

1623

# Wingflort, gehüllt in Trauern.

(P. Cornelius)

J. V. da Motta  
Op. 13 No. 2

*Sehr breit und getragen*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth-note patterns and chords. The lyrics are written in German and are partially obscured by musical markings and corrections.

Um - flort,  
 gehüllt in Trau - - - ern und Furcht ist  
 mir das Herr.  
 gespen - tisch  
 seh' ich lau - - tern der tö - - lich

*Ped.*  
*Ped. simile*  
*ben tenuto*

lebhafter

tee - - - sen Schmerz. Und wolte Glück mich

kö - - nen, mir schien es nur des Grams,

pesante

der wie sich mich zu höh-nen die bunte

Zurückkehrend

Lar - - - ve nahm.

dim. - - - -

o:resc.

Wie anfangs

Handwritten musical score for the first system. It features a vocal line and piano accompaniment in G major. The lyrics are "Doch ob mir Freu- de". Dynamics include *p* and *pp*. The piano part includes a large fermata over a chord.

Handwritten musical score for the second system. The lyrics are "win - - ke, und ob der Schmerz mir". Dynamics include *mf* and *p*. The piano part continues with complex chordal textures.

Handwritten musical score for the third system. The lyrics are "droht, aus bei - den Be - chern trin - - ke zu". Dynamics include *cresc. ed acceler. poco a poco*. The piano part features a prominent bass line with a *poco a poco* dynamic marking.

Handwritten musical score for the fourth system. The lyrics are "letzt ich nur den Tod. *grandioso*". Dynamics include *allargando*. The piano part features a *grandioso* section with a *ritardando* effect.

Ob ich sein Gift mir ha - sche

aus Schmerren o - der, Lust, wer fragt, was

meine Flasche von beiden einst ge - wusst?

*pp*

*pp*