

LES YEUX!
Rêverie
pour le Piano
par

J. NEUPARTH.

Op. 5.

prix 400 rs.



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LISBOA.

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TES YEUX.

RÉVERIE.

J. NEUPARTH, Op. 5.

Andante. (M. 126 = ♩)

PIANO.

A. Neuparth.- Lisboa.

A. N. 217

Oscar Brandstetter, Grav.-Impr., Leipzig.

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MCB-834384

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a more rhythmic accompaniment with slurs and accents. Dynamic markings include *p* and *mf*. There are also asterisks and a circled 'w' in the bass staff.

Allegro non troppo. (M 126 = ♩)

Second system of musical notation, starting with the tempo marking **Allegro non troppo.** and the tempo indicator (M 126 = ♩). The system begins with a dynamic marking of *mf risoluto* and ends with *p meno*. The notation includes a treble and bass staff with various notes and rests.

Third system of musical notation, featuring dynamic markings of *mf*, *f*, *rall.*, and *mf*. It includes trills marked with 'tr' and various slurs and accents. The notation is spread across a treble and bass staff.

Fourth system of musical notation, starting with the tempo marking *a tempo* and a dynamic marking of *p meno*. The system consists of a treble and bass staff with various notes and rests.

Fifth system of musical notation, featuring dynamic markings of *ff affrettando* and *ff*. The notation includes a treble and bass staff with various notes and rests.

ff vivo tranquillo meno

The first system of music features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with sustained chords and moving lines. The tempo and dynamics are marked as *ff vivo*, *tranquillo*, and *meno*.

The second system continues the musical piece, showing more complex rhythmic patterns in the treble clef and sustained chords in the bass clef.

rallentando -

The third system introduces a *rallentando* marking. The treble clef features large, sustained chords, and the bass clef has a steady eighth-note accompaniment.

a tempo mf deciso

The fourth system returns to *a tempo* with a *mf deciso* dynamic. The treble clef has a more active melodic line, and the bass clef continues with a rhythmic accompaniment.

p meno mf f rall. tr

The fifth system concludes the page with a *p meno* dynamic, followed by *mf* and *f* dynamics, and a *rall.* marking. A trill (*tr*) is indicated in the treble clef.

tr
a tempo
mf
p meno

ff affrettando

ff
ff vivo

Andante. Il doppio più lento.

dolce

ritenuto

Meno ma molto agitato.

ritard. e diminuendo molto

First system of musical notation. The piano part (treble clef) begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section. The bass part (bass clef) provides a rhythmic accompaniment with eighth notes and slurs.

Second system of musical notation. The piano part (treble clef) starts with a pianissimo (*pp*) dynamic and includes a section marked *agitato*. The tempo markings *a tempo*, *rapido*, and *simile* are placed above the staff. The bass part (bass clef) continues with eighth-note accompaniment.

Third system of musical notation. The piano part (treble clef) features a fortissimo (*ff*) dynamic and a section marked *diminuendo*. The tempo markings *ritard. molto* and *a tempo* are present. The bass part (bass clef) includes a section marked *ritard. molto*.

Fourth system of musical notation. The piano part (treble clef) includes a section marked *cresc. molto* and a section marked *strin - gen - do*. The bass part (bass clef) provides accompaniment with chords and eighth notes.

Fifth system of musical notation. The piano part (treble clef) starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section marked *affrettando*, and ends with a section marked *sempre affrettando*. The bass part (bass clef) features a rhythmic accompaniment with chords.

℞.

*

℞.

*

I. Tempo, riten. e pesante

stringendo sempre

Musical notation for the first system, featuring a treble and bass staff with various notes and rests. The bass staff includes markings "Rit.", "*", and "Rit.".

Tutta forza.

Musical notation for the second system, including a treble staff with the word "simile" and a bass staff with "Rit." markings.

Musical notation for the third system, featuring a treble staff with "sempre ff" and a bass staff with "Rit." markings.

Allegro come prima.

Musical notation for the fourth system, including a treble staff with "diminuendo" and "rall. molto", and a bass staff with "Rit." markings.

Musical notation for the fifth system, featuring a treble staff with "diminuendo", "più adagio", "morendo", and "pp", and a bass staff.

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de

AUGUSTO NEUPARTH

Editor dos Solfejos do Conservatorio

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