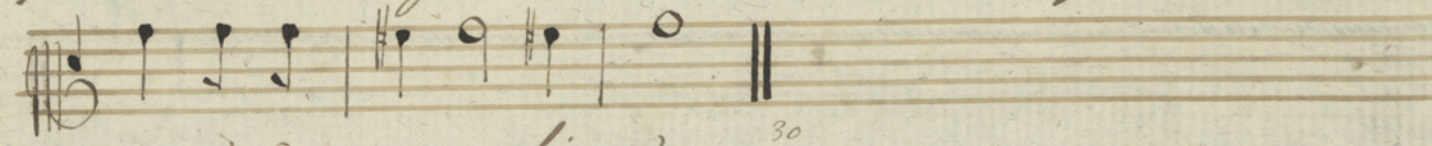
carpturū pia gau- di a carptu-



-rum pia gau- di a carpturum car-



pturum pia gaudia carpturū pia gau- di-

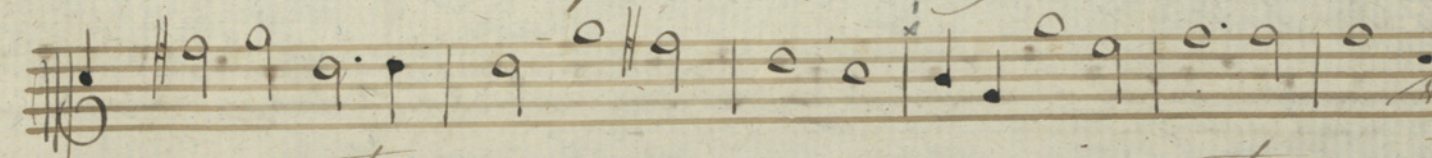


a pia gau- di a. ³⁰

W. 2. e 3. Tacet



Corpo ra Mar-tyrum mar-



-tyrum mar- tyrum.

quas im-plet vi-gi-lat quas im-plet

vi-gi-lat quas im-plet vi-gi-lat

quas im-plet vi-gi-lat se dulcis integras inte-

gras ex ipsa sa- tagens discere

mor- tuis norma qua bene vi ve-

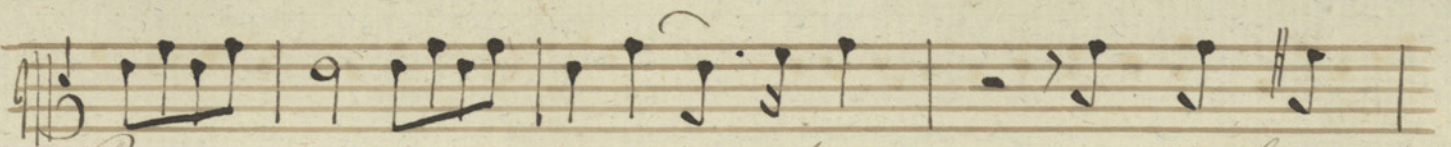
ret norma qua bene bene viveret normam qua

bene vi- veret qua bene vi veret.

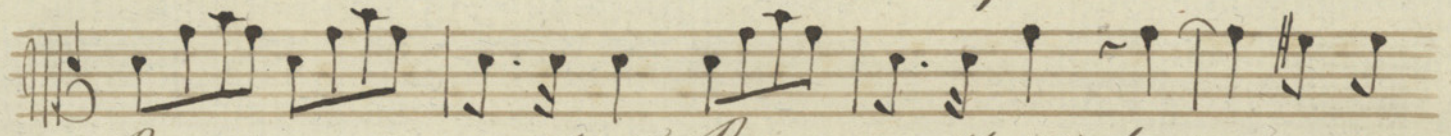
Quetto Summo sit Triadi glo- - ria

perpetim Summo sit Triadi glo- ri a glo-

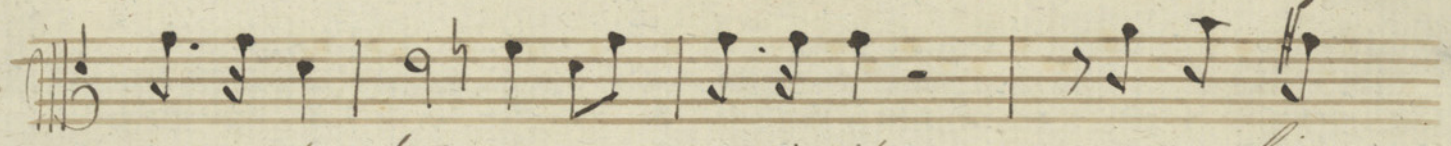
- ria per-petim q^m colum.



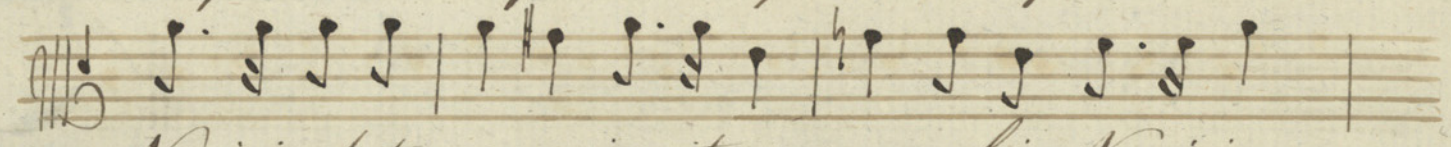
Ba — " — rathrum quem colunt



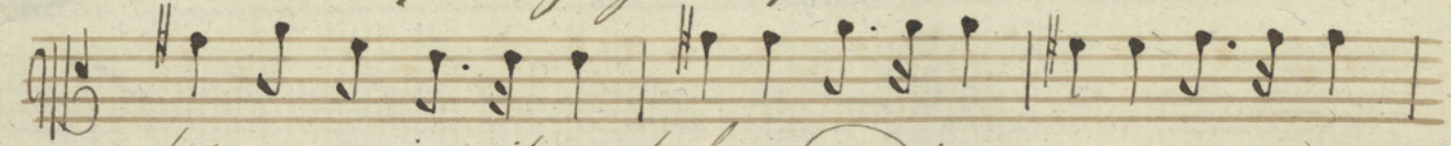
Ba — " — rathru Ba — rathru ter — sa que



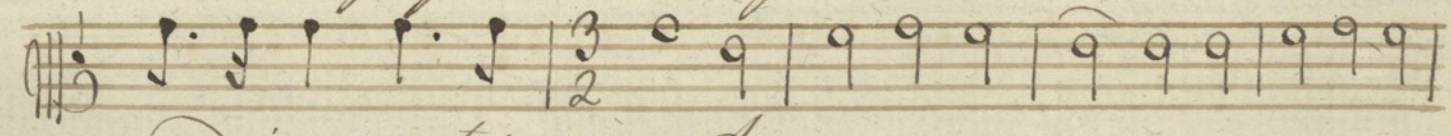
suscipit terra que suscipit quo nobis



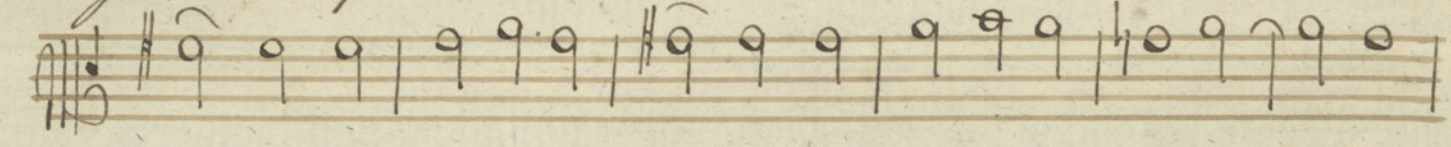
Neris det prece jugiter quo nobis Neris



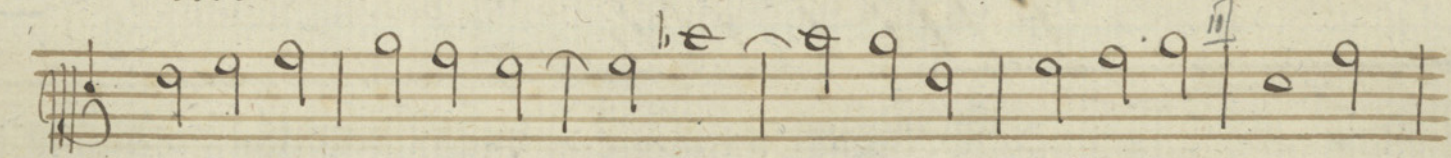
det prece jugiter dulcis gaudia



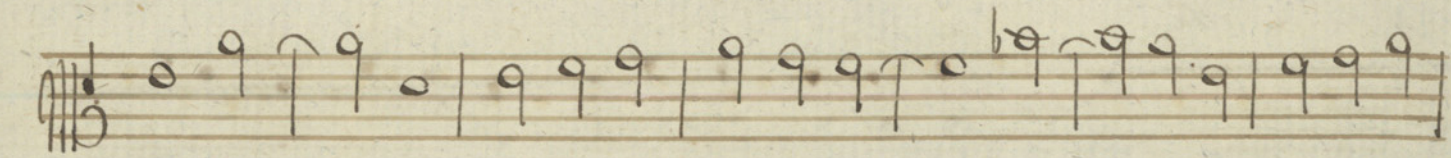
gaudia patri — a — men a —



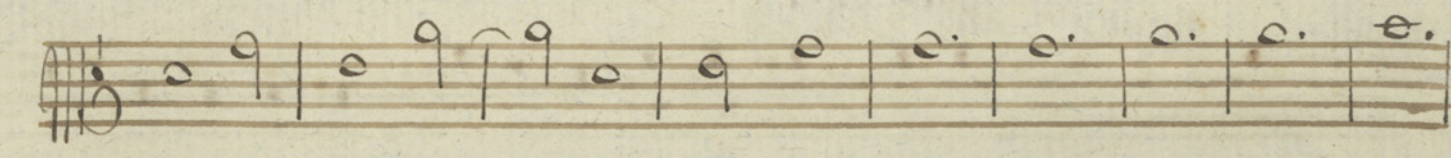
— men a — " men a — — men a —



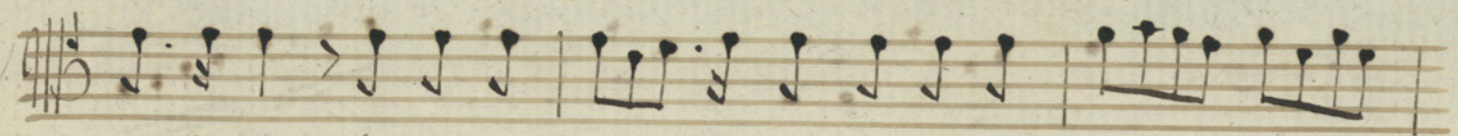
— " — men a — — —



— " — " — " — men a — —



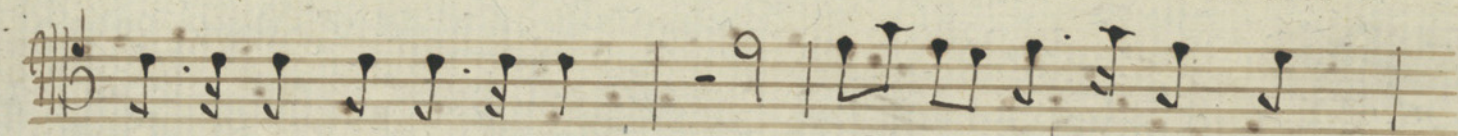
— " — " — men a — —



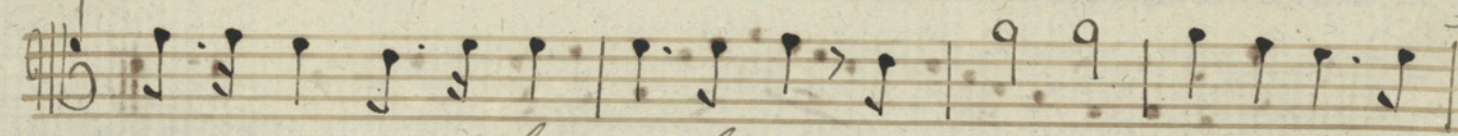
nitidi Sydera Ver-ticis Sydera ver



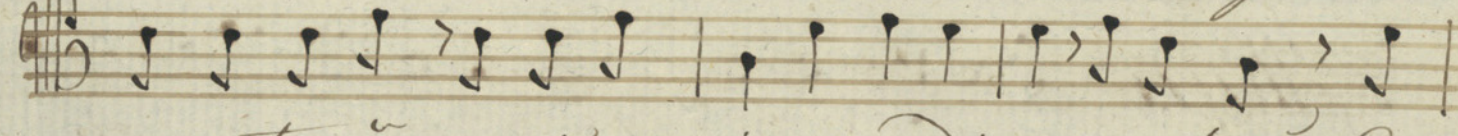
ticis Virtus et



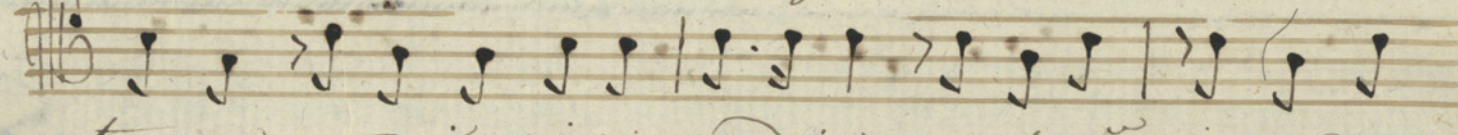
Meritum et meritum Virtus et meritum et



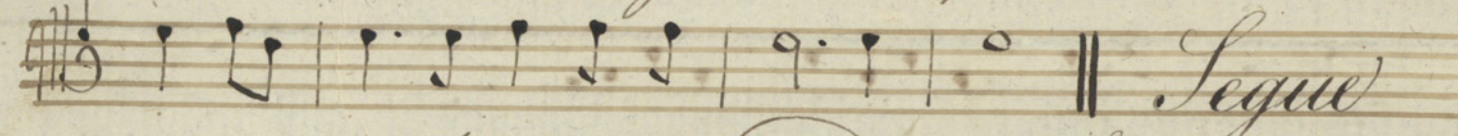
Meritum sustulit inclitum capturum pia gaudi-



a capturū ~ pia gaudia capturū Car-

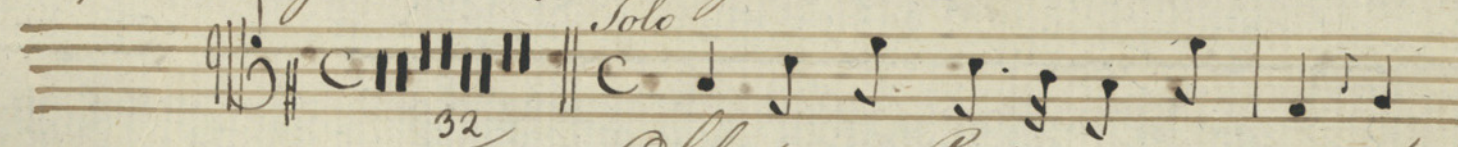


pturum ~ pia gaudia capturū ~

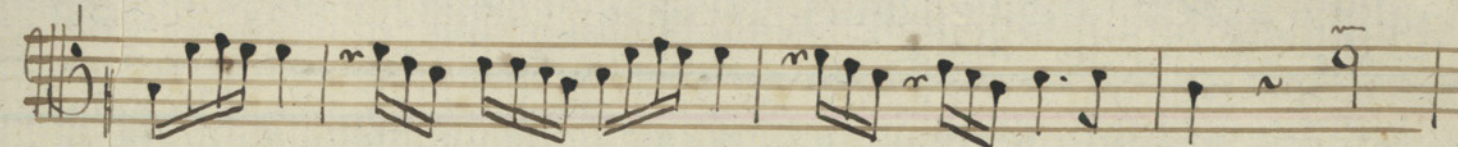


Segue

pia gaudia pia gaudia



Oblatum Patru munus et



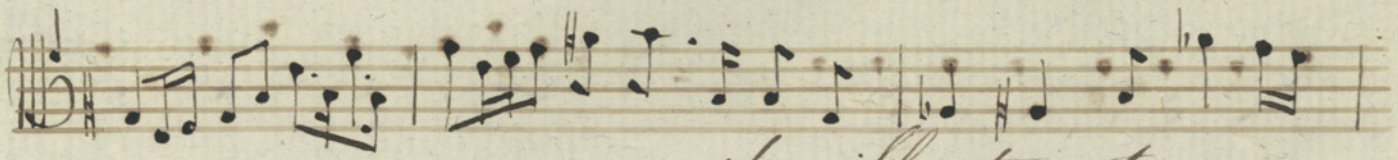
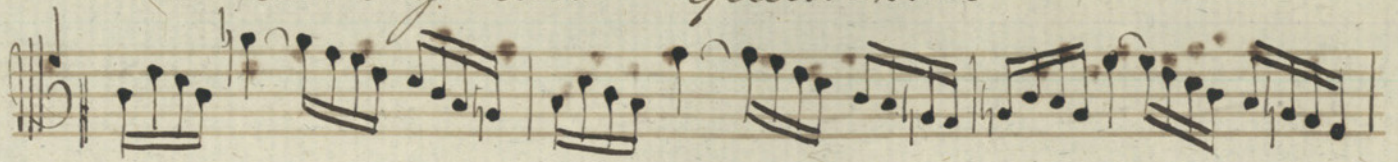
du ~ ~ ~ re os num-



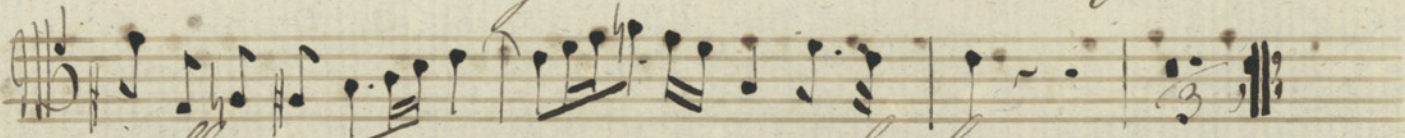
mos magna nimis calcat calcat et impiger



Romam digreditur quam ma



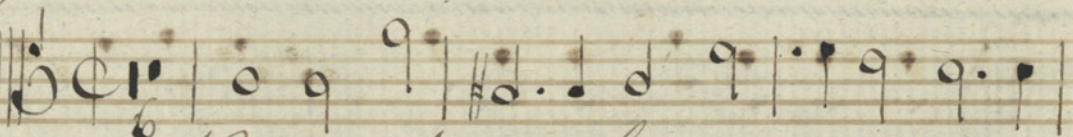
gis omnibus illustrem fa



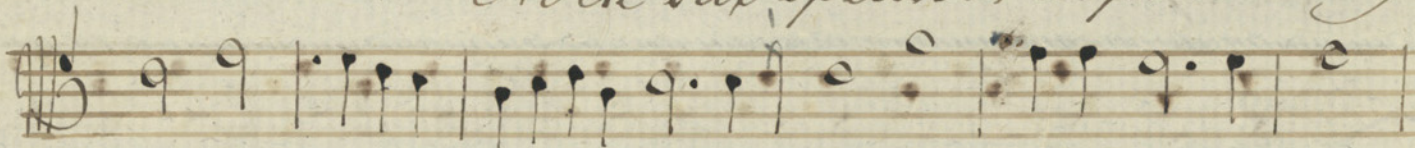
cit illustrem fa — cit ur- bi bus

55

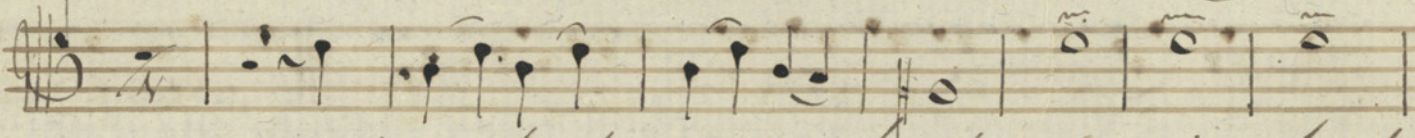
Allegro



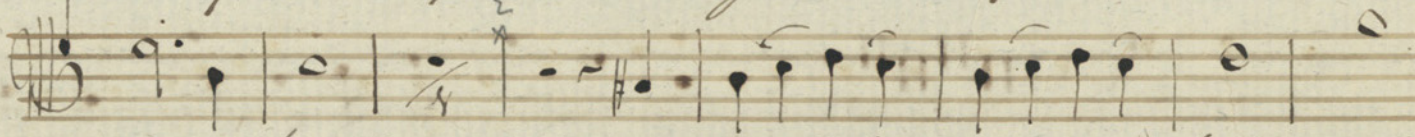
Nocte sub speciebus corpora Marty-



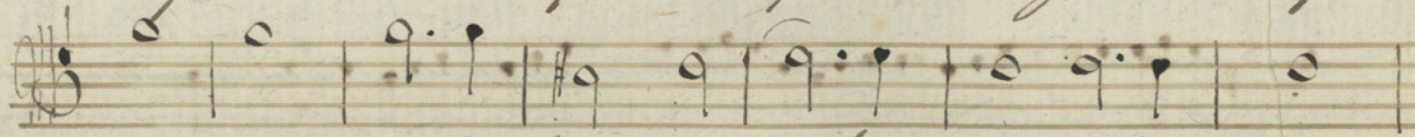
rum Mar — tyrum cor-pora Martyrum



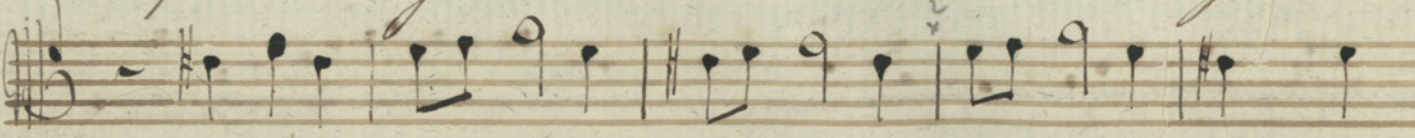
quas im-plant vi-gi-lant quas im-plant



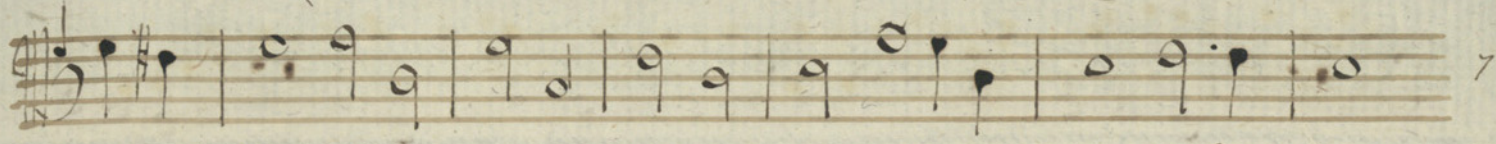
Vi-gi-lant quas im-plant vi-gi-lant quas



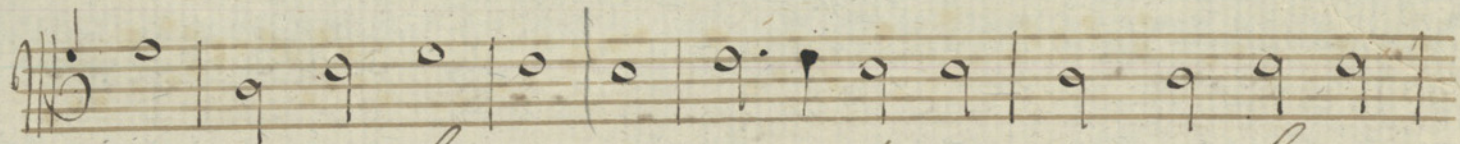
im-plant vi-gi-lant se delus in-te grae



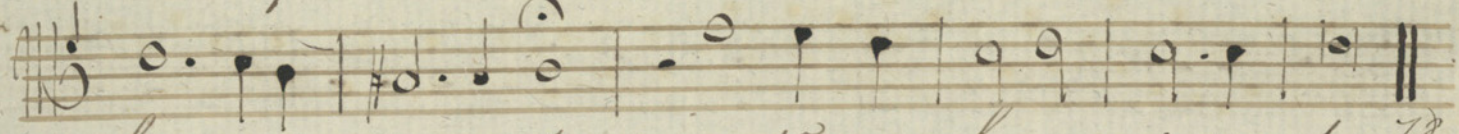
ex ipsis sa — ta gens dis-



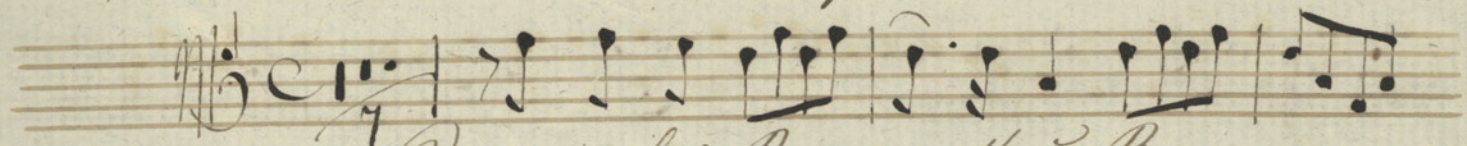
cere Mor — — — — — tu is



normã qua be ne vi — veret normã qua bene



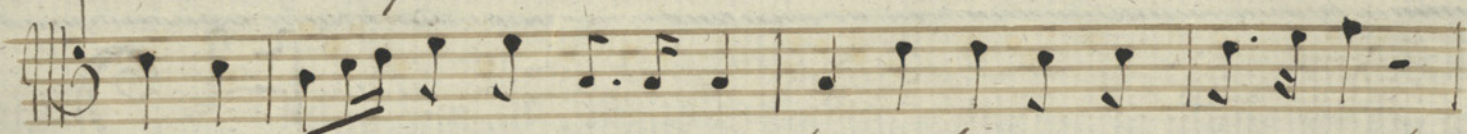
be ne vi veret normã qua bene vi veret. 78



Quem Celũ Ba — rathrũ Ba —



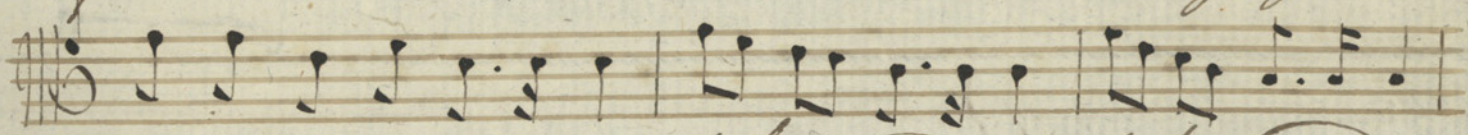
rathrum q^m. Colum Ba — — — — — rathrum



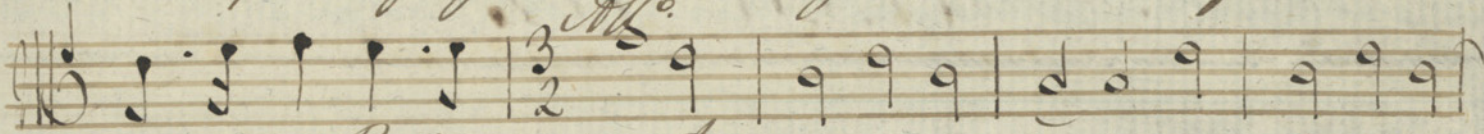
terra ter ra que suscipit terra terra que suscipit



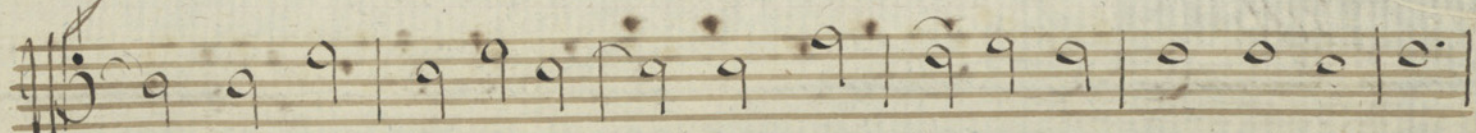
quo nobis Neri i det pre — — — — — ce jugi —



a det prece jugia dulcis gaudia dulcis gaudia



gaudiã Patri a A — — — — — men a



— men a — — — — — men a — — — — — men amen

a - men - amen a

men amen. a - men

a - men - amen a

men amen

a - men

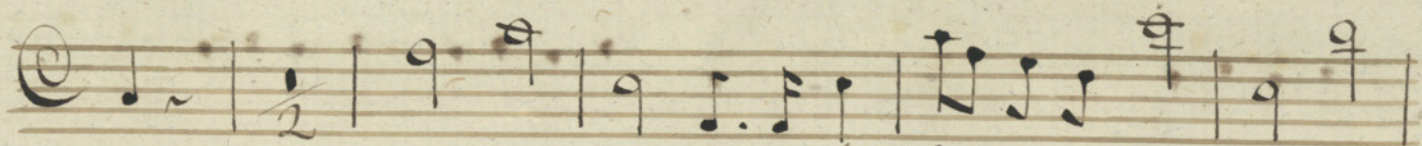
men

a men a - men a - men amen.

Passo ad.

Tutti

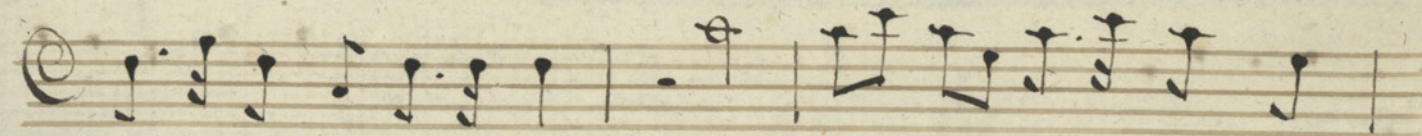
Largamus Neri o debi ta debi ta Canti



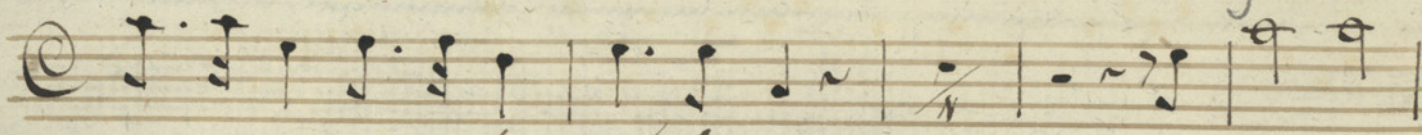
ca quem super nitidi Sydera ver



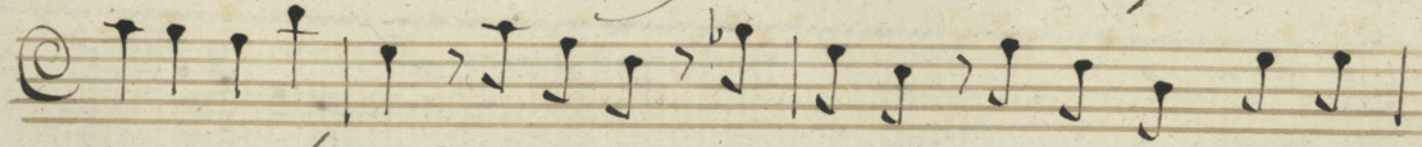
ti cis Virtus et



Meritum et meritum Virtus et meritum et



Meritum sustulit ineluctum Carpturum

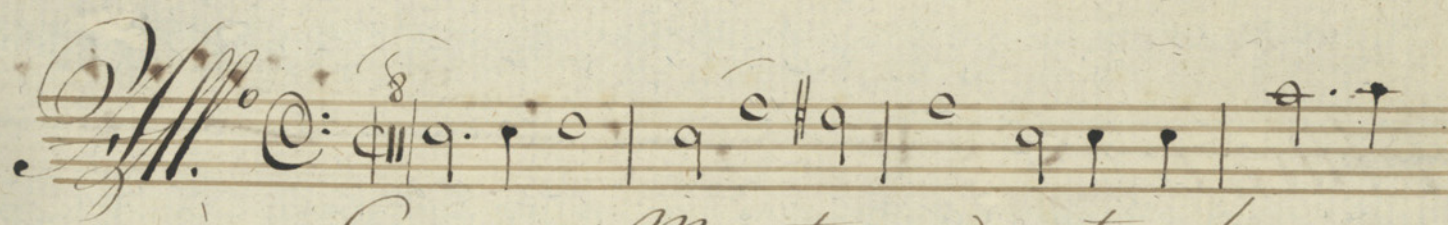


pia gaudia Carpturum pia

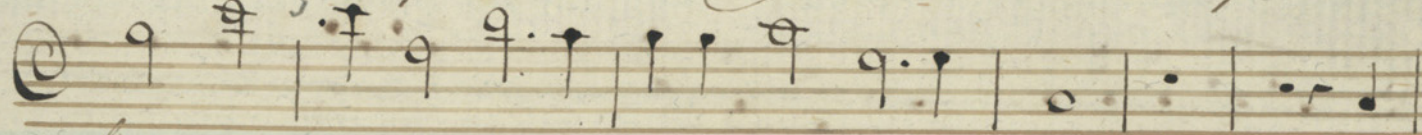


gaudia carpturum pia gau — di a.

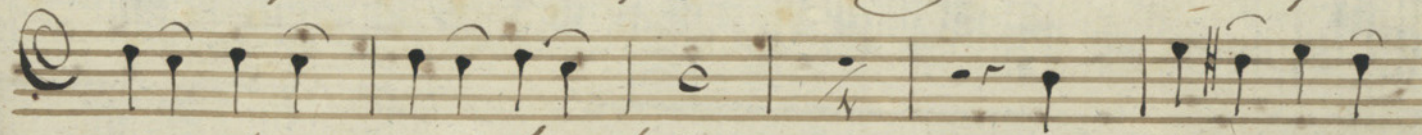
V. 2.º Tacet., V. 3.º Tacet.



Corpora Martyrum nocte sub specu —



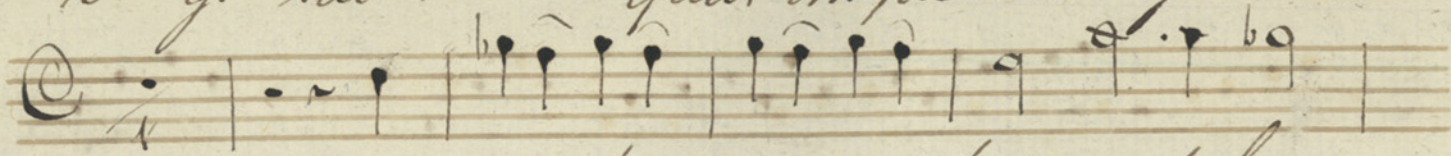
bus corpora cor — pora Martyrum quas



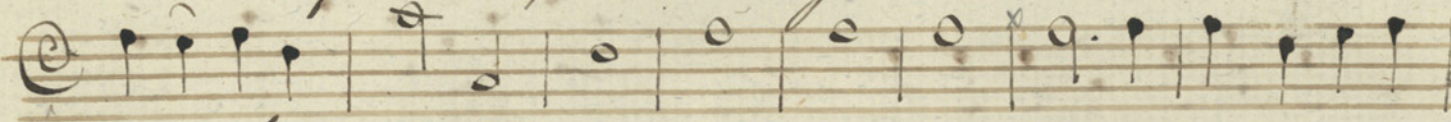
implent vi — gi lat quas implent



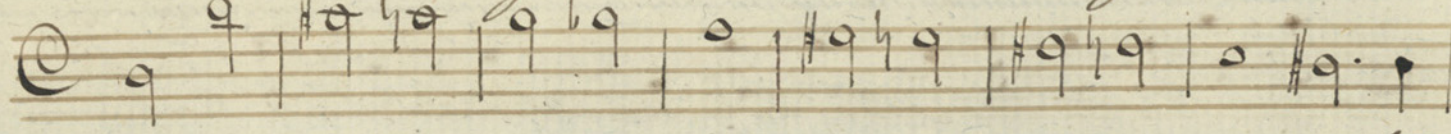
vi-gi-lat. quas im-plent vi-gi-lat



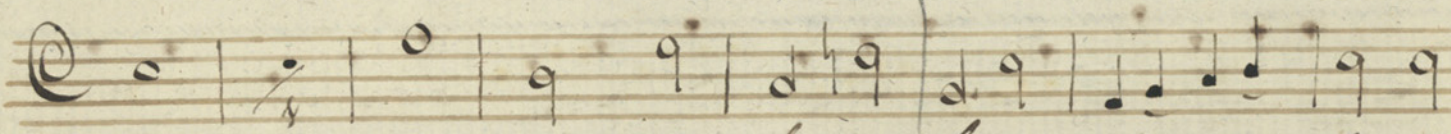
quas im-plent vi-gi-lat sedulus



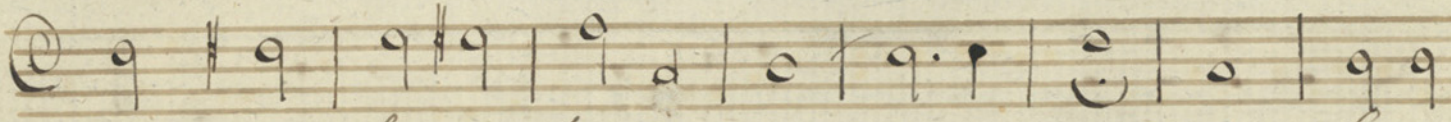
sedulus in-te-gras ex-i-ipsis satagens discere-



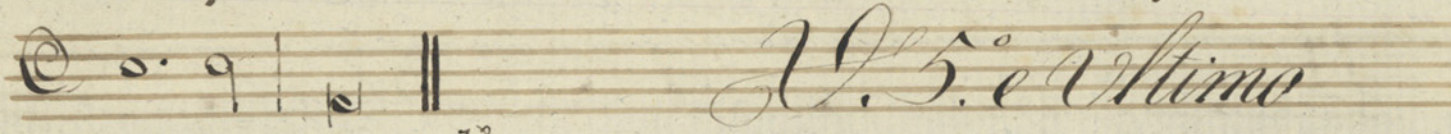
mor- tu-



is. normam qua bene bene vi-ve-ret nor-

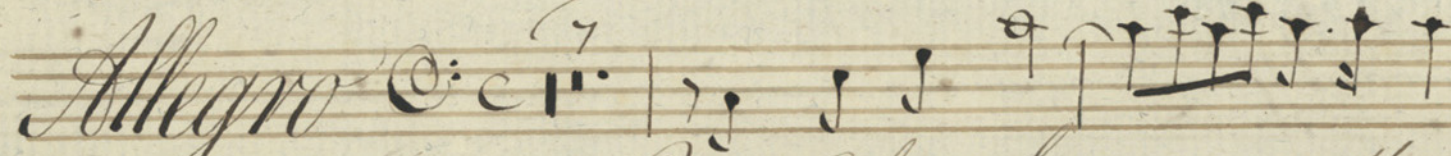


nam qua bene be-ne vi-ve-ret qua bene

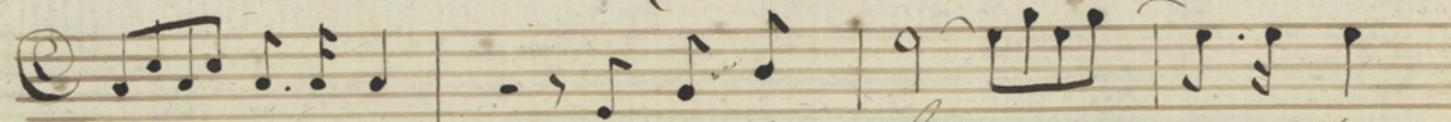


29. 5.º e Ultimo

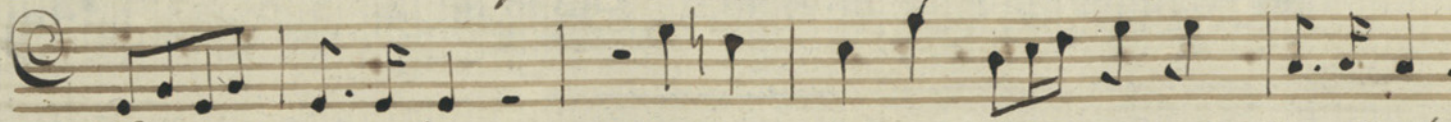
vi-ve-ret. ⁷⁸



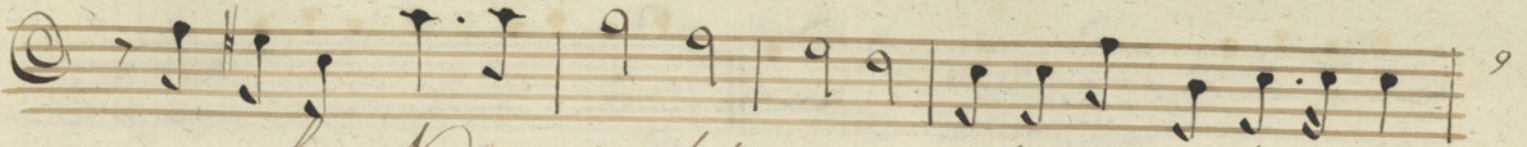
Quem Columba-rathrum



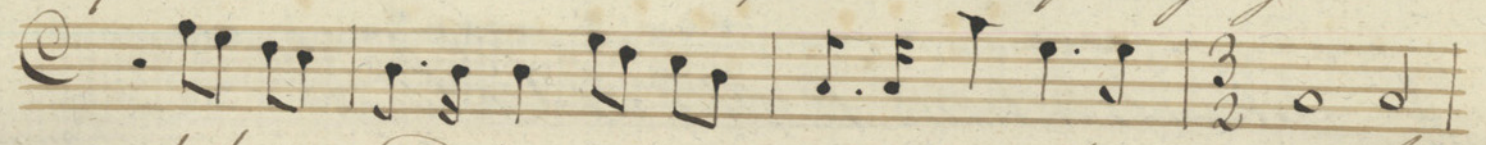
ba-rathrum quem Columba-rathrum



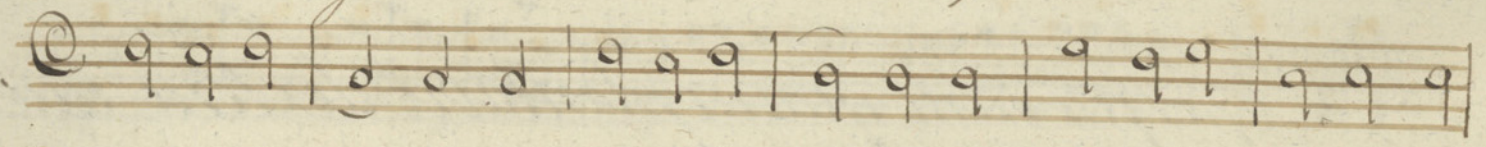
ba-rathrum terra terra terra que suscipit.



