

V. 17. 1185

# Variações sobre um Thema original compostas Op. 47

por José Vianna da Silva aos 13 annos, idade de 29 de Setembro 1881

Cl. de Cl. (♩ = 84)

243

H 1703350  
CB

Lo stesso tempo

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Var. 1

Handwritten musical notation for the second system, including a treble staff with a "1.ª vez" marking.

Handwritten musical notation for the third system, including a treble staff with "1.ª vez" and "2.ª vez" markings.

Handwritten musical notation for the fourth system, featuring a treble staff with a large scribble and a bass staff with "acc." marking.

Presto (d=116) molto staccato

Var. 2

Handwritten musical notation for the fifth system, including a treble staff with "1.ª vez" and "2.ª vez" markings.

$\text{♩} = 72$  Moderato

Handwritten musical score for a piece titled "Var. 3". The score is written on ten staves. The tempo is marked "Moderato" with a quarter note equal to 72 beats per minute. The music is in common time (C). The score features a variety of rhythmic patterns, including sixteenth-note runs, triplets, and complex rhythmic figures. The notation includes many slurs and ties, indicating a highly technical and flowing piece. The piece concludes with a final cadence on the tenth staff.

(♩=120) *All' molto agitato*

Var. 4

(♩=126) *Piu mosso*

Var. 5

Handwritten musical score for the first system, featuring a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes.

$\text{♩} = 42$

Var. 6 *Adagio*

Handwritten musical score for the second system, starting with "Var. 6 Adagio" and a 4/8 time signature. It features a melodic line with triplets and a bass line with chords.

Handwritten musical score for the third system, featuring a melodic line with a "2" marking and a "m.g." marking, and a bass line with chords.

Handwritten musical score for the fourth system, featuring a melodic line with a wavy line and a bass line with chords.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music consists of several measures of complex, multi-measure passages.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music continues with intricate rhythmic patterns and melodic lines.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music is marked with a tempo of  $\text{♩} = 108$ . The notation includes the word *Allegro* and the word *lunga* written above the staff. The music features complex rhythmic figures and melodic development.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music continues with intricate rhythmic patterns and melodic lines.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music concludes with complex rhythmic patterns and melodic lines.

Var. 8

The image shows a handwritten musical score for a piano piece, labeled "Var. 8". The score is written on multiple systems of staves. The top system consists of two staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. The second system begins with the tempo marking "Molto Maestoso" and a dynamic marking "f". It features a series of ascending runs, with the first run marked "12" and the second "13". Below the first run, there are markings for "Ped" (pedal) and "Ped." (pedal). The third system continues with ascending runs, marked "12" and "13", and includes a marking for "Ped. simile". The fourth system features runs marked "13" and "12", with some notes marked with "8a" and "9a". The fifth system continues with runs marked "12" and "13", also including "8a" and "9a" markings. The notation is dense and expressive, with many slurs and dynamic markings throughout.

Handwritten musical score for three systems of staves. Each system consists of four staves. The notation is dense and features many beamed notes and slurs. Some notes are marked with 'fa' and 'do' above them.

Handwritten musical score for three systems of staves. The top system includes the text "Poco più mosso" and "Var. 9". The middle system has "m.g. m.d. m.g. m.d. m.g." above it. The bottom system has "tenu" written below it.



*mf. m.d. mg.*

*ten*

*ten*

*Segue:*

*Var. 10*

*All. poco vivace*

*2/4*

3 3 3 3

2 3 4 5 6

8

*7<sup>da</sup>*

Handwritten musical notation, first system. The upper staff features a melodic line with notes marked *ai ai ai ai* and a *2a* marking above the first measure. The lower staff contains a bass line with chords and rests.

Handwritten musical notation, second system. The upper staff continues the melodic line with a *2a* marking above the fourth measure. The lower staff continues the bass line with chords and rests.

Handwritten musical notation, third system. The upper staff includes a sequence of notes numbered 1 through 8. The lower staff also includes a sequence of notes numbered 1 through 8, corresponding to the upper staff.

Handwritten musical notation, fourth system. The upper staff features a melodic line with a *2a* marking above the second measure. The lower staff contains a bass line with chords and rests.

Handwritten musical notation, fifth system. The upper staff features a melodic line with a *2a* marking above the fourth measure. The lower staff contains a bass line with chords and rests.

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system features a complex melodic line with many sixteenth and thirty-second notes. The second system includes a section marked *rall. molto* and *Var. II* with a dynamic marking of *pp* and a tempo marking of *Allegro moderato*. Below this, there are several systems of chords and arpeggiated figures, many of which are bracketed and labeled *1<sup>a</sup> alta* and *2<sup>a</sup> alta*. The bottom right of the page features a large, dense scribble of ink, possibly representing a final cadence or a correction. The paper shows signs of age, including foxing and some staining.



*Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript. The markings include:*

- For. 11* (top left)
- For. 12* (top left)
- For. 13* (top left)
- For. 14* (top right)
- For. 15* (middle right)
- For. 16* (middle right)
- For. 17* (middle right)
- For. 18* (middle right)
- For. 19* (middle right)
- For. 20* (middle right)
- For. 21* (middle right)
- For. 22* (middle right)
- For. 23* (middle right)
- For. 24* (middle right)
- For. 25* (middle right)
- For. 26* (middle right)
- For. 27* (middle right)
- For. 28* (middle right)
- For. 29* (middle right)
- For. 30* (middle right)
- For. 31* (middle right)
- For. 32* (middle right)
- For. 33* (middle right)
- For. 34* (middle right)
- For. 35* (middle right)
- For. 36* (middle right)
- For. 37* (middle right)
- For. 38* (middle right)
- For. 39* (middle right)
- For. 40* (middle right)
- For. 41* (middle right)
- For. 42* (middle right)
- For. 43* (middle right)
- For. 44* (middle right)
- For. 45* (middle right)
- For. 46* (middle right)
- For. 47* (middle right)
- For. 48* (middle right)
- For. 49* (middle right)
- For. 50* (middle right)
- For. 51* (middle right)
- For. 52* (middle right)
- For. 53* (middle right)
- For. 54* (middle right)
- For. 55* (middle right)
- For. 56* (middle right)
- For. 57* (middle right)
- For. 58* (middle right)
- For. 59* (middle right)
- For. 60* (middle right)
- For. 61* (middle right)
- For. 62* (middle right)
- For. 63* (middle right)
- For. 64* (middle right)
- For. 65* (middle right)
- For. 66* (middle right)
- For. 67* (middle right)
- For. 68* (middle right)
- For. 69* (middle right)
- For. 70* (middle right)
- For. 71* (middle right)
- For. 72* (middle right)
- For. 73* (middle right)
- For. 74* (middle right)
- For. 75* (middle right)
- For. 76* (middle right)
- For. 77* (middle right)
- For. 78* (middle right)
- For. 79* (middle right)
- For. 80* (middle right)
- For. 81* (middle right)
- For. 82* (middle right)
- For. 83* (middle right)
- For. 84* (middle right)
- For. 85* (middle right)
- For. 86* (middle right)
- For. 87* (middle right)
- For. 88* (middle right)
- For. 89* (middle right)
- For. 90* (middle right)
- For. 91* (middle right)
- For. 92* (middle right)
- For. 93* (middle right)
- For. 94* (middle right)
- For. 95* (middle right)
- For. 96* (middle right)
- For. 97* (middle right)
- For. 98* (middle right)
- For. 99* (middle right)
- For. 100* (middle right)

*For. 10*  
*delizioso molto legato*  
*ed agitato*

*ten. ped.*

*For. 10*

Op. 47 Var. 7

In novo

ed tempo

Handwritten musical score for Op. 47 Var. 7. The score consists of multiple staves. The first section is enclosed in a dashed line. The music is written in a style characteristic of 19th-century manuscript notation. There are several measures with rests, indicated by double bar lines and dots. The notation includes various note values, stems, and beams. The key signature appears to be one sharp (F#).

*ritto*  
*agitato*

*ritto*  
*molto*

*ritto*  
*molto*

Segue pag. 8

Declinação  
Subst. mascul.  
Do animal  
Do sustantivo

pag. 19

Composição  
de J. G. Sauer

Mandacaru  
Mandacaru  
Mandacaru  
Mandacaru  
Mandacaru  
Mandacaru  
Mandacaru  
Mandacaru  
Mandacaru  
Mandacaru

MA  
WALTON  
WALTON  
WALTON  
WALTON  
WALTON  
WALTON  
WALTON  
WALTON  
WALTON

pag. 8

Var. 13

This section contains the first part of the handwritten musical score. It consists of approximately 12 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *ff*. There are also some performance instructions like *rit.* and *rit. to*. The music appears to be for a multi-measure rest or a complex rhythmic pattern.

This section contains the second part of the handwritten musical score, continuing from the first part. It also consists of approximately 12 staves of music. The notation is similar to the first part, with complex rhythmic patterns and dynamic markings. There are some markings like *rit.* and *rit. to* interspersed throughout the piece.

Segue pag. 19



Moderato

Handwritten musical score for a woodwind and brass ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are:

- Flautas (Flutes)
- Oboes
- Clarinete en do (Clarinets in C)
- Fagotes (Bassoons)
- Tenores (Tenors)
- Bajones (Baritone)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled sections in the upper part of the score, and a large bracketed section on the right side. The paper is aged and yellowed.

Continuation of the handwritten musical score on a separate piece of paper. It features several staves with musical notation, including notes and rests. A large, decorative flourish or signature is visible at the bottom of the page.