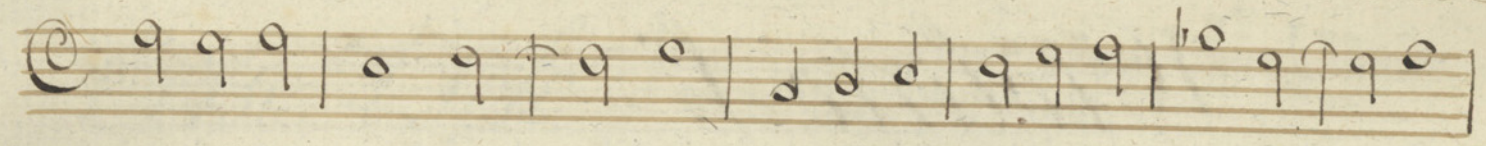
qua nobis Veri - i det pre - ce det prece iugia



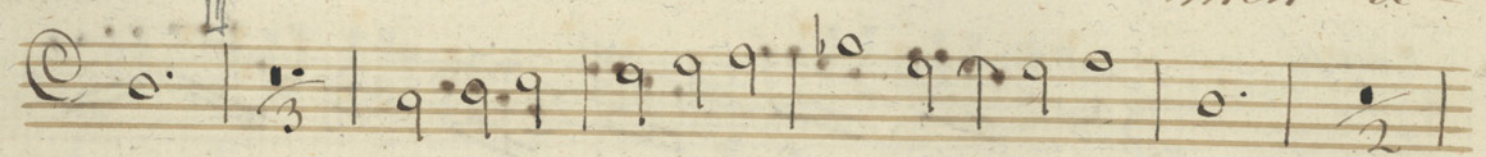
dulcis gaudia patri - a A -



" men a " men a " men a



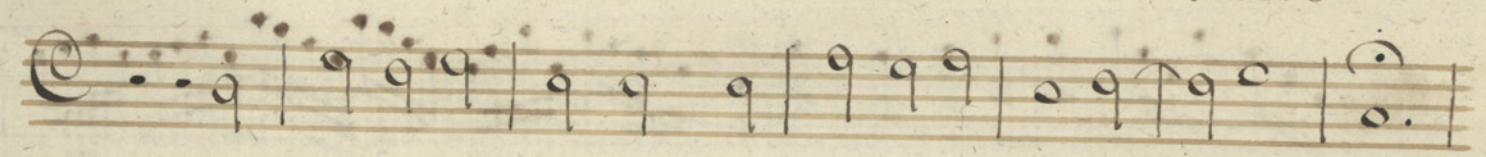
" men - a " men a -



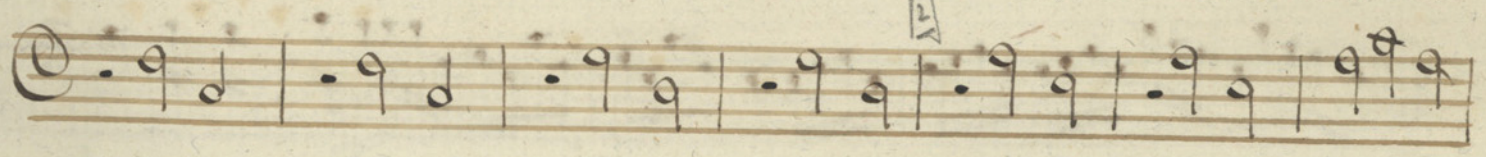
men a " men - amen



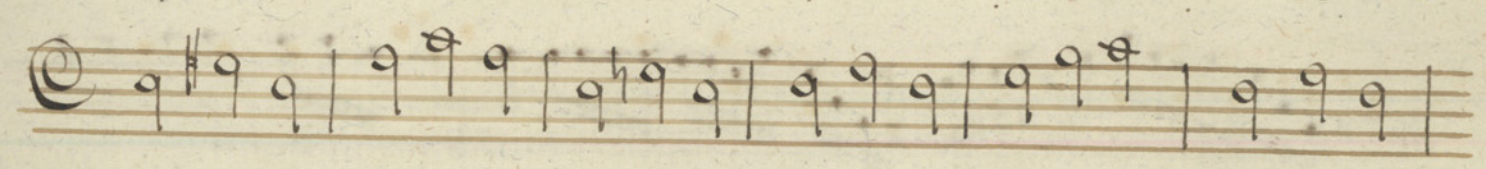
a " men a a men



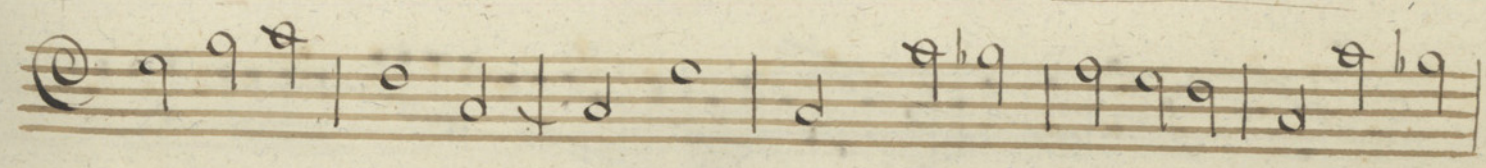
a " men a men a men



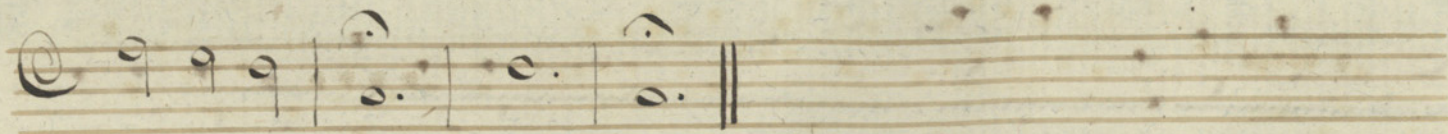
" " " " a -



" " " " " "



" men amen a men a



men. a men.

88

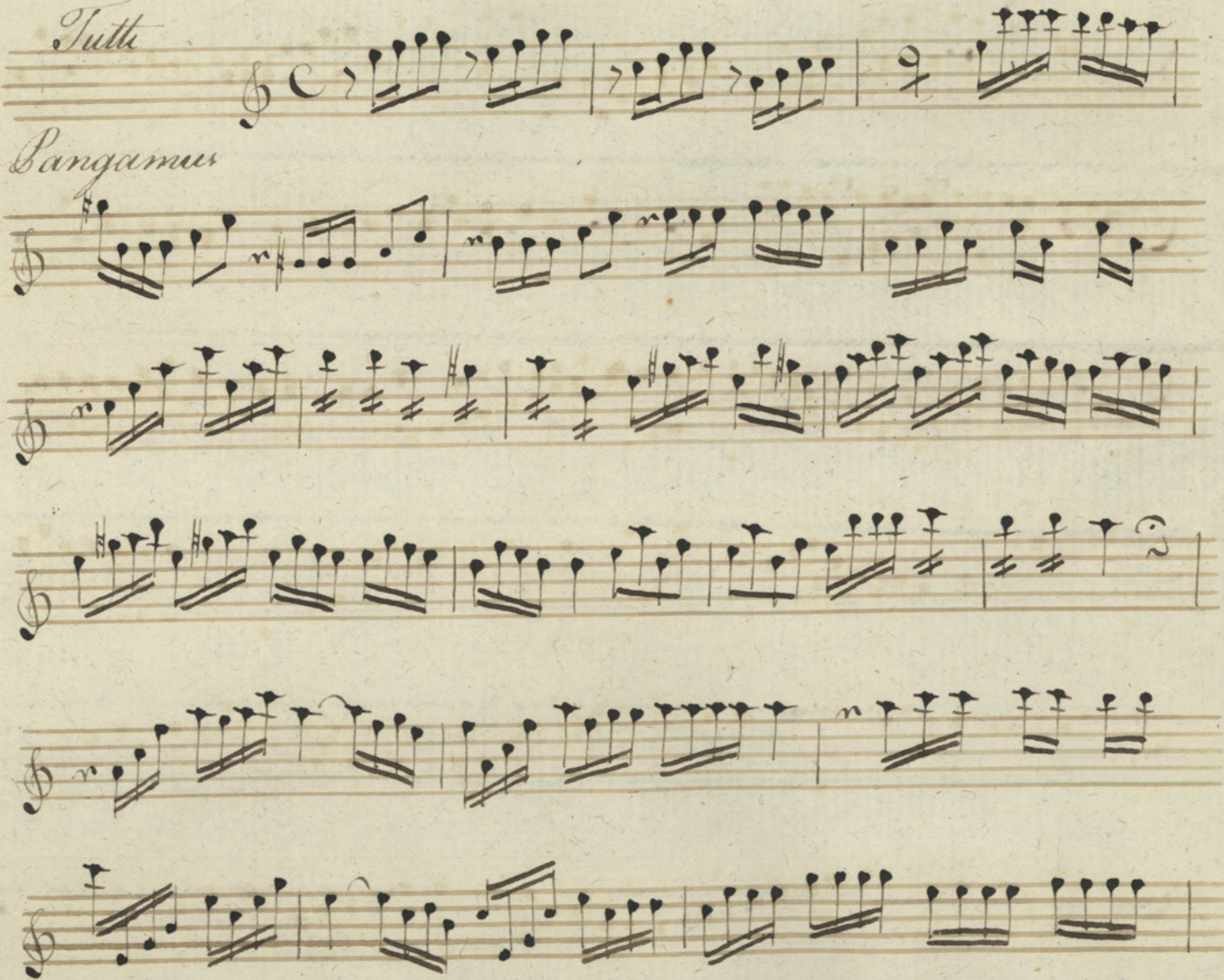
V Deus virtutum Respice de Caelo &

R Et perfice eam quam plantavit dextera tua.

Violino 1^o

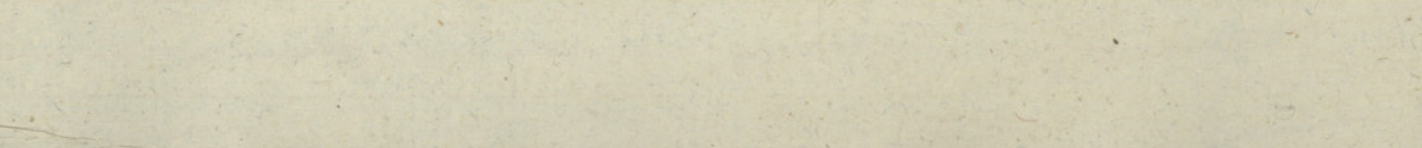
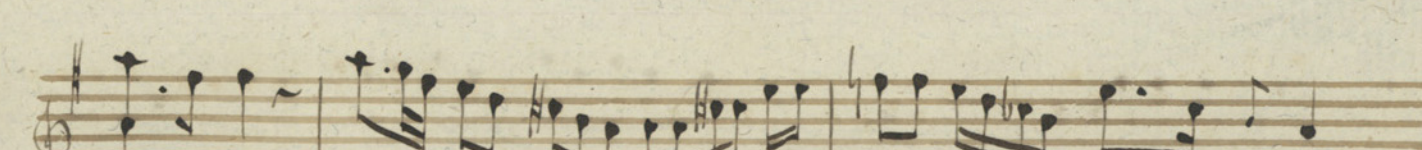
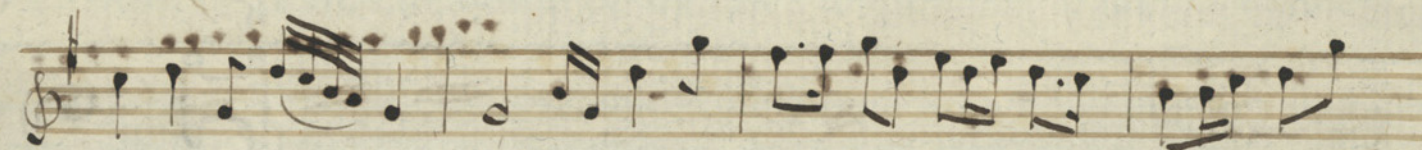
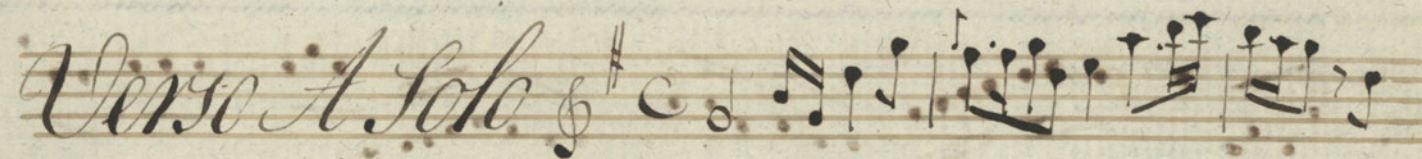
Tutti

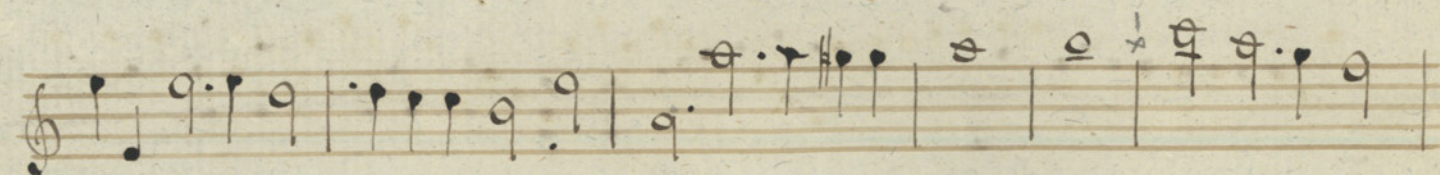
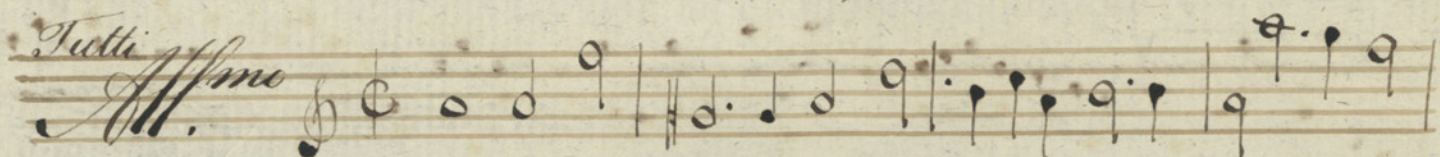
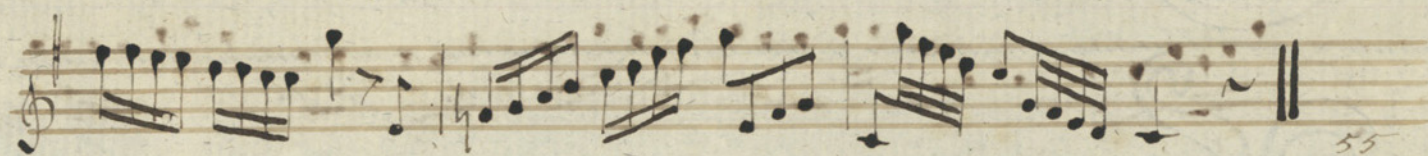
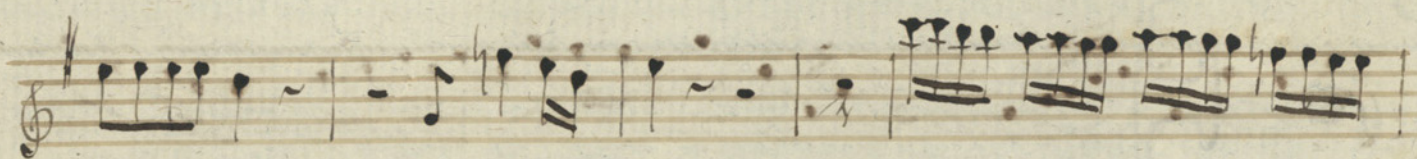
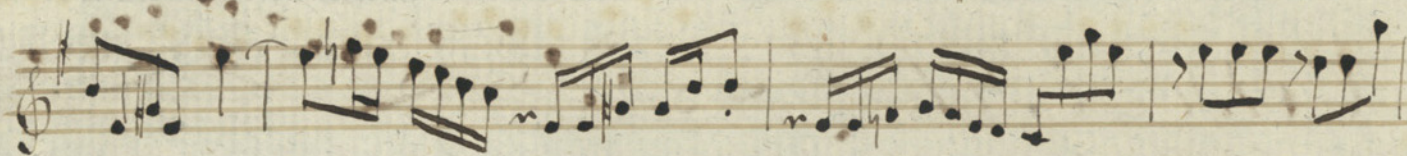
Sargamus

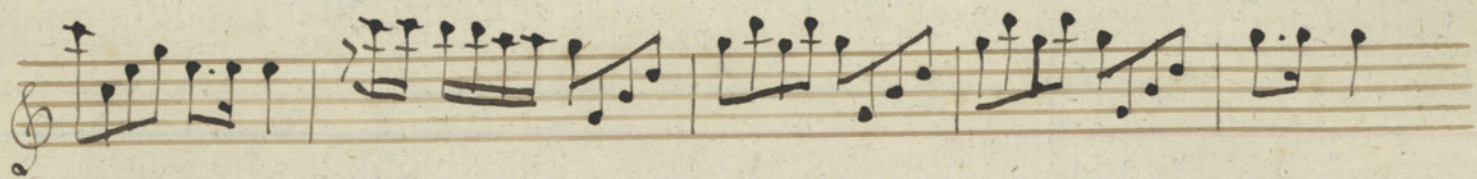
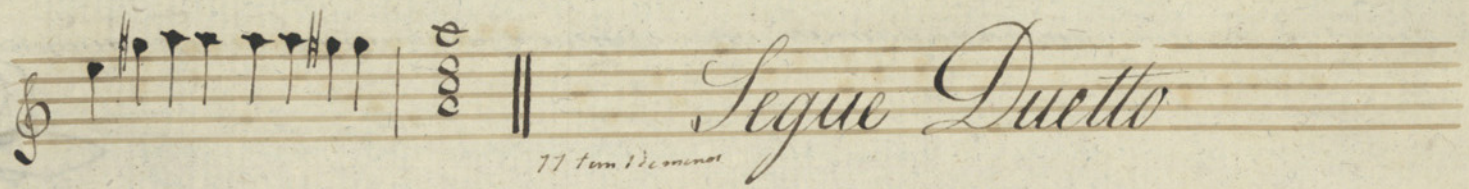


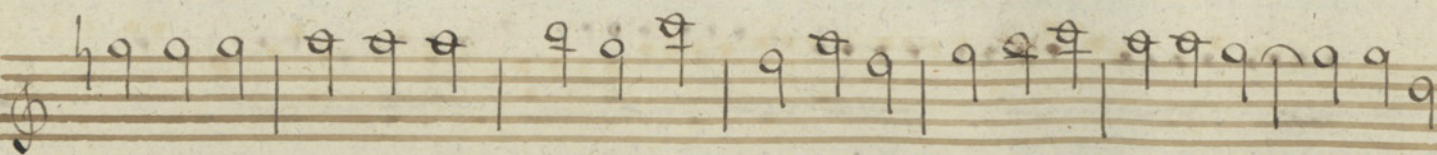
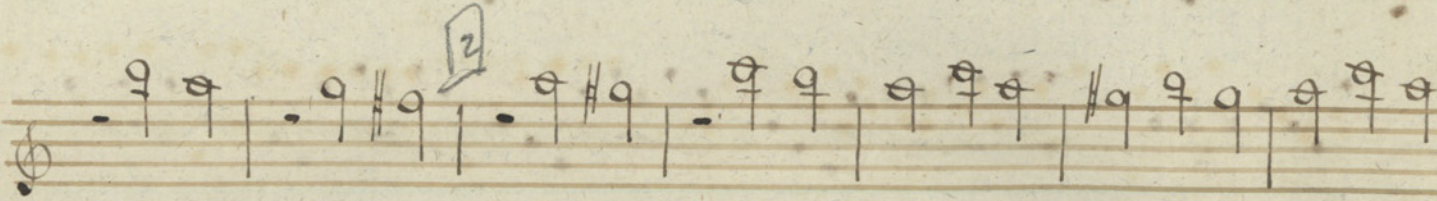
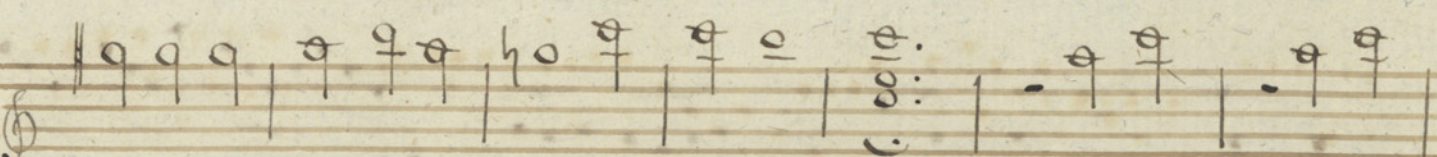
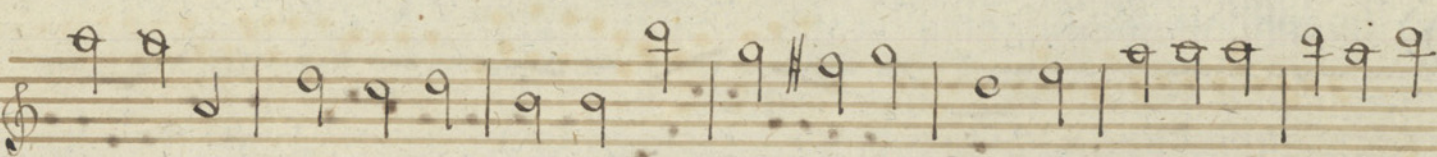
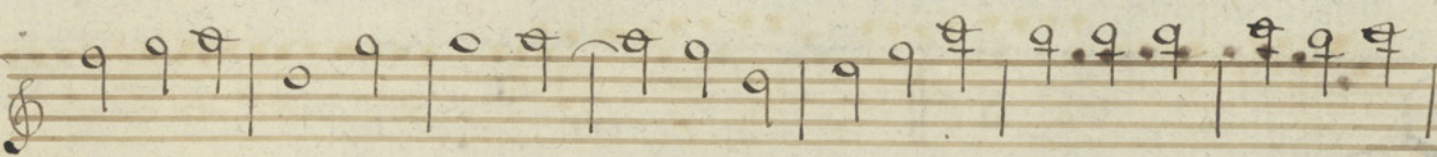
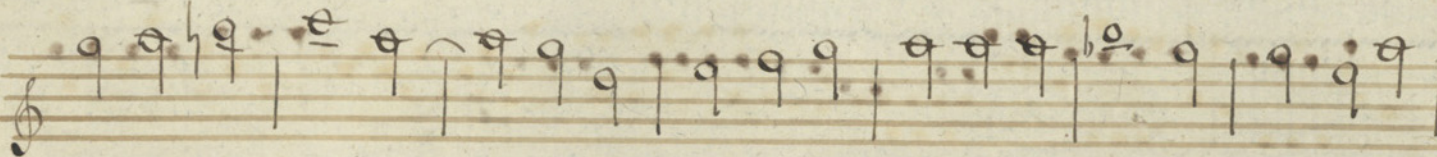
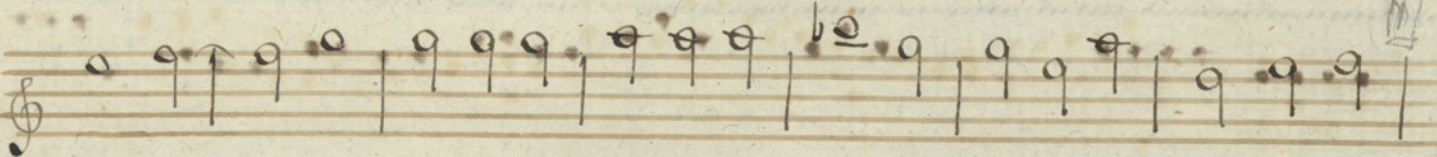
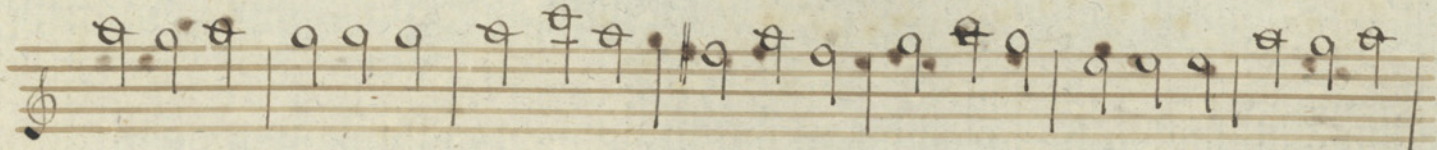


30









A musical staff in treble clef containing several measures of music. The notes are mostly quarter and eighth notes. A double bar line is present towards the end of the staff, with some notes written below the staff.

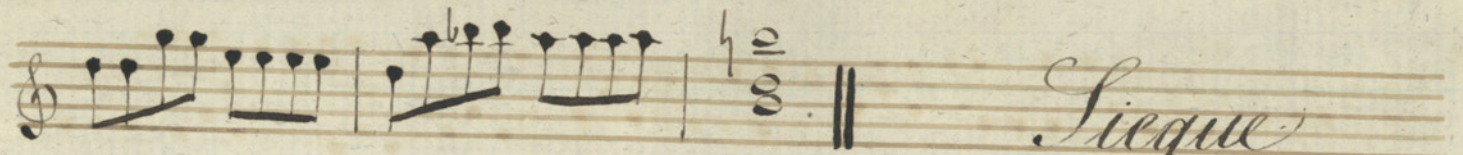
Violino 2^o

Larghetto

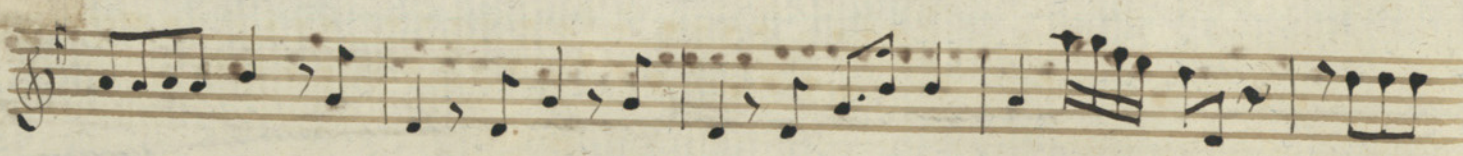
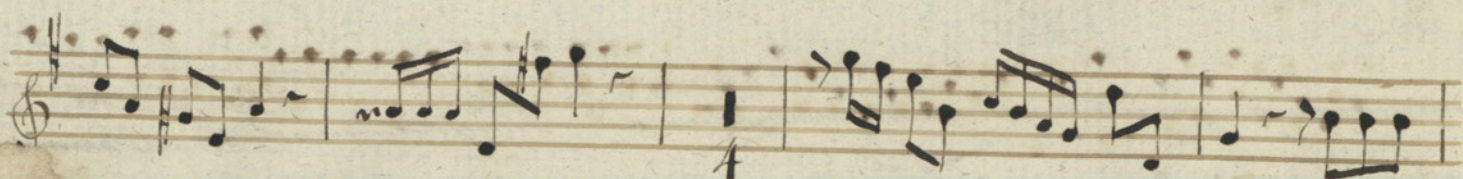
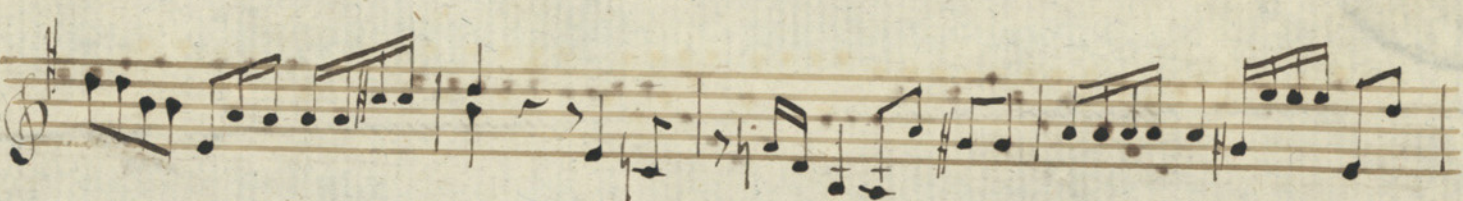
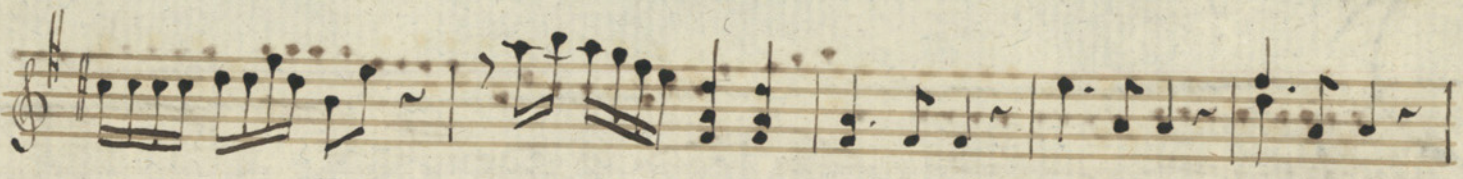
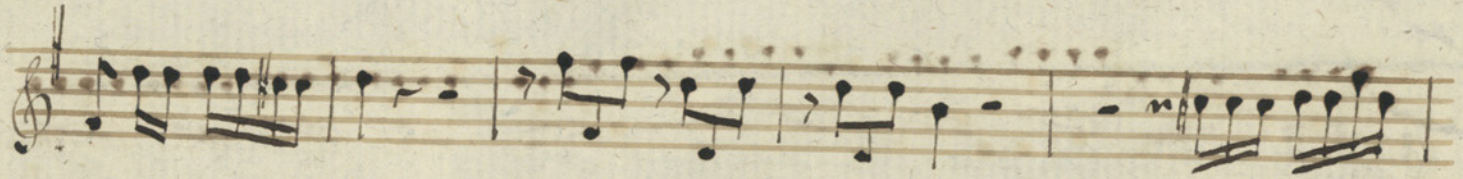
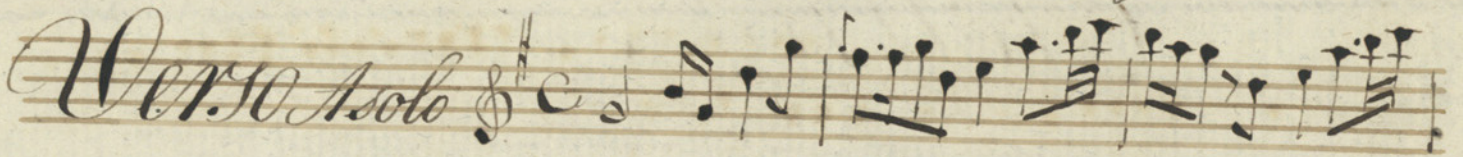
Tutti

Stretto

The main body of the score for Violino 2, consisting of seven staves of music. The first staff begins with a treble clef and a common time signature (C). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often written in beamed groups. The tempo markings 'Larghetto', 'Tutti', and 'Stretto' are positioned at the beginning of the score.



Lieque



Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, featuring eighth notes with accents.

Handwritten musical notation on a single staff, featuring eighth notes and rests.

Handwritten musical notation on a single staff, featuring sixteenth notes and a double bar line.

55

tutti
All.^{mo}

Handwritten musical notation on a single staff, starting with a treble clef and a 2/2 time signature.

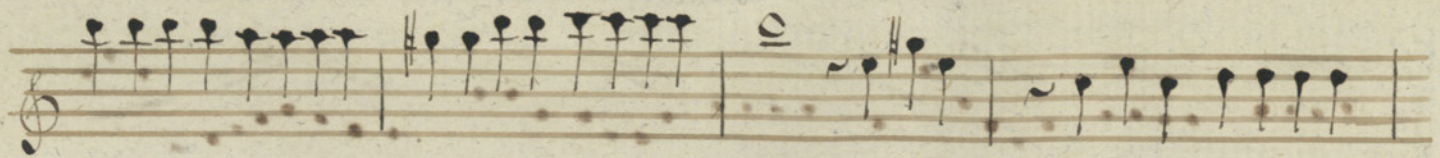
Handwritten musical notation on a single staff, featuring quarter notes and rests.

Handwritten musical notation on a single staff, featuring eighth notes and rests.

Handwritten musical notation on a single staff, featuring eighth notes and rests.

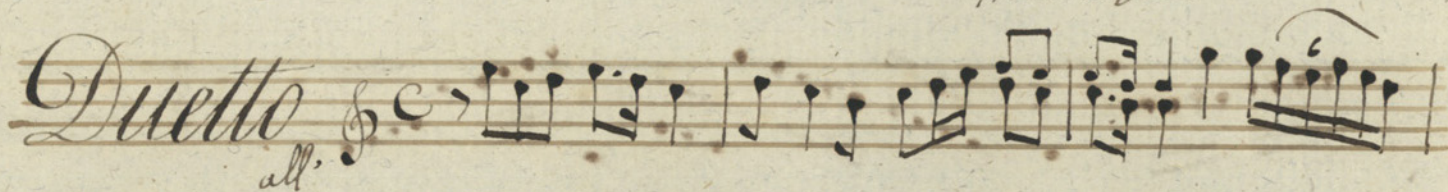
Handwritten musical notation on a single staff, featuring eighth notes and rests.

Handwritten musical notation on a single staff, featuring eighth notes and rests.



Segue

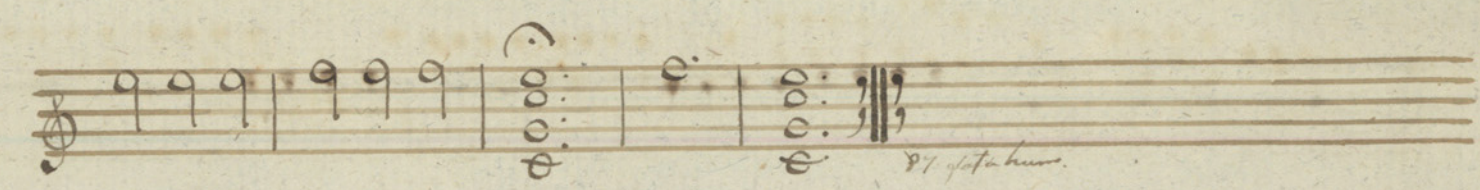
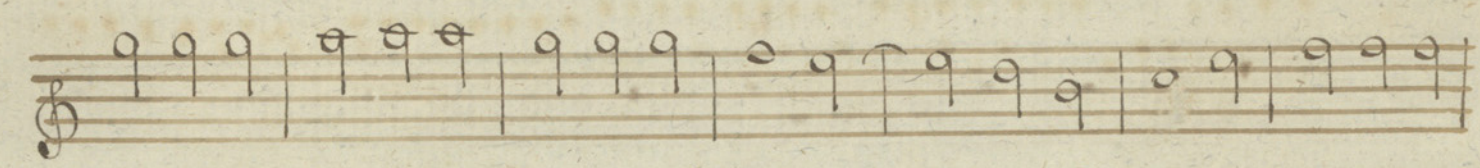
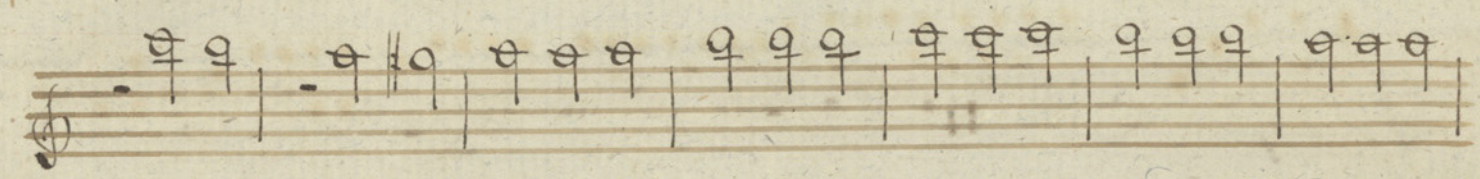
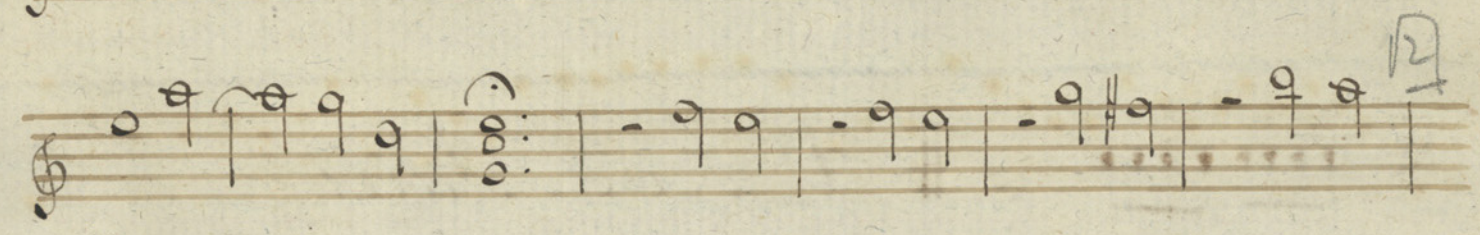
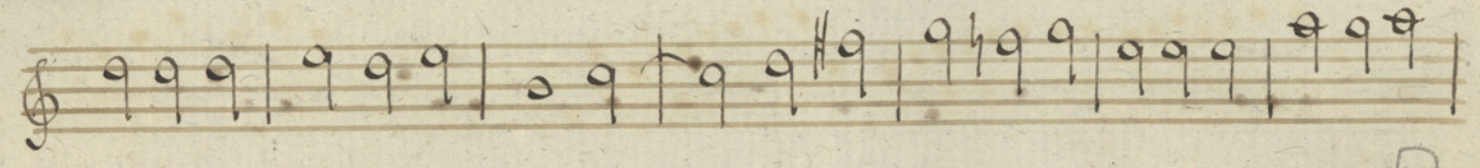
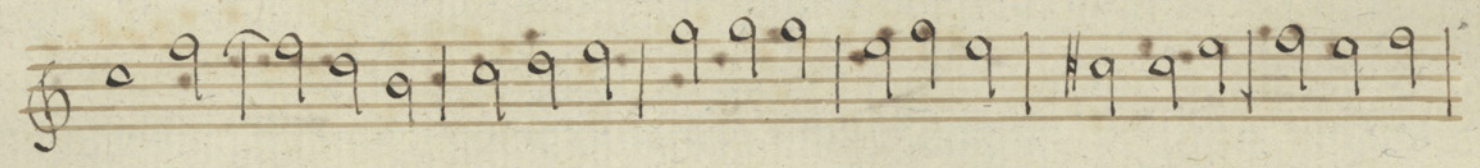
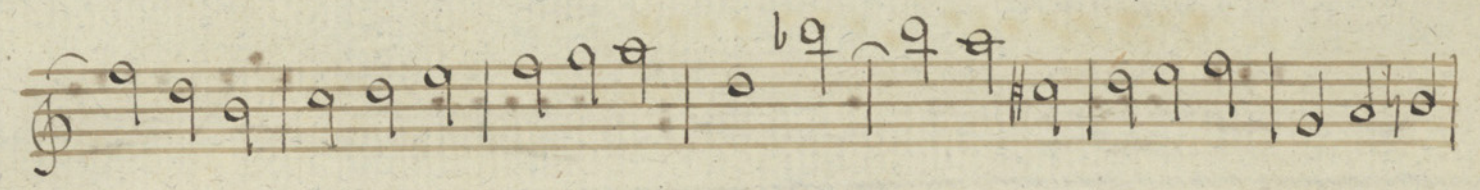
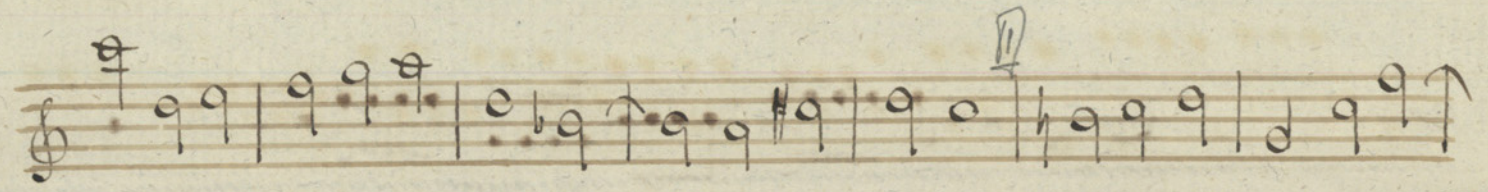
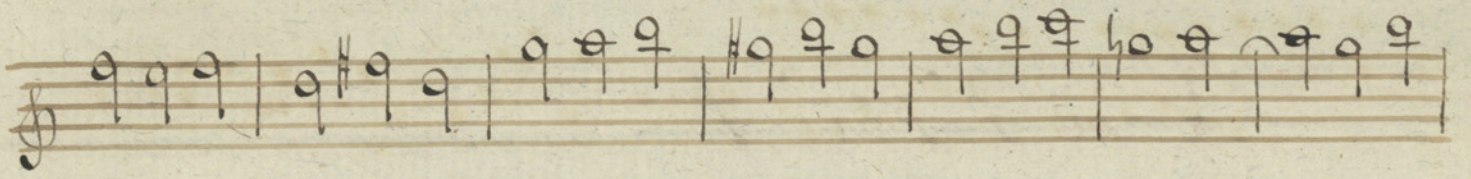
47 torni de l'anno.



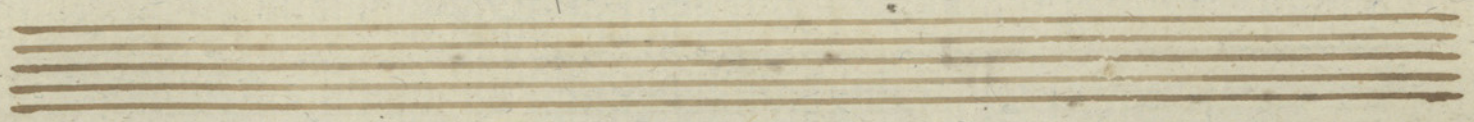
all.



All.^o

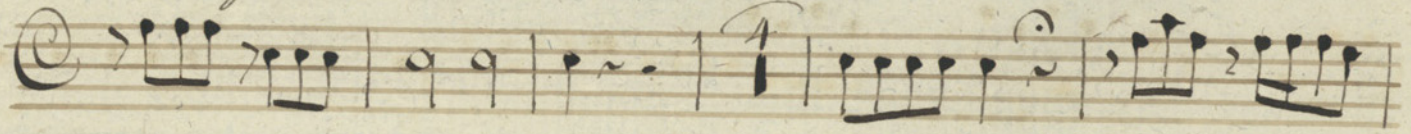


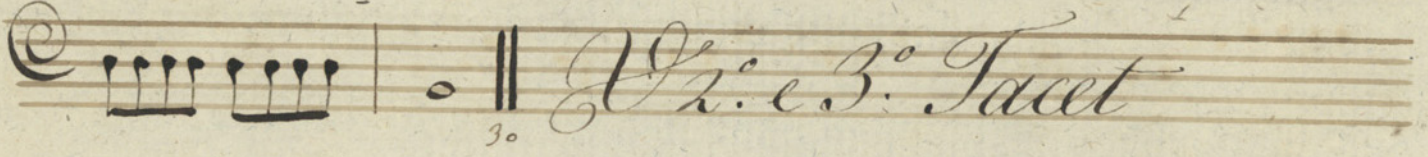
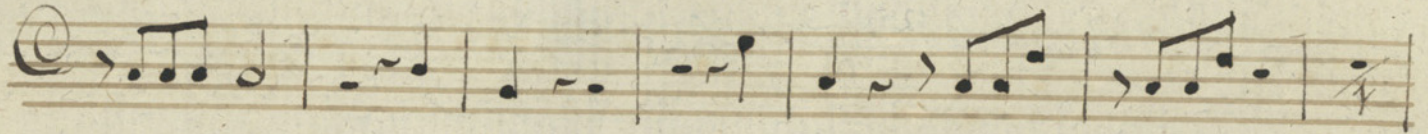
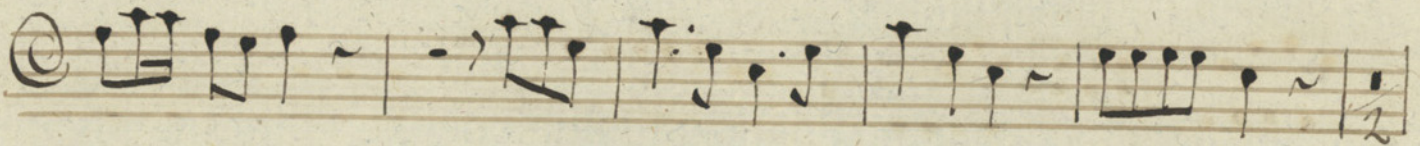
87. f. h. h. h.



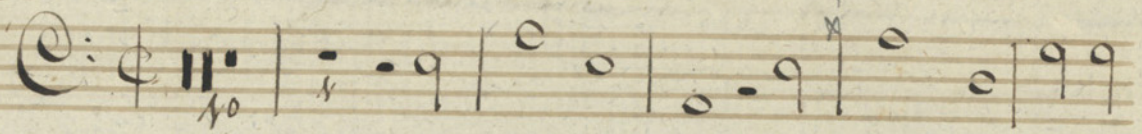
Corno 1°

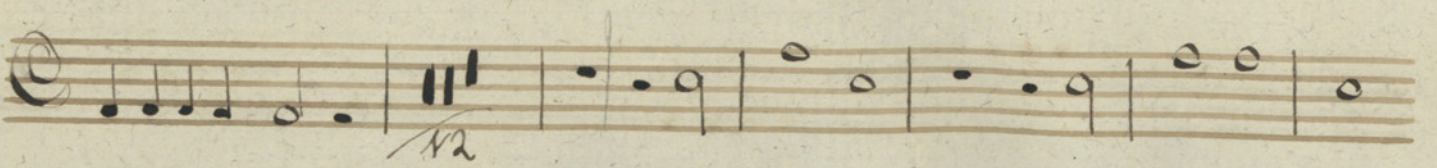
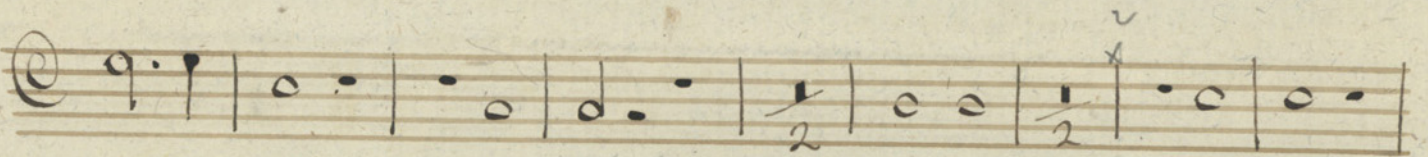
Tutti
Hymno $\text{C}:\text{c}$ - 

Bangamus




30

tutti
A. 1^o $\text{C}:\text{c}$ $\frac{3}{4}$ 



42

Segue

U. B. M. C.

Corno 2^o

Corno 2^o

Tutti

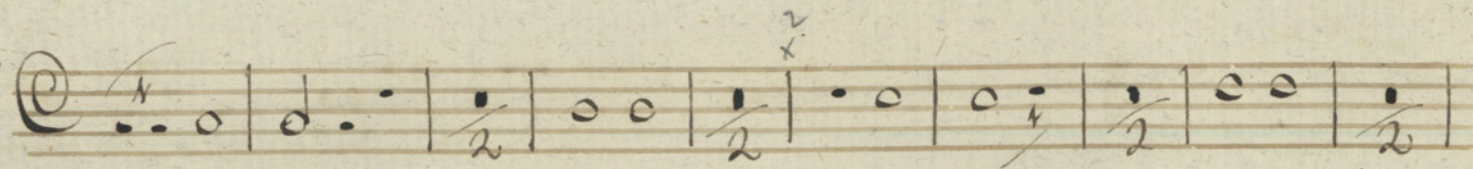
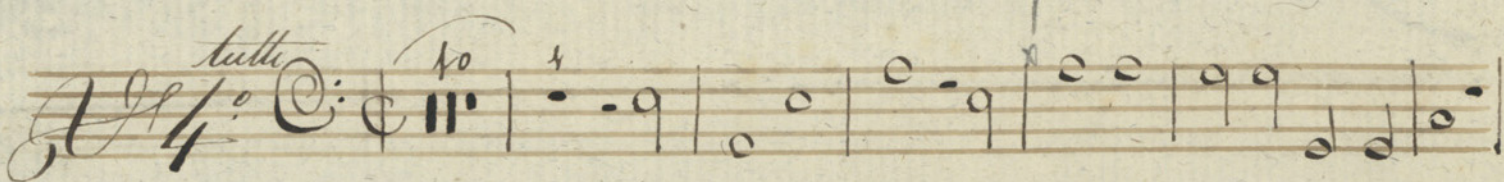


Bangamus



30

Al 2^o e Al 3^o Tacet



Musical staff 1: Treble clef, common time signature. Contains several measures of music, including a fermata and a double bar line. The number 16 is written in the right margin.

Musical staff 2: Treble clef, common time signature. Starts with the handwritten text "Verso 5.º" and "Al.º" above the staff. Contains several measures of music.

Musical staff 3: Treble clef, common time signature. Contains several measures of music with various note values and rests.

Musical staff 4: Treble clef, common time signature. Contains several measures of music, including a 3/2 time signature change.

Musical staff 5: Treble clef, common time signature. Contains several measures of music, including a 4/4 time signature change and a fermata.

Musical staff 6: Treble clef, common time signature. Contains several measures of music, including a 3/4 time signature change and a fermata.

Musical staff 7: Treble clef, common time signature. Contains several measures of music with various note values and rests.

Musical staff 8: Treble clef, common time signature. Contains several measures of music, including a fermata and a double bar line.

Musical staff 9: Treble clef, common time signature. Contains several measures of music, including a fermata.

Accompanhamento

Musical staff 10: Treble clef, common time signature. Contains several measures of music, including a fermata.

Hymno

Organo

Musical staff for Organ, starting with a treble clef and a common time signature. The notation includes quarter and eighth notes with various fingerings indicated above the notes.

Bangamus

Musical staff for Bangamus, starting with a treble clef and a common time signature. The notation includes quarter and eighth notes with various fingerings indicated above the notes.

Musical staff with notes and fingerings, continuing the piece.

Musical staff with notes and fingerings, continuing the piece.

Musical staff with notes and fingerings, continuing the piece.

Musical staff with notes and fingerings, continuing the piece.

Musical staff with notes and fingerings, continuing the piece.

Verse Solo

Musical staff for Verse Solo, starting with a treble clef and a common time signature. The notation includes quarter and eighth notes with various fingerings indicated above the notes.

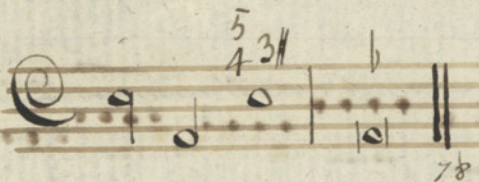
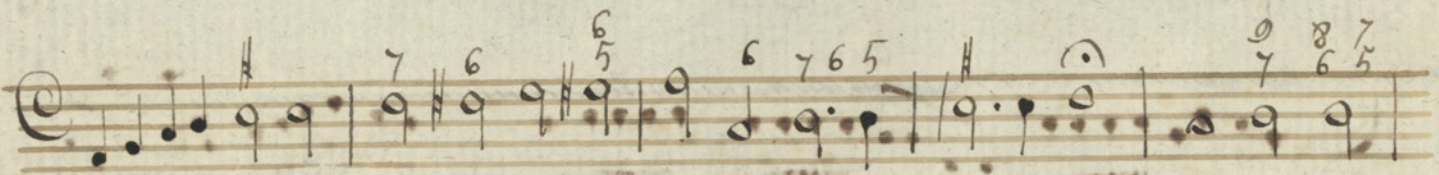
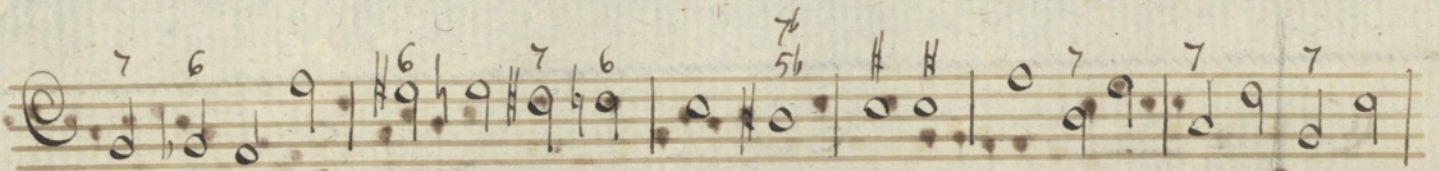
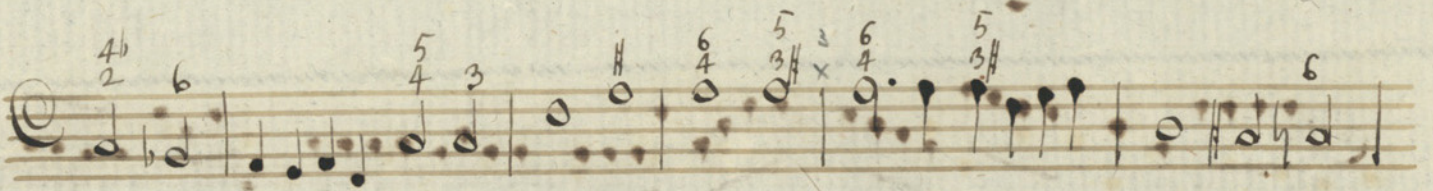
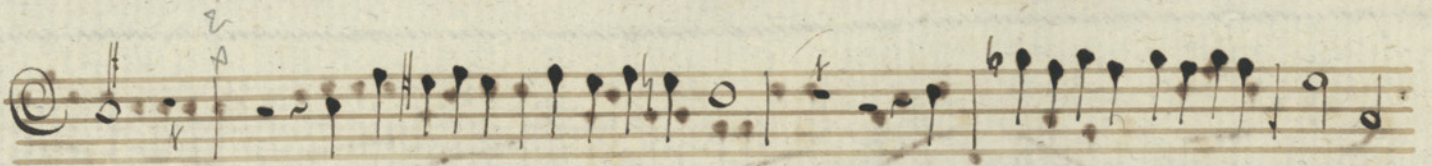
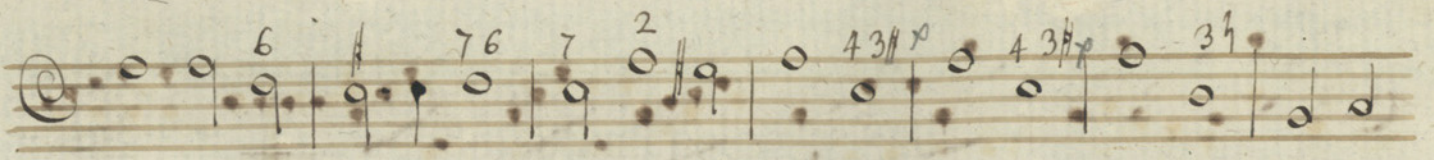
Musical staff with notes and fingerings, continuing the piece.

Musical staff with notes and fingerings, continuing the piece.

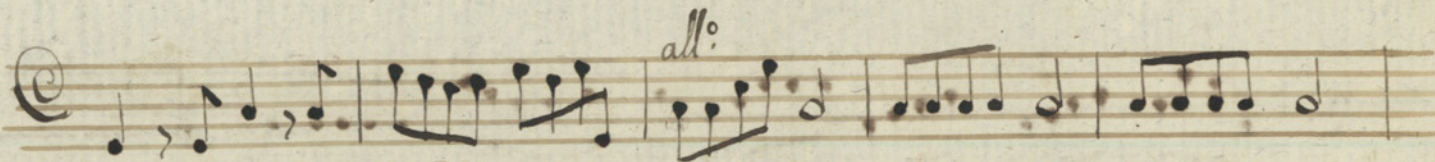
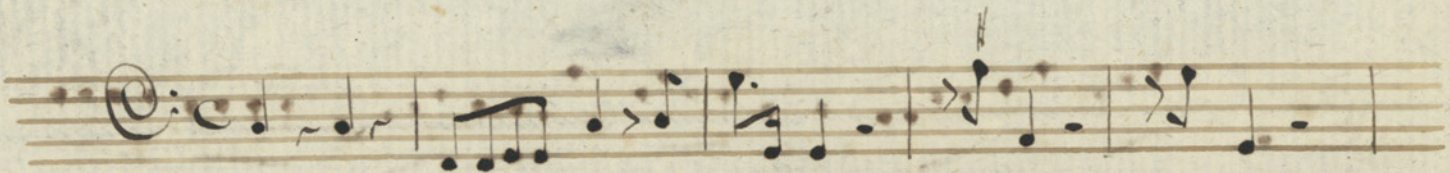
Musical staff with notes and fingerings, continuing the piece.

55

Tutti
Allegrisimo



Segue Duetto



Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 6, 7, 6, 7, 6, 5, and 6 above the notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The melody continues with eighth and sixteenth notes. Fingerings 7, 6, 5, and 4 are indicated above the notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a 5/2 time signature. The tempo marking *All. mo* is written above the staff. The melody consists of quarter notes. Fingerings 5 and 6 are indicated above the final notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of quarter notes. Fingerings 6 and 5 are indicated above the notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of quarter notes. Fingerings 6 and 4 are indicated above the notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of quarter notes. Fingerings 6, 3, 3b, and 3b are indicated above the notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of quarter notes. Fingerings 6, 6, 5, and 6 are indicated above the notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of quarter notes. A box containing the number 12 is written above the staff.

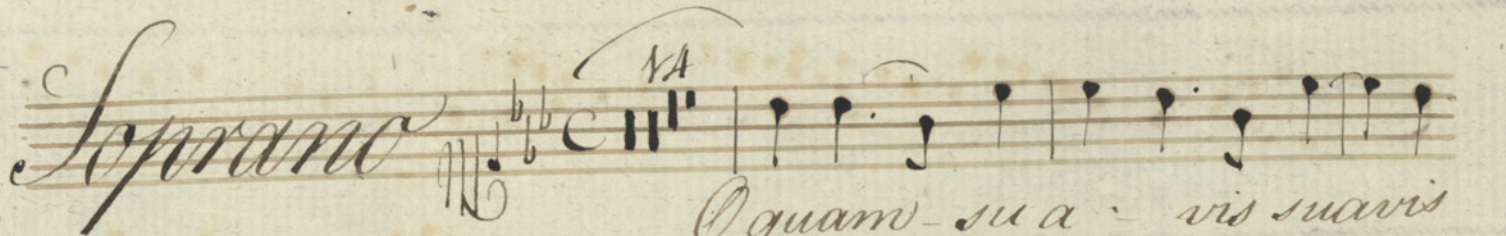
Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of quarter notes. Fingerings 6 and 6 are indicated above the notes.

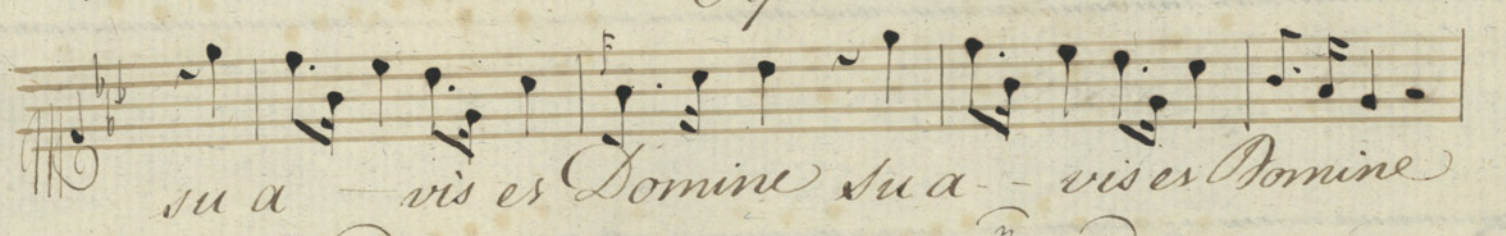
Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of quarter notes. A double bar line is present at the end of the staff.

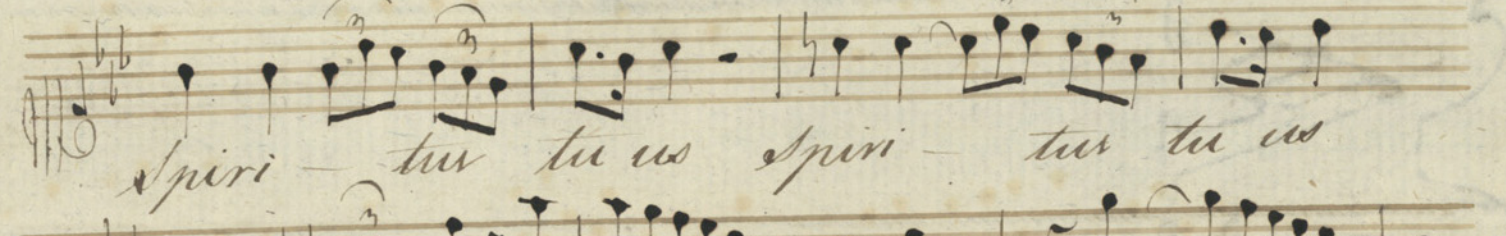
antefone ad Magnificat de Vesp. de festa corporis Christi.


Verso a Solo

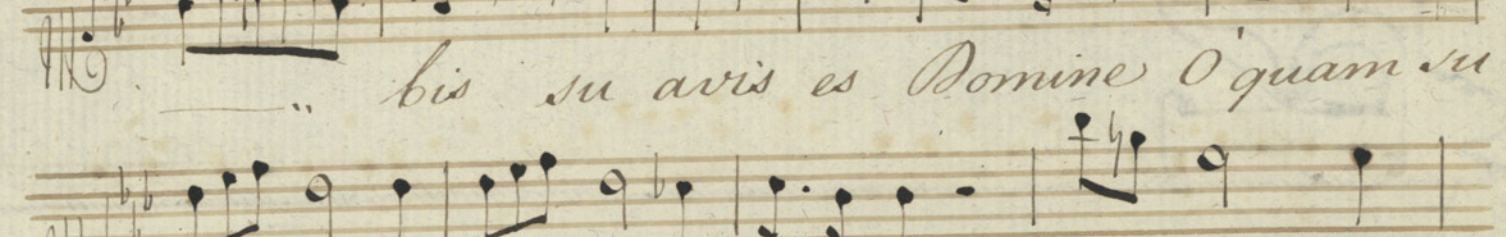
Com Violinos e Basso.

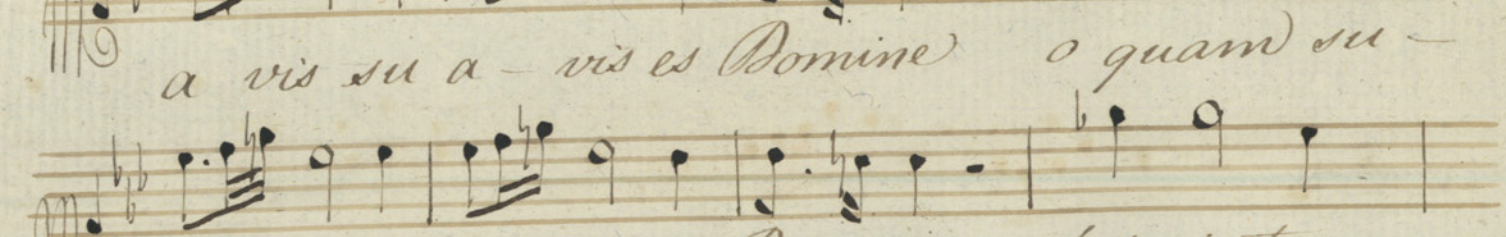
Soprano  O quam suavis suavis

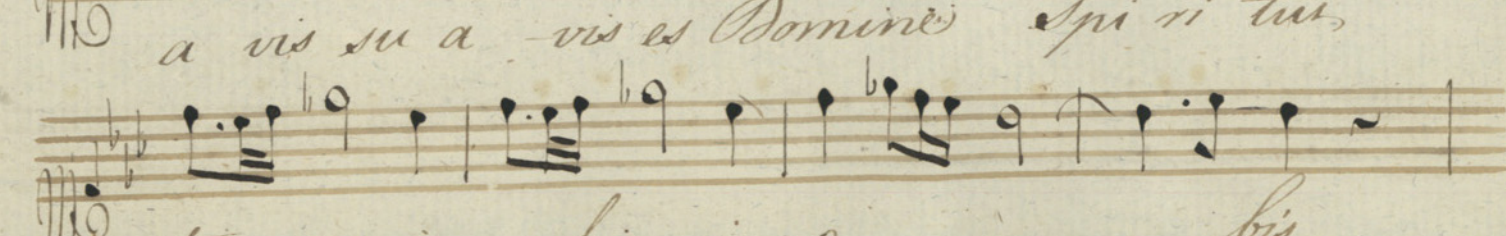
 suavis es Domine suavis es Domine

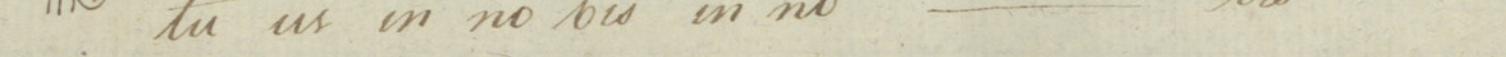
 Spiritus tuus Spiritus tuus

 in no

 bis suavis es Domine O quam su-

avis suavis es Domine o quam su-

avis suavis es Domine Spiritus

tuum in nobis in no bis

Musical staff 1 with lyrics: *Suavis est Domine Spi-ritus tuus in*

Musical staff 2 with lyrics: *no-bis. o quam-sua-vis su-*

Musical staff 3 with lyrics: *avis su a-vis est Domine su a-*

Musical staff 4 with lyrics: *vis est Domine Spi-ritus tuus*

Musical staff 5 with lyrics: *Spi-ritus tuus in no-*

Musical staff 6 with lyrics: *bis*

Musical staff 7 with lyrics: *su-avis est Domine Spi-ritus tu-us in*

Musical staff 8 with lyrics: *no-bis*

Musical staff 9 with lyrics: *in no-bis o quam su-*

Musical staff 10 with lyrics: *a-vis su a-vis est Domine o quam su-*

Musical staff 11 with lyrics: *a-vis su a-vis est Domine o quam su-*

a vis su a vis est Domine Spi ri tus tu us

Spi ri tus tu us in no

bis in no

bis in nobis. *Segue*

127

And.

Qui ut dulce dinem tuam dulcedinem

tuam in si li os demons tra res pane

su a vi vi mo de Ce lo pre stito e suri

entes im plet bonis fas ti di o sos di vi tes

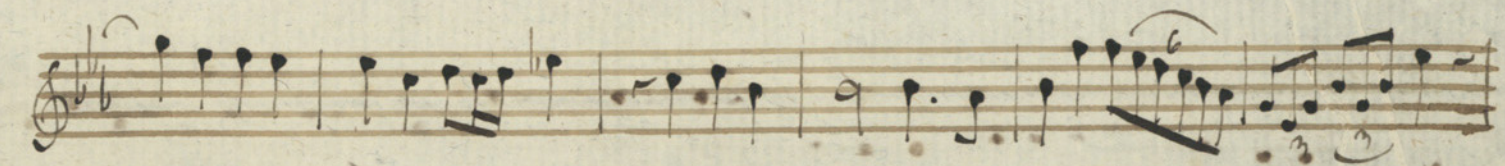
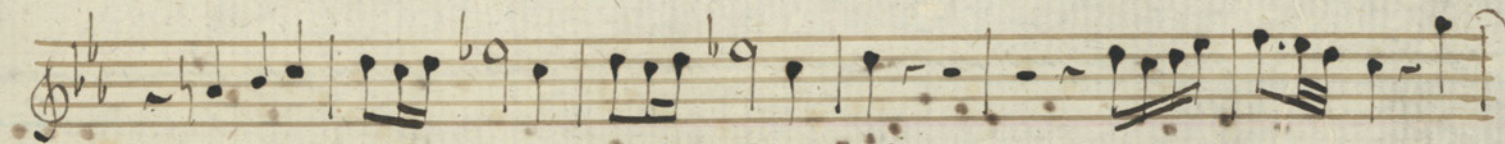
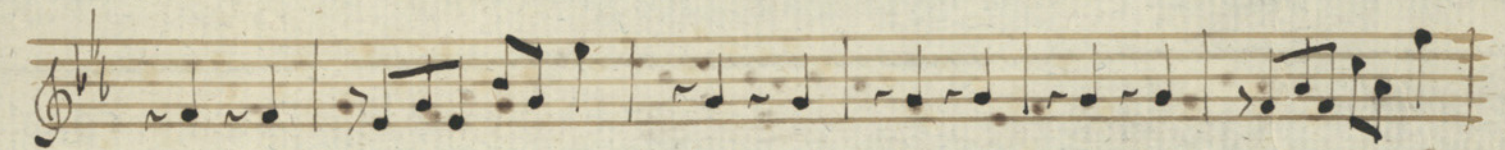
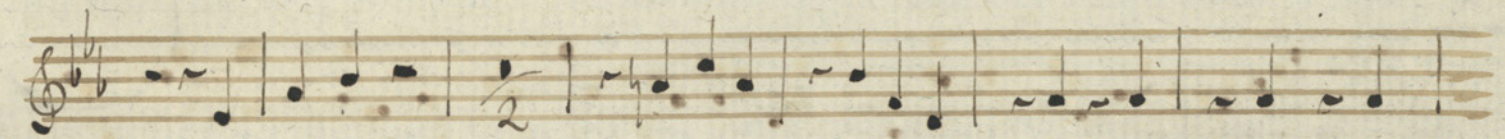
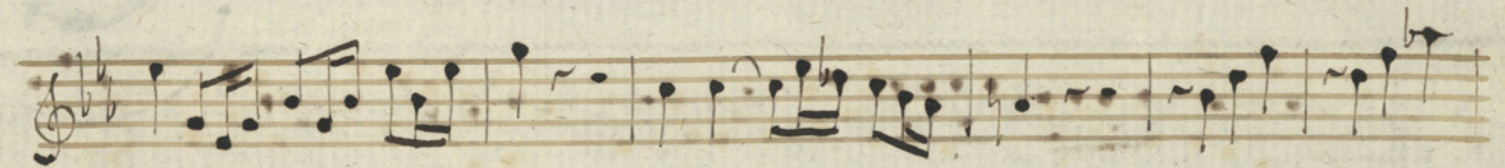
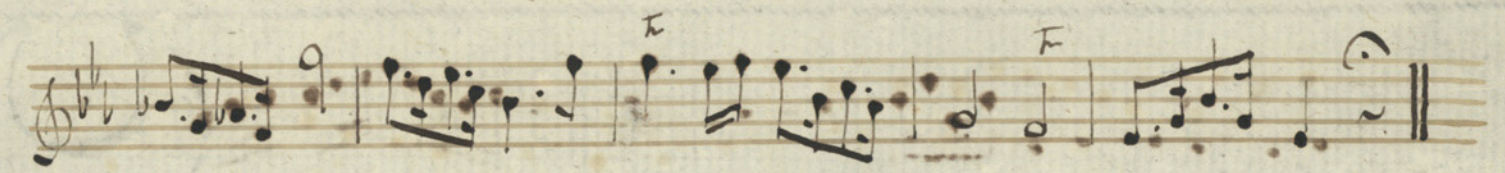
di mit tens di mit tens in na nes in

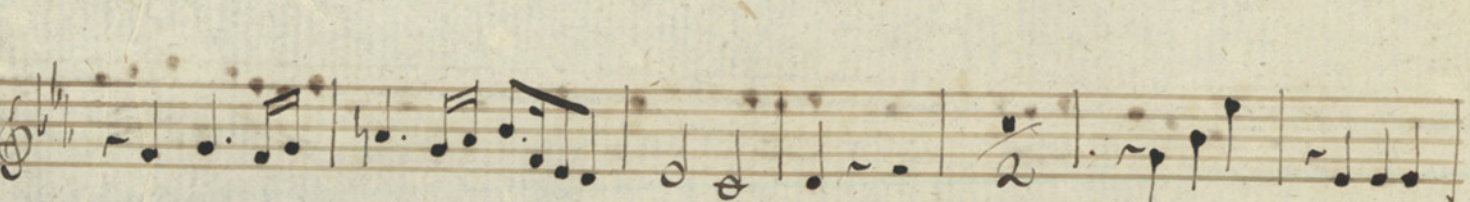
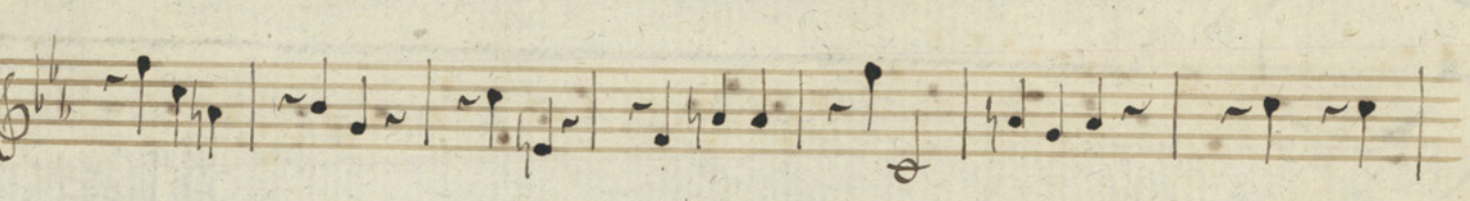
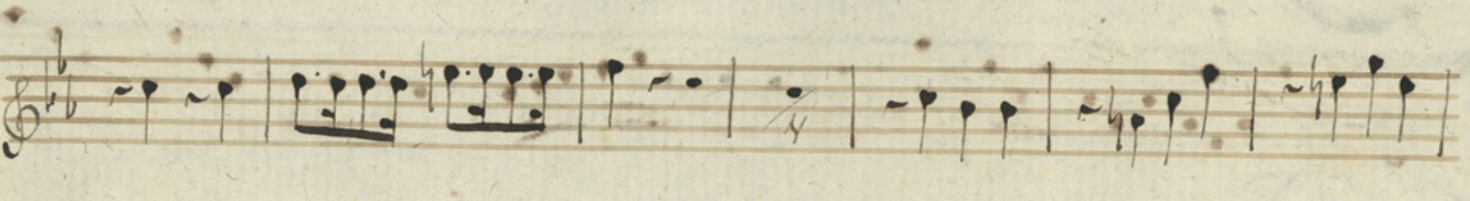
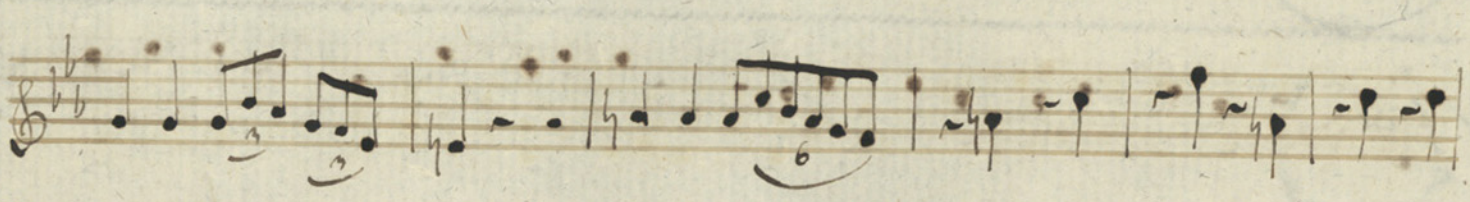
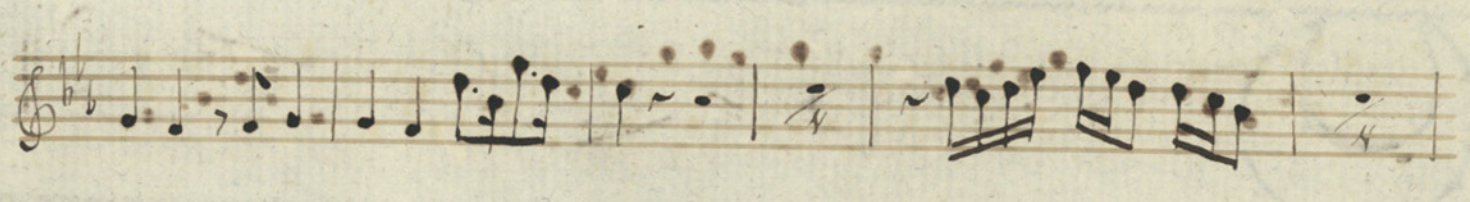
na nes.

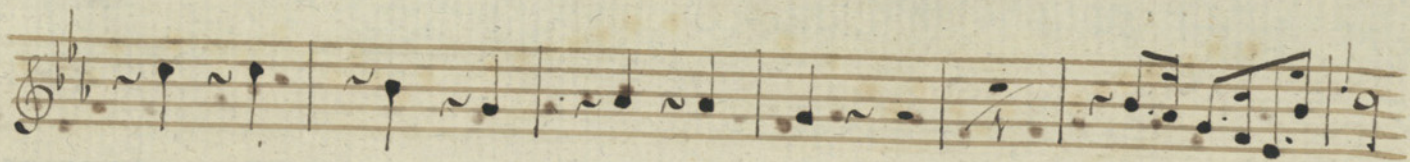
30

Violino Primo

Ad. Affectuoso



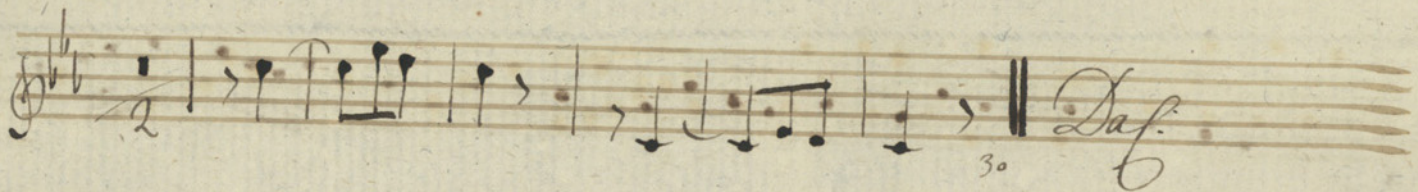
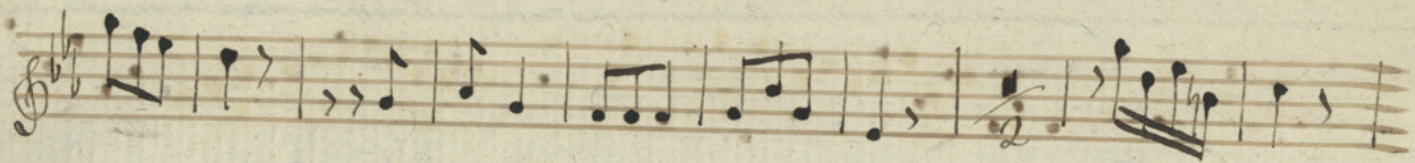
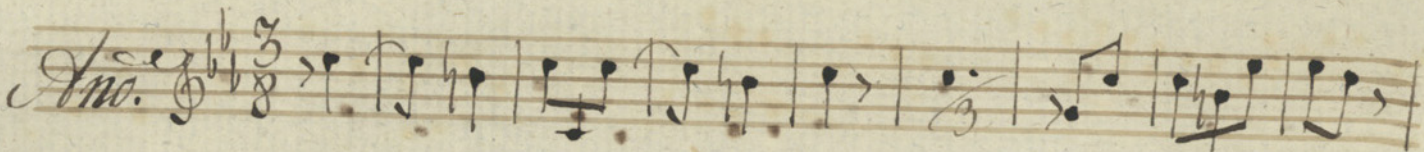




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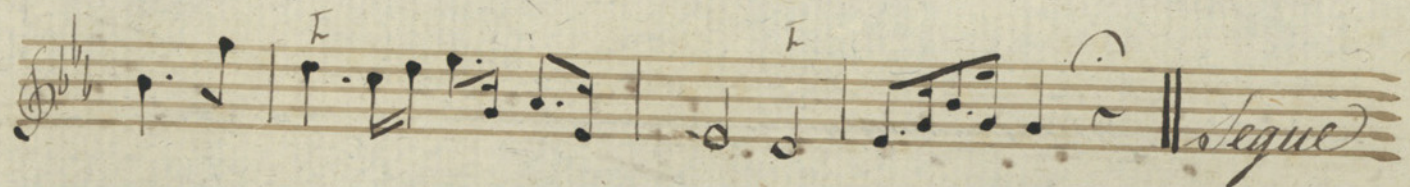
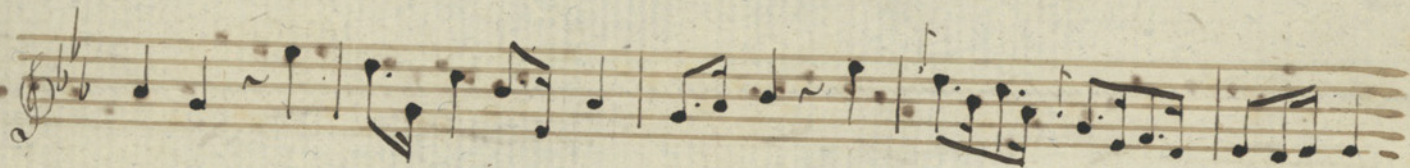
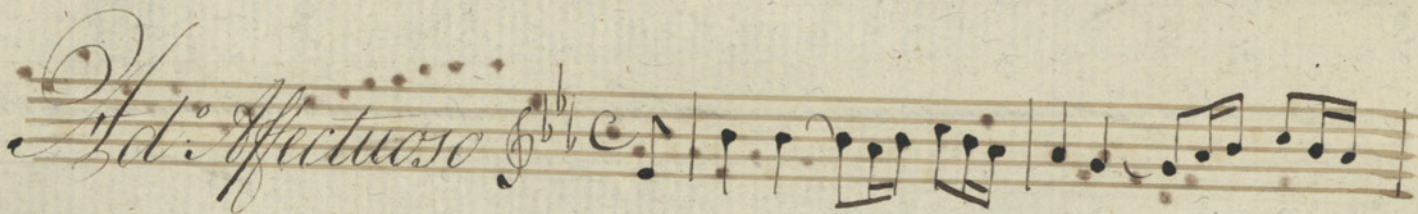


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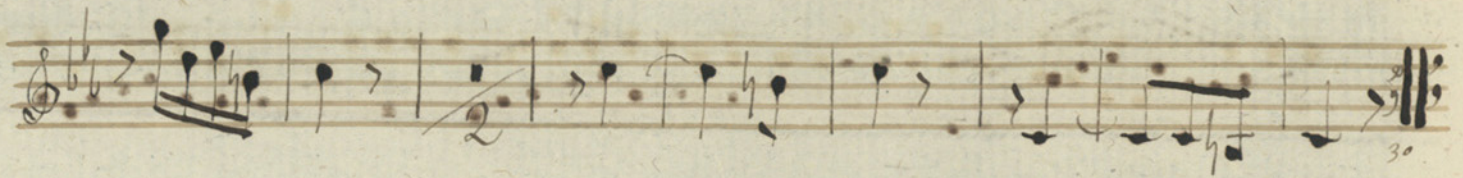
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Violino 2^o

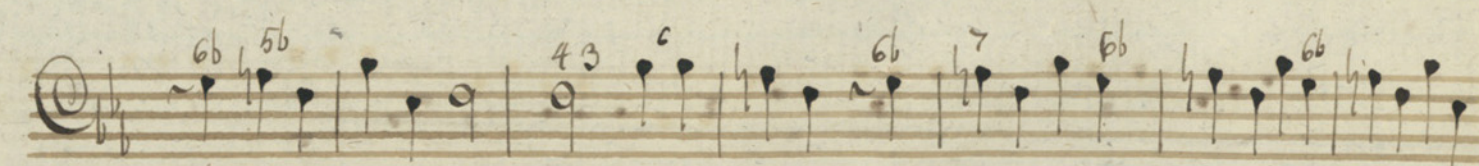
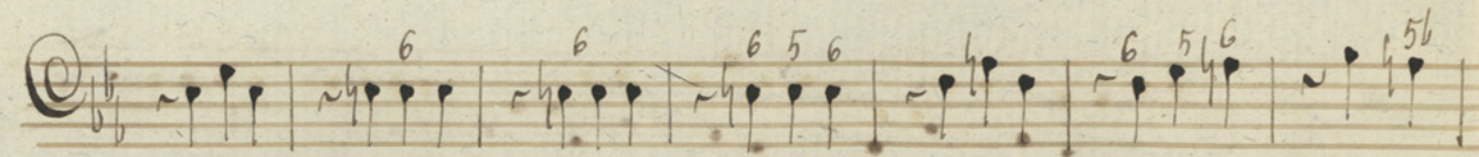
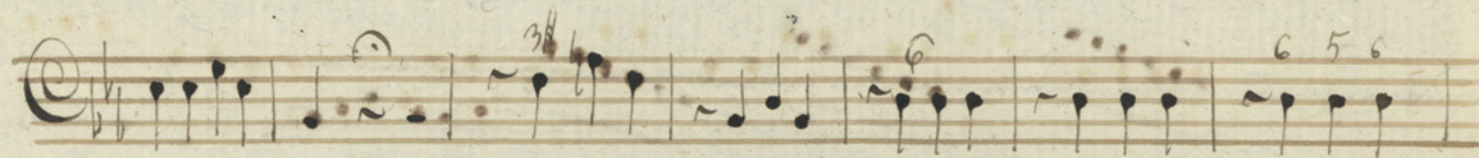
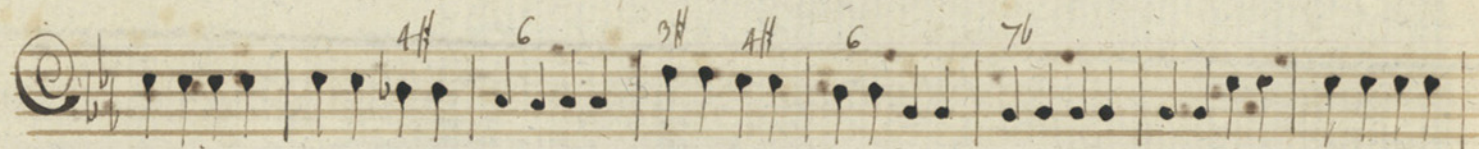
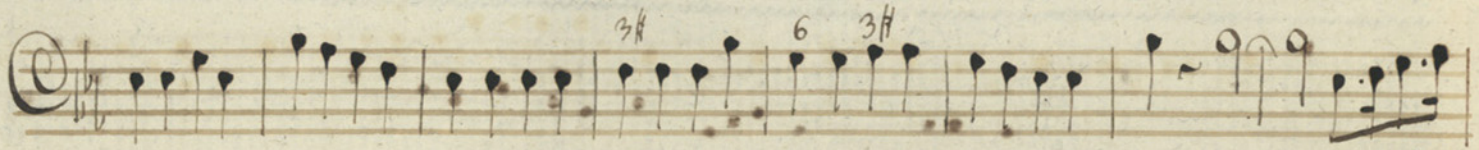


A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The score includes several trills, indicated by the letter 'tr' above notes in measures 10, 11, 12, 13, and 14. There are also several sixteenth-note runs, some of which are marked with a '6' above the notes, possibly indicating a sixteenth-note figure. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 from top to bottom.

And.



Organo



4 3

6/4 5/3 6/4 5/3 6/4 5/3

6/4 6/4 5/3 6/4 6/4 5/3

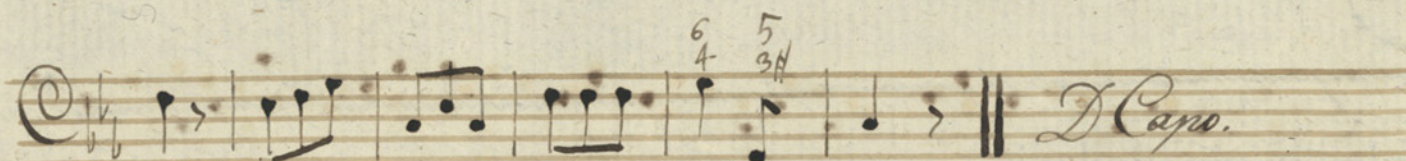
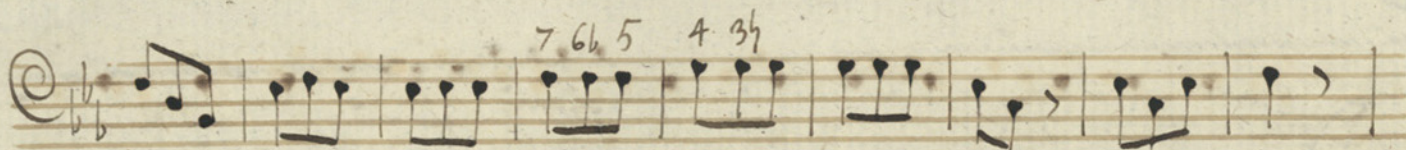
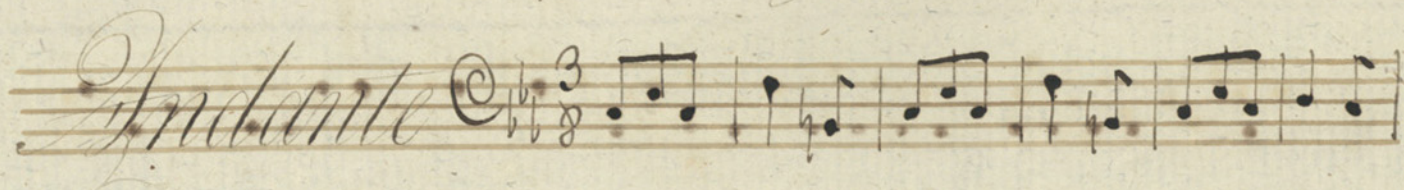
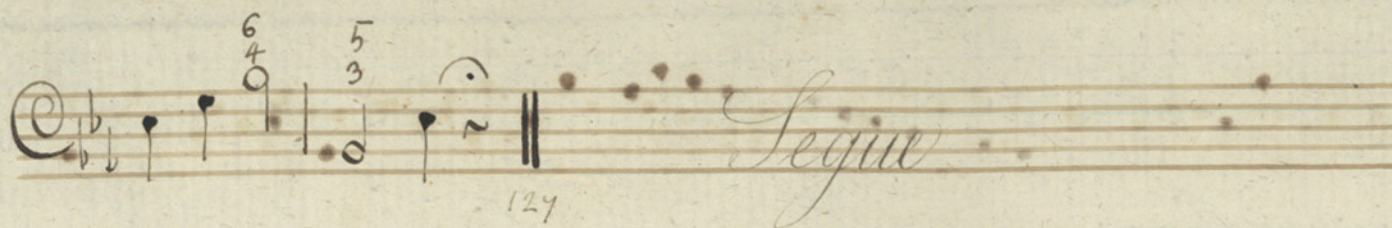
pp

4# 6 3# 4#

6#

4 6 5 6 3 6#

76 4 3# 3# 3#



30

Duetto *Molite portas principes vestras*

Com Violinos e Basso

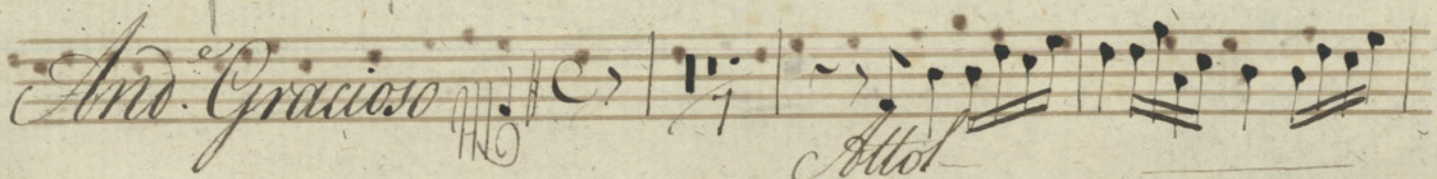
Em Vizeu Anno de 1759.

Do P.^o M.^o Ant.^o Per. da song. do Oratorio de Sa.^o

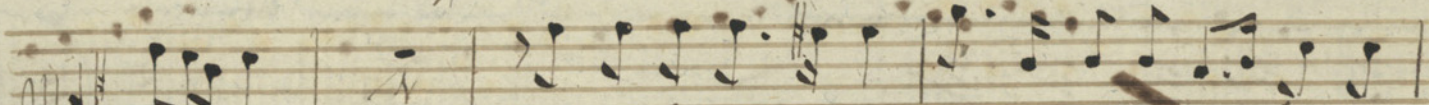
Soprano 1^o


Duetto


Partitura de Vespas de Santos.

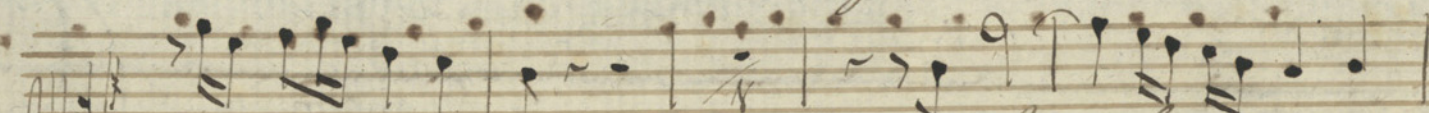
And. Gracioso 

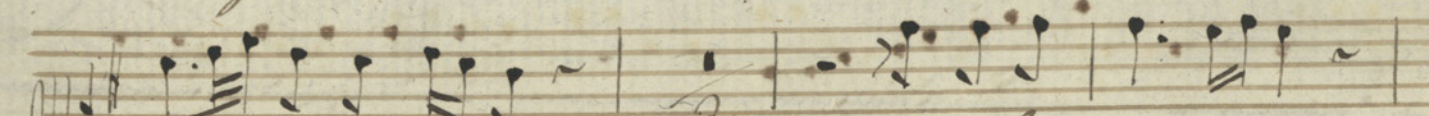

... lites portas Principes vestras Principes

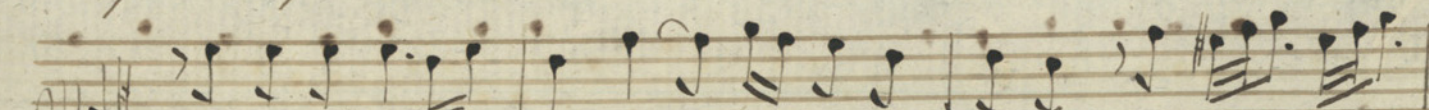

vestras et elevamini. Porte aeternales et

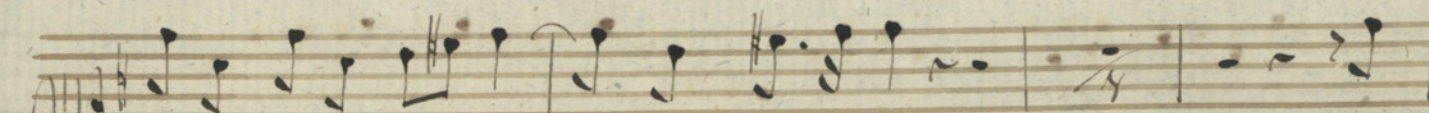

in-tro-i-bit Rex gloria — Rex glo — ri


a et in-tro-i-bit Rex glo — ri a


Rex glo — ri a *Alto* lites portas


prin-cipes vestras et ele-vamini


et ele-vamini por-te aeternales et in-tro-


ibit in-tro-i-bit Rex gloria *Al-*

tol - lite por - tas prin - cipes vestras et ele -
vamini porte aeterna - les porte aeterna
les et intro - i - bit Rex gloria et
in tro i - bit Rex gloria Attol - li te
portas principes vestras attol - li te
portas principes vestras et e - le -
vamini porte aeternales et intro i - bit Rex glori -
a attol - li te portas et elevamini
et elevamini porte a - ternales et intro
i - bit Rex gloria et in tro i -

bit Rex gloria. *Segue*

Fugatto Quis est is- te Rex gloria

(Dominus virtutum ipse est Rex gloria

virtutum ipse est - Rex gloria quis est is-

te Rex gloria Dominus virtutum ipse

est Rex gloria ipse est Rex gloria

Dominus virtutum ipse est Rex gloria virtutum

ipse est virtutum ipse est ipse, est Rex

glo-ri-a quis est is- te Rex gloria

Dominus virtutum ipse est Rex gloria Do-

mi nus vir tutum Vir tu tum ipse
 est Rex glori a vir tutum ipse
 est Rex glori-a.

Soprano 2^o

And. Gracioso *Attol.*
 lite portas prin ciper ves tras,
 et ele-vamini porte eter na lex et
 in tro i bit Rex glori a Rex glo-
 ri-a et in tro i bit Rex glo - ri-

Rex glo - ri a

to - li te portas prin - cipes vestras et ele -

vami ni et ele vami - ni por - ta a ter na lex

et in tro - i - bit Rex glorio attol - li te

por - tar prin - cipes vestras et ele

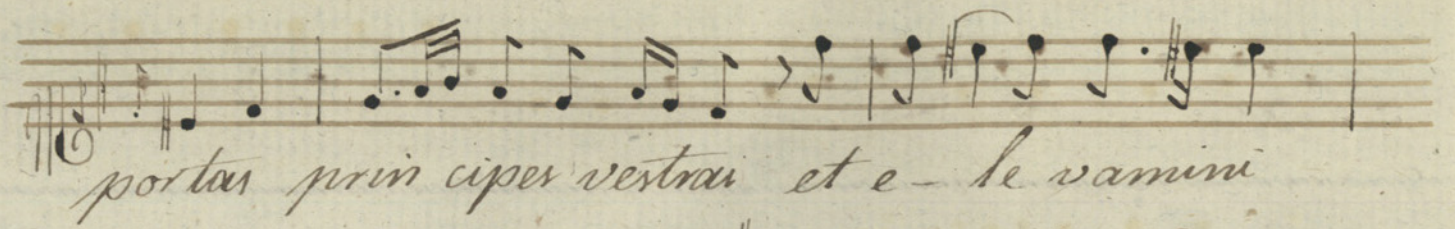
vamini porta a ter na lex porte a ter na -

lex et in tro i - bit

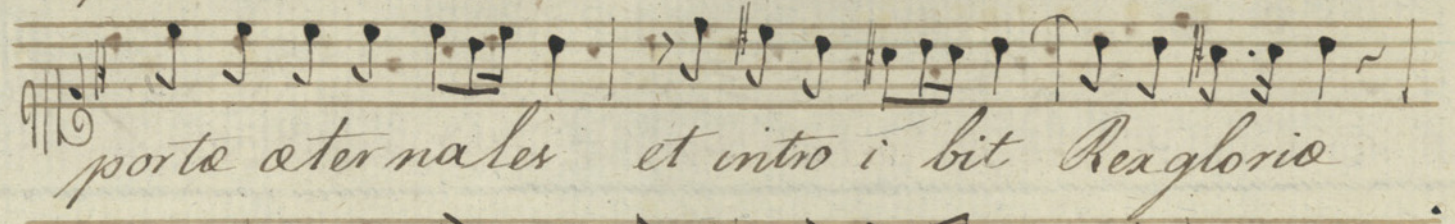
Rex glorio et in tro - i - bit Rex

glo ri a attol - li te portas

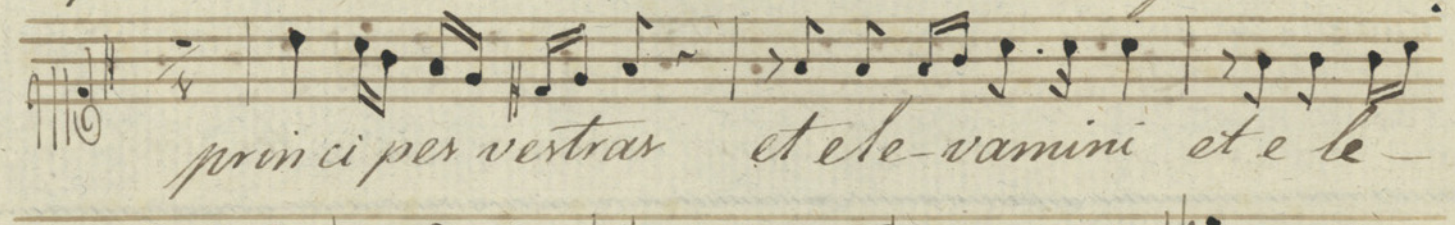
prin - cipes vestras attol - li te



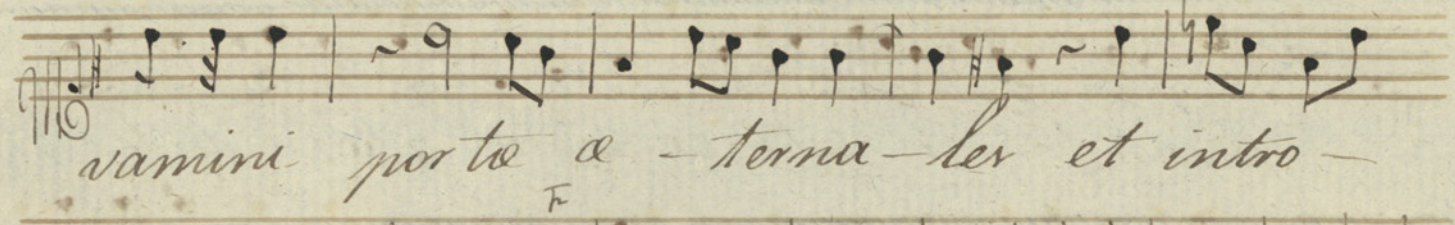
portas principes vestras et elevamini



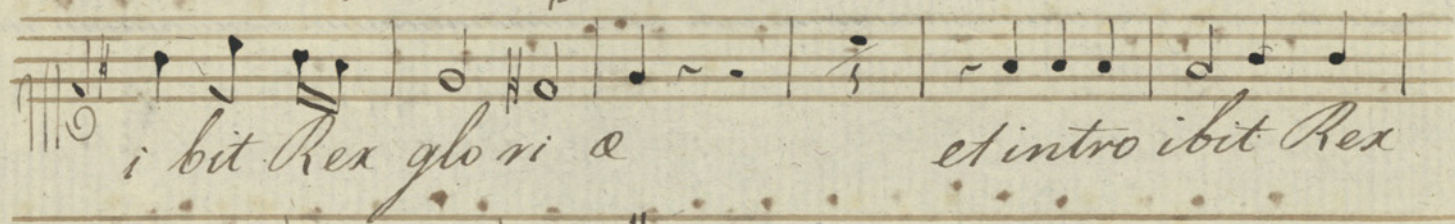
porte aeternales et introibit Rex gloriae



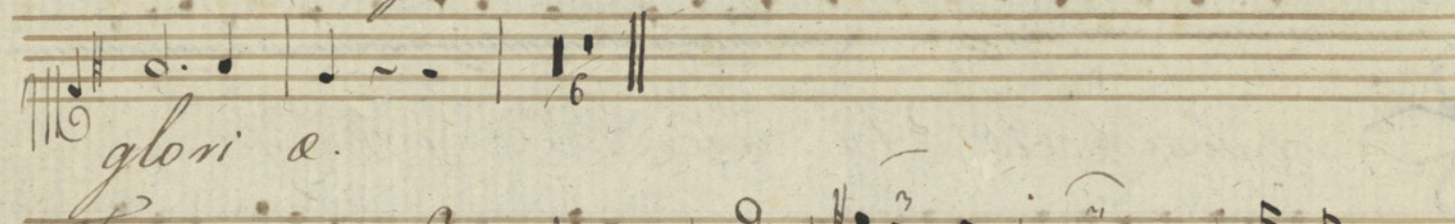
principes vestras et elevamini et elevamini



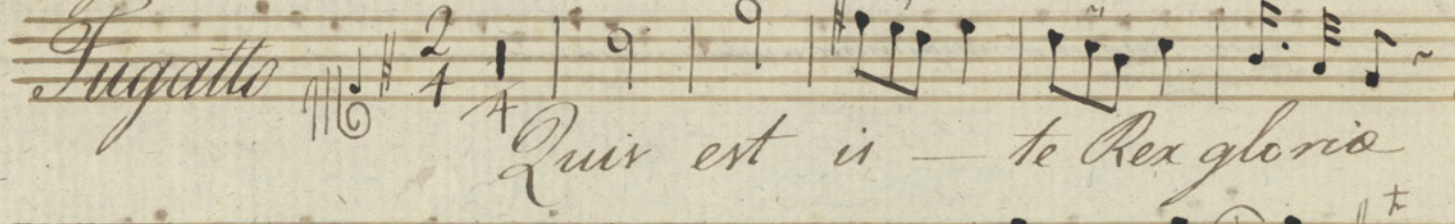
porte aeternales et intro



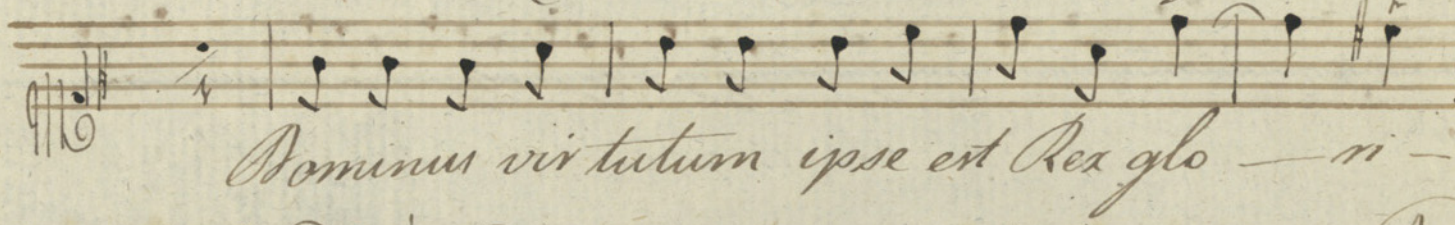
ibit Rex gloriae et introibit Rex



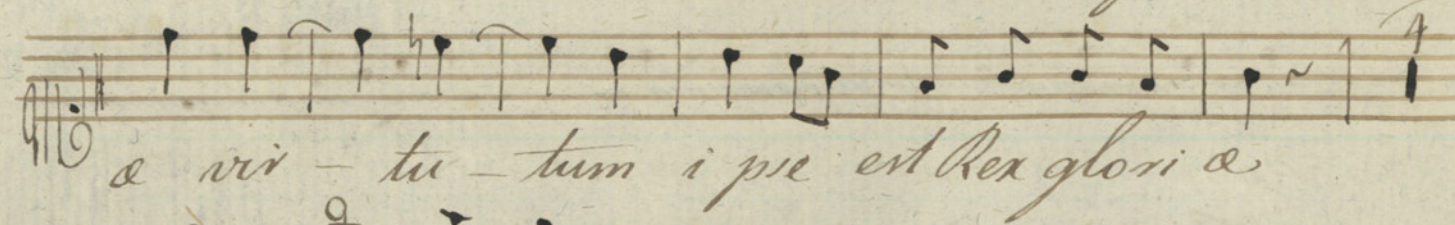
gloriae.



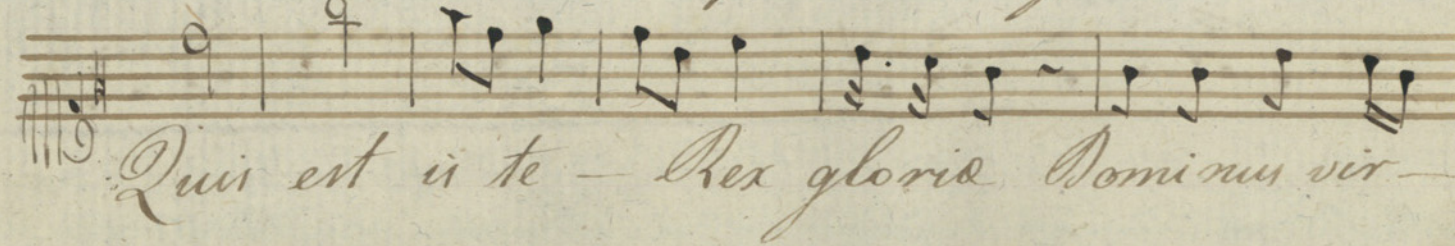
Fugato Quis est iste Rex gloriae



Dominus virtutum ipse est Rex gloriae



a virtutum ipse est Rex gloriae



Quis est iste Rex gloriae Dominus vir

virtutum ipse est Rex gloria ipse est Rex gloria

Dominus virtutum ipse est ipse est Rex

gloria virtutum ipse est virtutum

ipse est ipse est Rex gloria Quis est

is - te Rex gloria Dominus virtutum

ipse est - Rex gloria i - pse

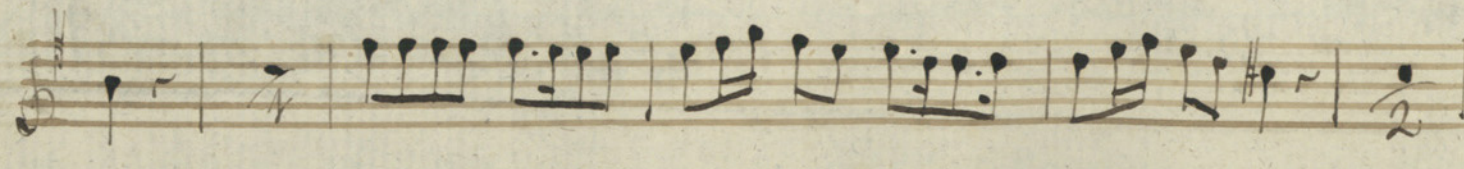
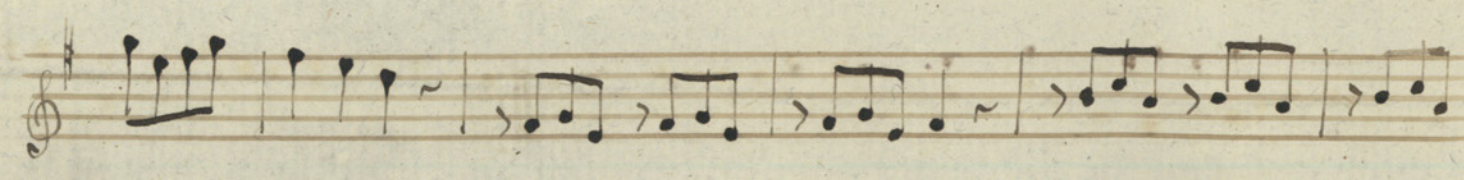
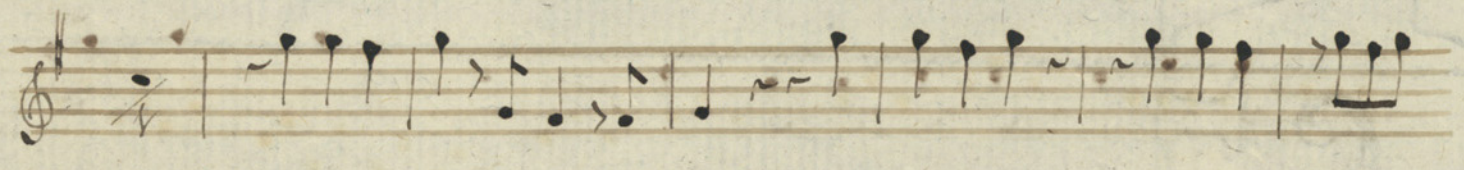
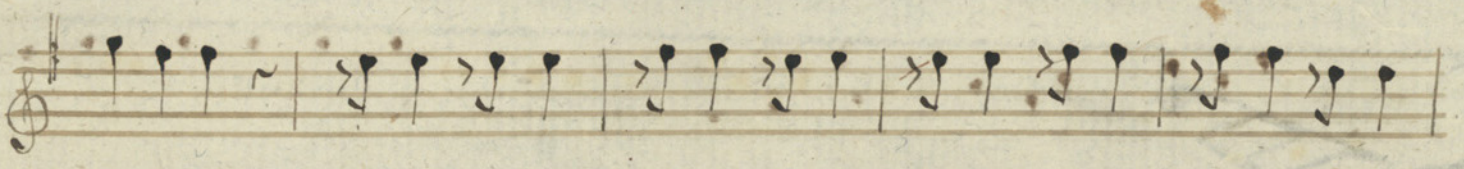
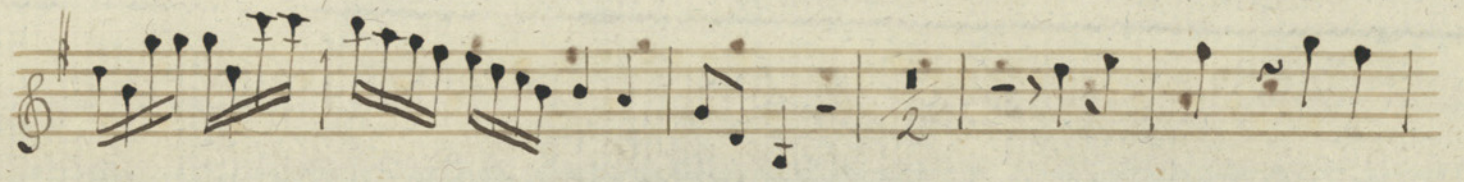
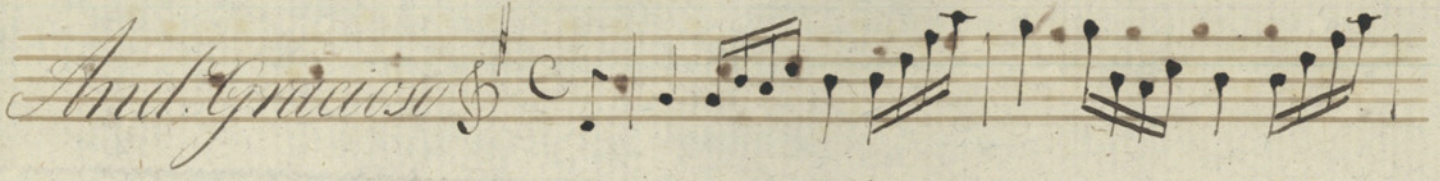
est Rex gloria virtutum ipse

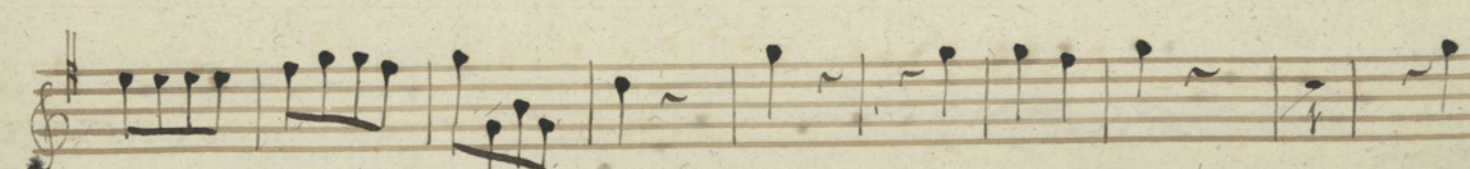
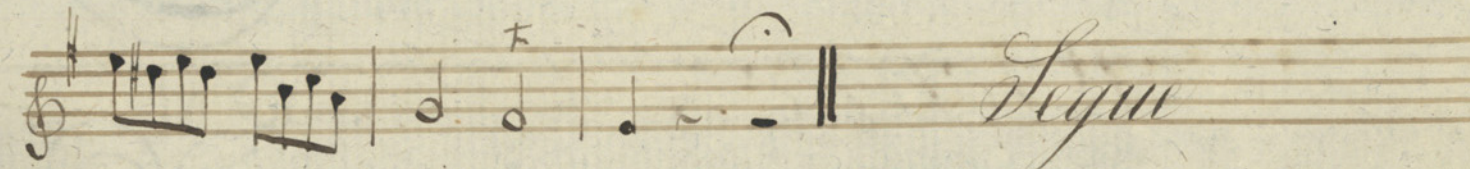
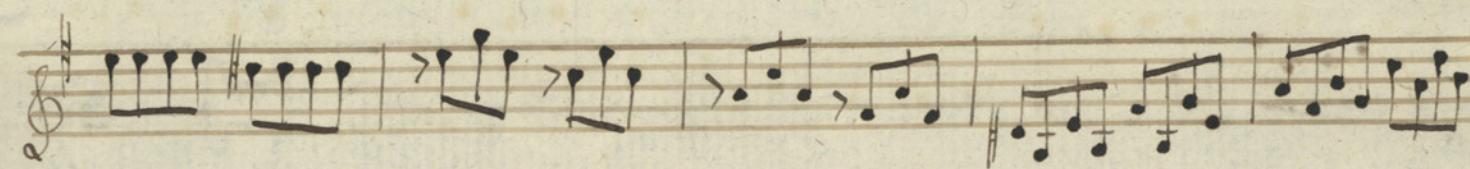
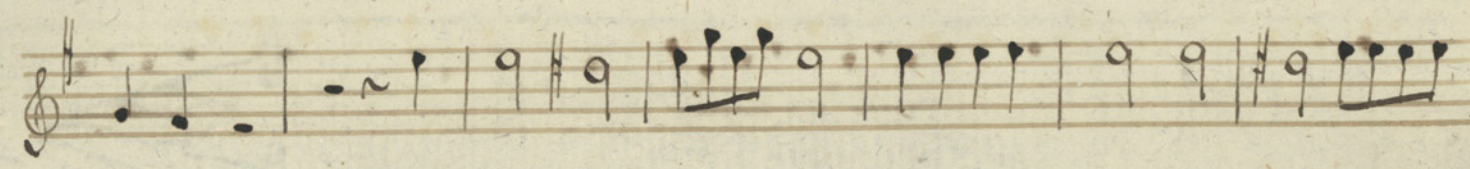
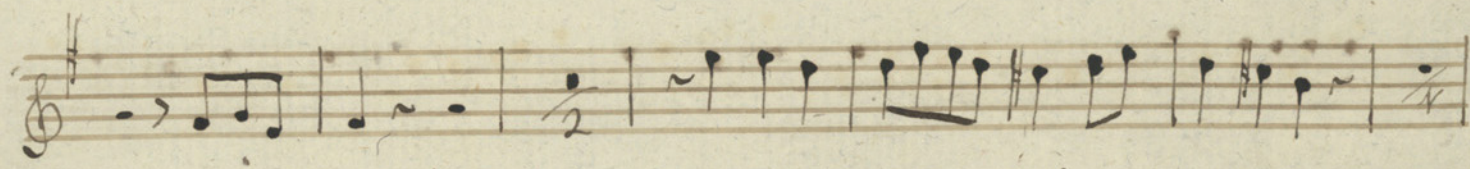
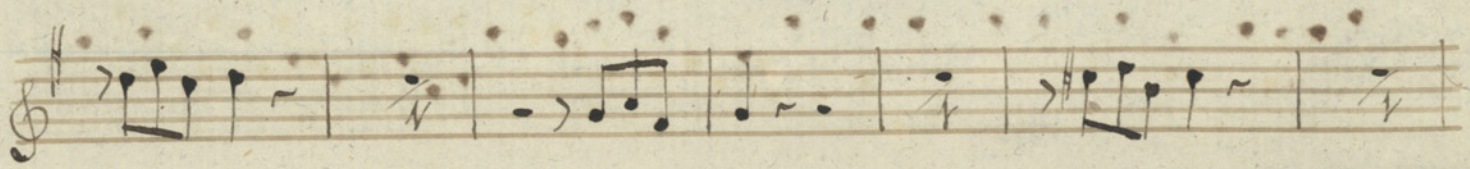
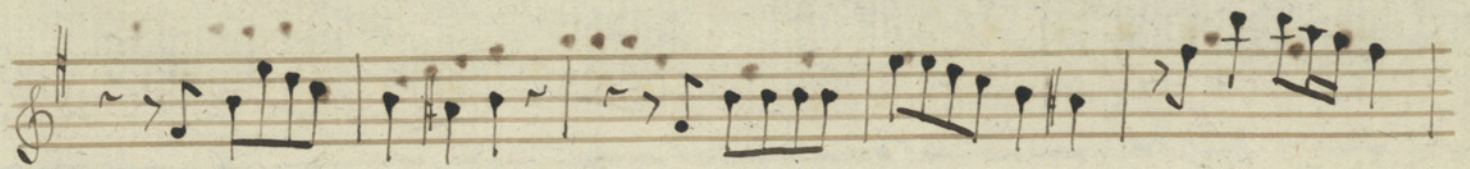
est Rex gloria virtutum ipse est

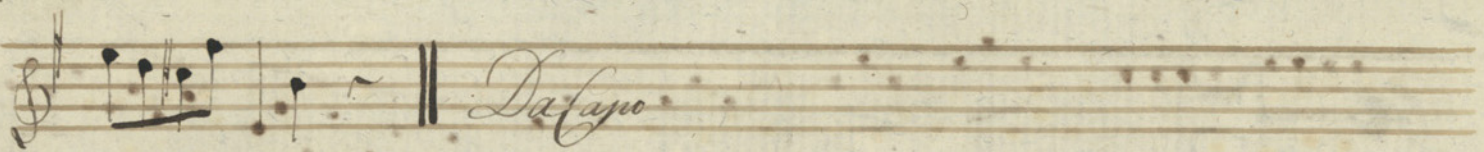
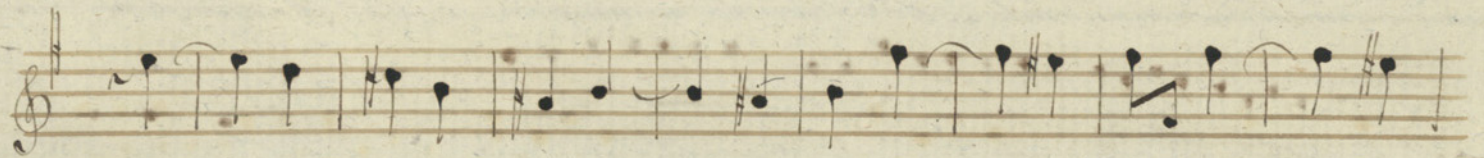
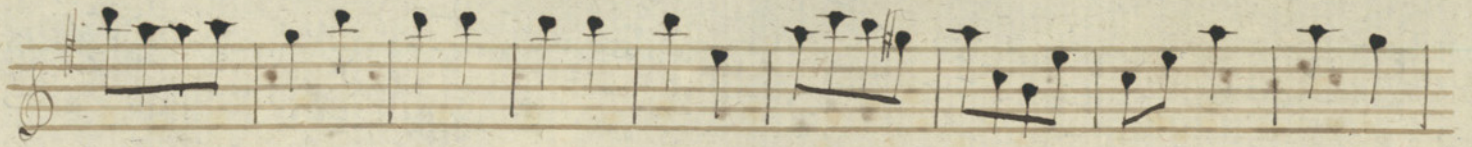
Rex gloria. Da capo.

Violino Primo

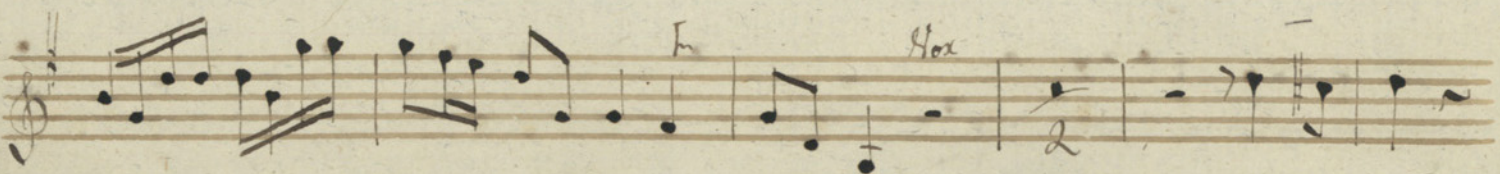
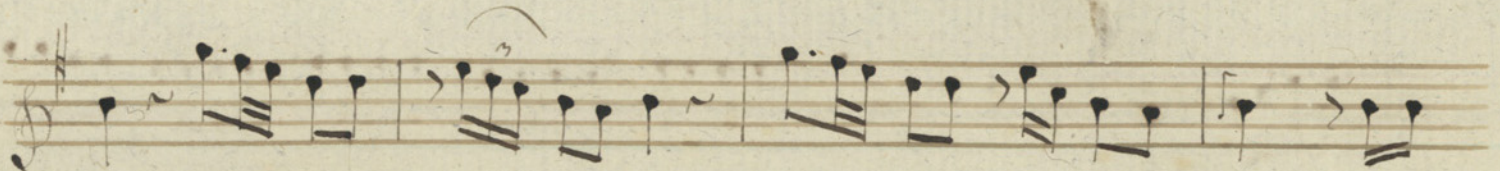
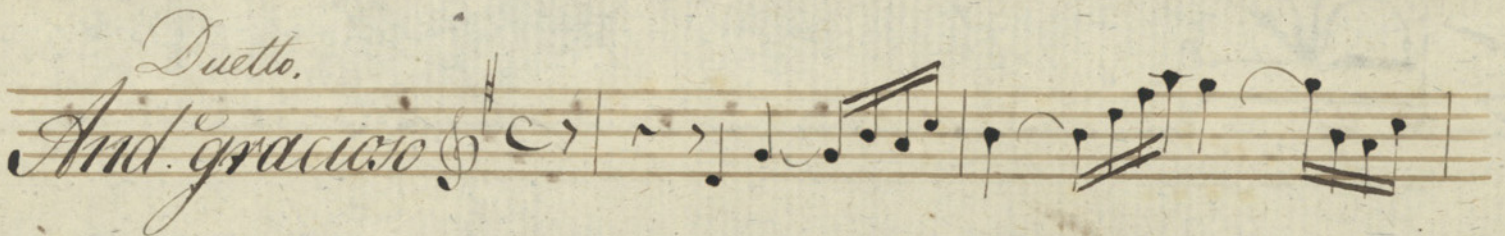
And. Grazioso

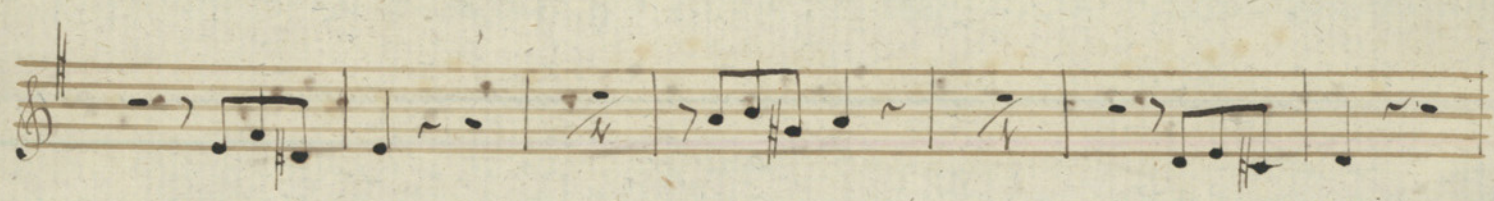
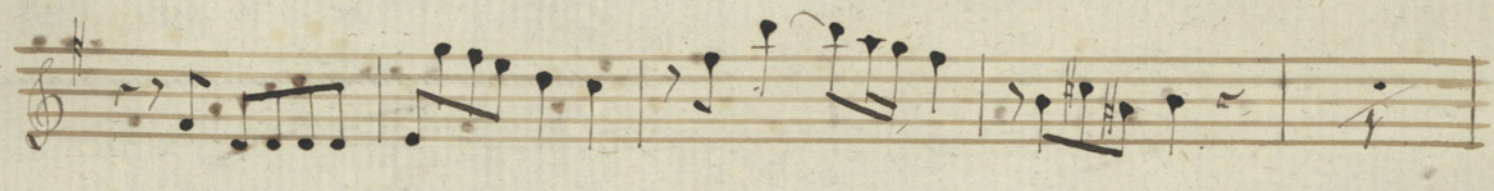
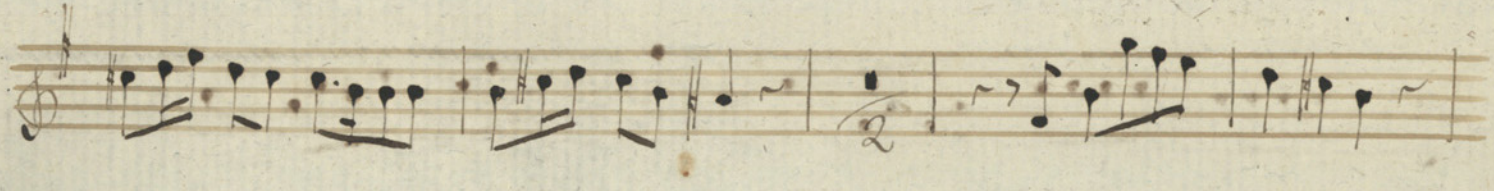
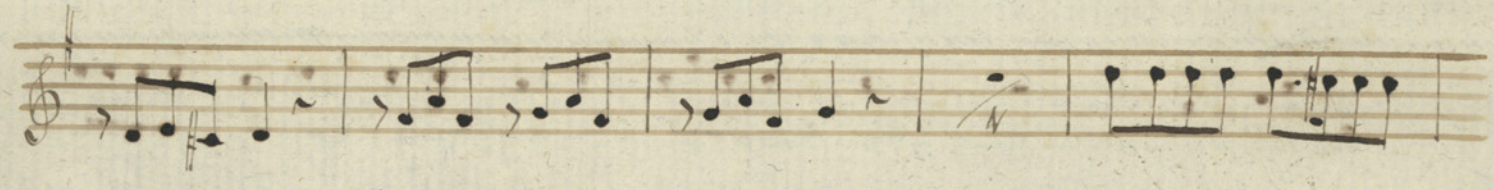
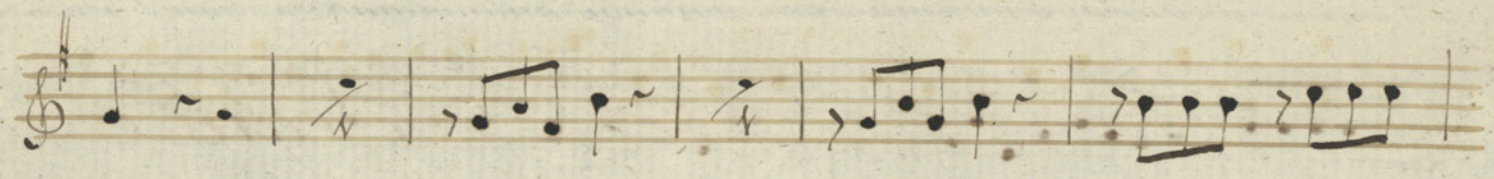
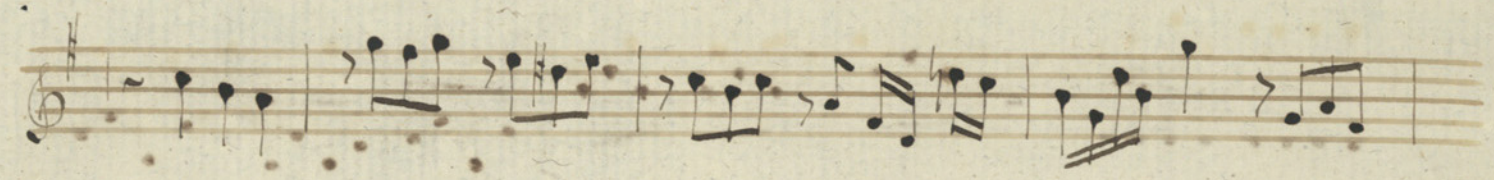
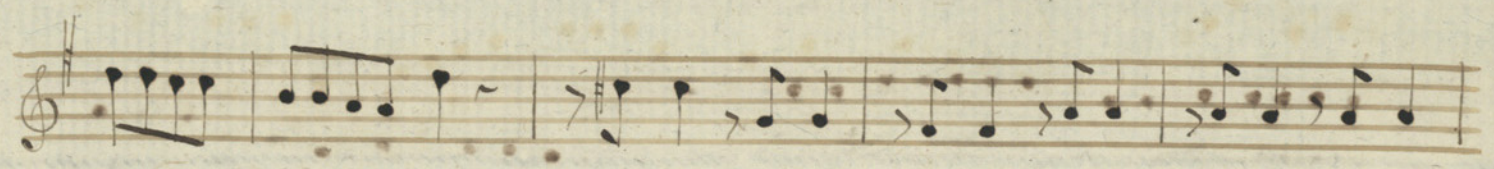


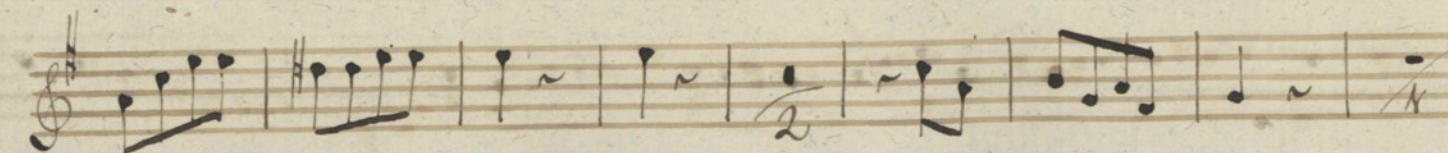
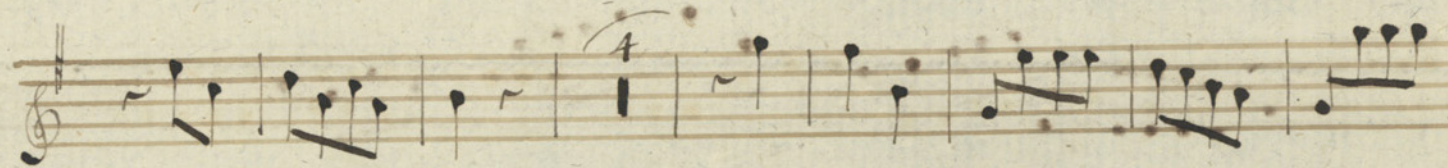
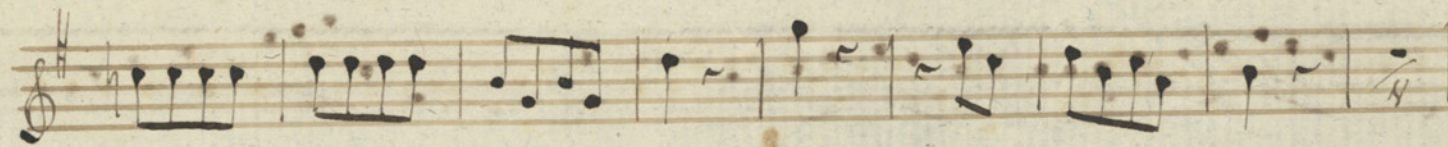
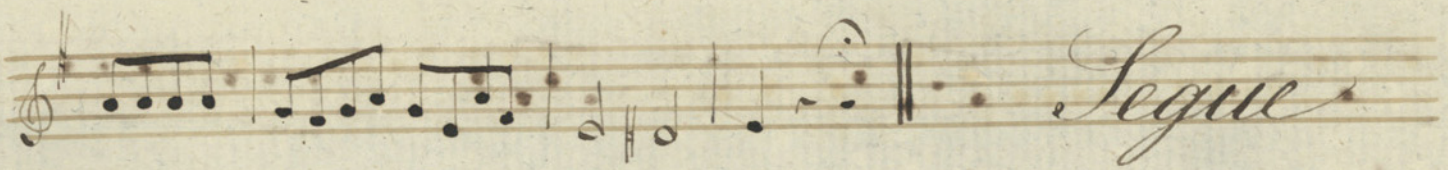
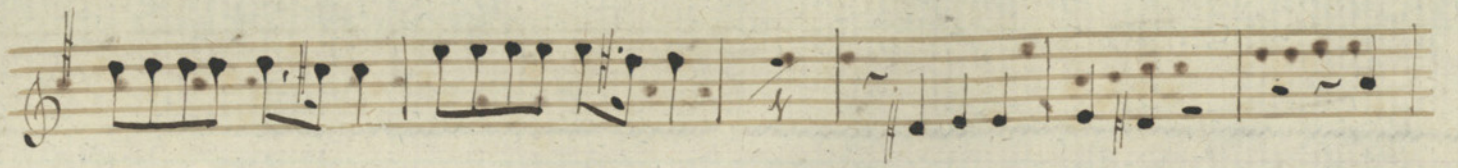


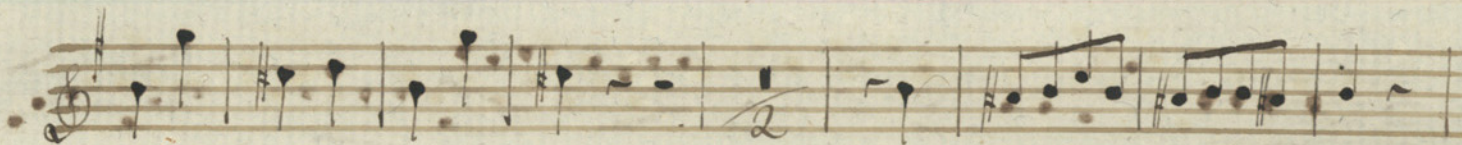
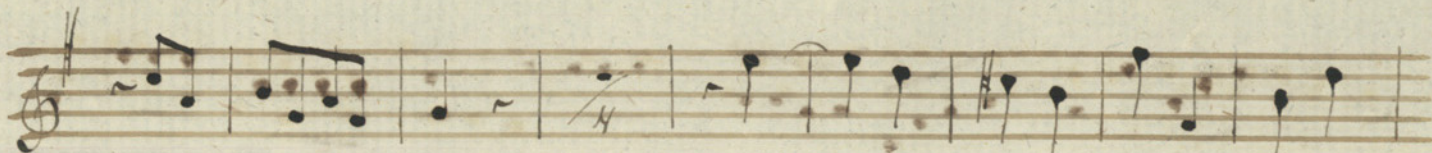


Violino 2^o

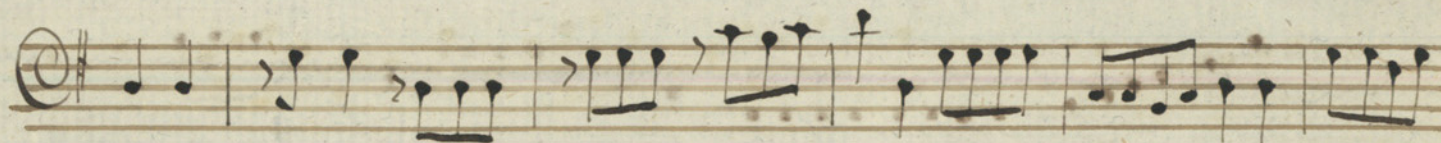
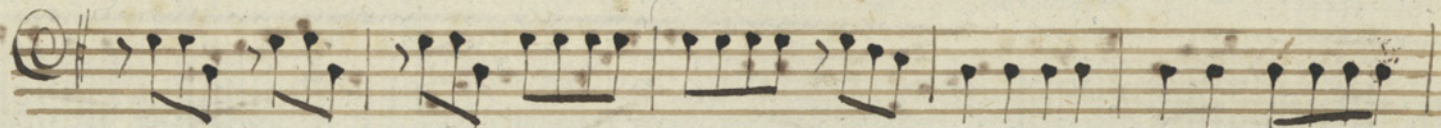
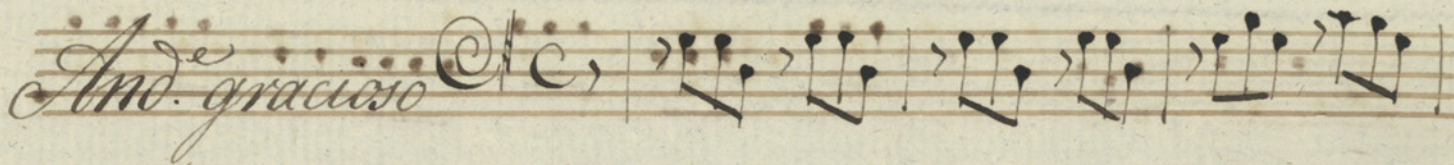


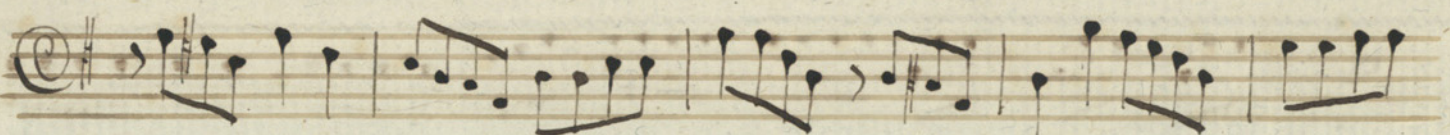
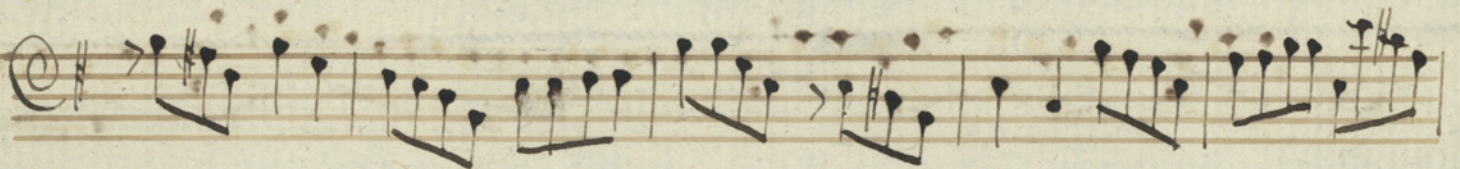
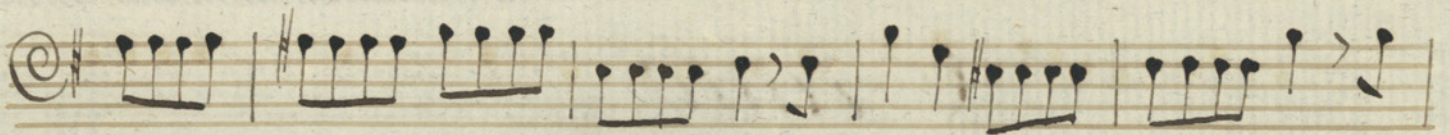
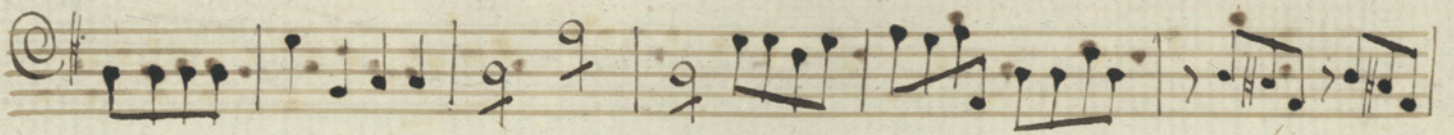
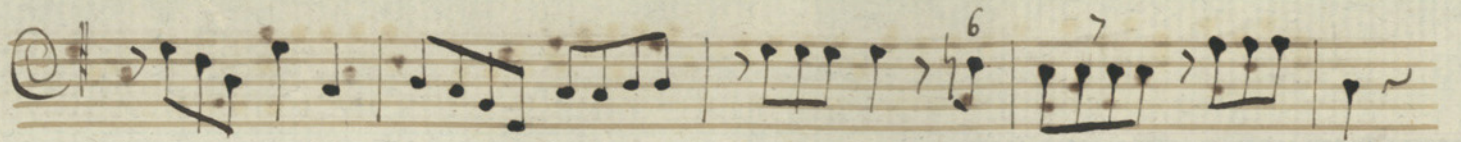


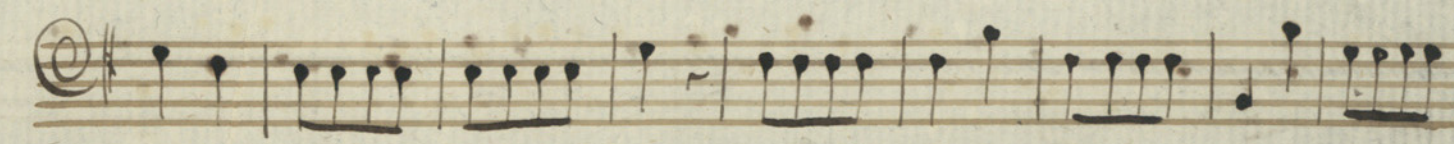
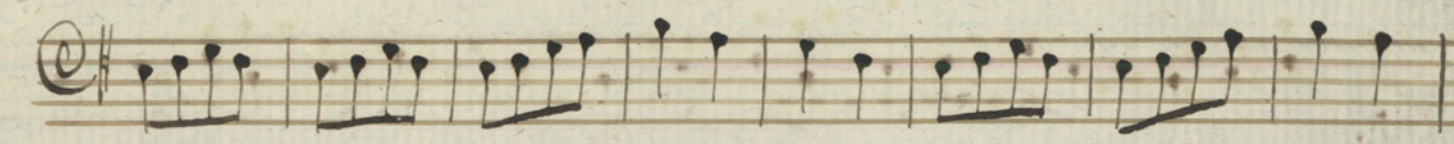
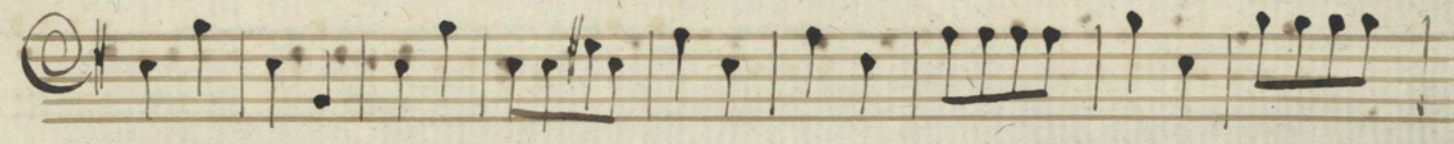
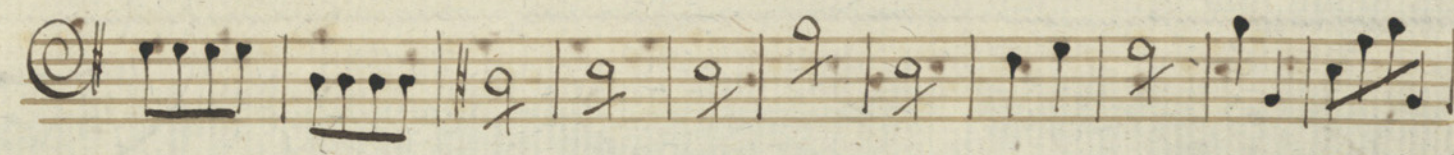
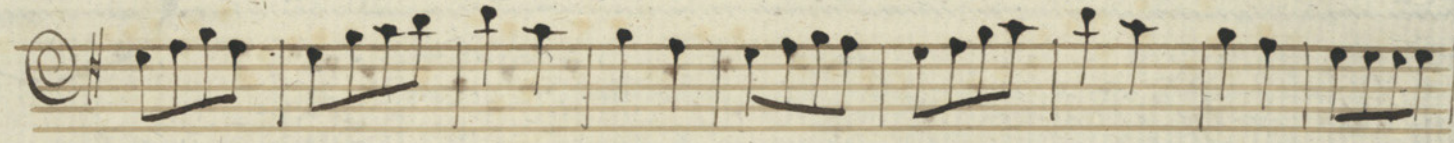
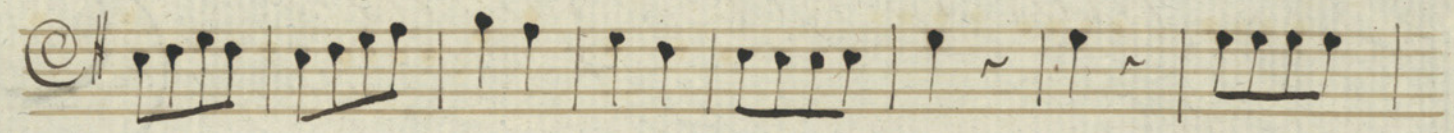
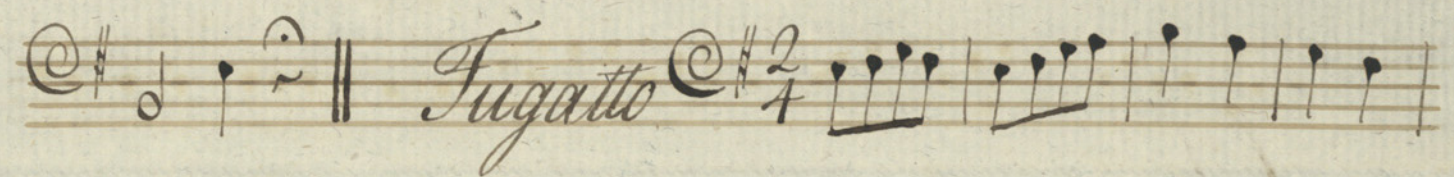


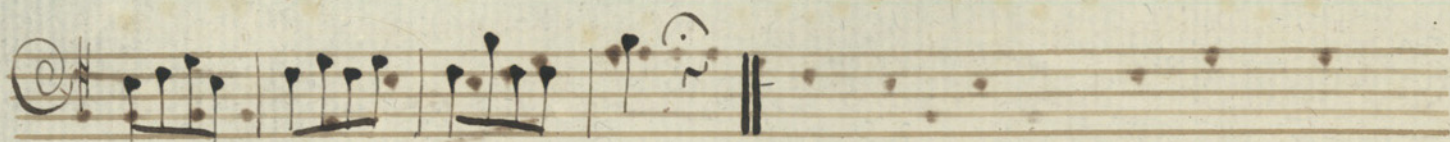


Orgão





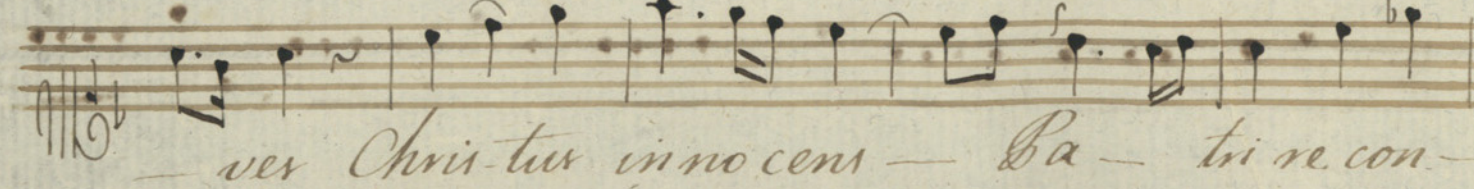
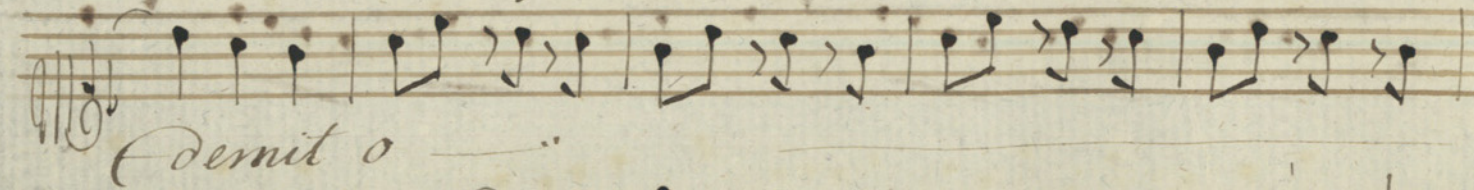
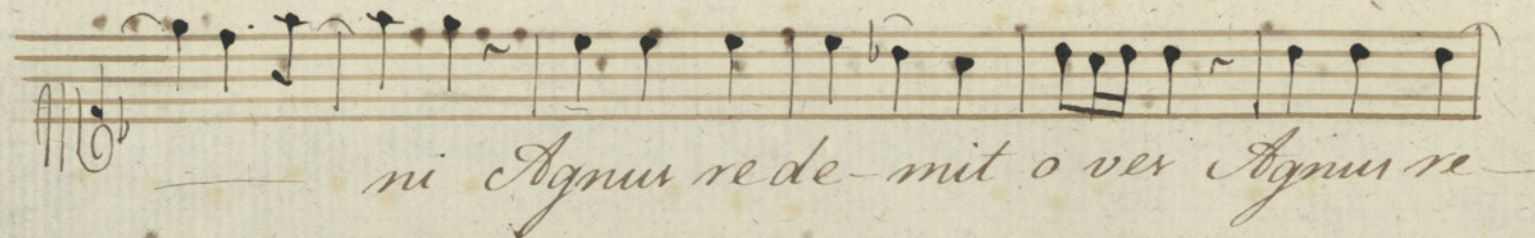
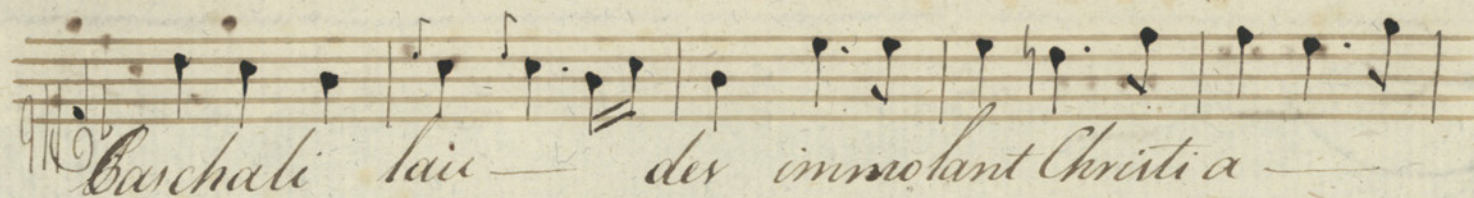
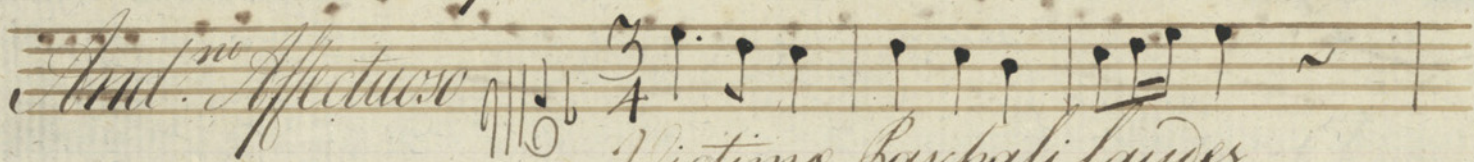


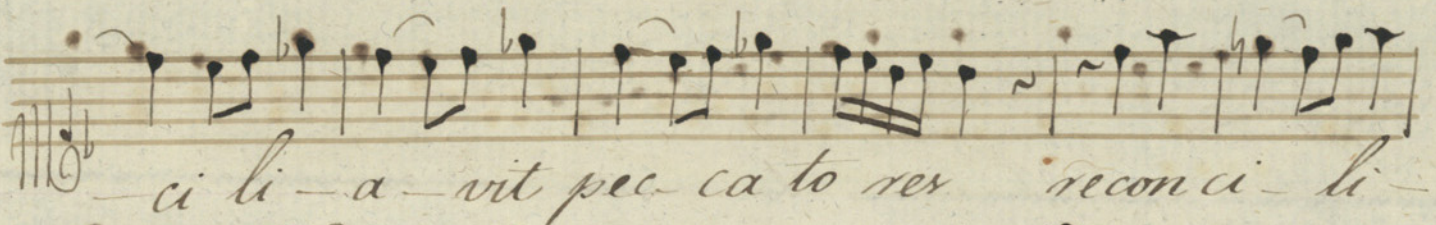


Duetto de dois Sopranos

e Basso. Victimae Paschali

Sopranos 1^o

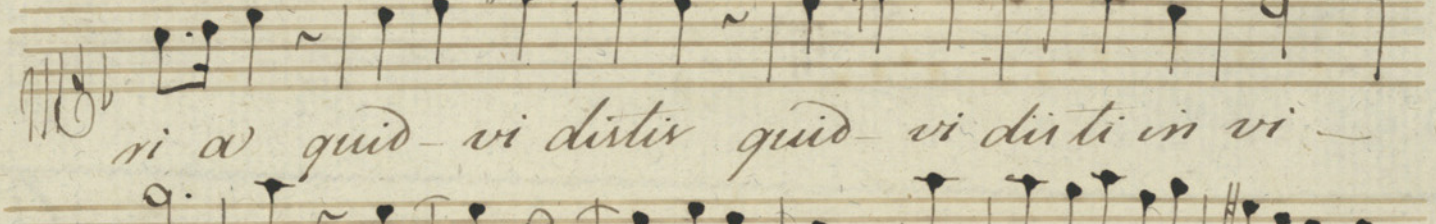




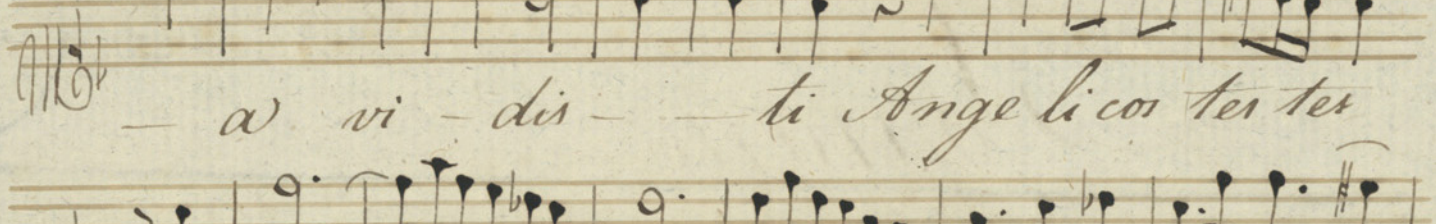
ci li - a - vit pec ca to res recon ci - li -



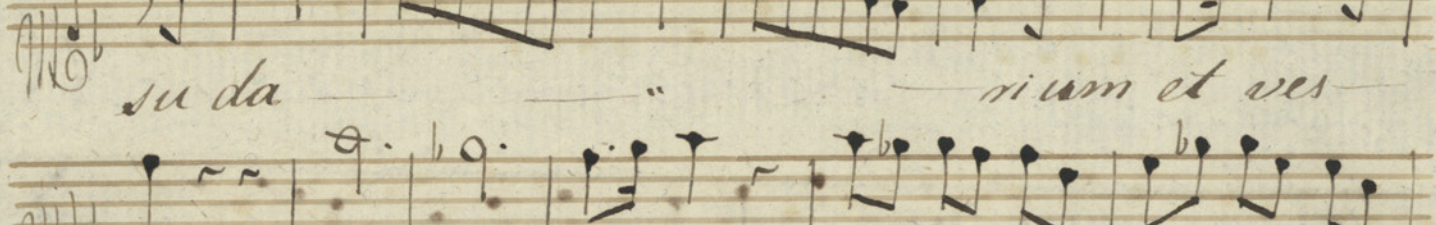
a - vit pec ca to res die nobis Ma -



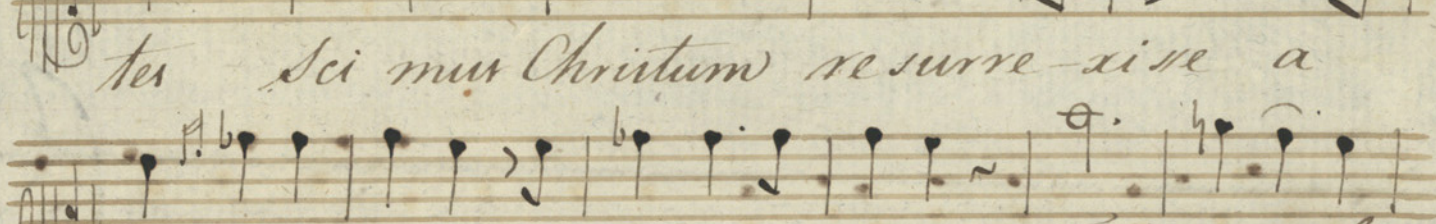
ri a quid - vi distis quid - vi disti in vi -



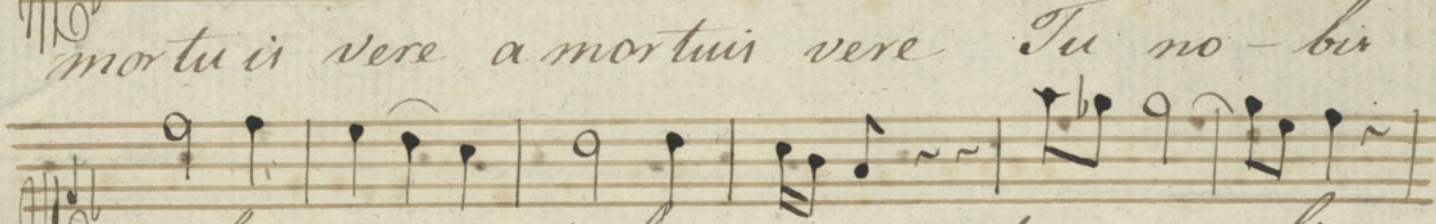
a vi - dis - ti Ange li cos tes tes



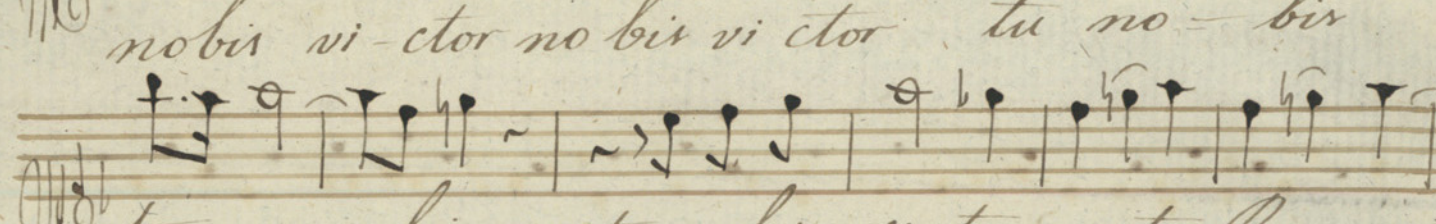
su da - rium et ves -



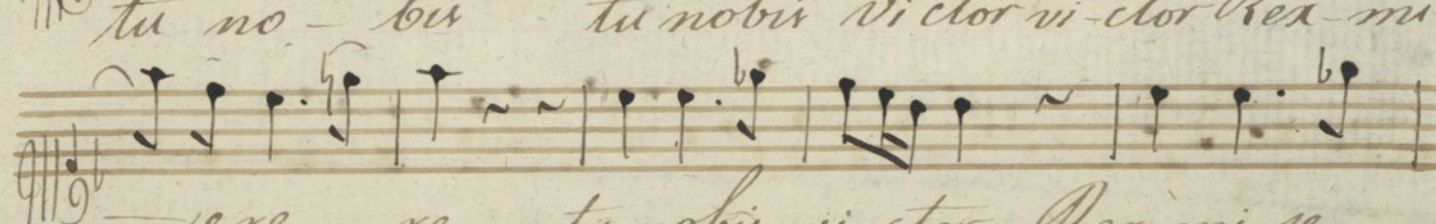
tes Sci mus Christum resurre - xisse a



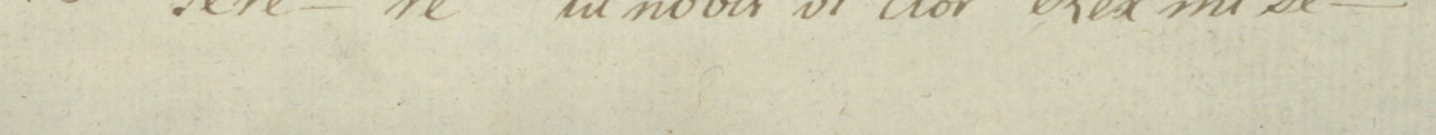
mortu is vere a mortuis vere Tu no - bis



nobis vi - ctor no bis vi ctor tu no - bis



tu no - bis tu nobis vi ctor vi - ctor Rex mi -



sere - re tu nobis vi ctor Rex mi se -

re re Rex-mi se re re tu nobis vi-ctor
 Rex mi se re re tu no bis vi ctor
 A — men.

Soprano 2.^o

And.^{te} Affectuoso $\frac{3}{4}$
 Victime Paschali laudes
 Paschali lau- dex. immolant Christi-
 ani Agnus re-de- mit. o ver Agnus re-
 de- mit o —
 — ver (Dic nobis Maria)

quid - vi distis quid - vi - disti vi - dis

ti in vi - a Sci mus Christum

Resurre - xisse a mortuis vere a mortuis

vere Tu - no bis nobis victor tu nobis

victor tu nobis victor tu no - bis

victor Rex mi - se re - re tu nobis victor

Rex mi se re re tu nobis victor Rex mi se

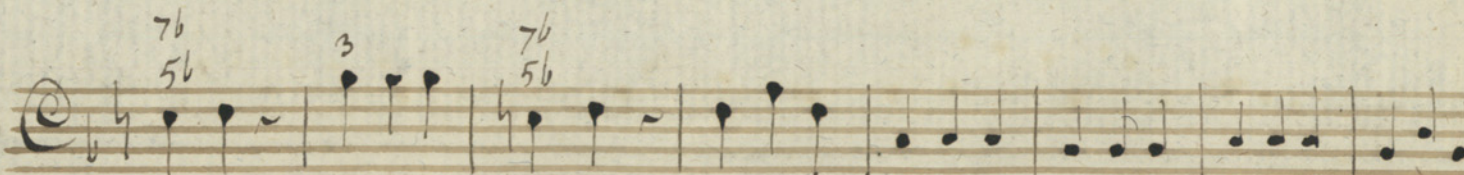
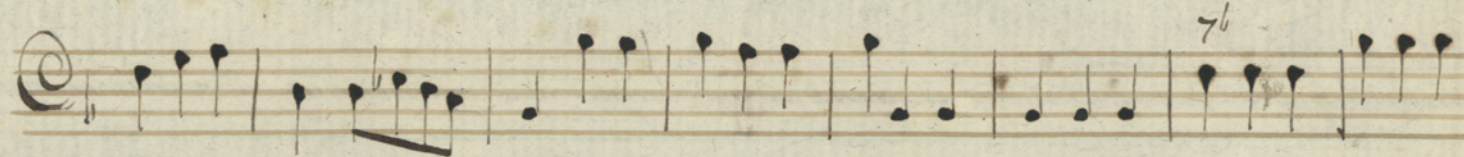
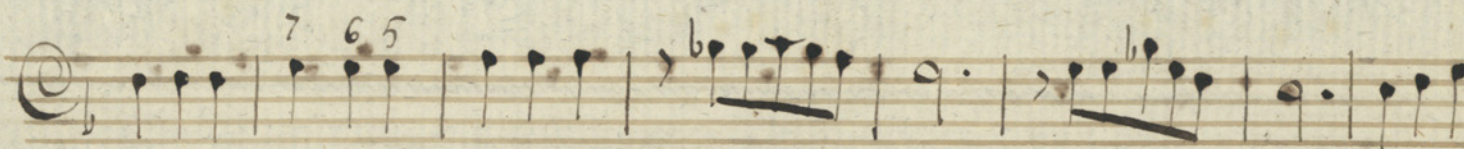
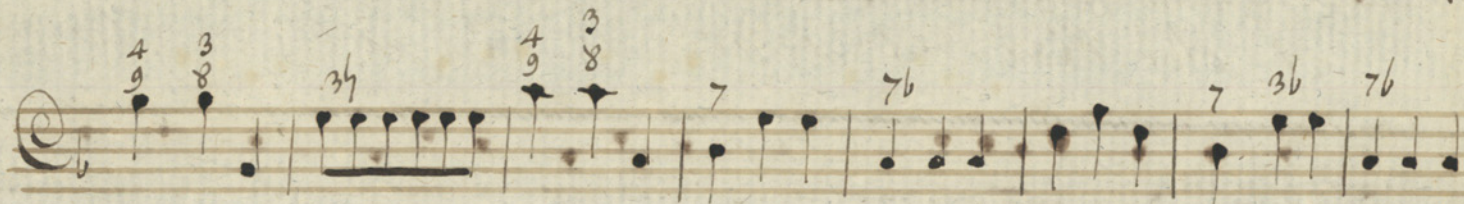
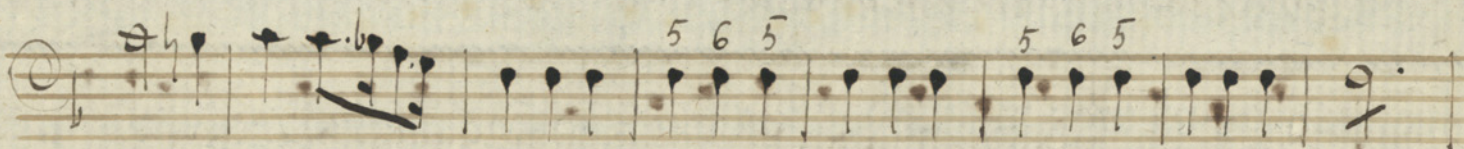
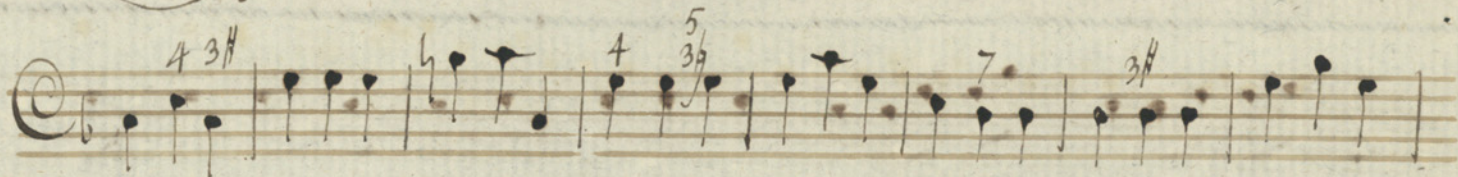
re - re tu nobis victor Rex mi se re - re

a - men.

Organo

Organo

And.^{no} Affectuoso $\text{C} \text{ } \frac{3}{4}$



76 37

34

Tantum ergo A 4
Com Violines e Basso

Do. R. P. M. Antonio Per. da song. do Crat. de Fr.

Soprano

Grave *Solo* 3/4

tutti

tum tantum er go Sacramen tum sa

cramentū sa

cramentum tantum)

er-go Sa-cra-men-tum Vene-re-mur Cernui

ve-ne-re-mur Cernui Vene

re-mur vene-re-mur Cer-nu

i et-an-ti-quum do-cu

men-tum do-cu-men-tum et an-

ti-quum do-cu-mentum documen-

tum no-vo cedat documentum)

Do-cu-men-tum no-vo cedat

do cu mentum do cu mentum no vo

Ce dat novo ce - dat ri tu - i Præstet fi -

- dei supplemen tum sen - su um de fe ctu -

i de - fe ctu i de fe - ctu i

Sen su um de fe - ctu -

i præstet si dei sup - plemen tum sensu um de -

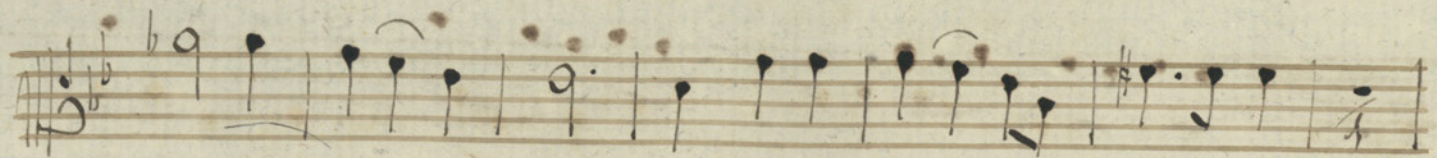
fectu i.

Alto alt

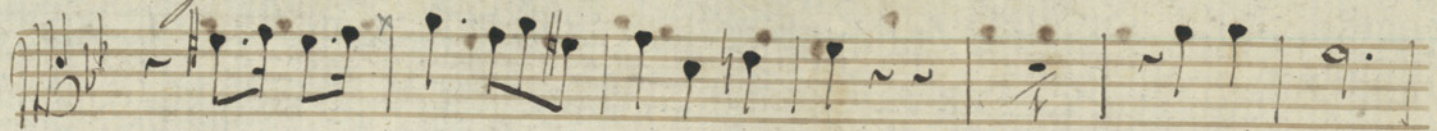
Grave Sa - - cramen -

tum

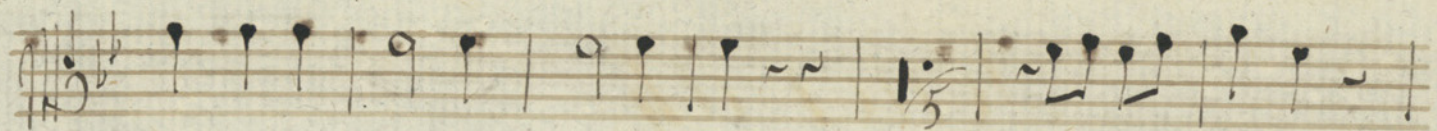
Tantum ergo tantum



ergo Sa-cra-mentu Venere mur Cernui



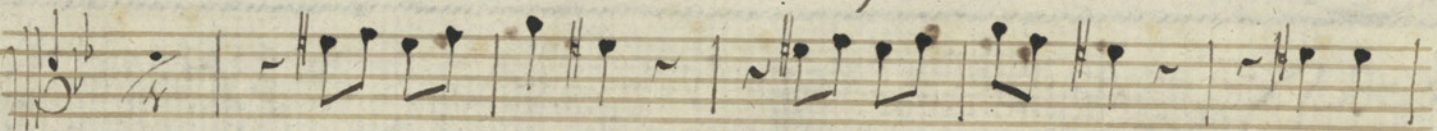
Vene re — — — mur Venere



mur veneremur Cernui et an tiquum



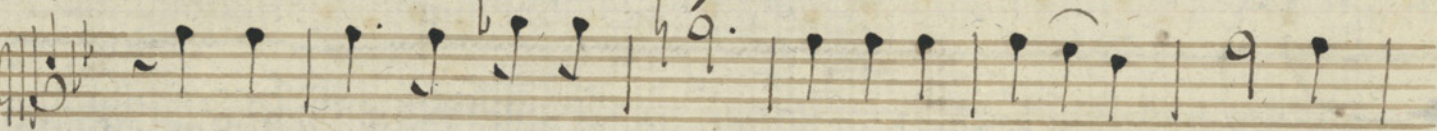
do cu mentum et an tiquum do cu mentum



et an tiquum do cu mentum docu



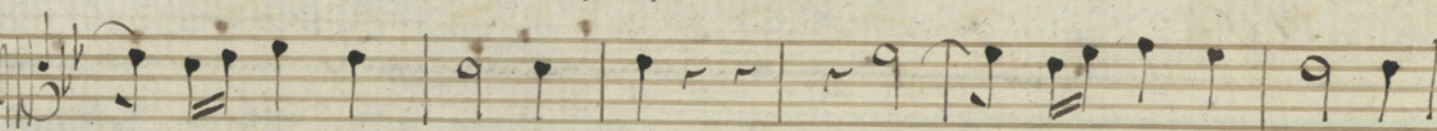
mentum et an tiquum do cu mentum



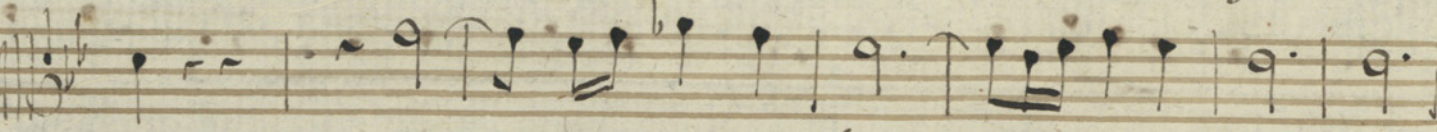
no vo cedat novo ce dat novo ce-dat ri tu-



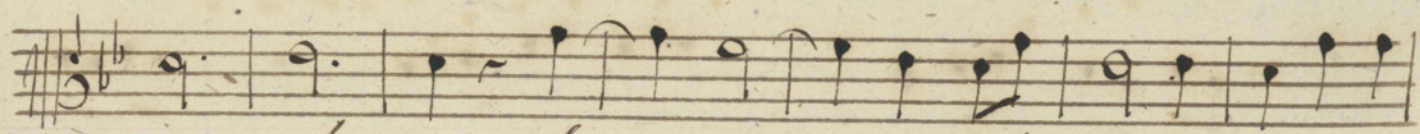
i: Braestet fi des sup-plemen tum Sen-



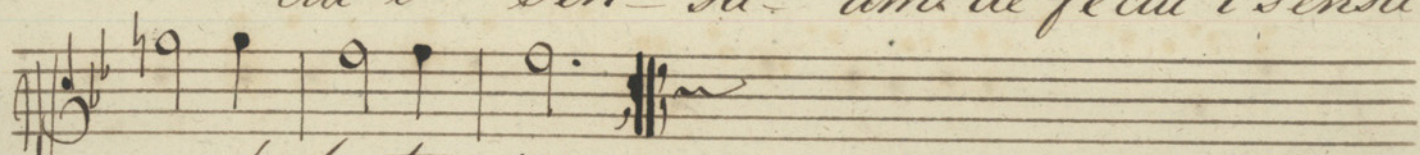
- su um de fe ctu i Sen- su um de fe ctu-



i Sen- su um de fe — — —

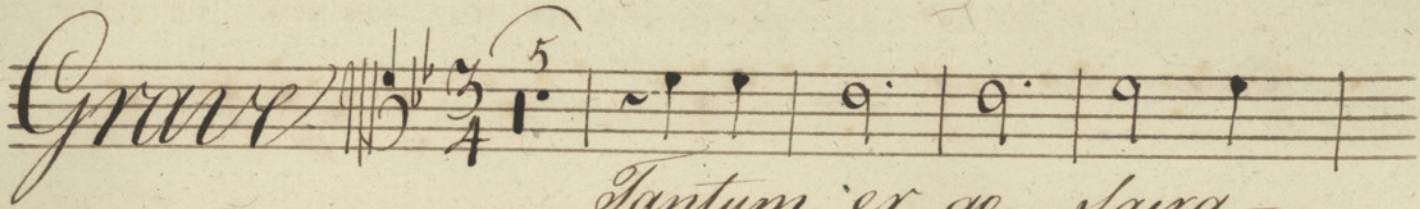


ctu i Sen su um de fectu i sensu

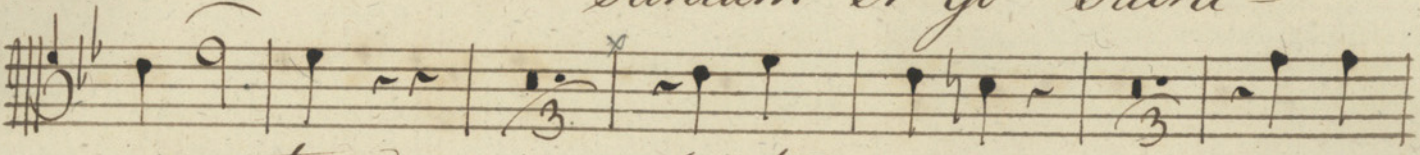


um de fectu i

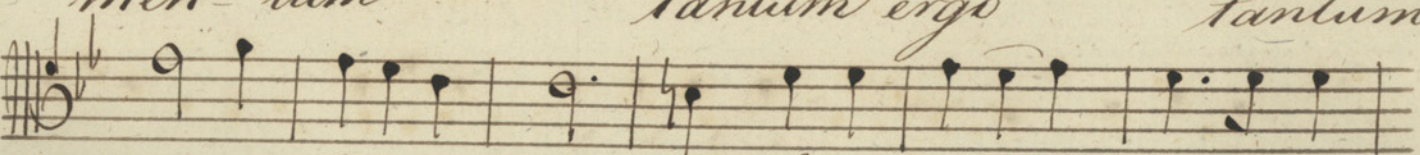
Tenor a4



Tantum ergo sacra

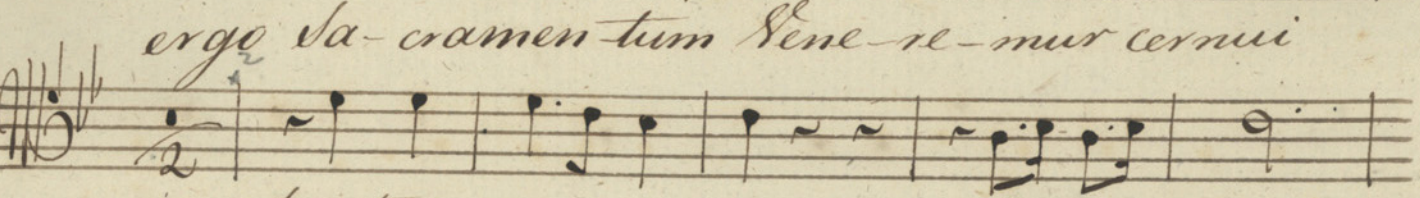


men tum

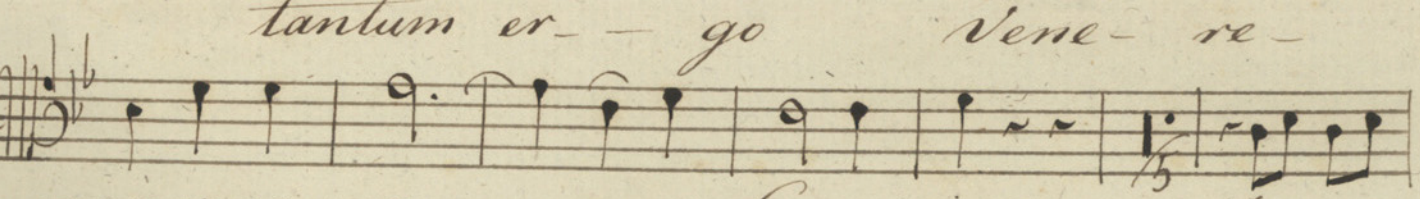


tantum ergo

tantum

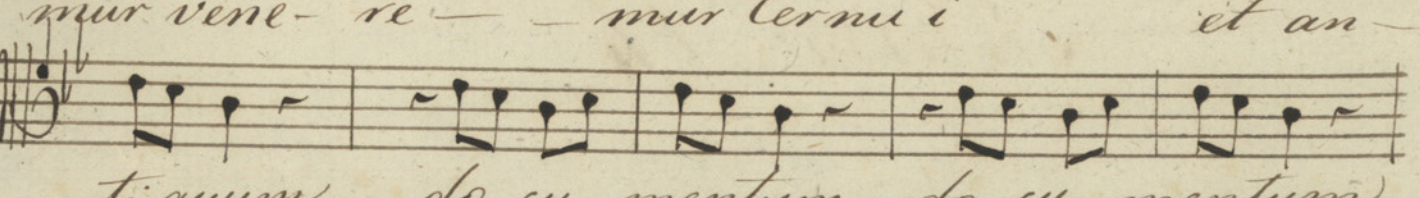


ergo sa cramen tum vene re mur cernui



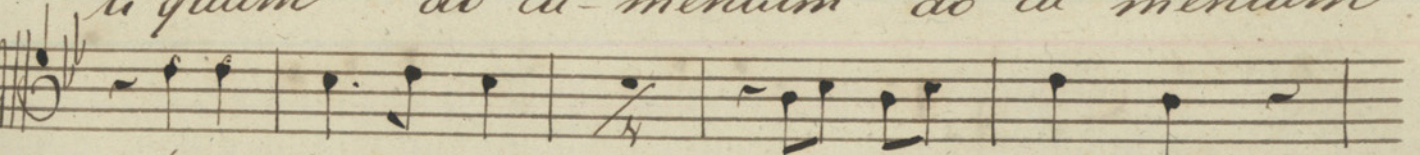
tantum er go

vene re



mur vene re mur cernui

et an



ti quum do cu mentum do cu mentum



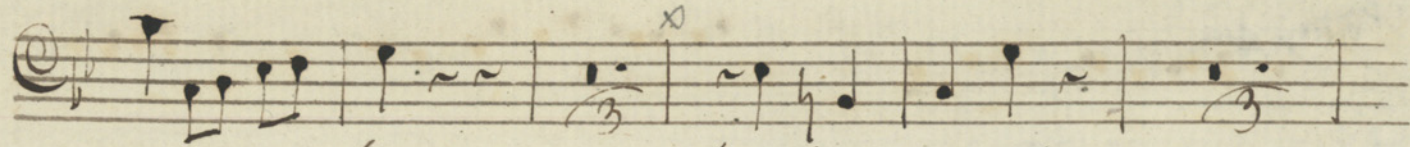
do cumen tum

et an ti quum

do cumen tum do cumen tum et an-
 tiquum do cumentum novo cedat novo
 Ce - dat novo ce - dat vi tu i Præstet fi des
 Supplemen tum Sen - su um de -
 fectu i de - fectu i Sen - suum de fe -
 ctu i Sen suum defe -
 ctu i sensu um defe ctu i defe ctu i

Basso A.

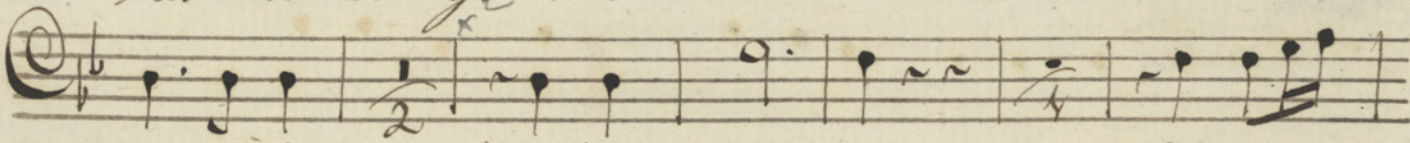
Grave
 Tantum er - go saura -



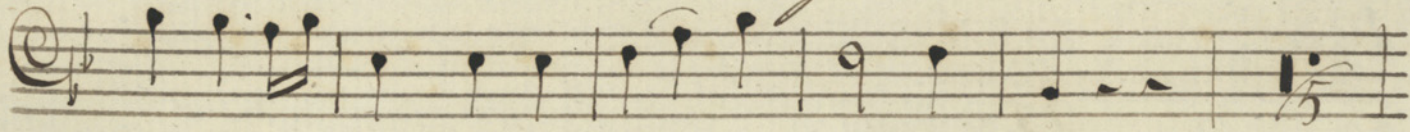
men - tum tantum ergo



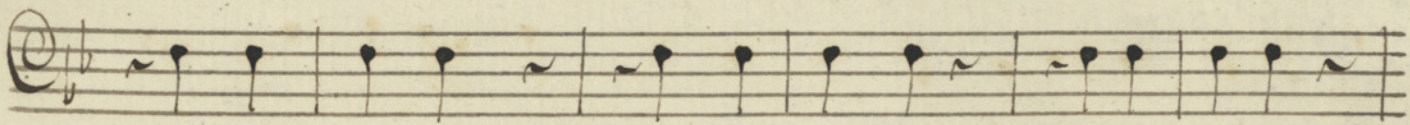
tantum er-go sa-cra-men-tum vere-re-mur



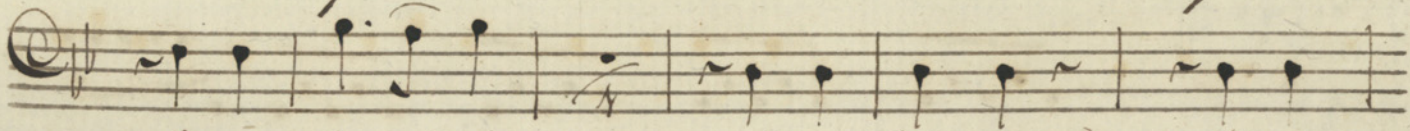
Cernui tantum ergo Vere-



re - mur vere-re-mur Cernui



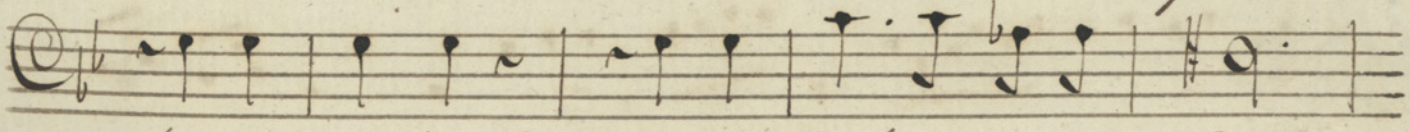
et antiquum do cumentum et antiquum



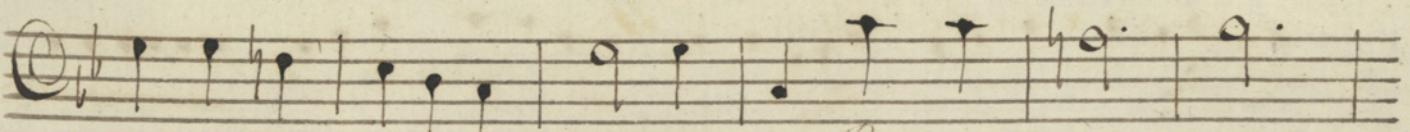
do-cu-men-tum et antiquum do cu-



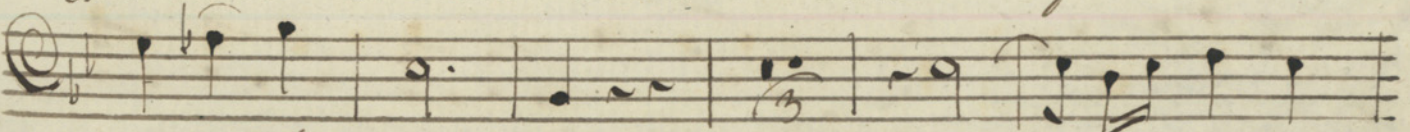
mentum do-cu-men-tum et antiquum



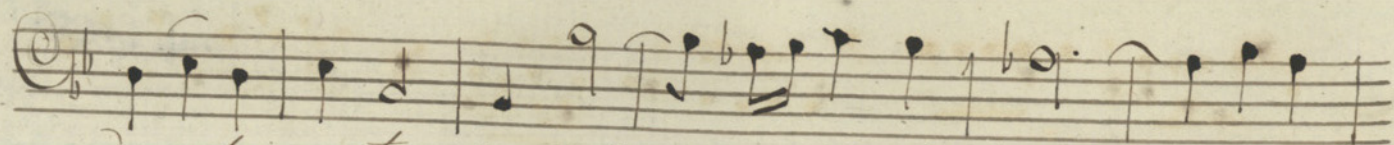
do-cu-men-tum novo cedat novo Ce-



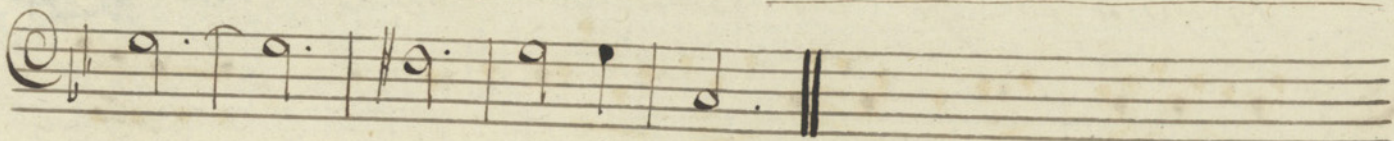
dat novo ce-dat Ri-tu-i Praestet fi-des



Sup-plemen-tum sen-suum



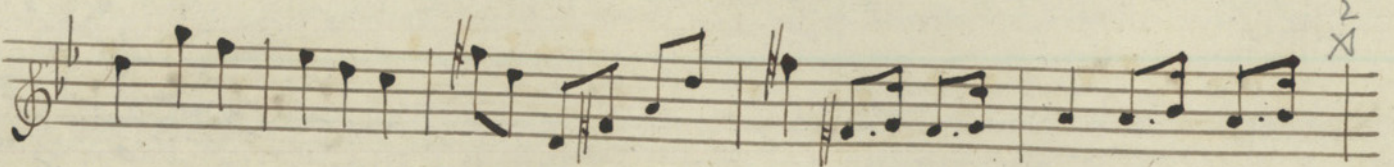
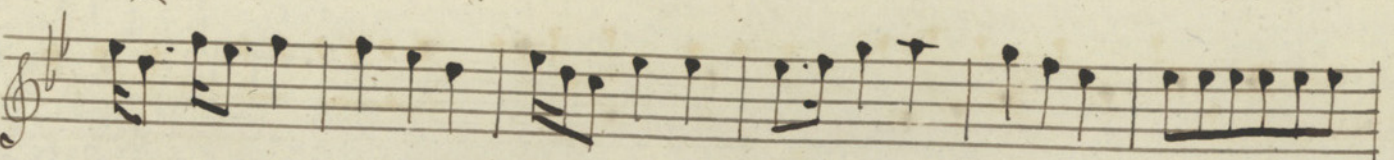
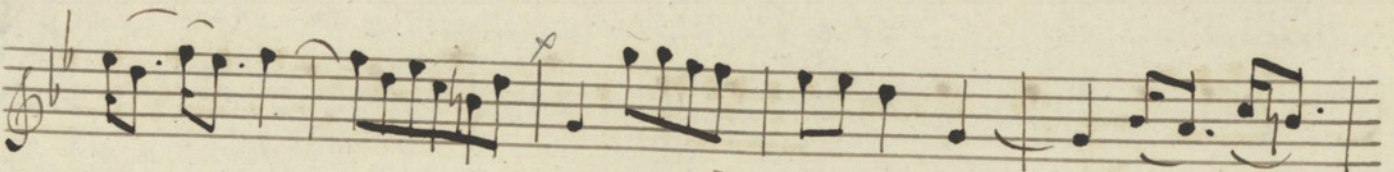
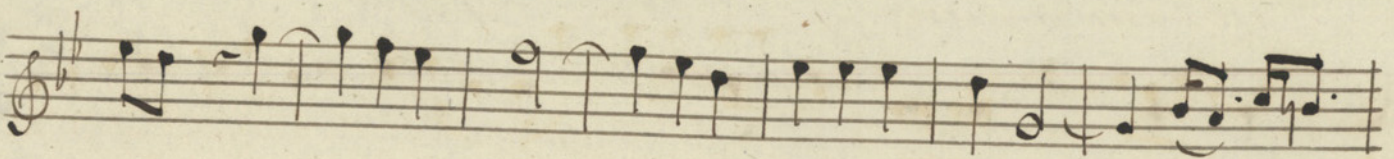
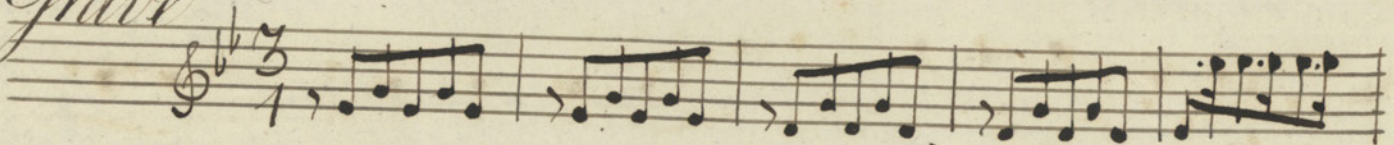
de fe - ctu i sen - su um de fe -

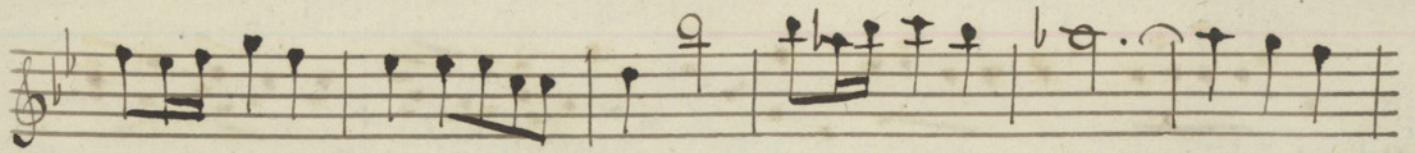
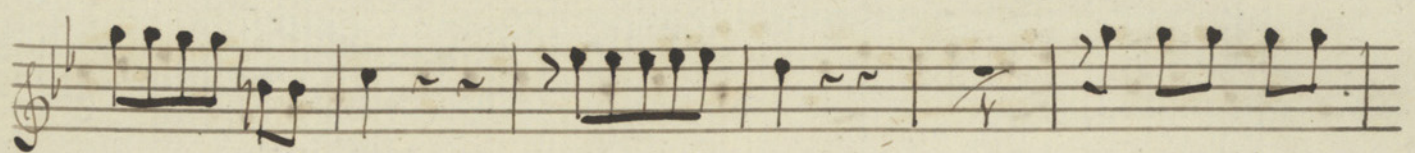
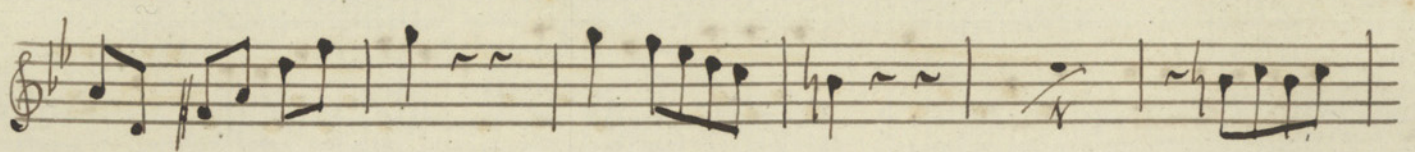
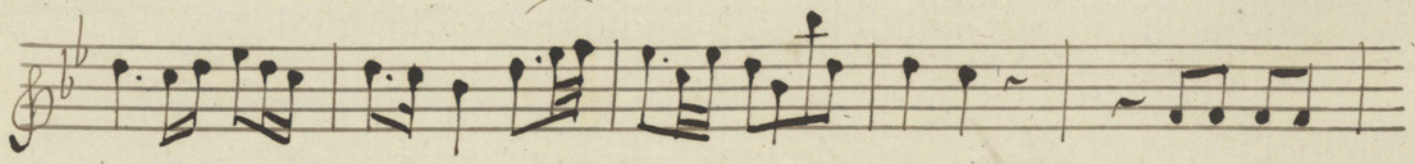
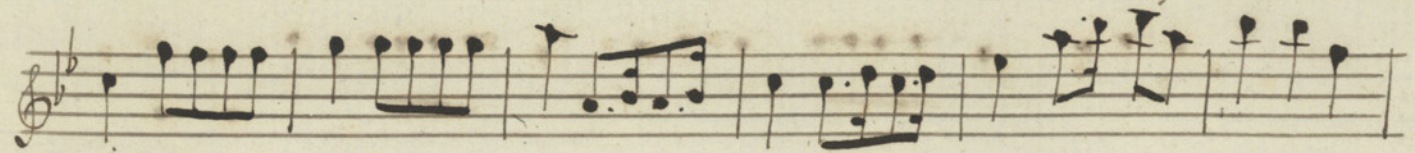


ctu i.

Violino 1^o

Grave





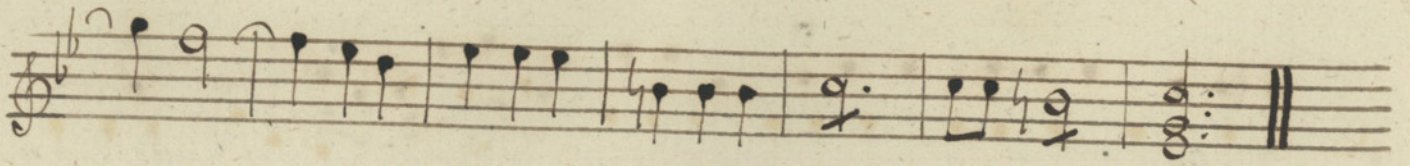
Handwritten musical notation for two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with some slurs and accents. The second staff continues the melody, ending with a double bar line and repeat dots.

Violino 2^o

Grave

Handwritten musical notation for Violino 2^o in Grave. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Grave". The notation consists of eight staves of music, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The handwriting is clear and consistent throughout the page.



40

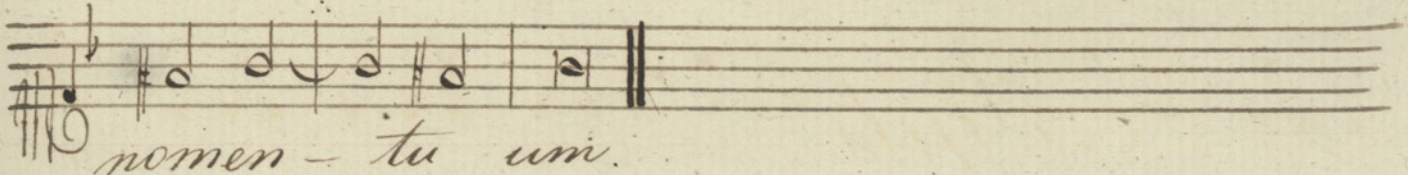
Verso A_4 *Adjura nos S.^a*
D. M. R. P.^o M.^e Antonio Per. da Seng.
do Craterio de Lisboa:

Verso do Responório

o. 4. f. e. d. f. g. (veit d. e. i. g. s.)

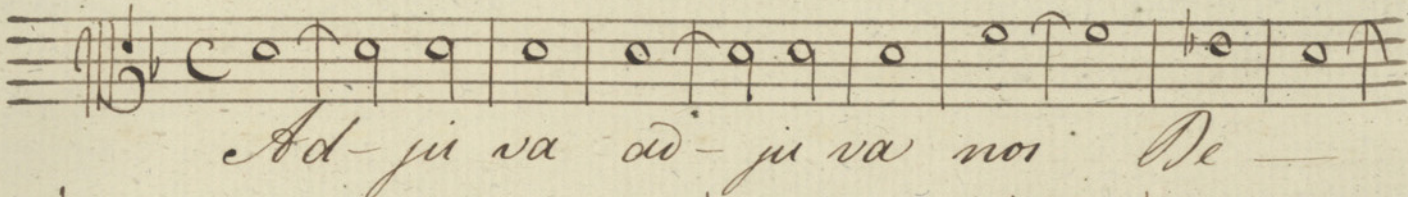
Triplo

Ad-ju-va ad-ju-va nos De-
us sa-lu-ta-ris nos-
ter ad-ju-va nos Deus
sa-lu-ta-ris nos- ter et pro-pter
glo-ri-am no-mi-nis tu-i libe-ra nos li-
be-ra nos li-be-ra nos libe-ra nos et pro-
pi-ti-us es- to pec-ca-tis
nos- tris pro-pter no-men tu-
um pro-pter no-men tu-um pro-pter

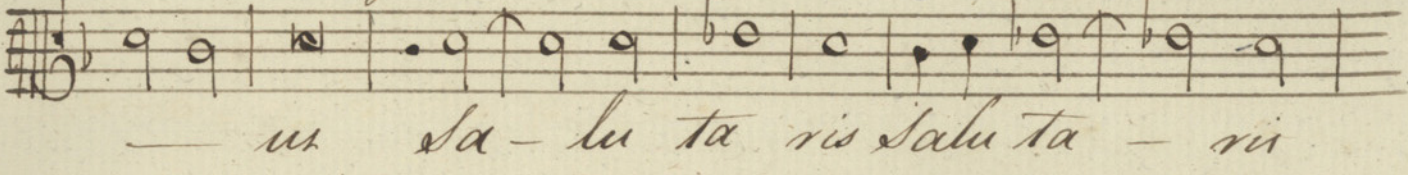


nomen - tu um.

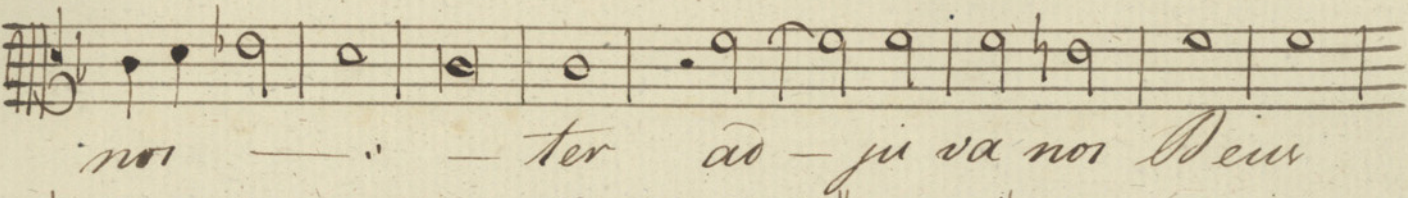
Alto alt,



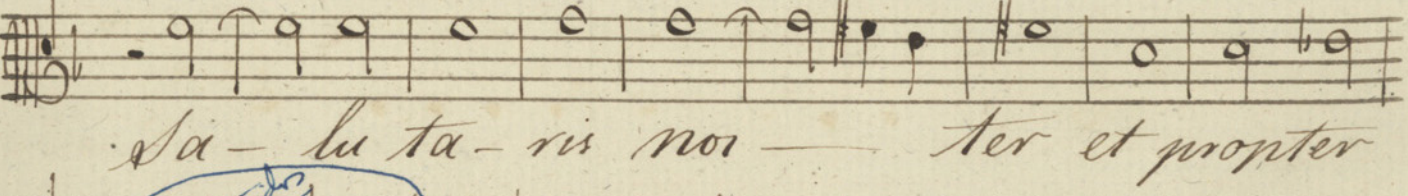
Ad - ju va ad - ju va nos De -



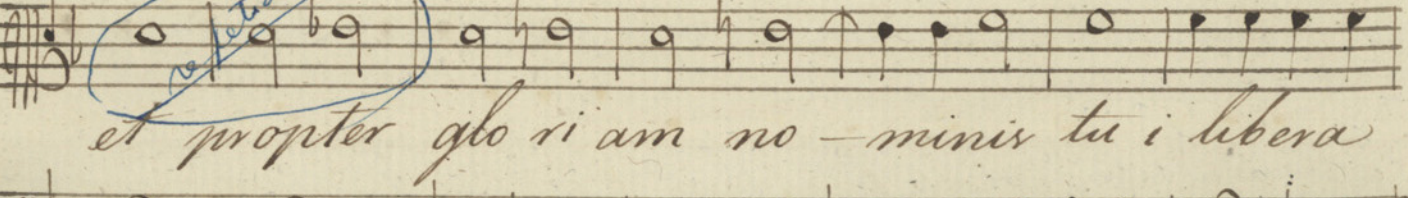
us sa - lu ta ris Salu ta - ris



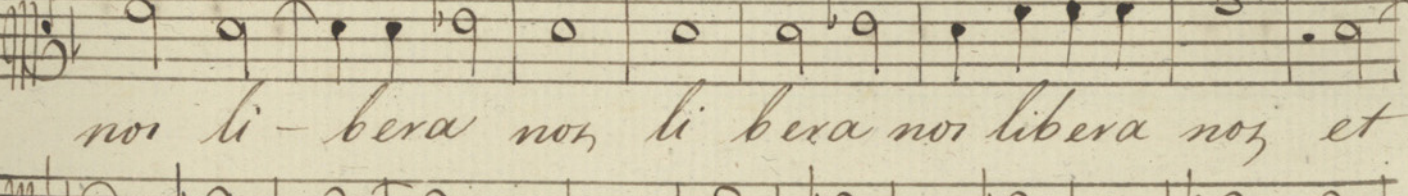
nos - ter ad - ju va nos Deus



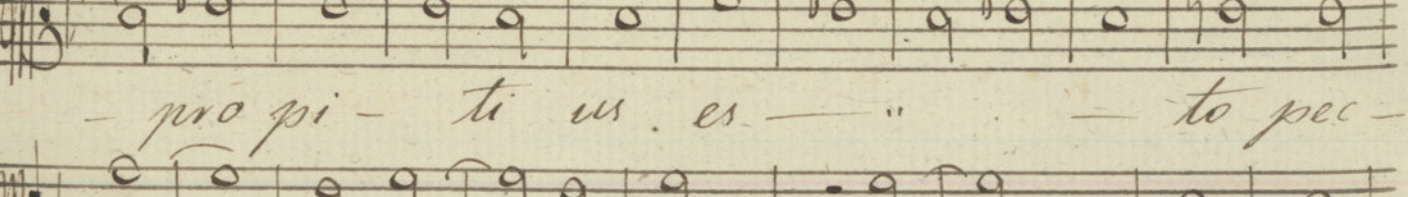
Sa - lu ta - ris nos - ter et propter



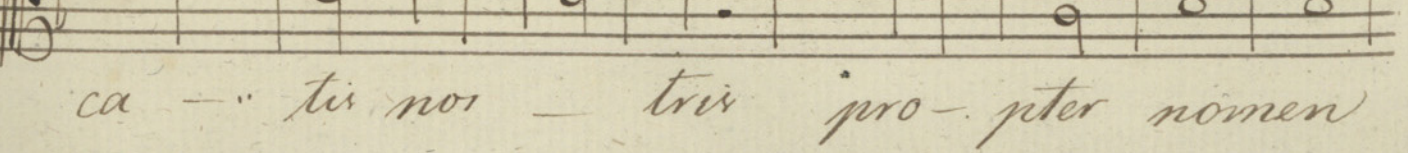
et propter glo ri am no - minis tu i libera



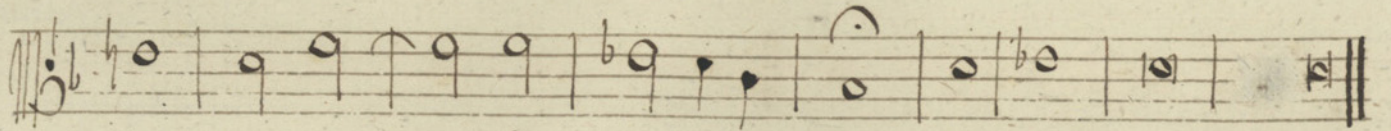
nos li - bera nos, li bera nos libera nos, et



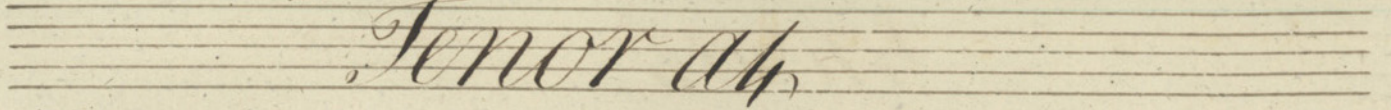
- pro pi - ti us es - to pec -



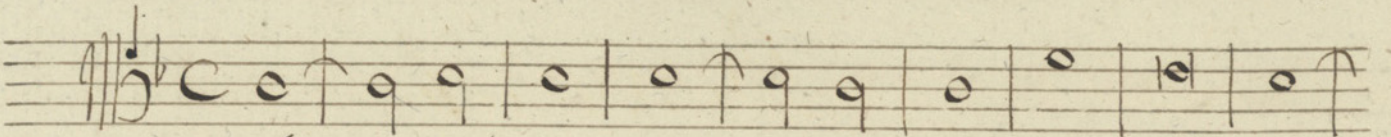
ca - tis nos - tris pro - pter nomen



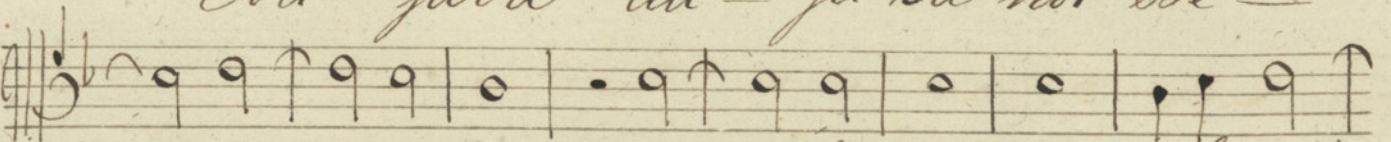
tu um prop-ter no-men no-men tu-um.



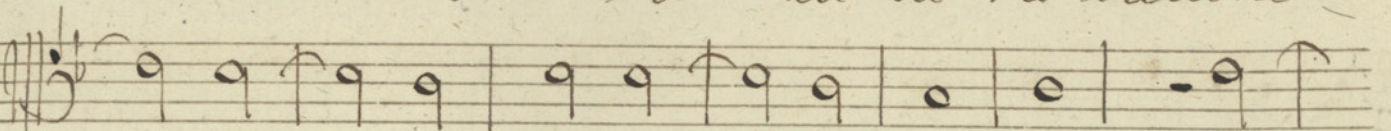
Tenor Alt.



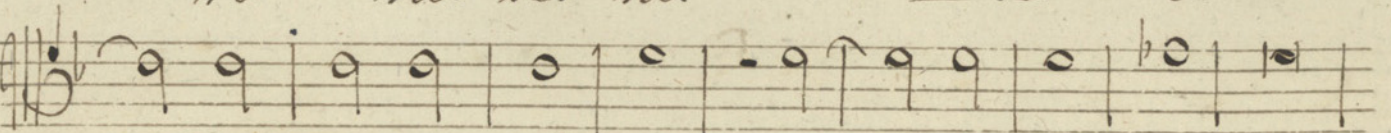
Ad-juva ad-juva nos De-



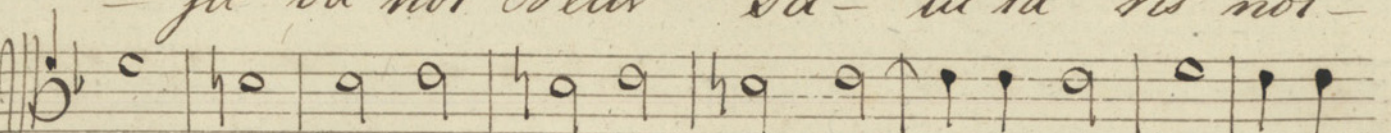
us Sa-lu-ta-ris saluta-



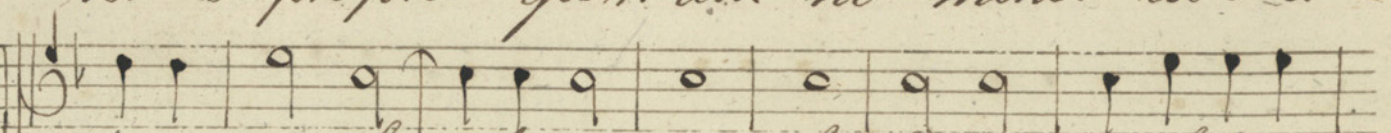
ris - nos ter nos - ter ad-



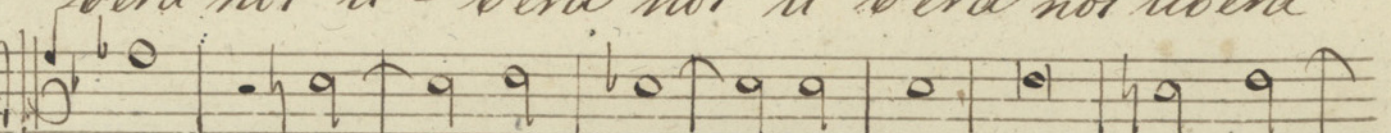
ju va nos Deus Sa-lu-ta-ris nos



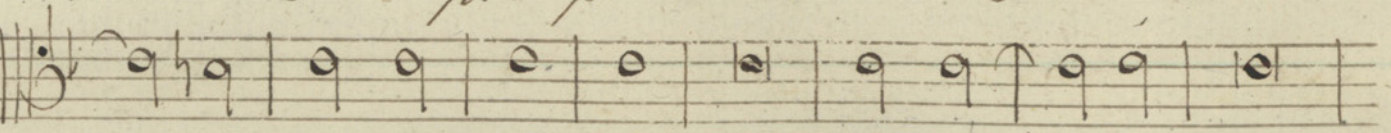
ter et propter glo-ri-am no-minis tu i li-



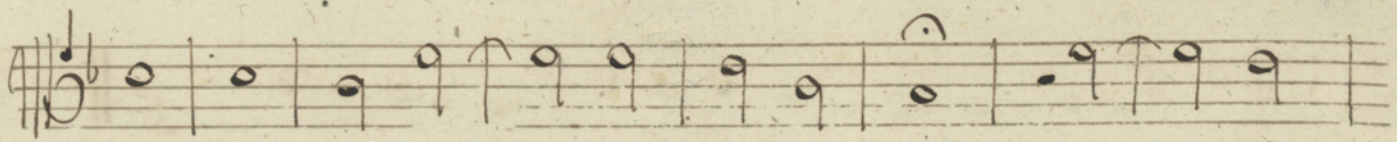
bera nos li-bera nos li-bera nos libera



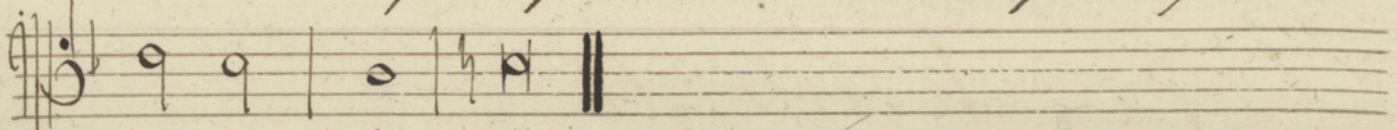
nos et pro-pi-ti-us es -



to pecca-tis nostris pro-pter no-

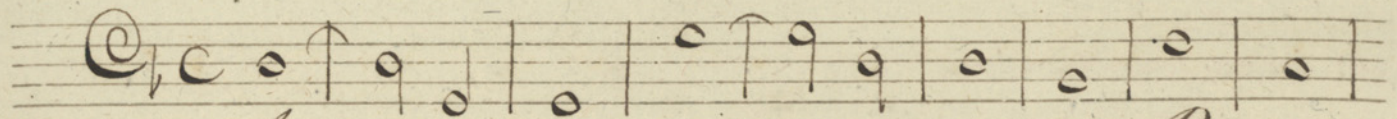


men tu um pro - pter no - men pro - pter

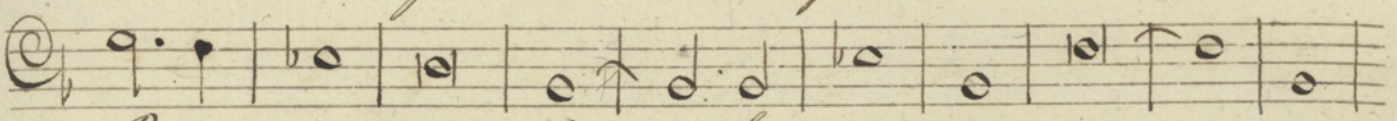


nomen tu um

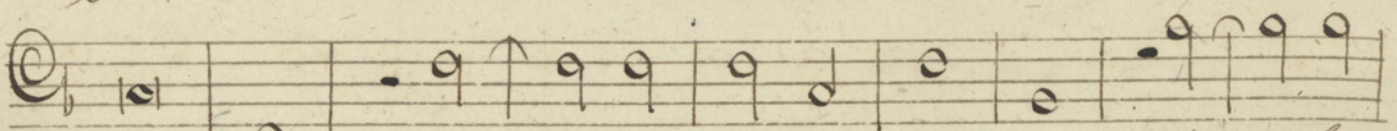
Basso (b)



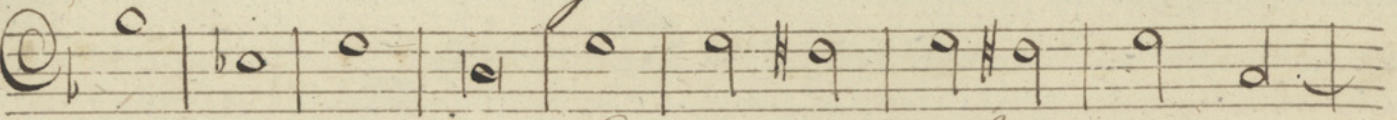
Ad - ju va ad - ju va nos Deus



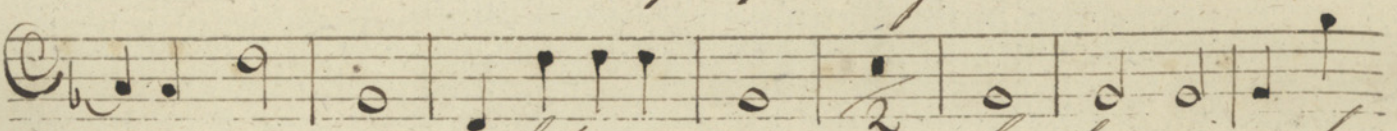
De - us sa - lu ta ris nos -



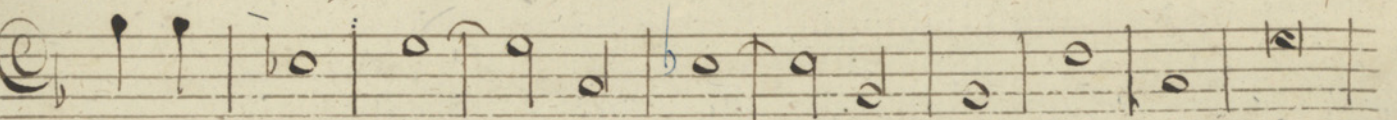
ter ad - ju va nos Deus sa - lu -



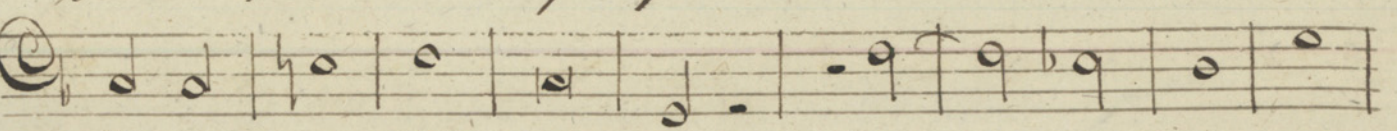
ta ris nos ter. Et propter glo ri am no -



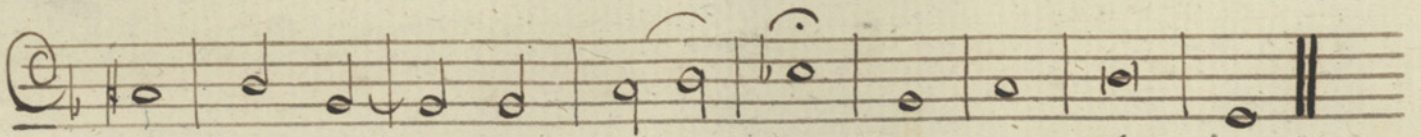
mi nis tu i libera nos li -



bera nos et - propi - ti us e -

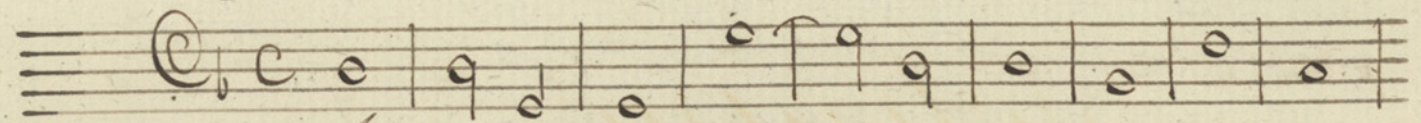


to pecca tis nos tris pro - pter nomen

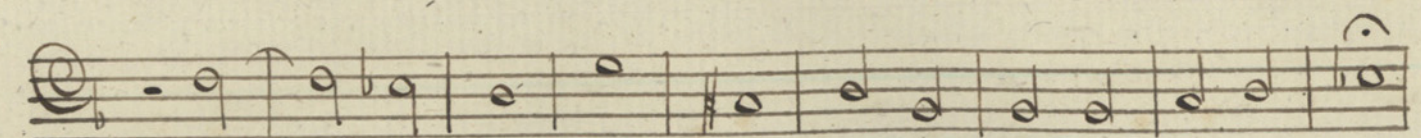
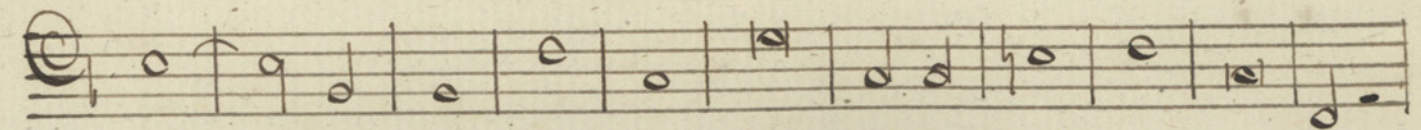
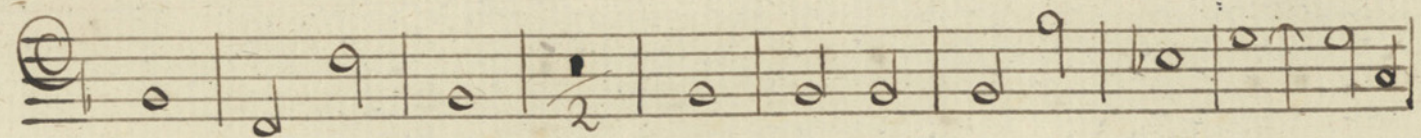
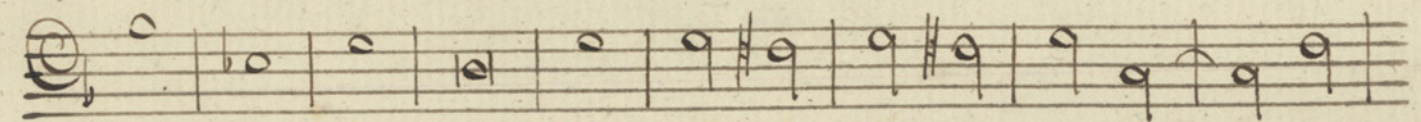
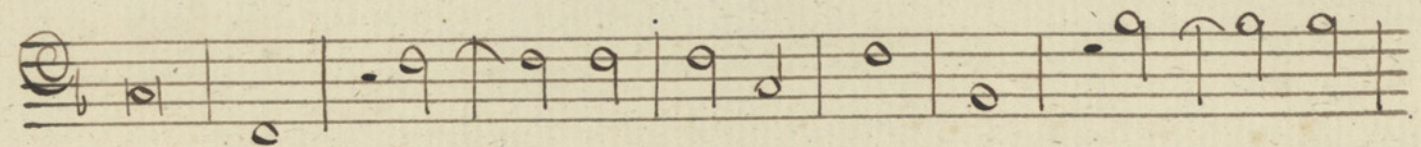
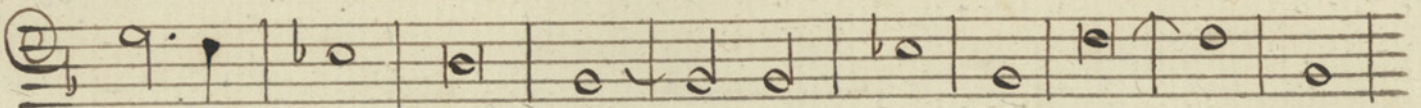


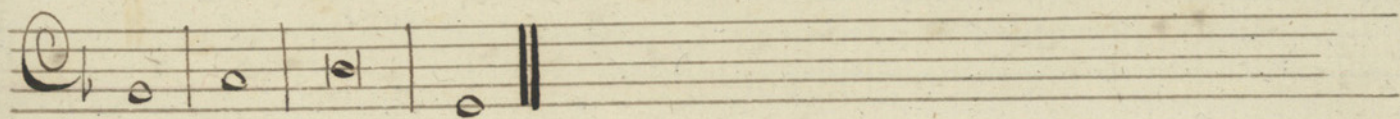
tu um prop - ter no - men nomen tu um

Accompanhamento



Adjuva

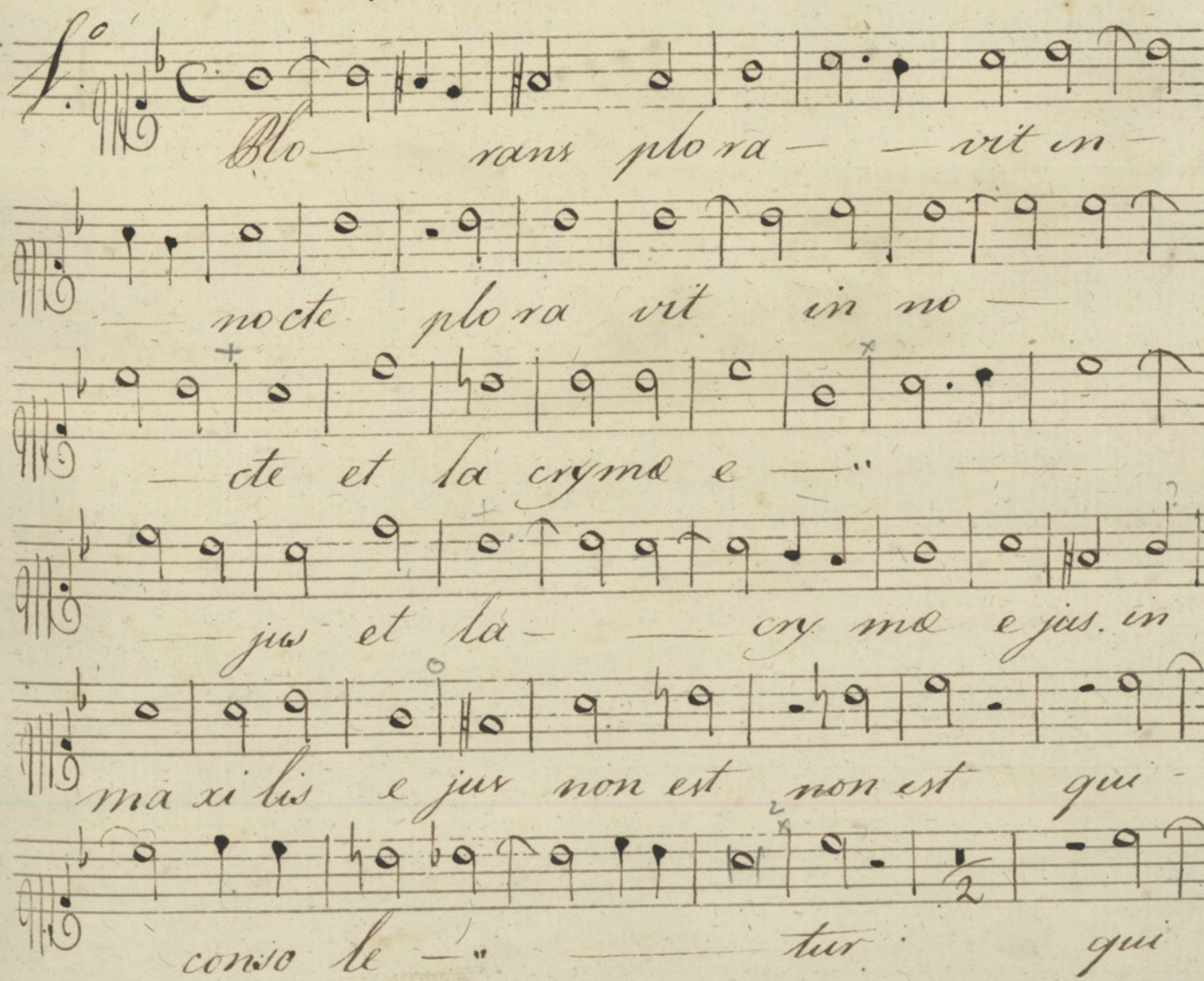




Abottetes A4 Basso Do M R ^{do}

P^e M. Antonio Per. da fong. de Craterio de S.^a

Soprano



 Blo- rans plo ra - - vit in -

 nocte plo ra vit in no -

 - cte et la cryme e -

 - jus et la - - cry me e jus. in

 ma xi lis e jus non est non est qui

 conso le - - tur qui

conso le - tur e am ex omni -
bus ex omni bus qui conso - le - tur e am
ex - om ni - bus qui conso - le -
tur e am ex omni bus ex omni -
bus ca - ris - e jux -

Sta bat Mater do - lo ro sa jux -
ta Cru - cem la cry mo sa Sta - bat
Mater do - lo ro - sa jux -
ta Crucem la - cry mo - sa
Dum pen - de bat do - lo - ro - sa

dum - pen de bat Fi - li us dum pen -

de bat Fi - li us.

E - ia Mater e - ia Ma ter fons

- amo - ris e - ia

Mater fons - a mo ris me senti re

vin do lo ris senti re vin do lo - ris

fons - a - mo ris fac - me tecum lu -

ge am me senti re vin do lo ris sen -

tire vin do lo - ris senti re vin do lo -

ris fac - me te cum lu - ge am fac

me te - cum lu - ge am.

O Je - su o Je su

mi dulcissime dulcissime mi dulcis - si me

Spes spes suspi-rantis Ani-ma spes

suspi-rantis ani-ma spes spes te que-runt

pi - a la - cry me te clamor

te clamor mentis in - te

Vi de - bunt vi de -

bunt inquam trans - ierunt trans - ierunt

runt

Alto A4

Gloriam ploravit in nocte ploravit in nocte et lacrymae. Jus et lacrymae est in maxillis ejus non est non est qui consolatur eam ex omnibus ex omnibus qui consolatur eam ex omnibus qui consolatur eam eam

am ex omni bus ex omni bus Ca -
ris e jus.

2.
Sta bat Mater do - lo ro sa jux -
ta Cru - cem la cry mo - sa Sta - bat
Mater do - lo ro - sa jux - ta
Cru cem la - cry mo - sa dum
pen de bat la - cry - mo - sa dum
pen - debat Fi - li us dum pen de -
bat Fi - li us.

3.
E ia Mater e - ia Mater

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests.

fons amo — ris O — ia Ma —

Handwritten musical notation on a single staff, continuing from the previous staff. It includes a treble clef, a key signature of one flat, and a 2/2 time signature. The notes are mostly quarter notes.

ter. fons amo — ris Sen tire vim do —

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one flat, and a 2/2 time signature.

lo — ris sen tire vim do lo ris fons — a —

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one flat, and a 2/2 time signature.

mo ris fac — ut te cum lu — ge am me

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one flat, and a 2/2 time signature.

Sen tire vim do lo — ris sen tire vim do lo —

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one flat, and a 2/2 time signature.

ris sen tire vim do lo — ris fac me te —

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one flat, and a 2/2 time signature.

cum lu — ge am fac me te cum lu —

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef, a key signature of one flat, and a 2/2 time signature. The staff ends with a double bar line.

— ge am.

Handwritten musical notation on a single staff, starting a new section. It features a treble clef, a key signature of one flat, and a 4/4 time signature.

O Je — su O Je su —

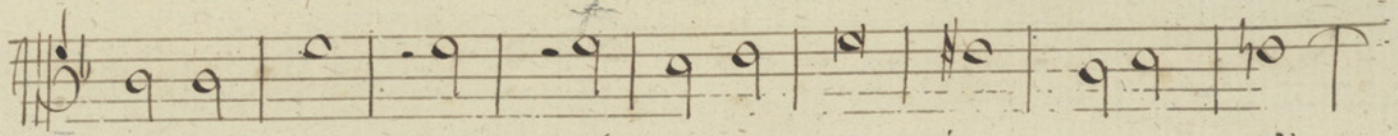
Handwritten musical notation on a single staff, continuing the new section. It features a treble clef, a key signature of one flat, and a 4/4 time signature.

mi dul cissime dul cissime mi dul cis — si —

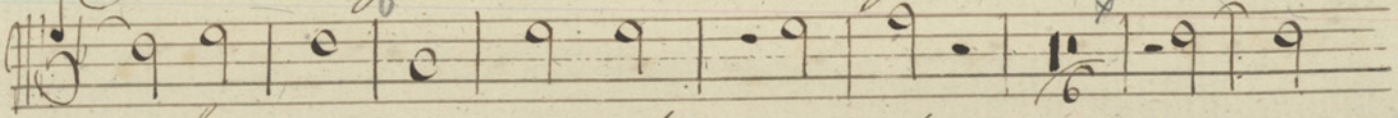
me spes spes spes suspirantis
 a - ni - mi - me spes spes te quae -
 runt pi - a - la - - - - - cry me te
 clamor te clamor mentis in - ti - mo
 Vi - debunt vi - de - bunt
 in quam trans - fi - xerunt trans - fi - xerunt.

Tenor Al_1

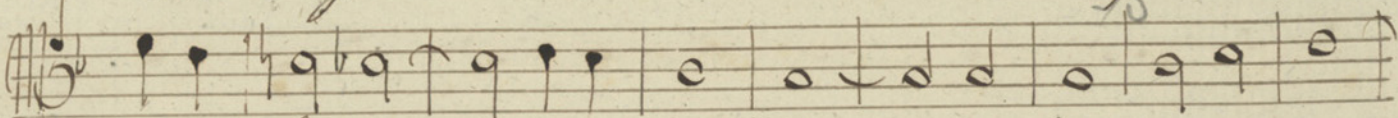
plo - rans plo - ravit in no -
 cte plo ravit in no - cte et la -



cryma e jus et - - jus in ma xi-



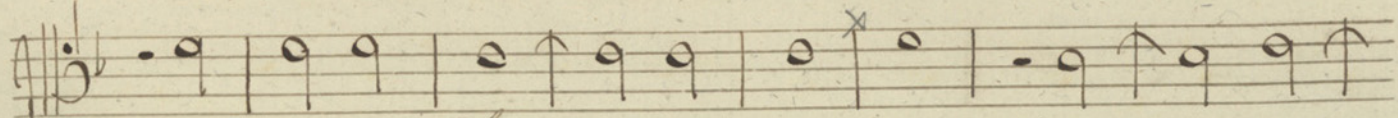
- lix e jus non est non est qui -



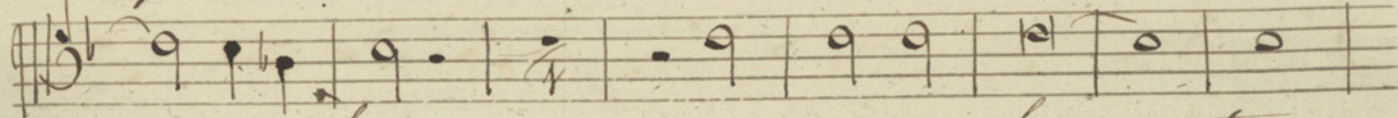
Conso-le - - - - - tur e -



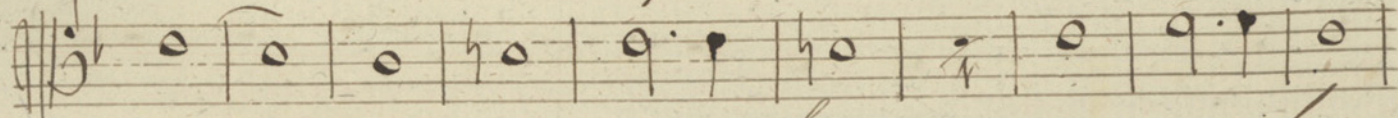
- am ex omni bus ex omni bus



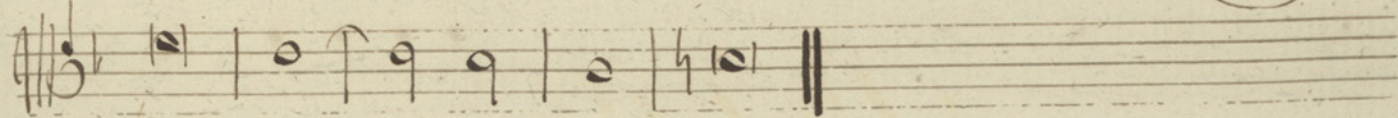
qui conso-le - tur e am ex - om-



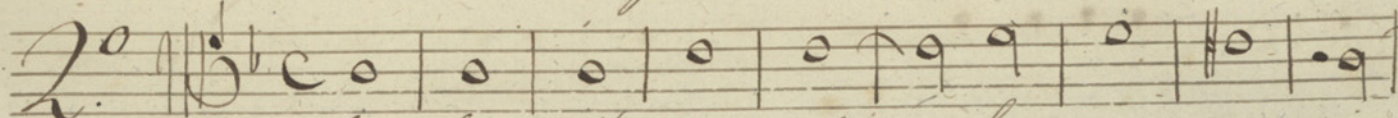
- ni bus qui conso le - tur



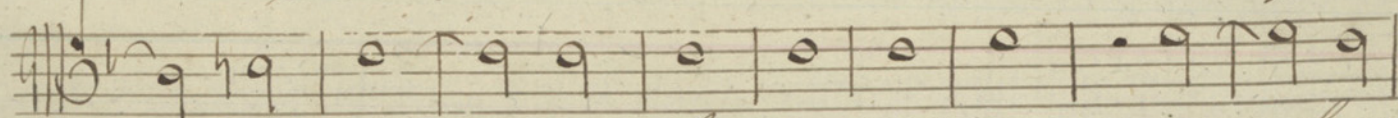
e - - am ex omni bus ex omnibus



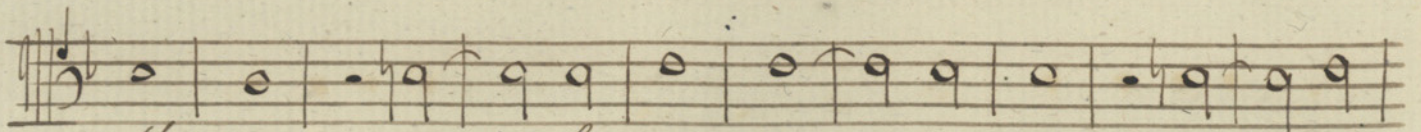
Ca - - ri e jus.



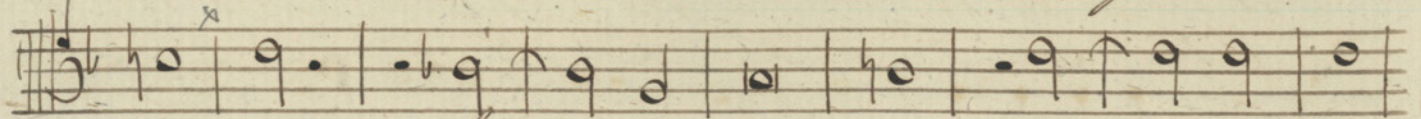
2o Sta bat Mater do - lo ro sa jux-



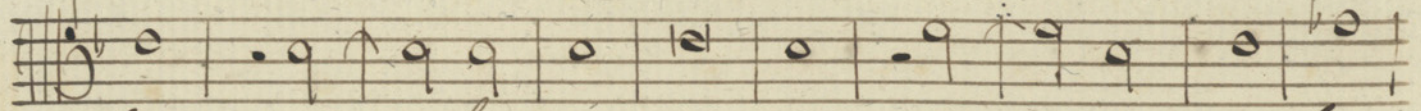
- ta Cru - cem lacrymo sa Sta - bat



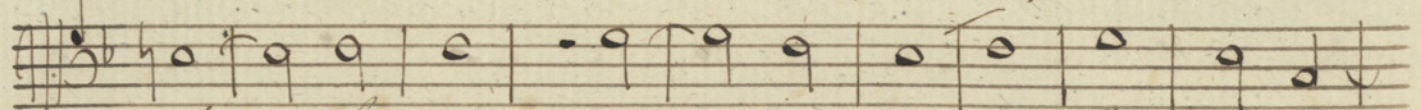
Mater do - lo ro - sa jux - ta



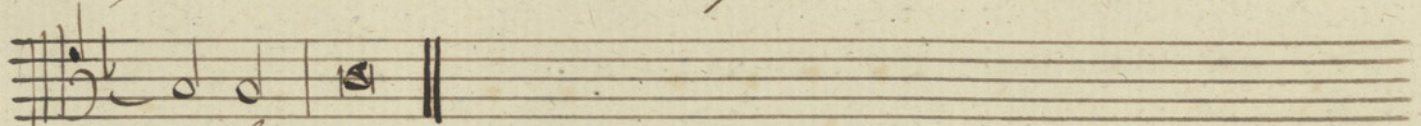
Cru cem la - cry mo sa dum pen de



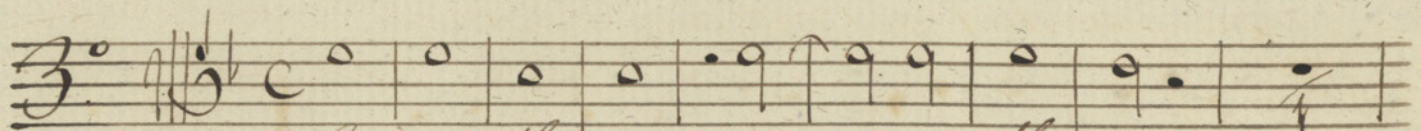
bat do - lo ro - sa dum pen de bat



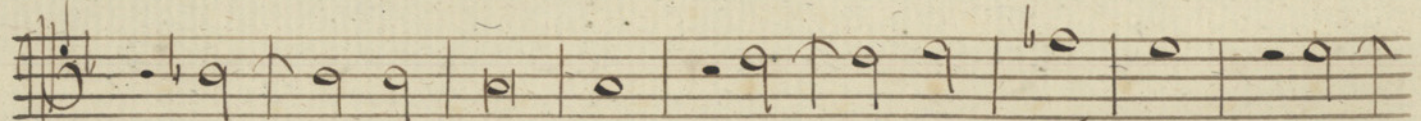
Fi - li us dum pen de - bat Fi -



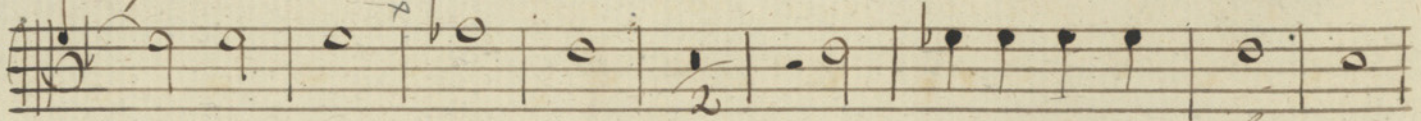
li us.



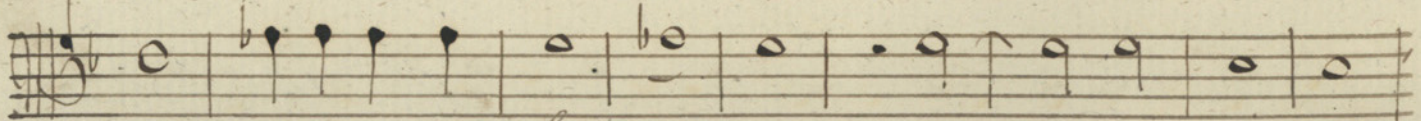
Eia Mater e - ia Mater



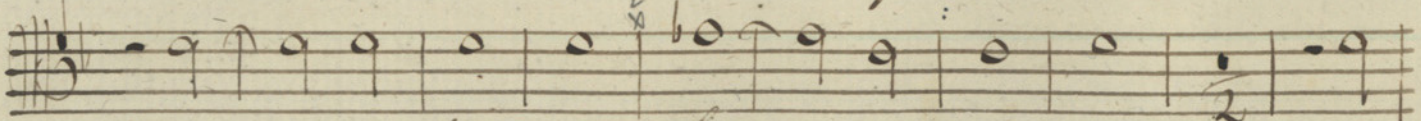
fons - amo - ris e - ia Mater fons



amo - ris me Sen tire vim do lo ris



Sen tire vim do lo - ris fons a - mo ris



fac ut tecum lu - ge am me Sen -

tire vim do lo

ris sentire vim do lo ris

fac ut te cum lu

ge am fac - ut te - cum luce am

O Je - su O Je -

su mi dul cissime dul cissime) dul

cis - si - me spes spes spes

sus pi ran tis ani me spes spes te

que - runt pi - a la -

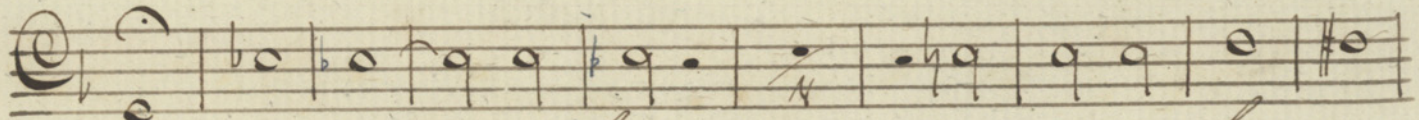
cry ma te clamor te clamor men tis in

ti me

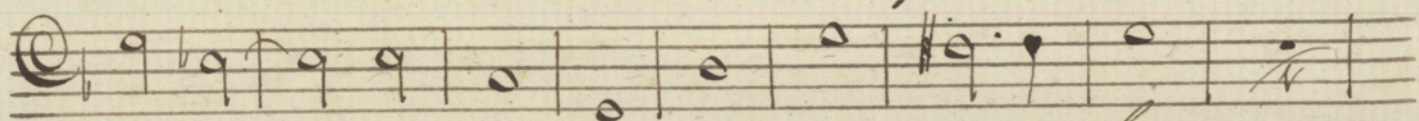
*Vi de — bunt vi de bunt in
 quam trans — fi — xerunt trans fi xerunt*

Basso

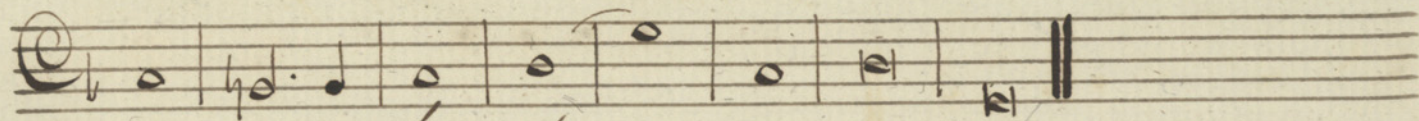
*Plo rans plo ra vit in no cte plo
 ra vit in no — cte et lacryma e
 — jus in ma xi — tis e jus non est
 non est qui conso le —
 — tur e — am ex omni bus
 ex omni bus qui conso le — tur e —*



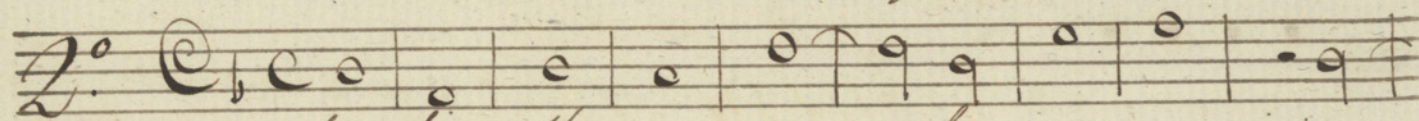
am ex om - ni bus qui conso le



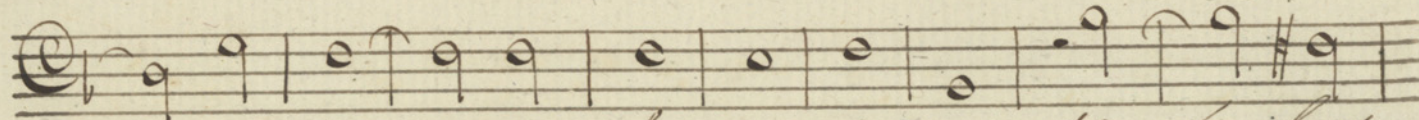
- tur e - am ex omni bus



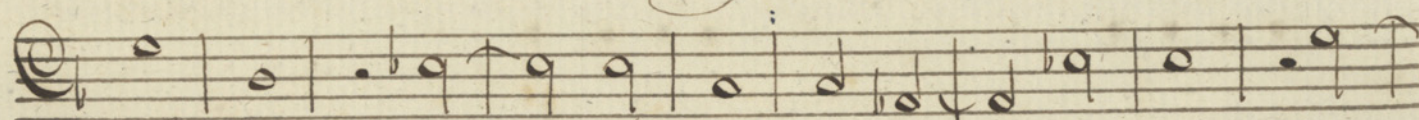
ex omni bus cha - ris e jus.



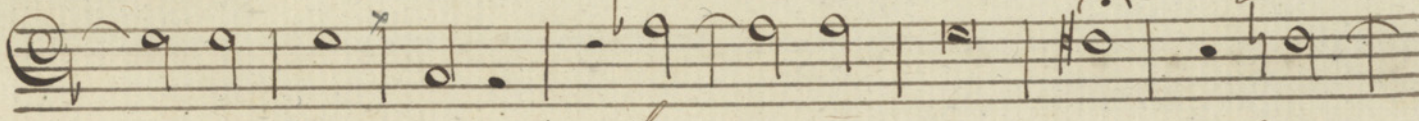
2^o Sta bat Mater do - lo ro sa jux



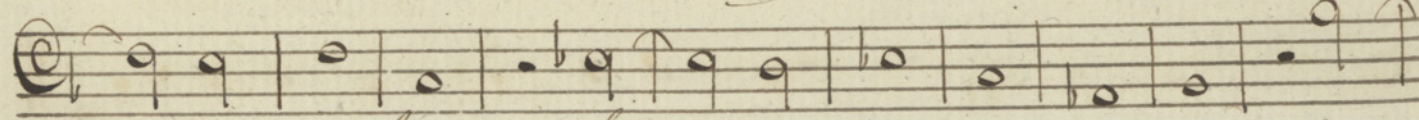
- ta Cru - cem la cry mo sa Sta bat



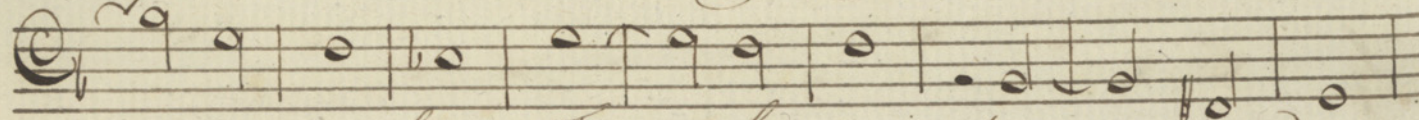
Mater do - lo ro - - sa jux



- ta Cru cem la - cry mo sa dum



pen de bat la - cry mo - - sa dum



pen de bat Fi - li us dum pen de



- bat Fi - li us.

3^o

3^o 

E ia Mater E ia Mater fons

amo ris e ia Mater fons

amo ris me sentire vmdolo ris sen

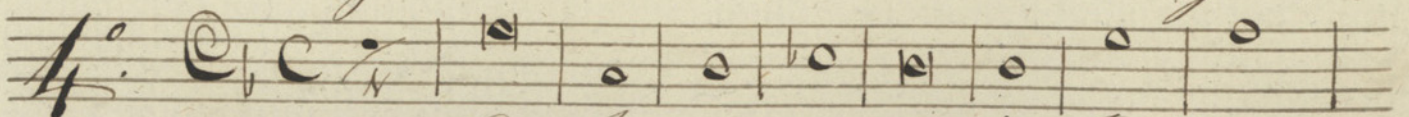
tire vmdolo ris fons amo

ris fac me te cum lu geam me sen

tire vmdolo ris sentire vmdolo ris sen

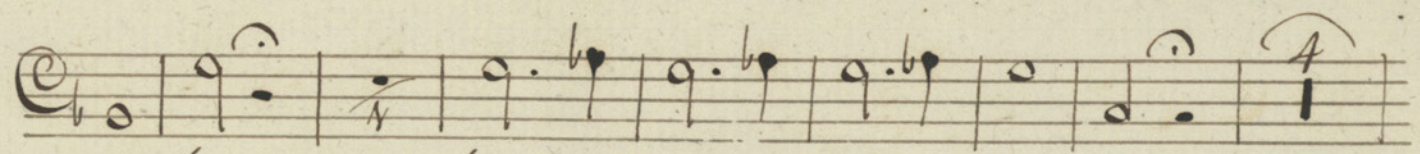
tire vmdolo ris fac me te

cum lu geam fac me te cum lu geam

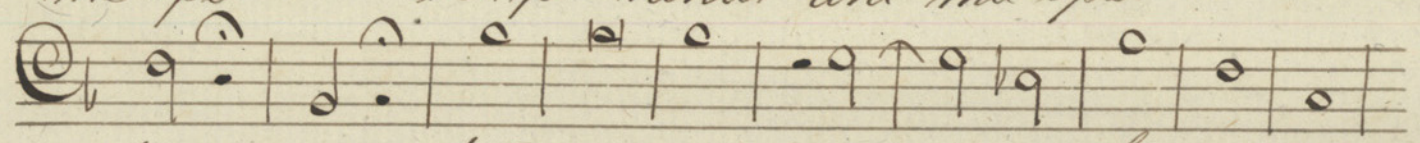
4^o 

O Je su o Je su

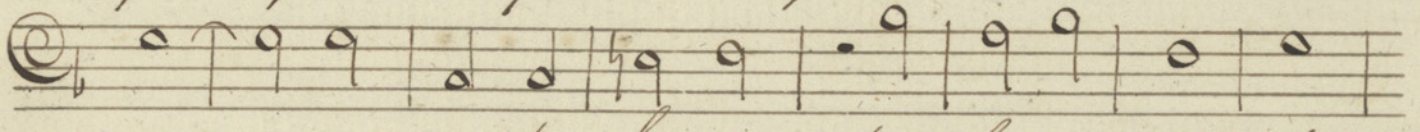
mi dulcissi me dulcissime mi dulcis si



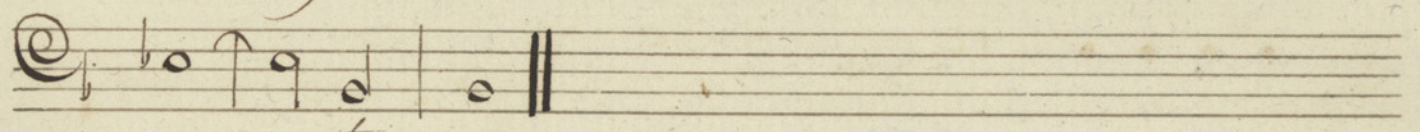
me spes sursum rantes ani me spes



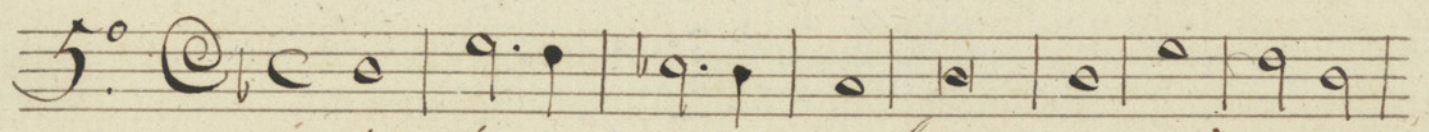
spes spes te quod rursus pi - a la



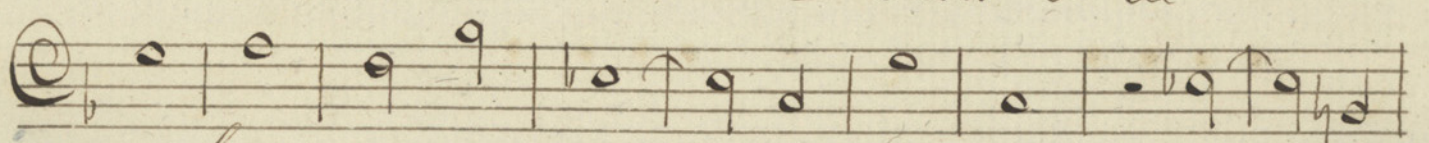
cry - ma te clamor te clamor mentis



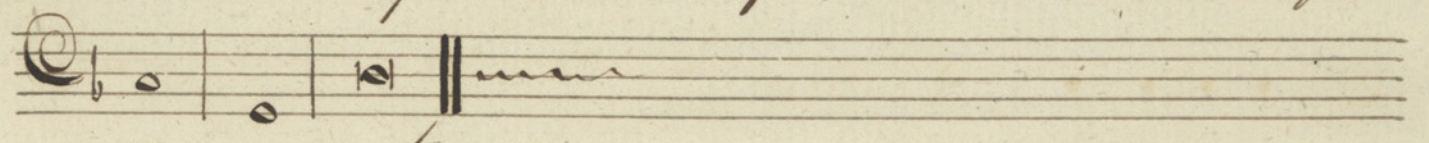
in - ti ma.



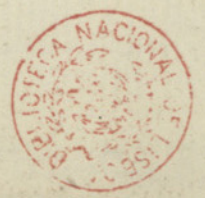
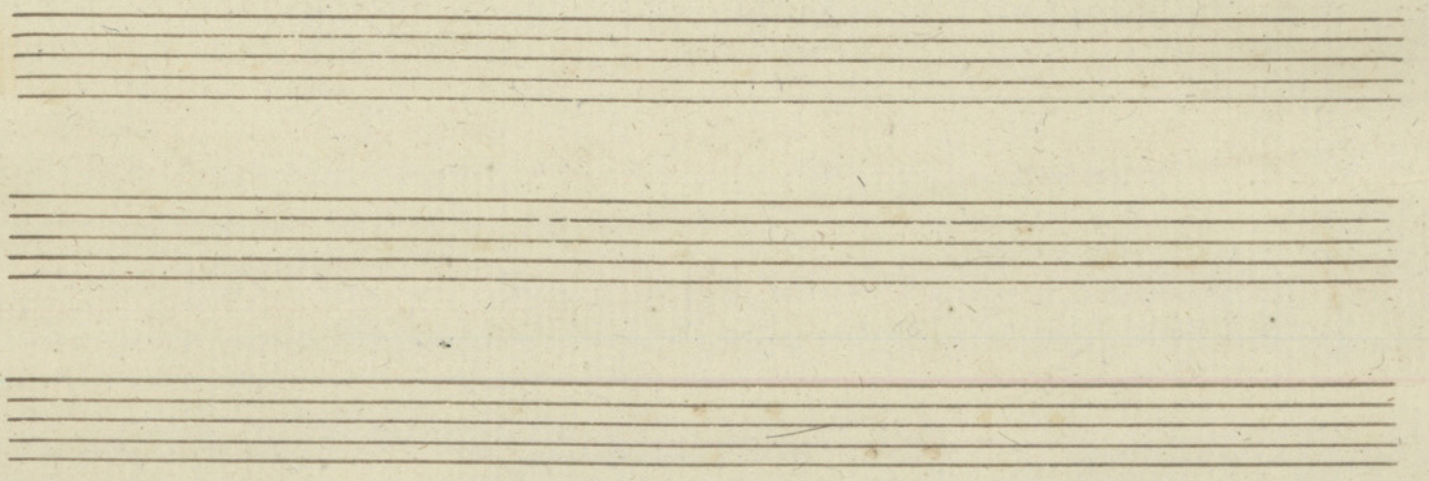
Vi de - bunt vi de

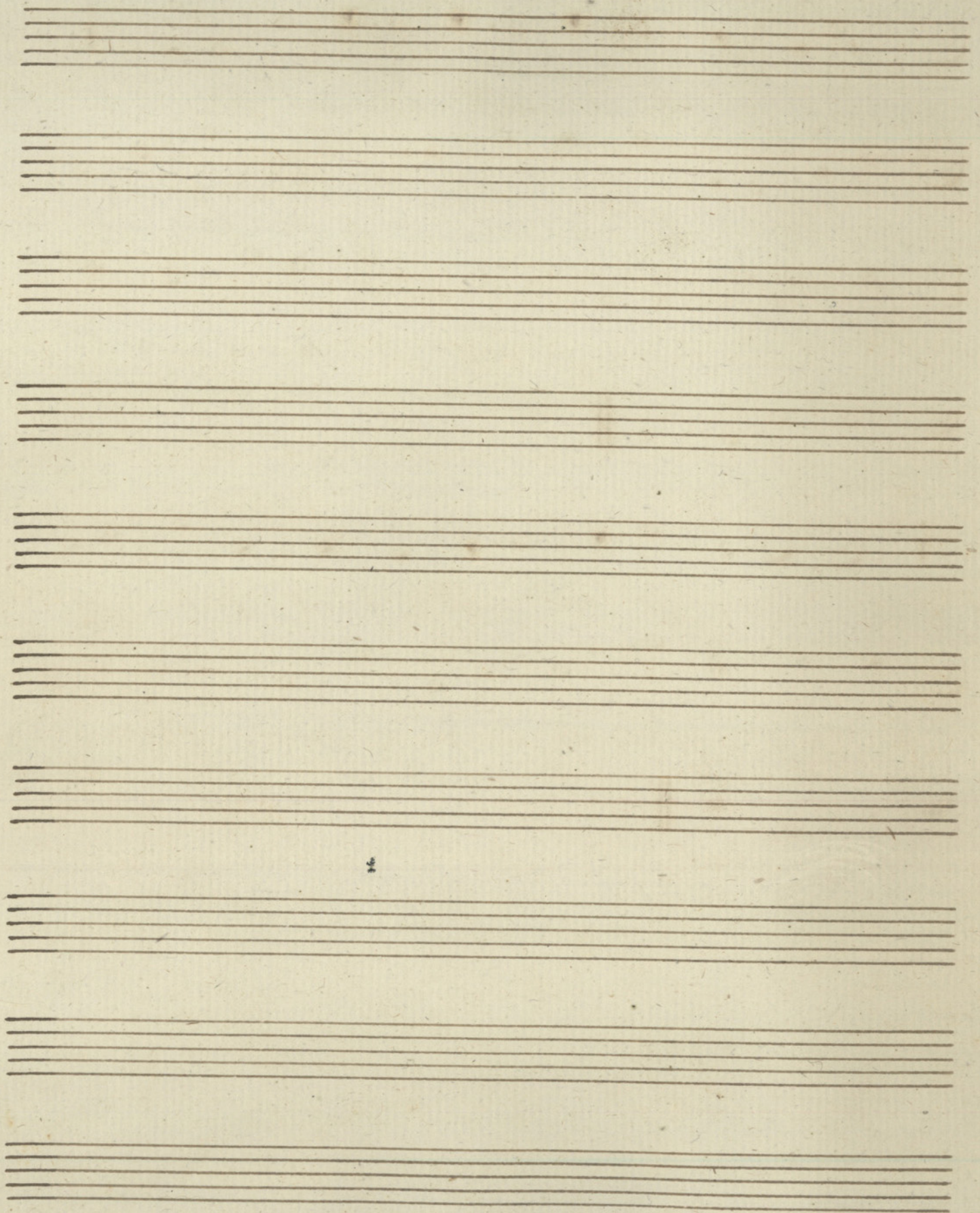


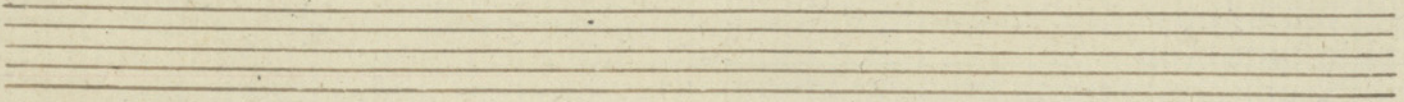
bunt in quam trans si ce sunt trans si



ce - sunt.







1

